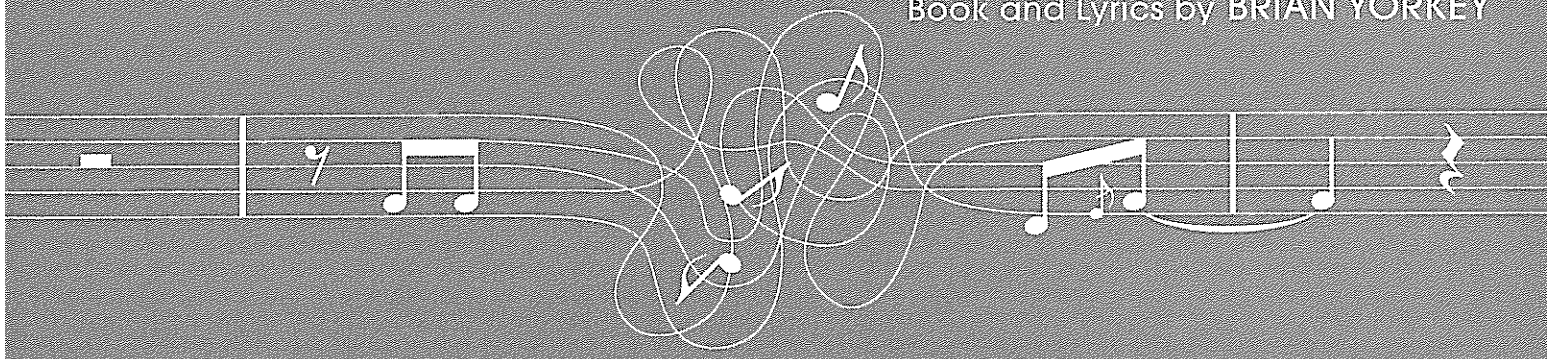
PIANO • VOCAL

Vocal Selections from

next to normal

an original musical

Music by TOM KITT
Book and Lyrics by BRIAN YORKEY



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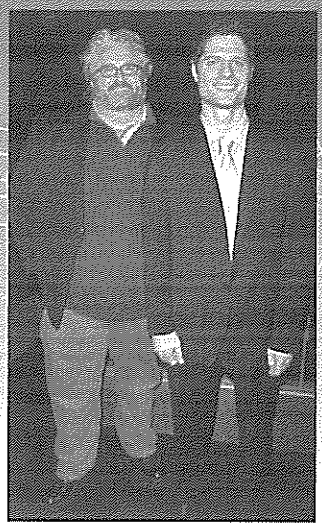


Brian Yorkey and Tom Kitt
Photo Courtesy of Walter McBride

Welcome to the songs of *Next to Normal.*

If you don't yet know, *Next to Normal* is about a woman who struggles with mental illness, and about the impact that struggle has on her family. But, for us at least, it's about much more than that. It's about what happens when we love people but can't save them, it's about trying to find ways to heal each other and ourselves, it's about trying to make sense of the mad mix of pain, joy, love, anger, longing, hope and grief that is in each of our lives.

And we don't know any better way to express these many emotions than by writing songs. *Next to Normal* is about characters who spend quite a bit of time at emotional extremes that most of us, with luck, visit less frequently. But if you find yourself at one of those extremes, or if you find yourself wanting to go there, maybe there's a song for you in here.

We wrote *N2N* for lots of reasons, but here are three big ones: First, we wanted to better understand and feel what it's like to struggle with depression, or bipolar disorder, or a similar challenge, as so many people in our lives do. Second, we wanted to write a show that was a moving, emotional journey for the audience, maybe cathartic, maybe enlightening, hopefully hopeful. And, third, we wanted to write songs that people wanted to sing.

We hope most of all that these songs help you to sing, savor, and make some sense of the pain, joy, love, anger, longing, hope and grief of your own life. If the music from our show could become part of the music of your life, we'd be so honored. And our own journey with *Next to Normal* would be complete.

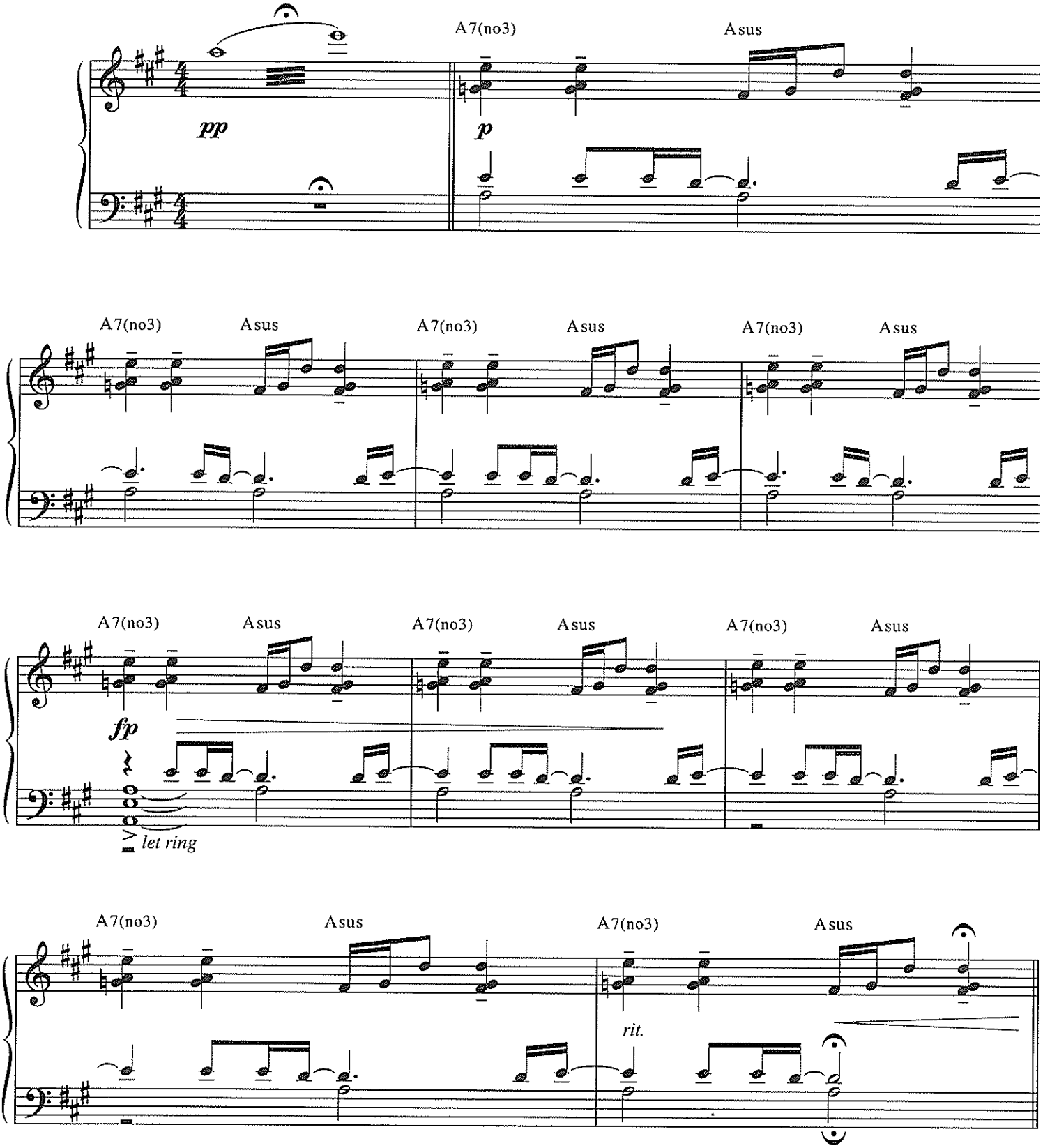
Enjoy.

Tom Kitt and Brian Yorkey

PRELUDE

Music by
TOM KITT

Rhythmic with stong pulse, not too fast ♩ = 94



Attacca
"Just Another Day"

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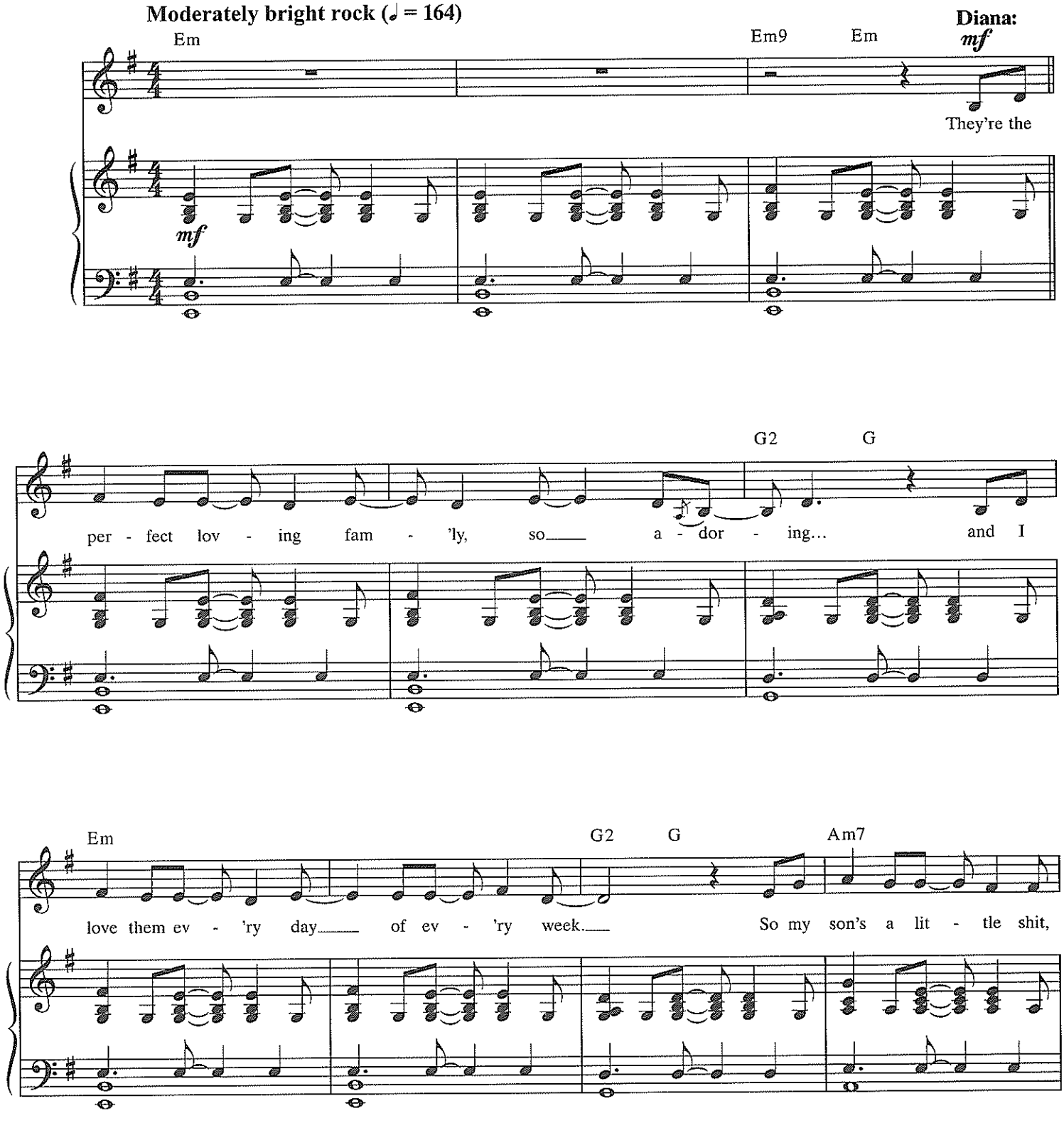
JUST ANOTHER DAY

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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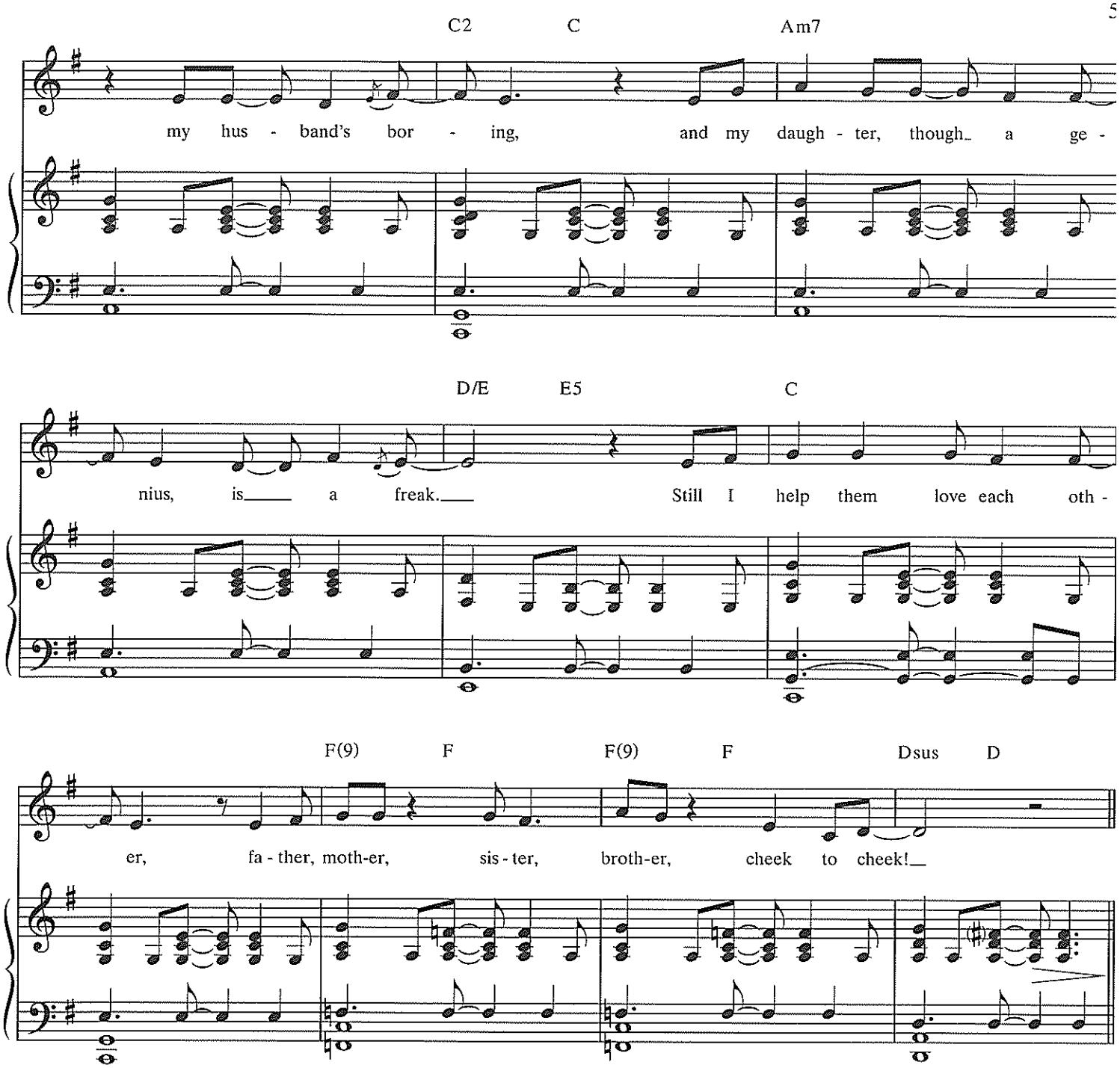
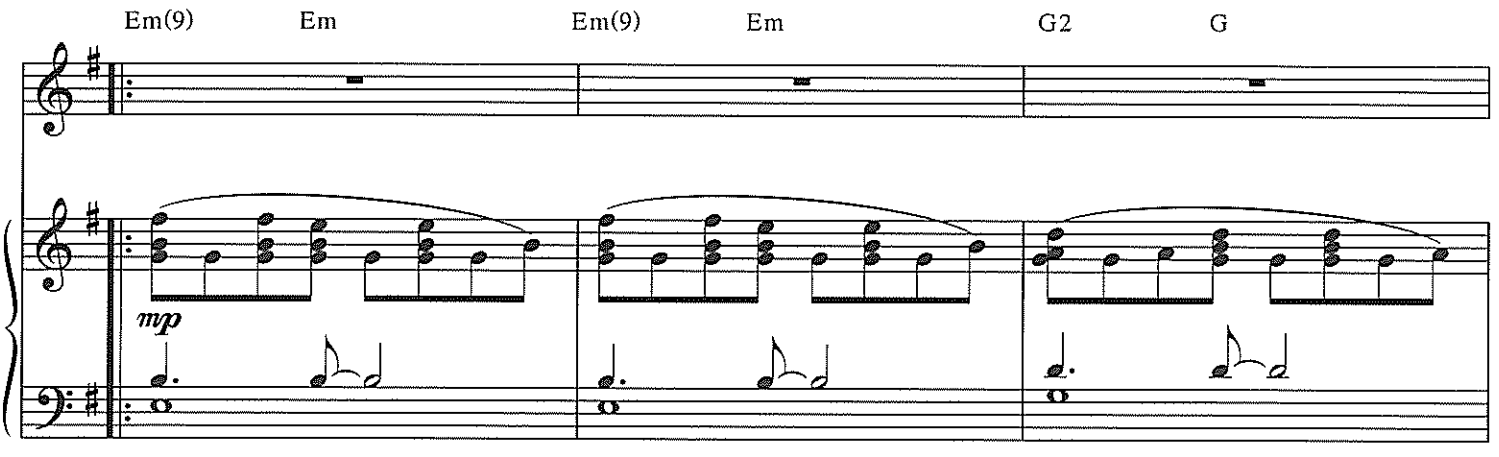
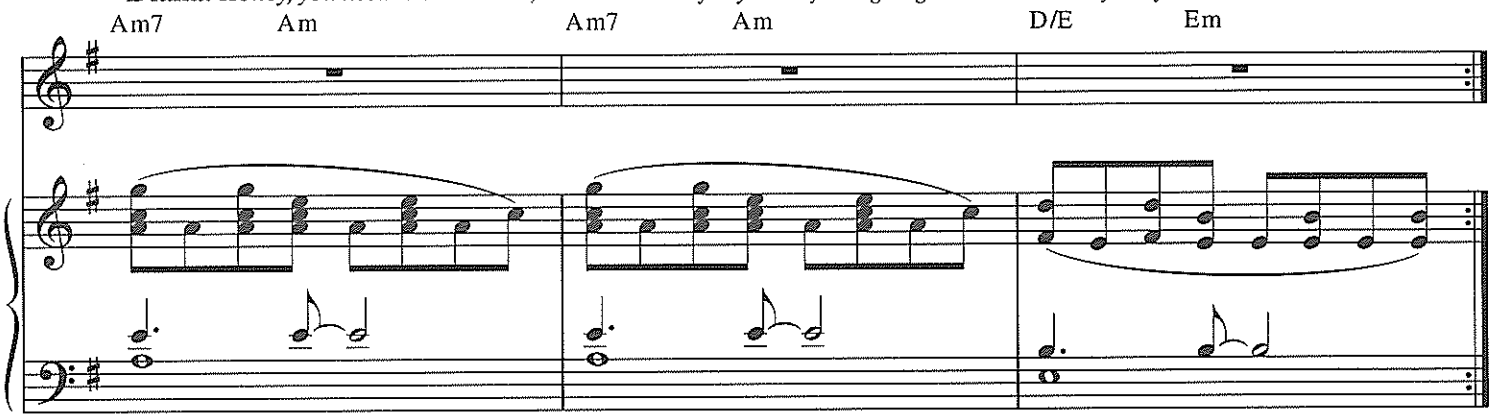


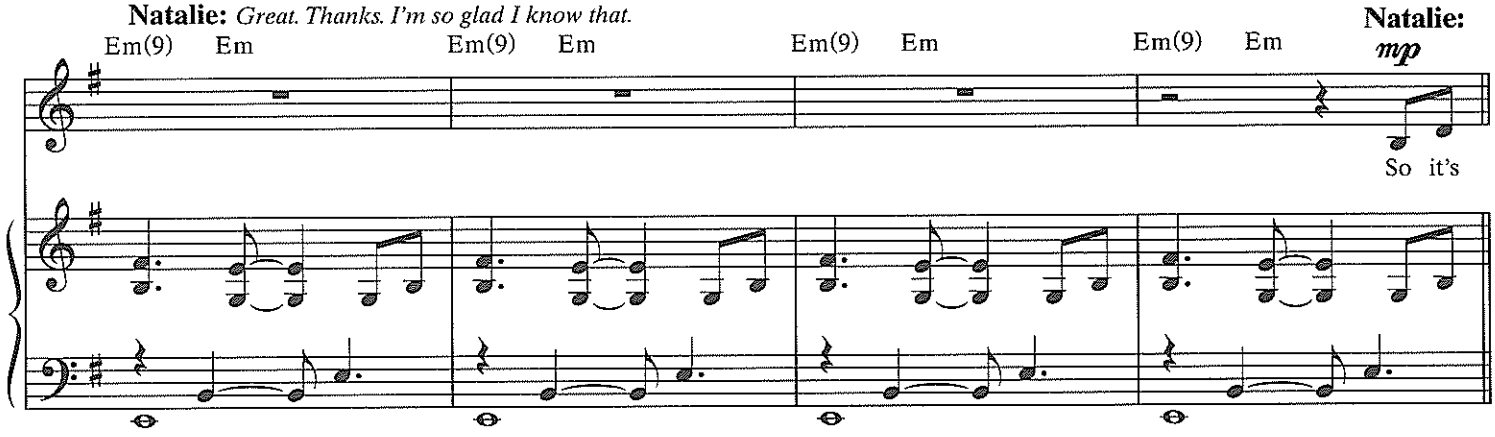
Diana: *Natalie? It's four in the morning – is everything okay?*
Natalie: *Everything's great. Why woudn't it be great? It's great!*
(She gulps from the can.)

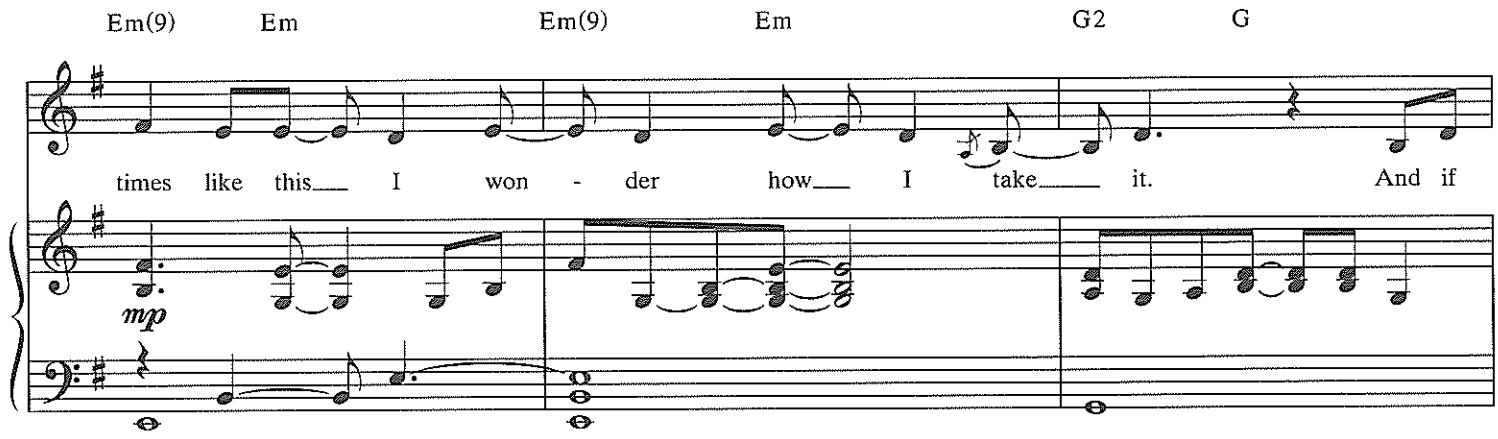


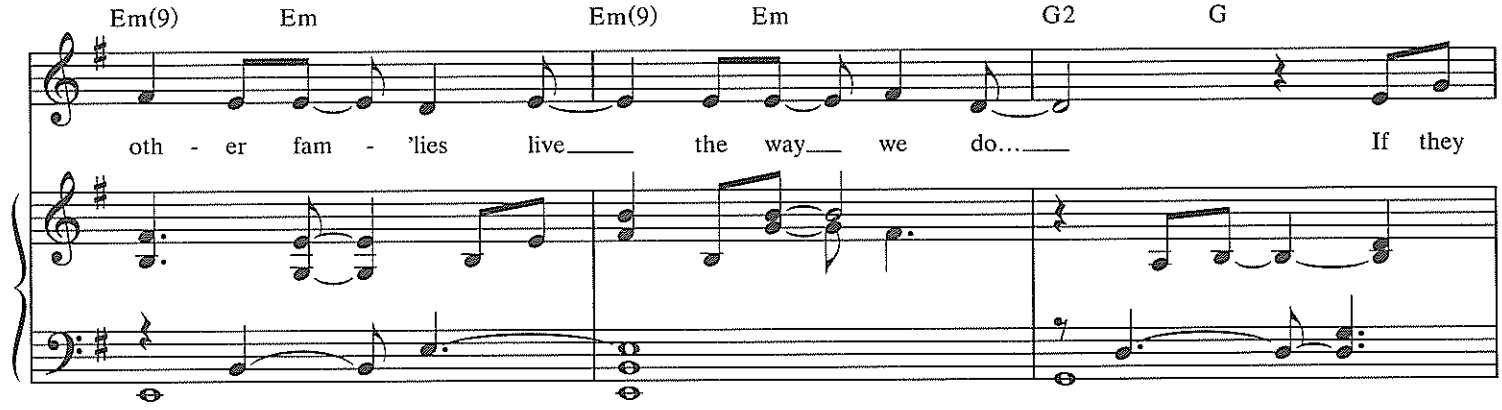
Diana: *Honey, you need to slow down, take some time for yourself. I'm going to have sex with your father.*

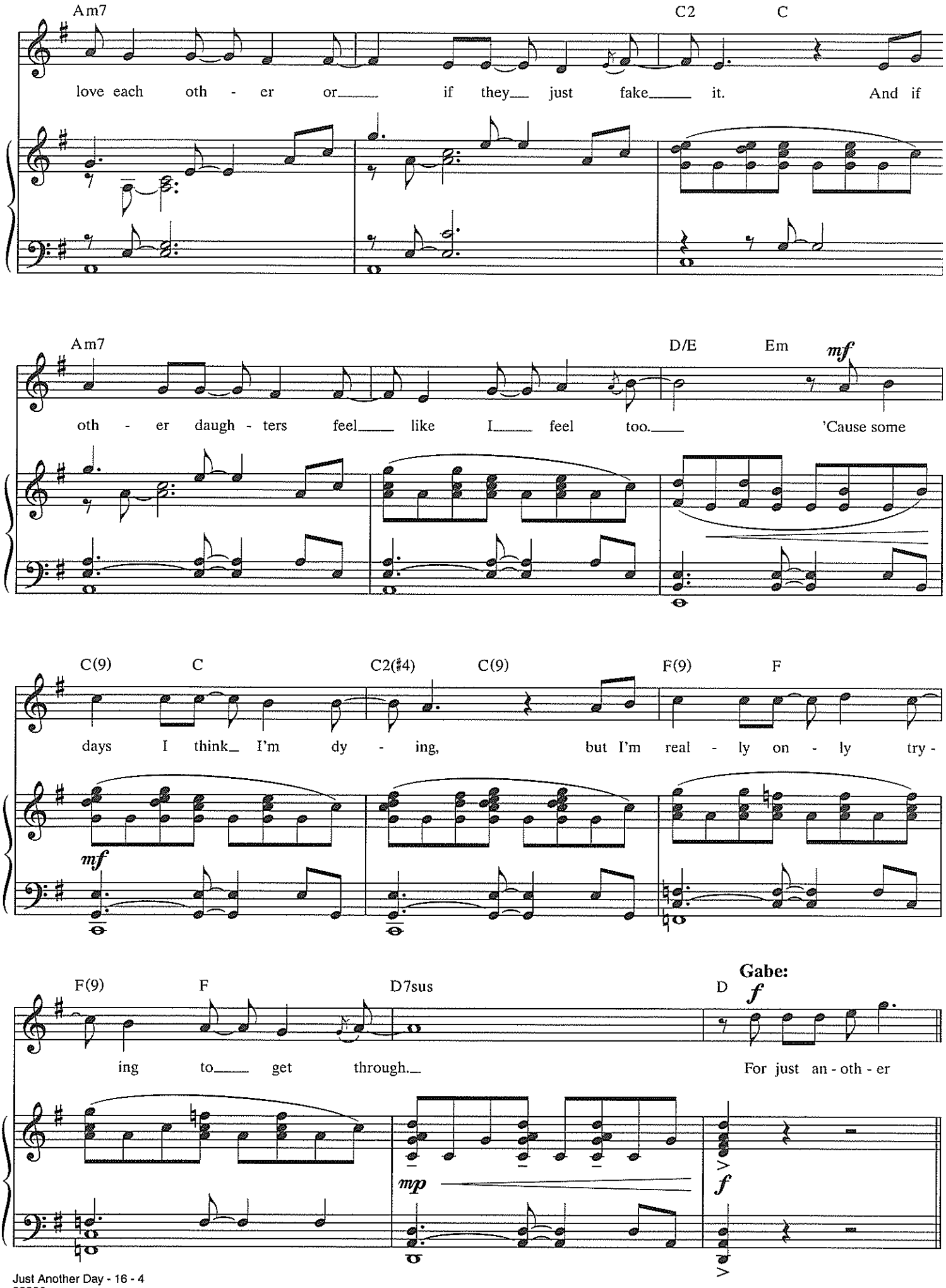


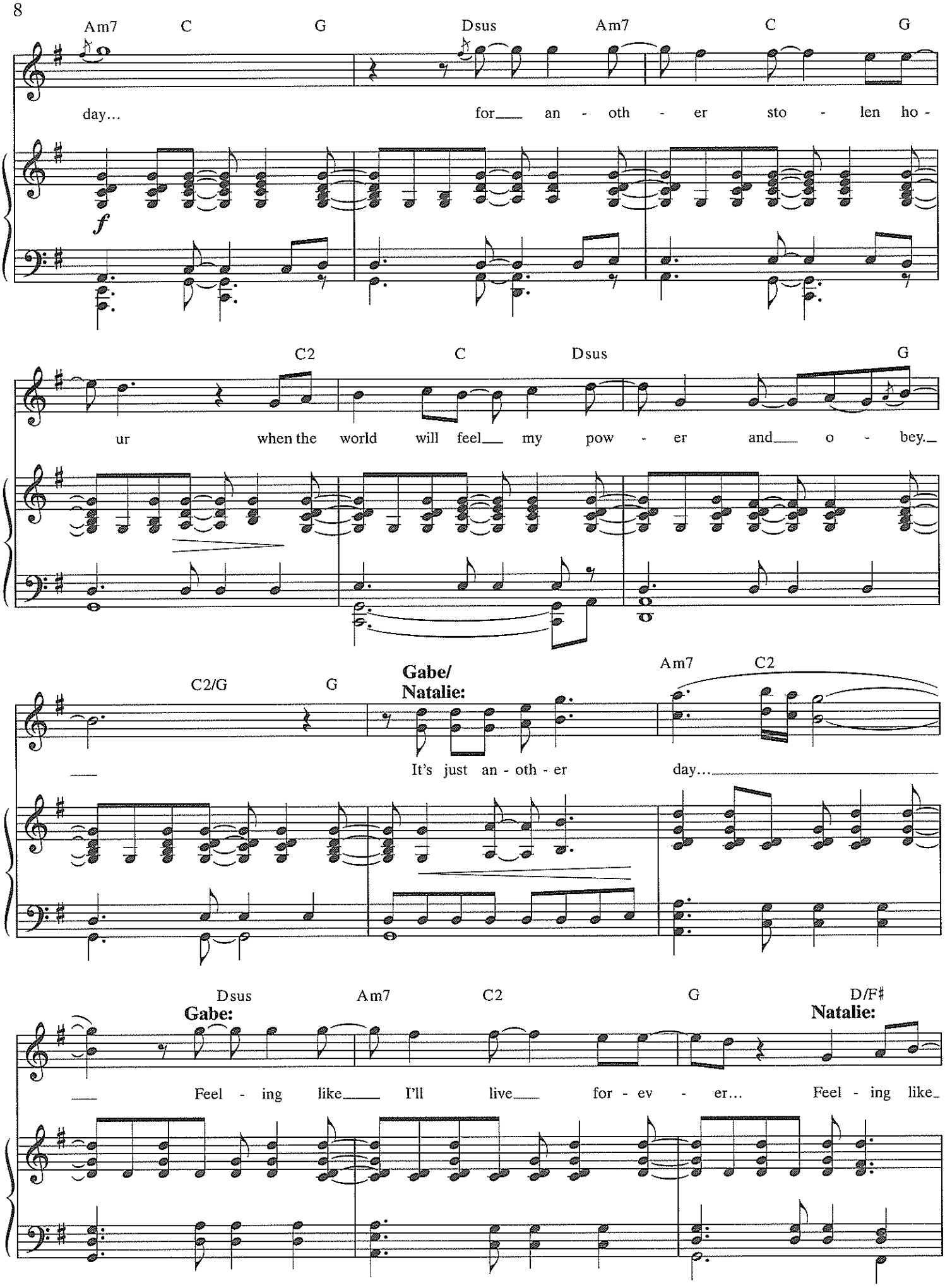
Natalie: *Great. Thanks. I'm so glad I know that.*

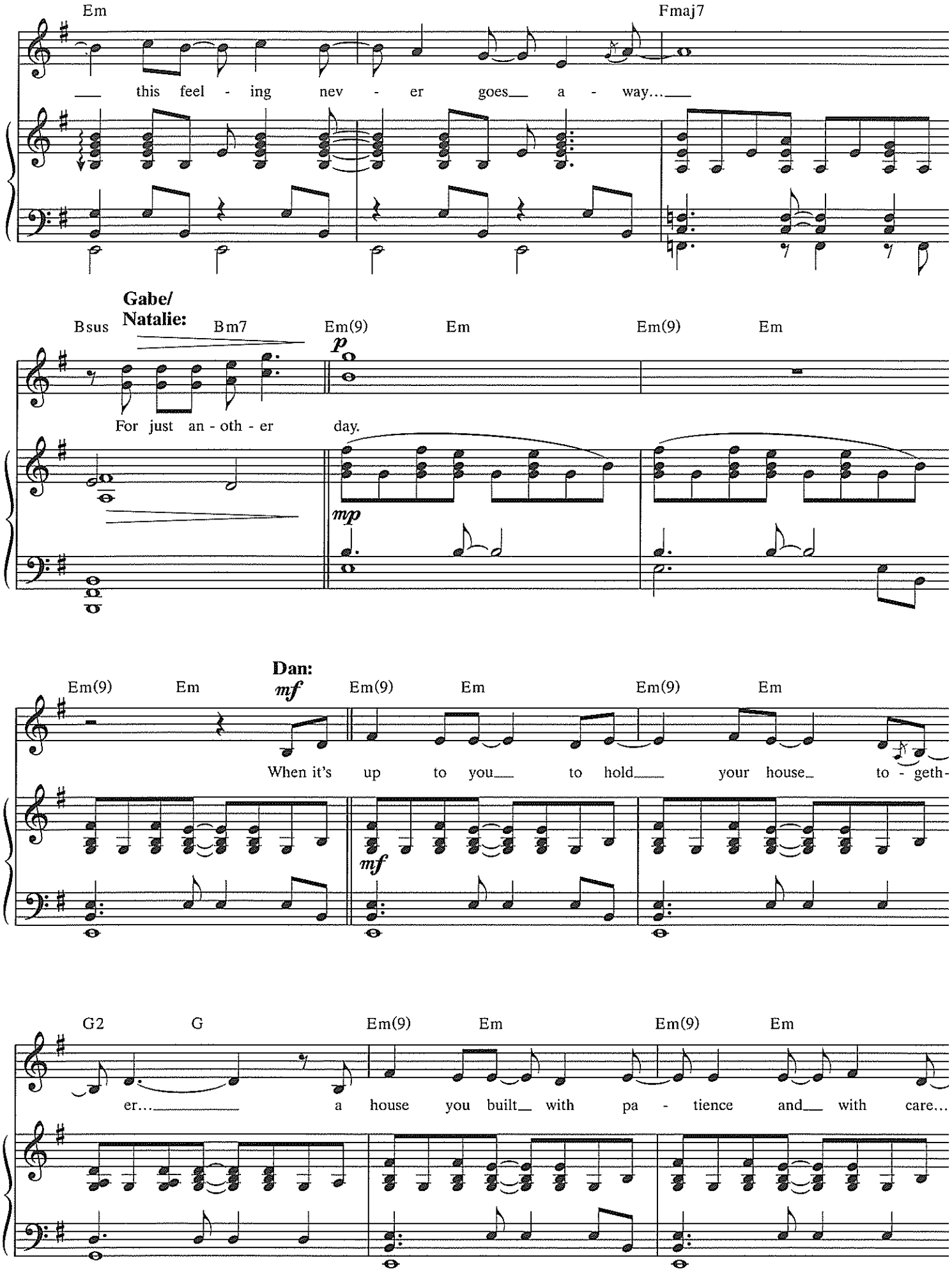


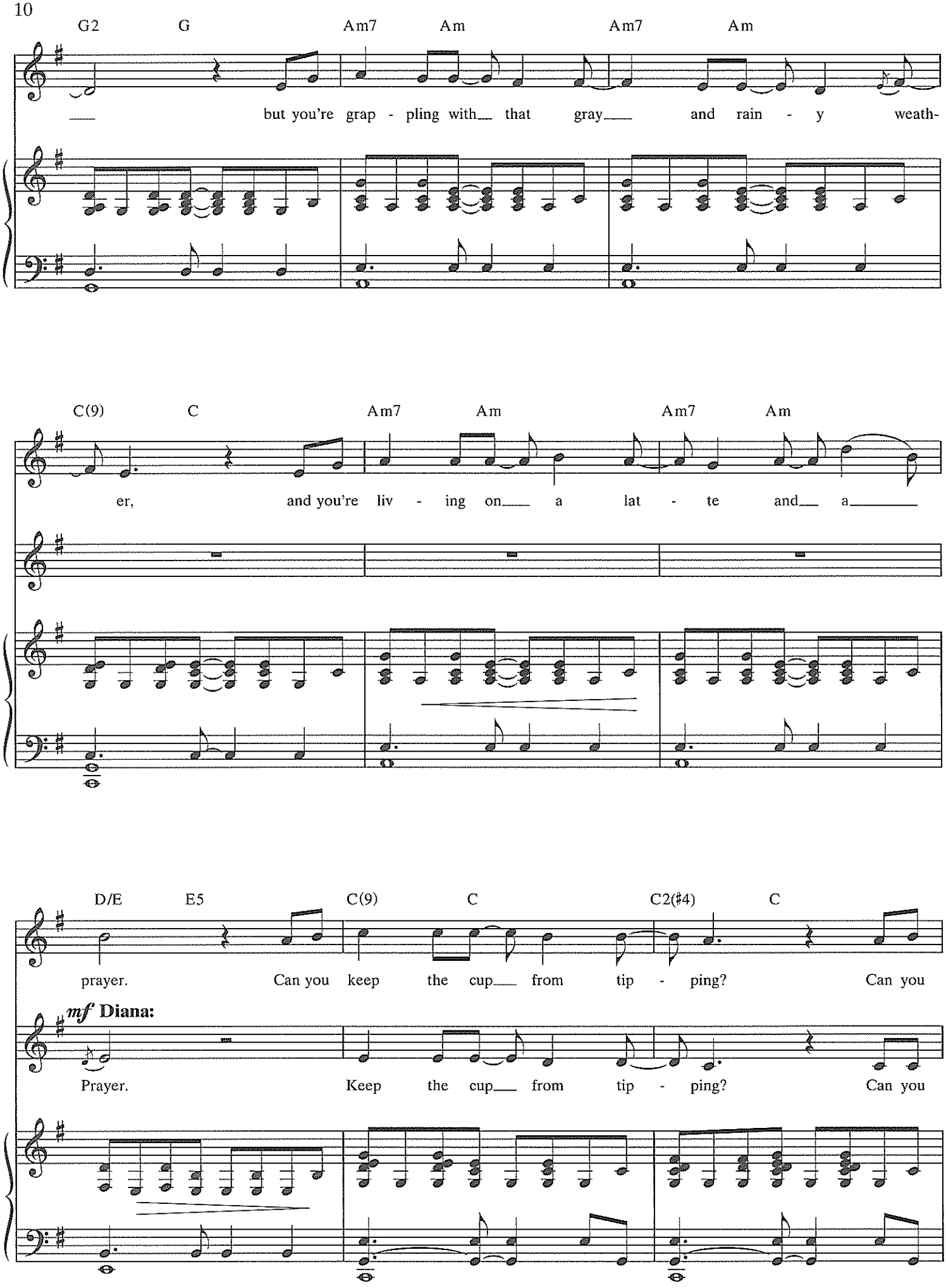


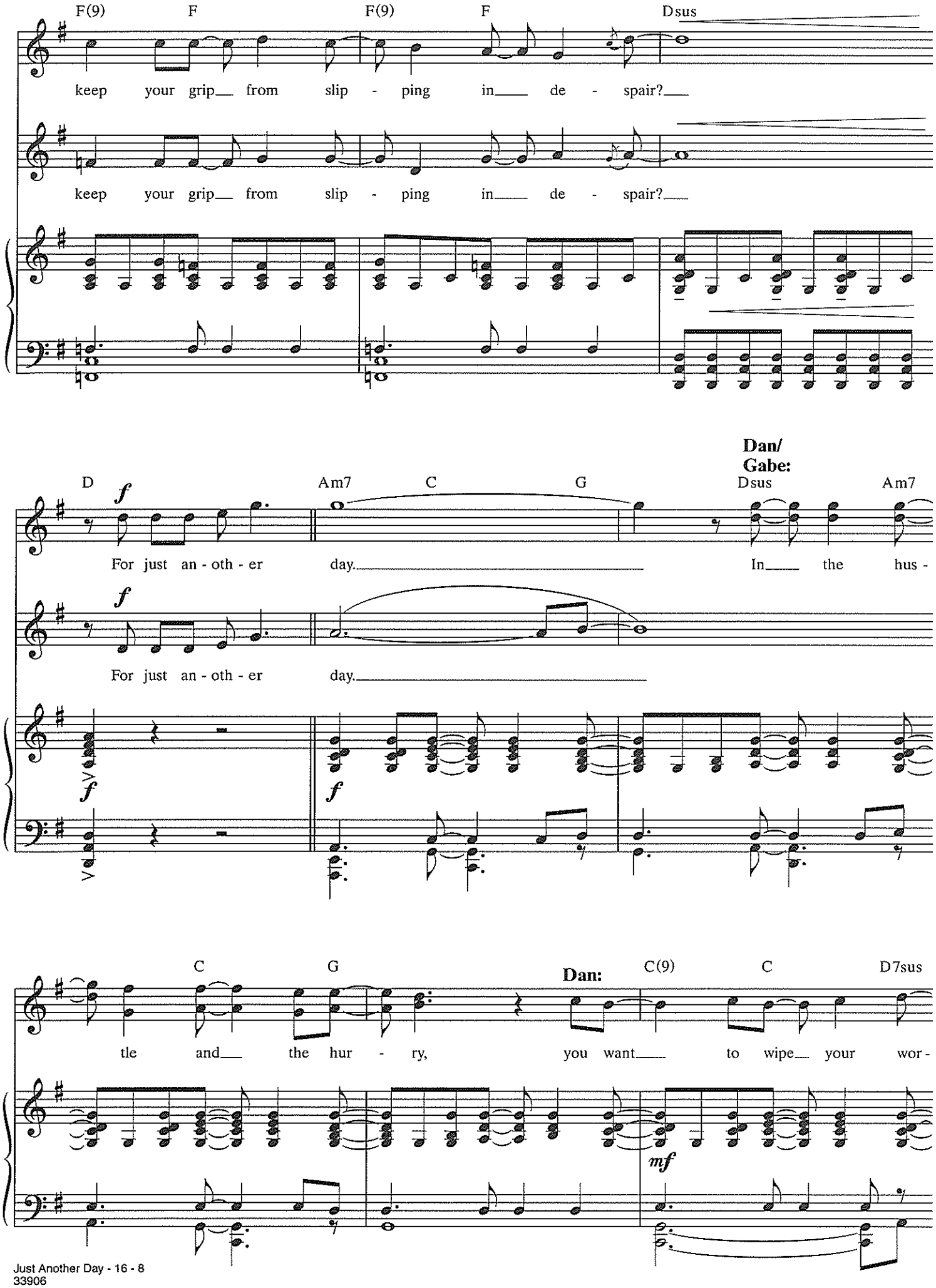


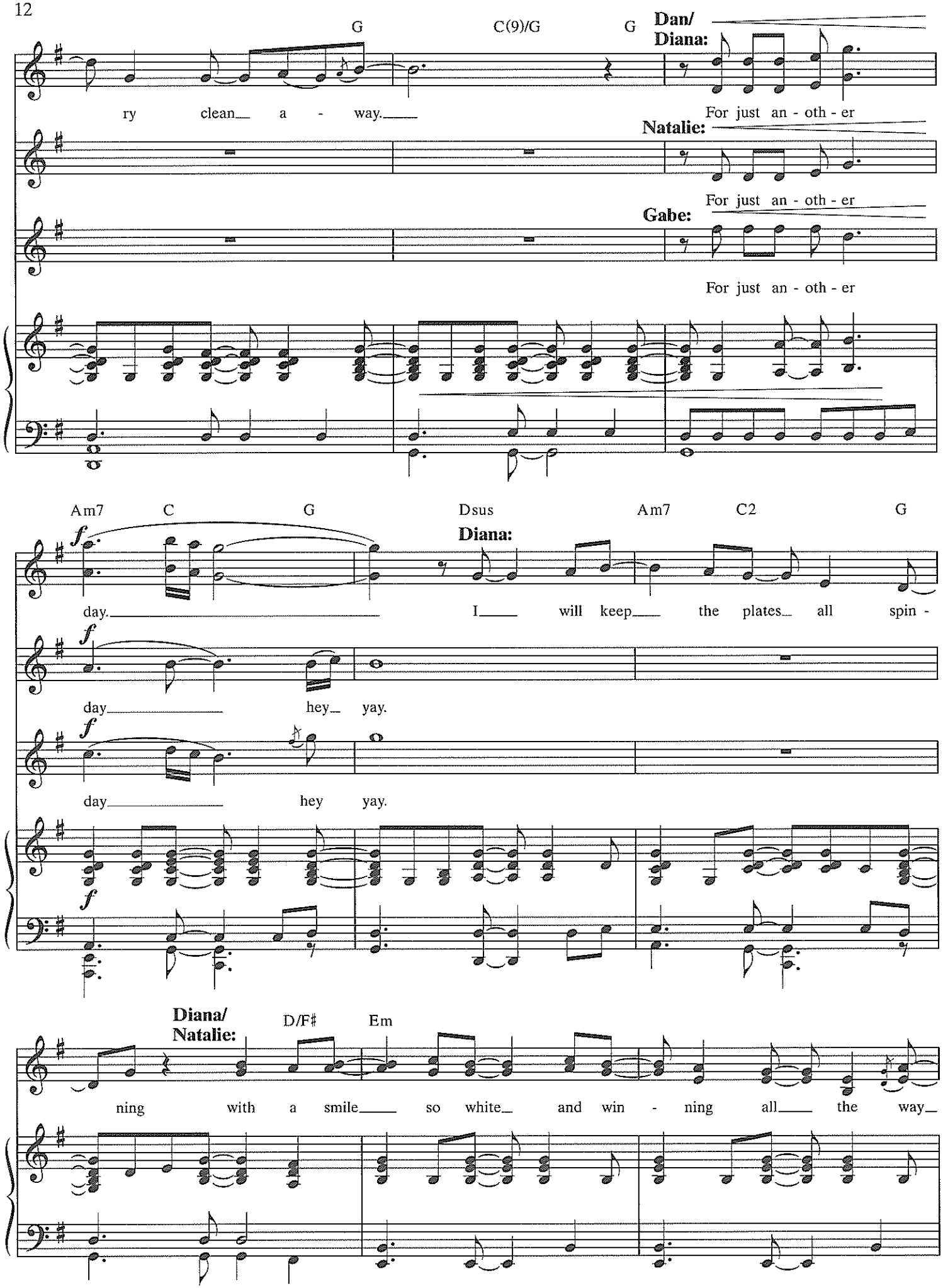

Am7
C2
C
love each oth - er or if they just fake it. And if
Am7
D/E
Em
mf
oth - er daugh - ters feel like I feel too. 'Cause some
C(9)
C
C2(♯4)
C(9)
F(9)
F
days I think I'm dy - ing, but I'm real - ly on - ly try -
mf
F(9)
F
D7sus
D
Gabe:
f
ing to get through. For just an - oth - er
mp
f

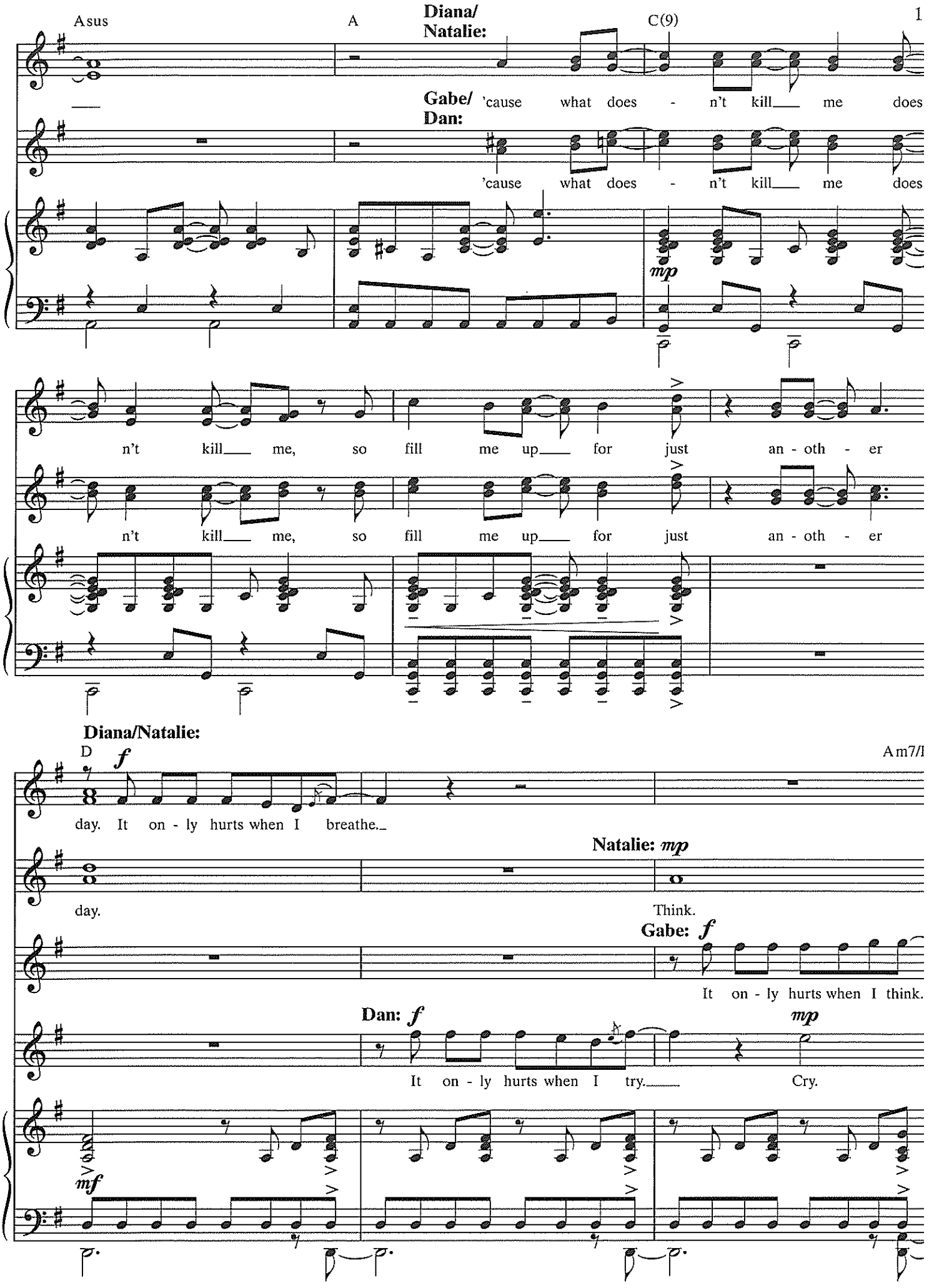

Am7 C G Dsus Am7 C G
day... for an - oth - er sto - len ho -
f
C2 C Dsus G
ur when the world will feel my pow - er and o - bey.
C2/G G
Gabe/
Natalie:
Am7 C2
It's just an - oth - er day...
Dsus Am7 C2 G D/F♯
Gabe:
Natalie:
Feel - ing like I'll live for - ev - er... Feel - ing like

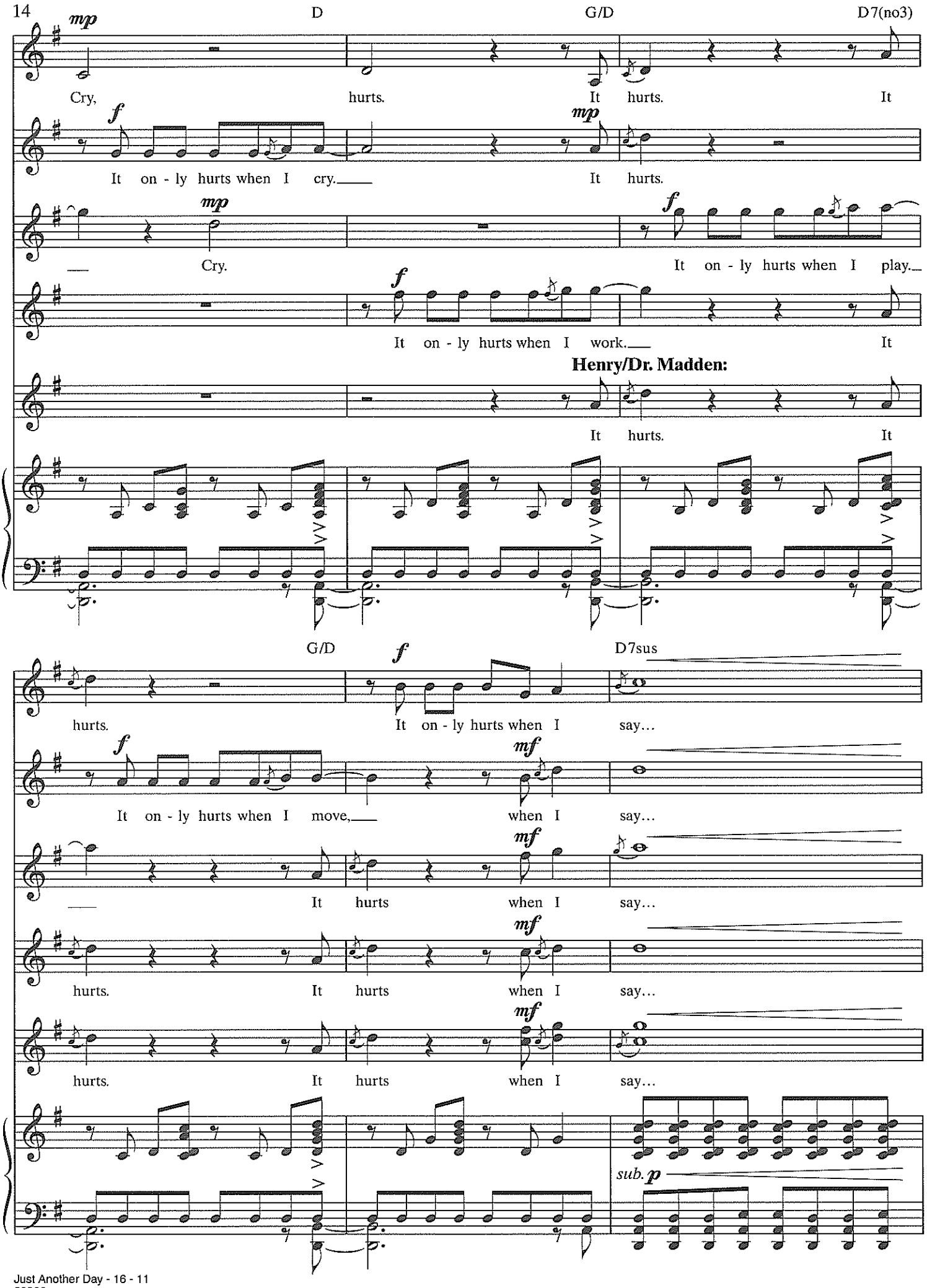

Em
Fmaj7
this feel - ing nev - er goes a - way...
Gabe/
Natalie:
Bsus
Bm7
Em(9)
Em
Em(9)
Em
p
For just an - oth - er day.
mp
Dan:
Em(9)
Em
mf
Em(9)
Em
Em(9)
Em
When it's up to you to hold your house to - geth-
mf
G2
G
Em(9)
Em
Em(9)
Em
er... a house you built with pa - tience and with care...

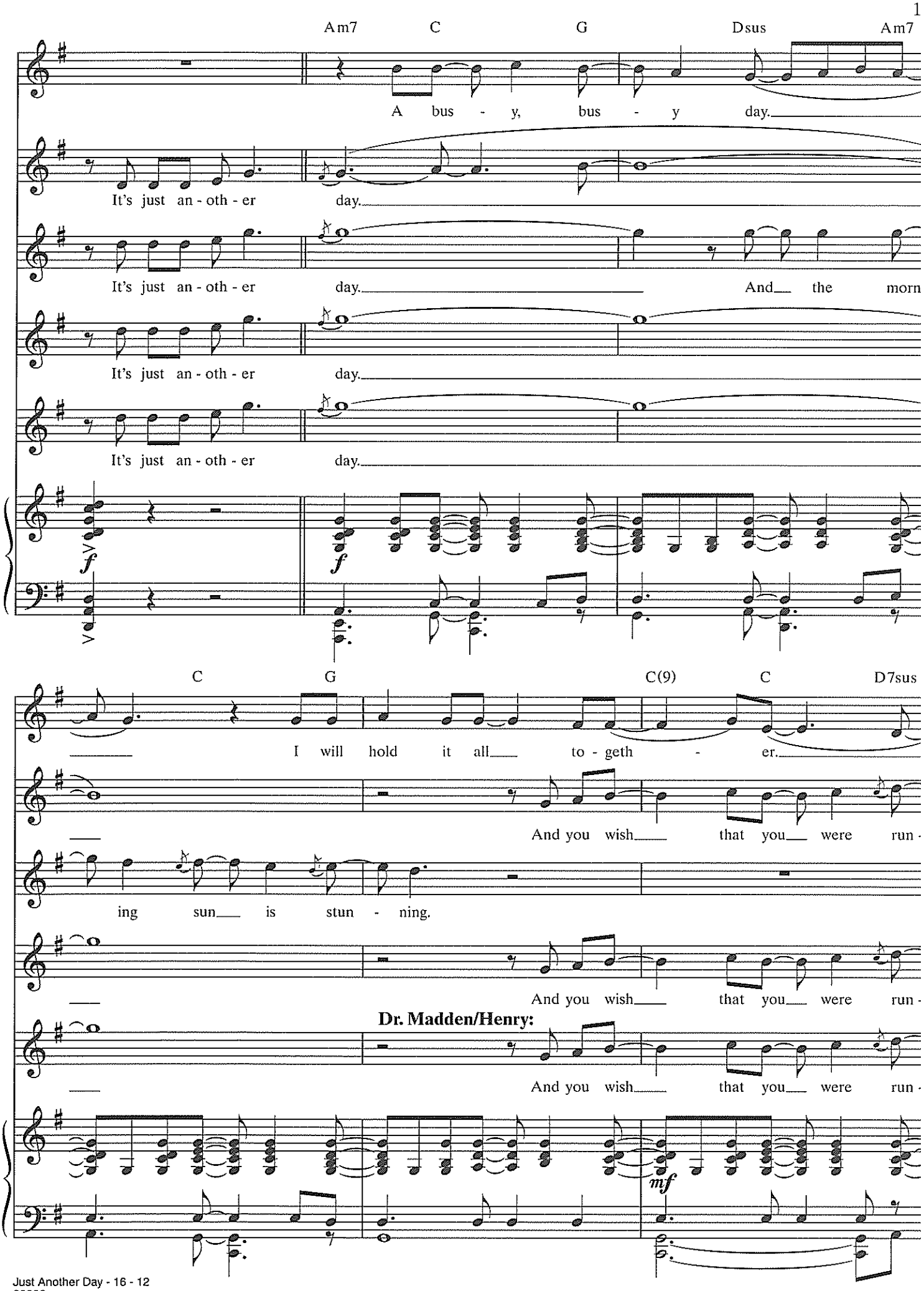

G2 G Am7 Am Am7 Am
but you're grap - pling with that gray and rain - y weath-
C(9) C Am7 Am Am7 Am
er, and you're liv - ing on a lat - te and a
D/E E5 C(9) C C2(♯4) C
prayer. Can you keep the cup from tip - ping? Can you
mf Diana:
Prayer. Keep the cup from tip - ping? Can you

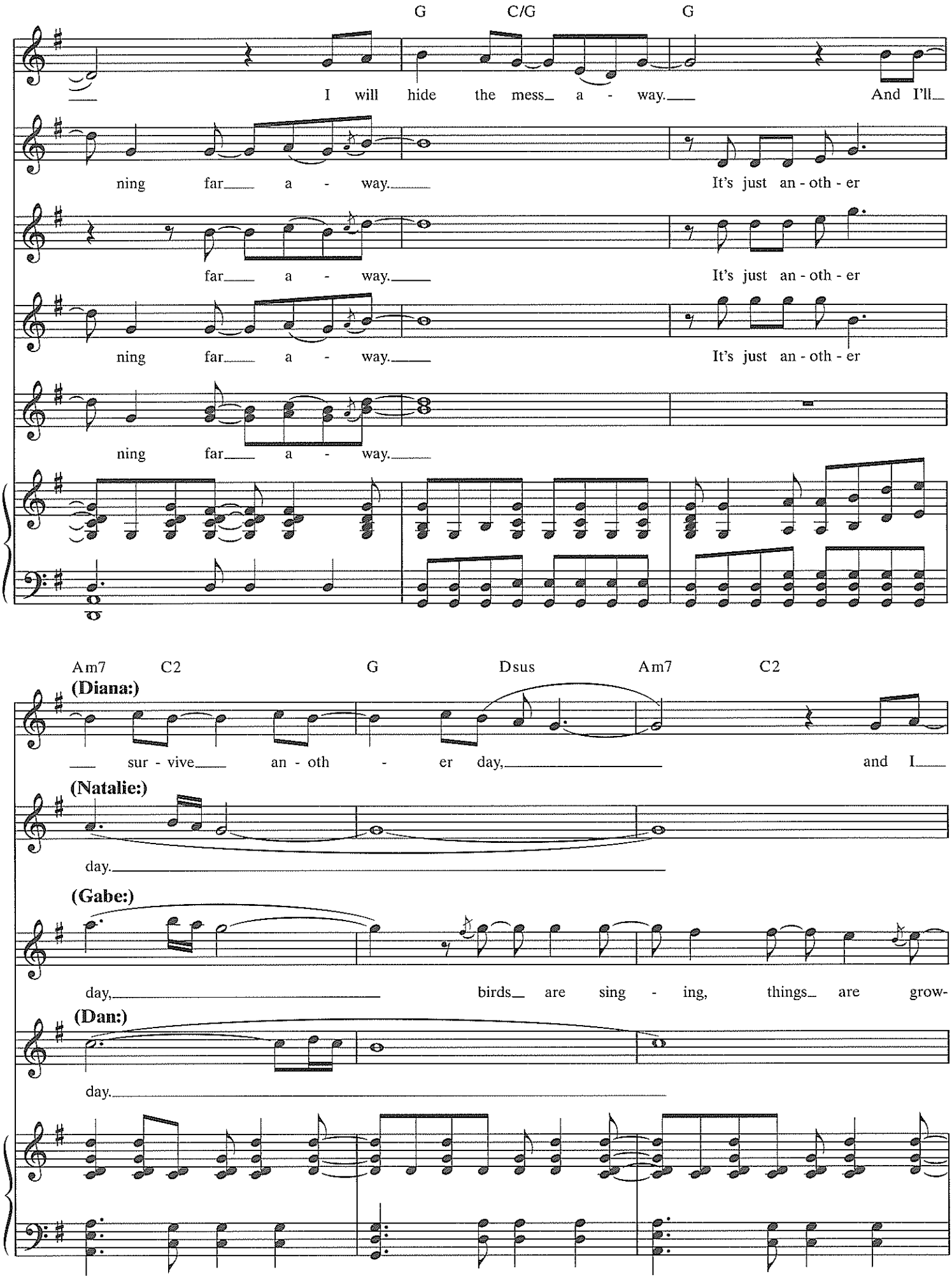

F(9) F F(9) F Dsus
keep your grip from slip - ping in de - spair?
keep your grip from slip - ping in de - spair?
D Am7 C G
Dan/
Gabe:
Dsus Am7
For just an - oth - er day. In the hus -
For just an - oth - er day.
C G
Dan:
C(9) C D7sus
tle and the hur - ry, you want to wipe your wor -

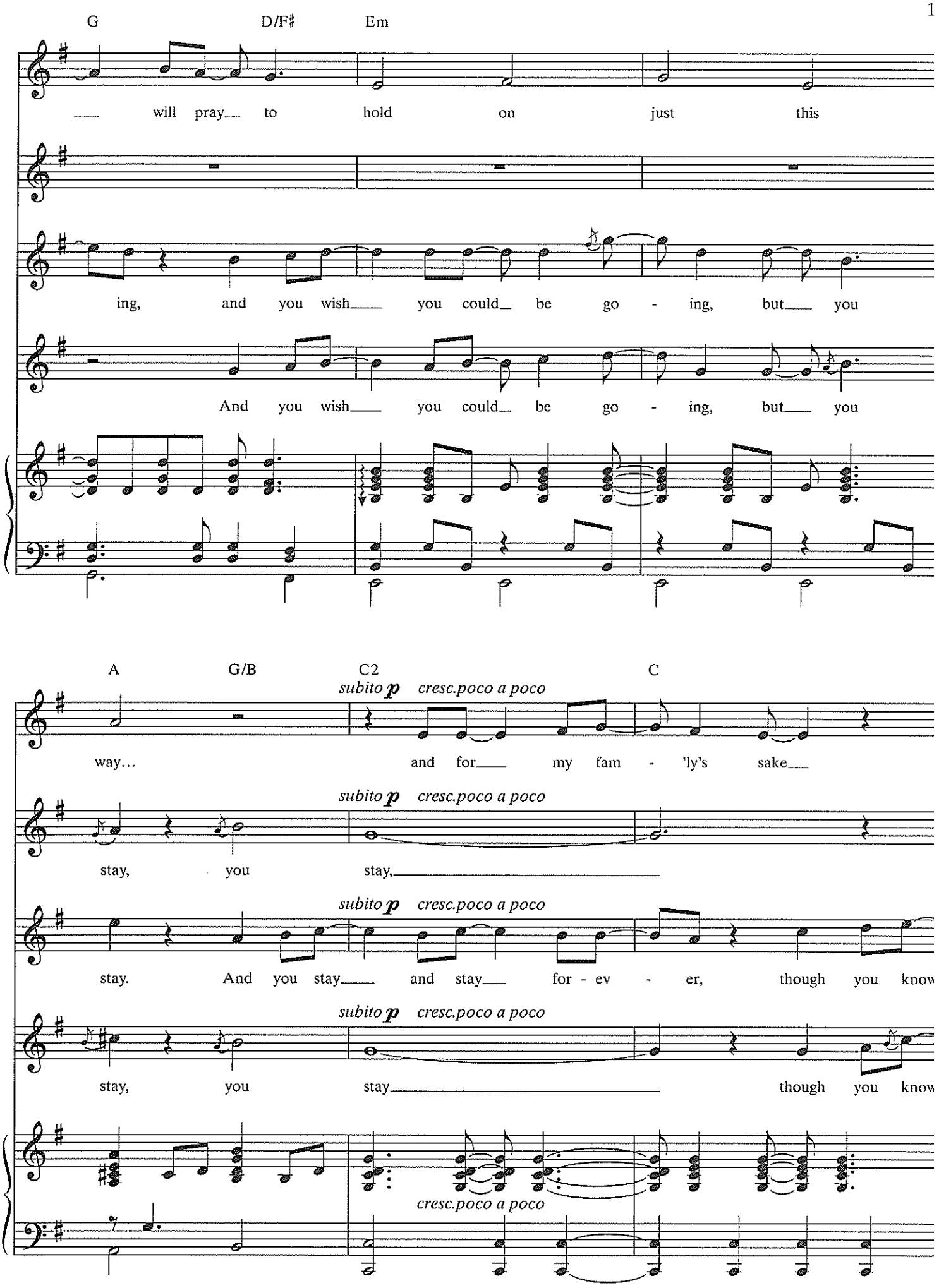

G
C(9)/G
G
Dan/
Diana:
ry clean a - way.
For just an - oth - er
Natalie:
For just an - oth - er
Gabe:
For just an - oth - er
Am7
C
G
Dsus
Am7
C2
G
Diana:
day.
I will keep the plates all spin -
day hey yay.
day hey yay.
Diana/
Natalie:
D/F♯
Em
ning with a smile so white and win - ning all the way

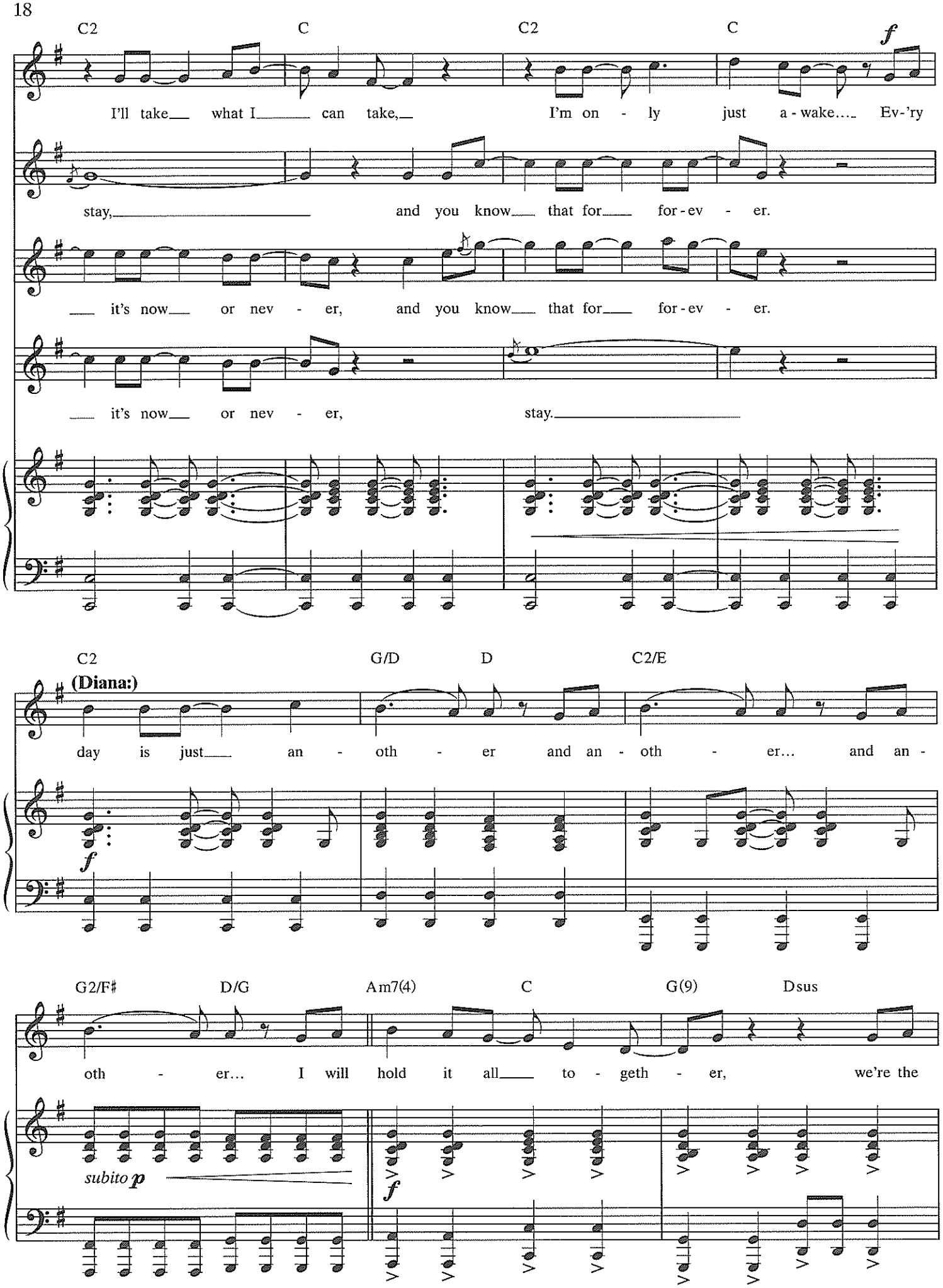

Asus
A
Diana/
Natalie:
C(9)
1
Gabe/
Dan:
'cause what does - n't kill me does
'cause what does - n't kill me does
mp
n't kill me, so fill me up for just an - oth - er
n't kill me, so fill me up for just an - oth - er
Diana/Natalie:
D
f
Am7/I
day. It on - ly hurts when I breathe.
Natalie: mp
day.
Think.
Gabe: f
It on - ly hurts when I think.
Dan: f
mp
It on - ly hurts when I try.
Cry.
mf

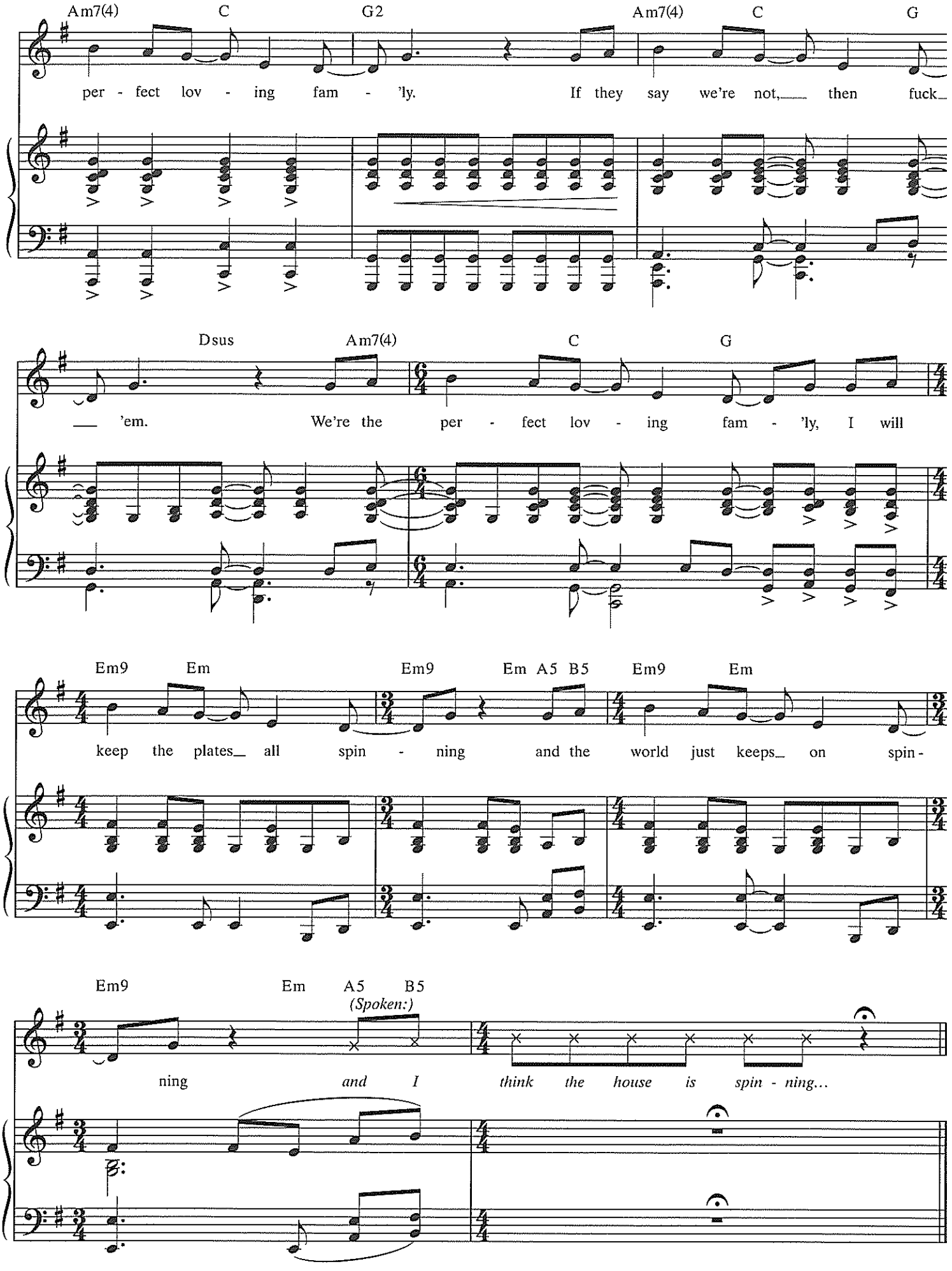

D
G/D
D7(no3)
mp
Cry,
hurts.
It
hurts.
It
f
mp
It on - ly hurts when I cry.
It
hurts.
mp
f
Cry.
It on - ly hurts when I play.
f
It on - ly hurts when I work.
It
Henry/Dr. Madden:
It
hurts.
It
G/D
f
D7sus
hurts.
It on - ly hurts when I
say…
f
mf
It on - ly hurts when I move,
when I
say…
mf
It
hurts
when I
say…
mf
hurts.
It
hurts
when I
say…
mf
hurts.
It
hurts
when I
say…
sub. p


Am7 C G Dsus Am7
A bus - y, bus - y day.
It's just an - oth - er day.
It's just an - oth - er day. And the morn
It's just an - oth - er day.
It's just an - oth - er day.
f
f
C G C(9) C D7sus
I will hold it all to - geth - er.
And you wish that you were run -
ing sun is stun - ning.
And you wish that you were run -
Dr. Madden/Henry:
And you wish that you were run -
mf


G
C/G
G
I will hide the mess a - way. And I'll
ning far a - way. It's just an - oth - er
far a - way. It's just an - oth - er
ning far a - way. It's just an - oth - er
ning far a - way.
Am7
C2
G
Dsus
Am7
C2
(Diana:)
sur - vive an - oth - er day, and I
(Natalie:)
day.
(Gabe:)
day, birds are sing - ing, things are grow-
(Dan:)
day.


G
D/F♯
Em
will pray to hold on just this
ing, and you wish you could be go - ing, but you
And you wish you could be go - ing, but you
A
G/B
C2
C
subito p cresc.poco a poco
way...
and for my fam - 'ly's sake
stay, you stay,
stay. And you stay and stay for - ev - er, though you know
stay, you stay
though you know
cresc.poco a poco


C2
C
C2
C
f
I'll take what I can take, I'm on - ly just a - wake.... Ev-'ry
stay, and you know that for for - ev - er.
it's now or nev - er, and you know that for for - ev - er.
it's now or nev - er, stay.
C2
G/D
D
C2/E
(Diana:)
day is just an - oth - er and an - oth - er... and an -
f
G2/F♯
D/G
Am7(4)
C
G(9)
Dsus
oth - er... I will hold it all to - geth - er, we're the
subito p
f


Am7(4) C G2 Am7(4) C G
per - fect lov - ing fam - 'ly. If they say we're not, then fuck
Dsus Am7(4) C G
'em. We're the per - fect lov - ing fam - 'ly, I will
Em9 Em Em9 Em A5 B5 Em9 Em
keep the plates all spin - ning and the world just keeps on spin -
Em9 Em A5 B5
(Spoken:)
ning and I think the house is spin - ning...

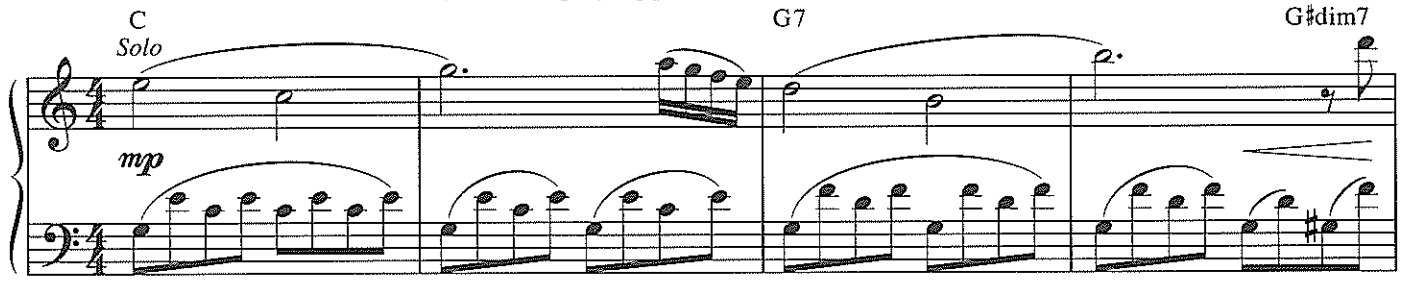
EVERYTHING ELSE

Lyrics by
BRIAN YORKEY

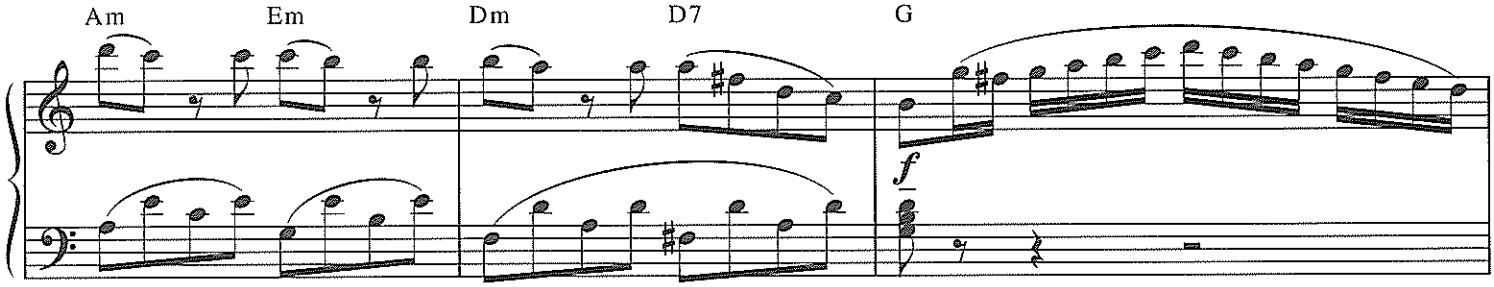
Music by
TOM KITT

Classical Sonata
Allegro

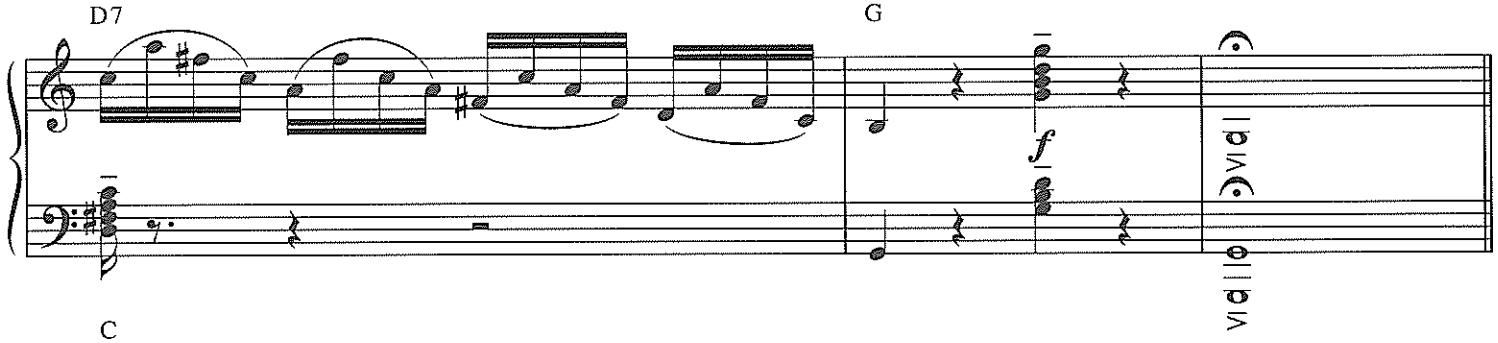
(Natalie is playing piano in a school practice room.)



(She's silent at first...)

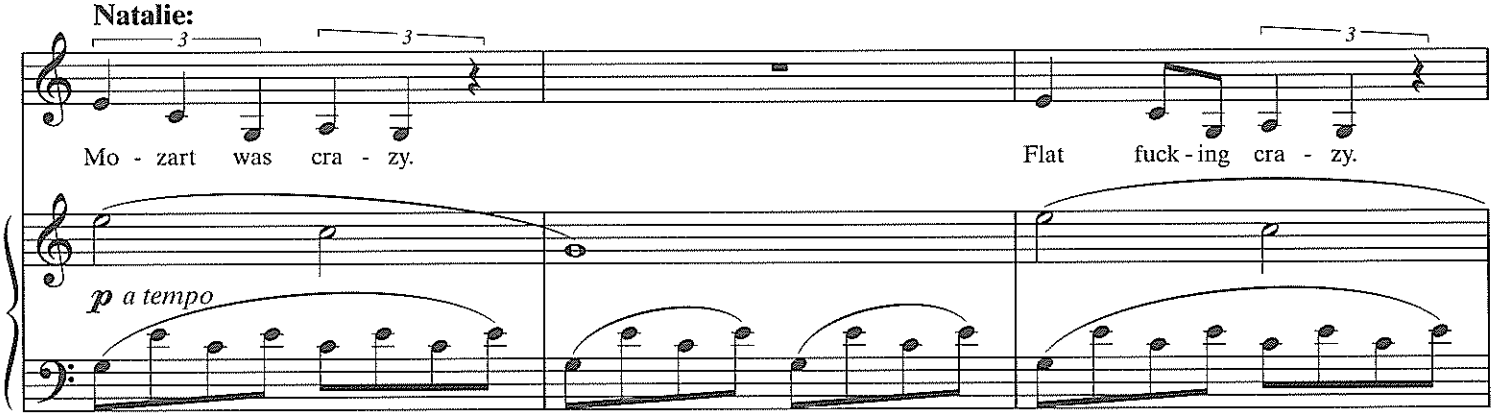


(...then coaches herself.)



C
a tempo

Natalie:



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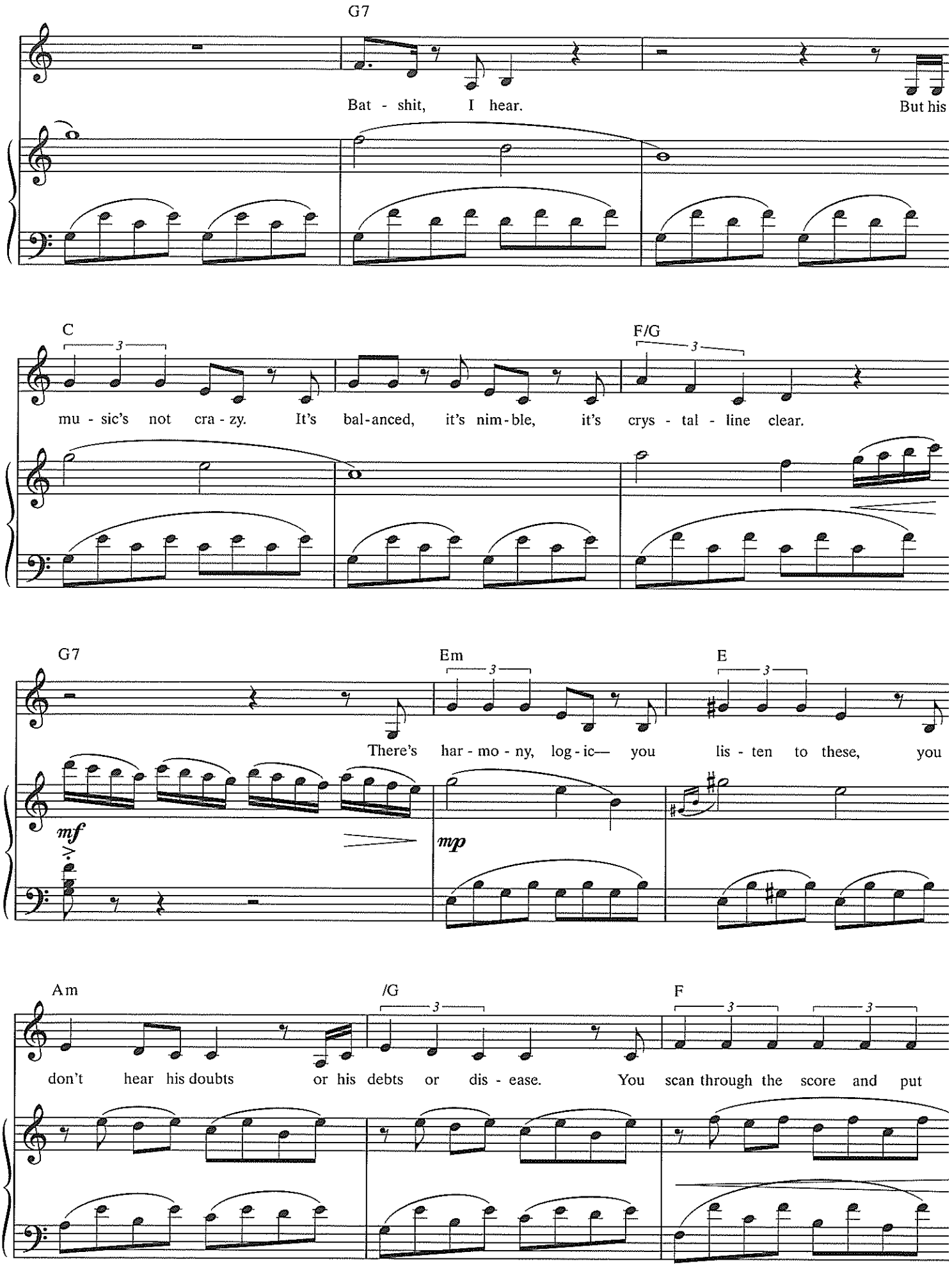
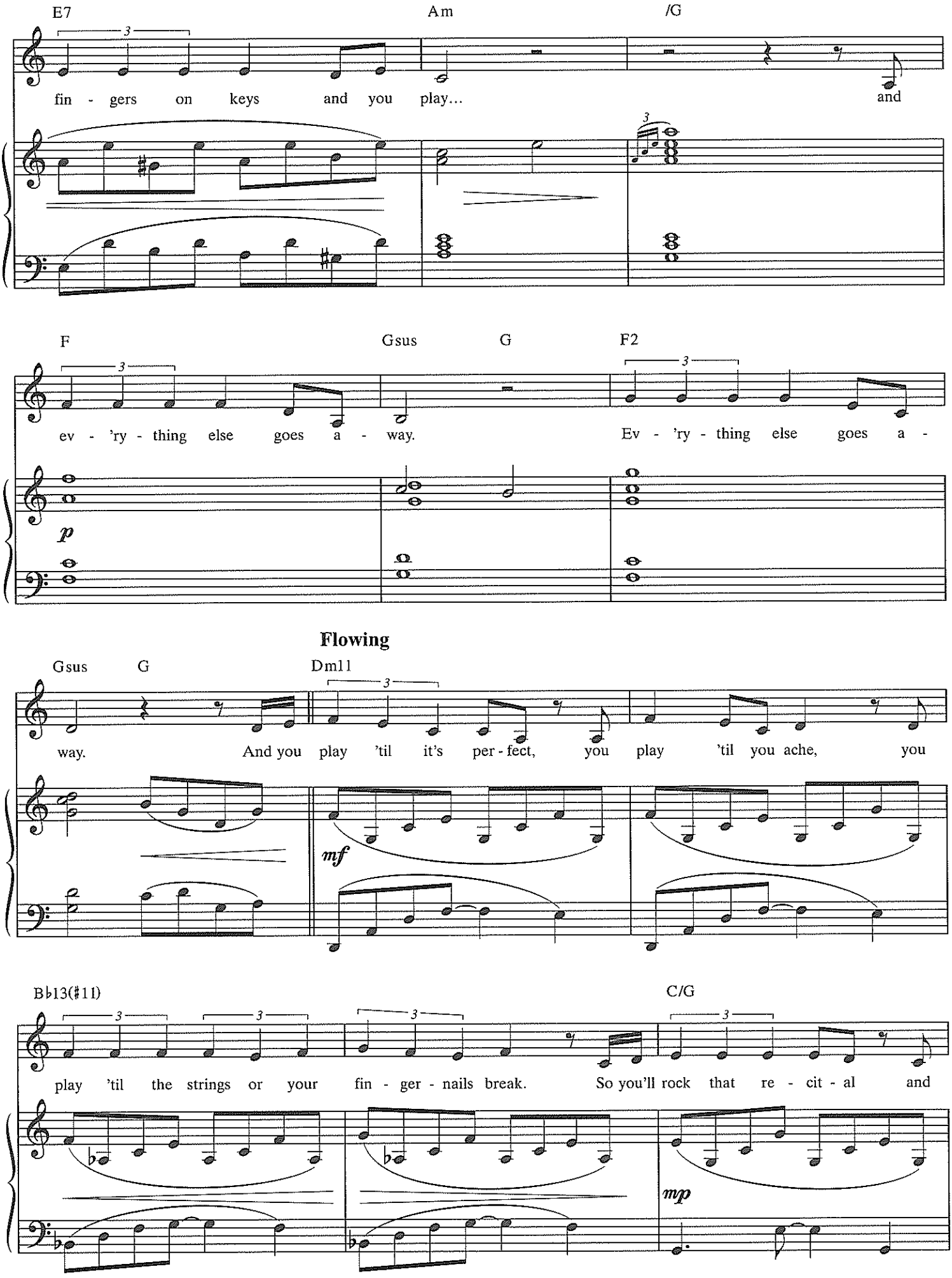
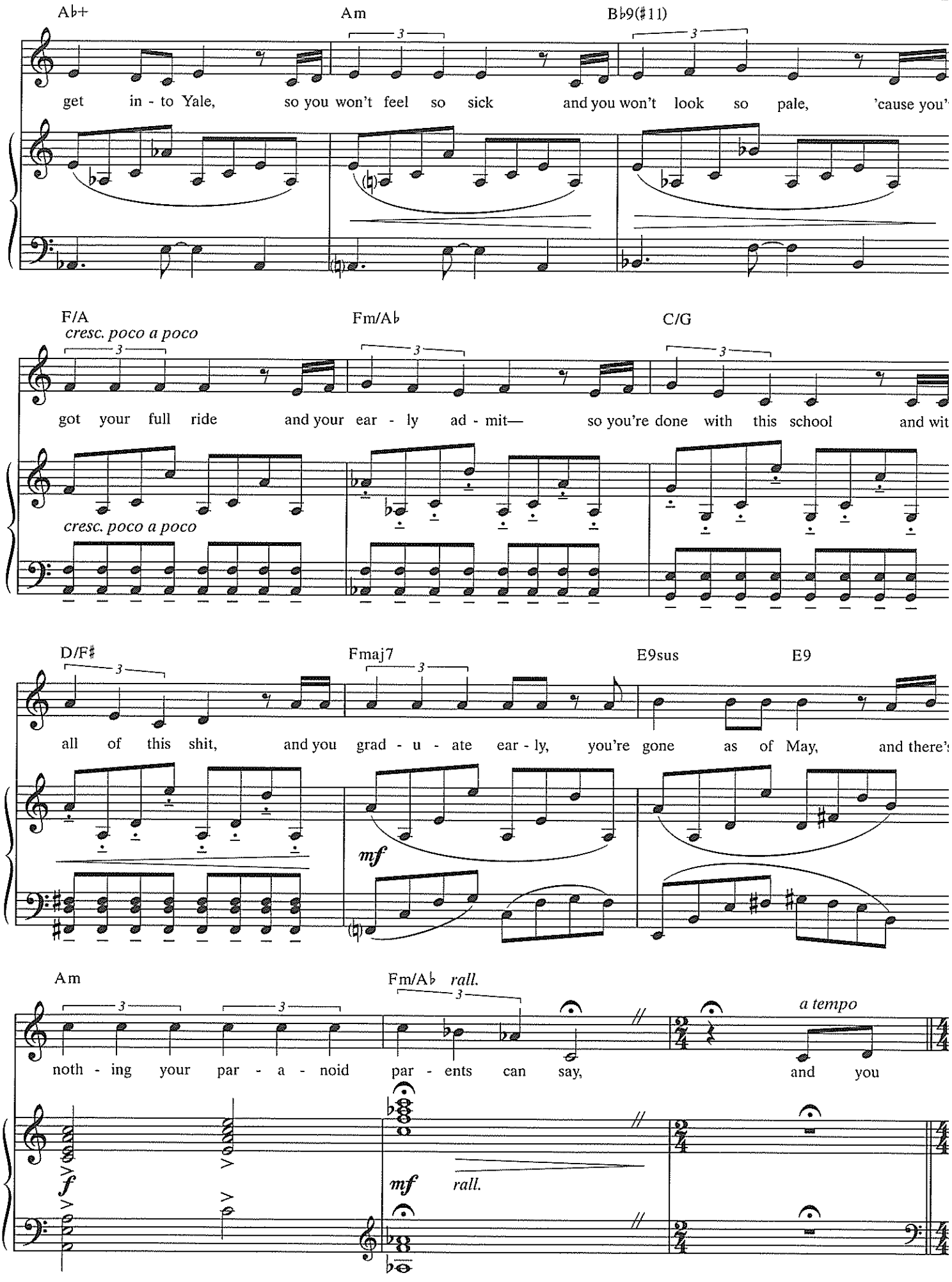
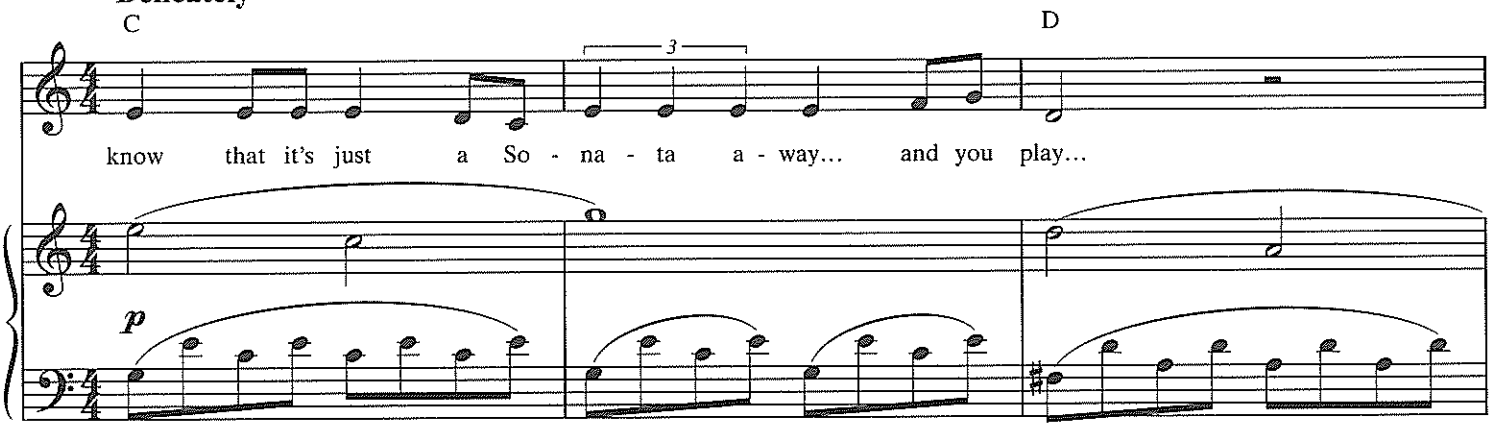
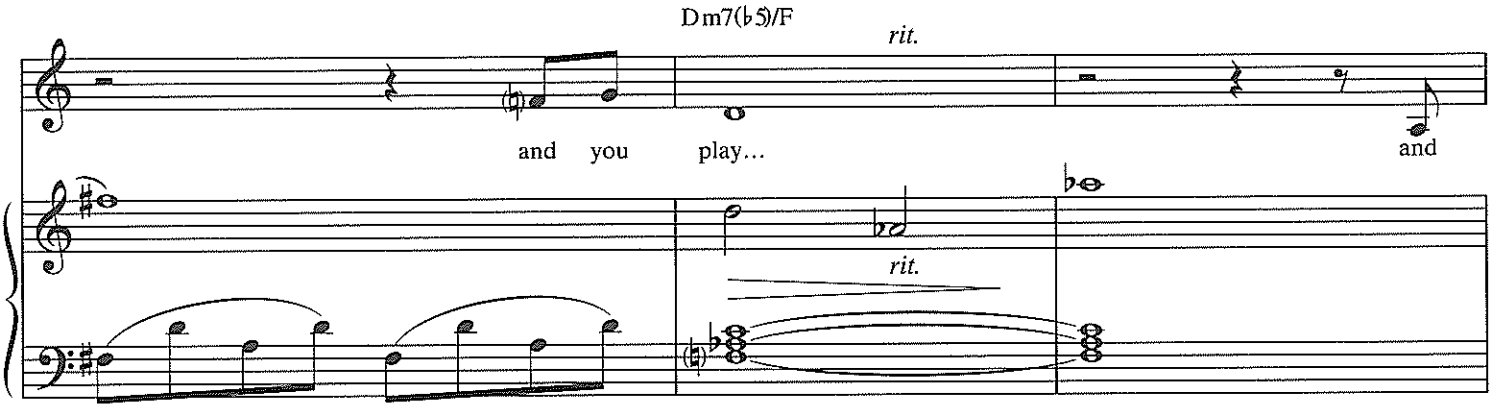

G7
Bat - shit, I hear.
But his
C
F/G
mu - sic's not cra - zy. It's bal-anced, it's nim-ble, it's crys - tal - line clear.
G7
Em
E
There's har - mo - ny, log - ic— you lis - ten to these, you
mf
mp
Am
/G
F
don't hear his doubts or his debts or dis - ease. You scan through the score and put


E7
Am
/G
fin - gers on keys and you play...
and
F
Gsus
G
F2
ev - 'ry - thing else goes a - way.
Ev - 'ry - thing else goes a -
p
Flowing
Gsus
G
Dm11
way.
And you play 'til it's per - fect, you play 'til you ache, you
mf
B♭13(♯11)
C/G
play 'til the strings or your fin - ger - nails break.
So you'll rock that re - cit - al and
mp


A♭+
Am
B♭9(♯11)
get in - to Yale, so you won't feel so sick and you won't look so pale, 'cause you'
F/A
cresc. poco a poco
Fm/A♭
C/G
got your full ride and your ear - ly ad - mit— so you're done with this school and wit
cresc. poco a poco
D/F♯
Fmaj7
E9sus
E9
all of this shit, and you grad - u - ate ear - ly, you're gone as of May, and there'
mf
Am
Fm/A♭ rall.
a tempo
noth - ing your par - a - noid par - ents can say, and you
f
mf
rall.

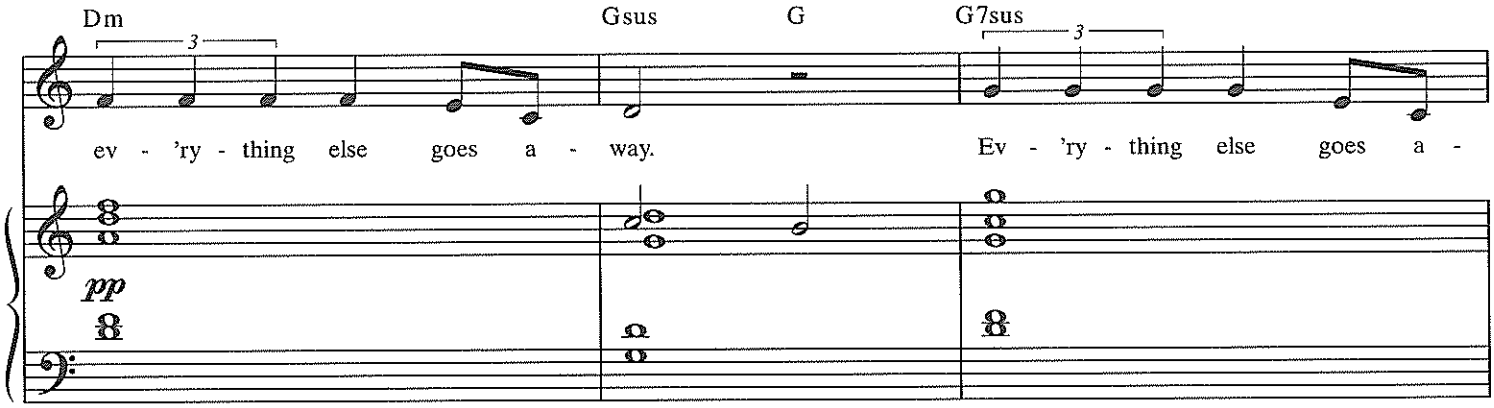
Delicately

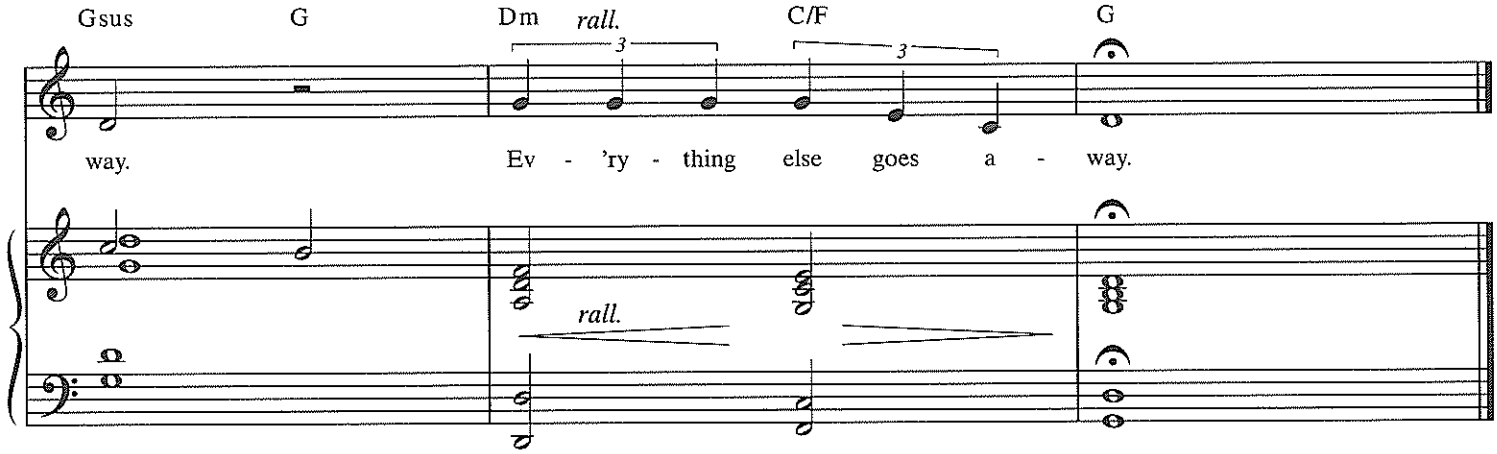




Poco rubato

(Henry slips into the room, watching.)



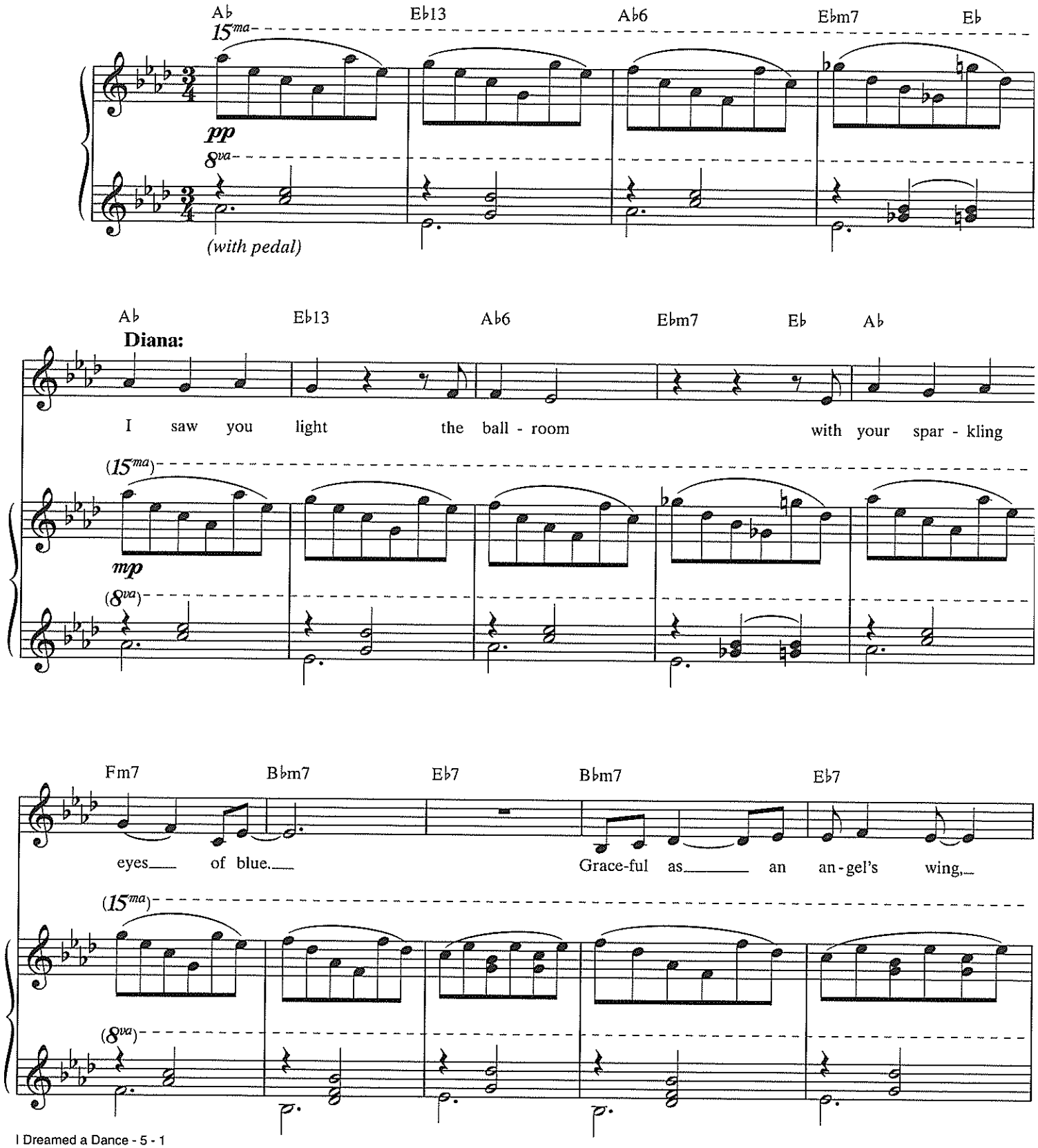


I DREAMED A DANCE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Waltz, music box, somewhat delicate and jagged ♩ = 96



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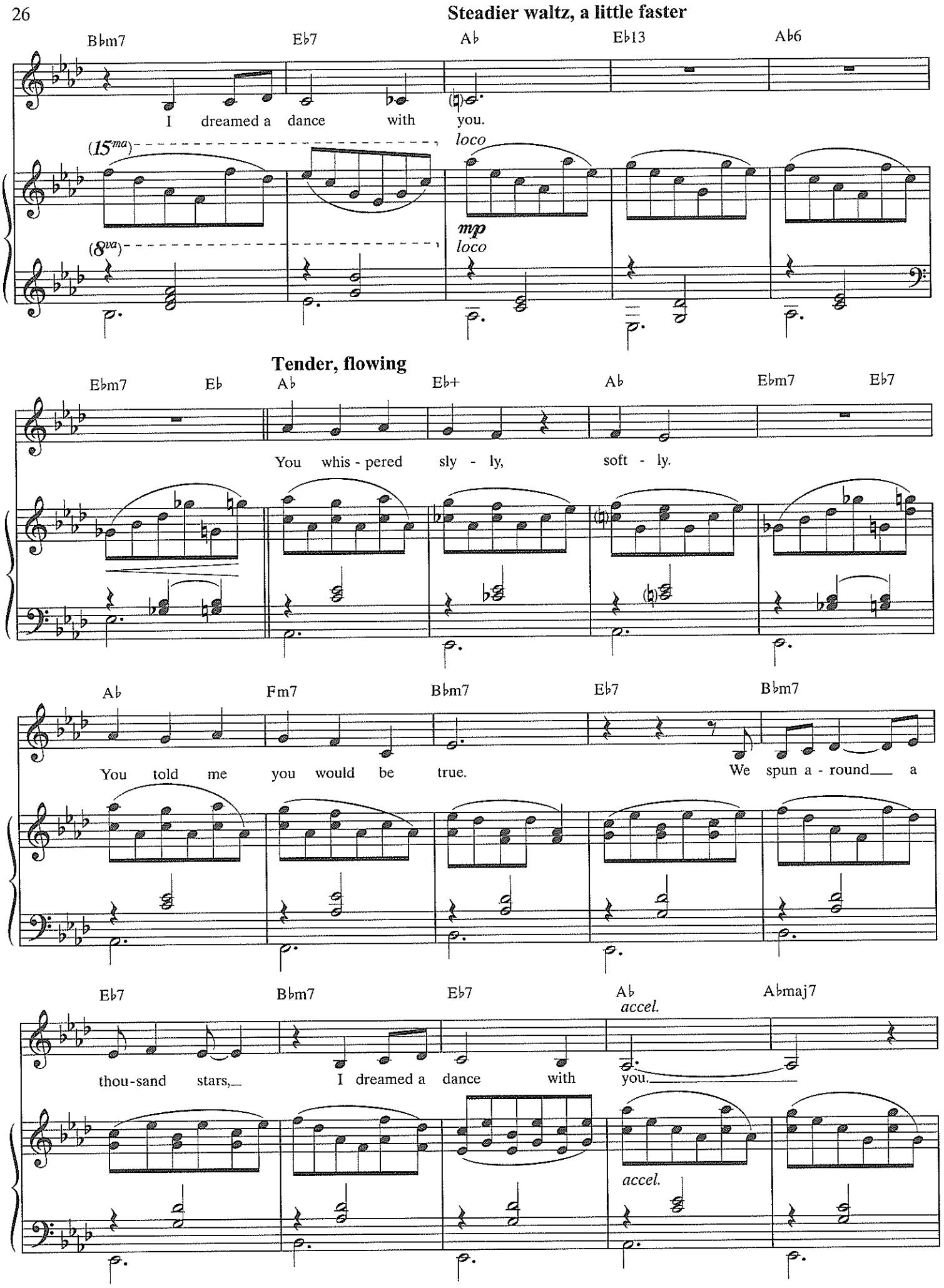
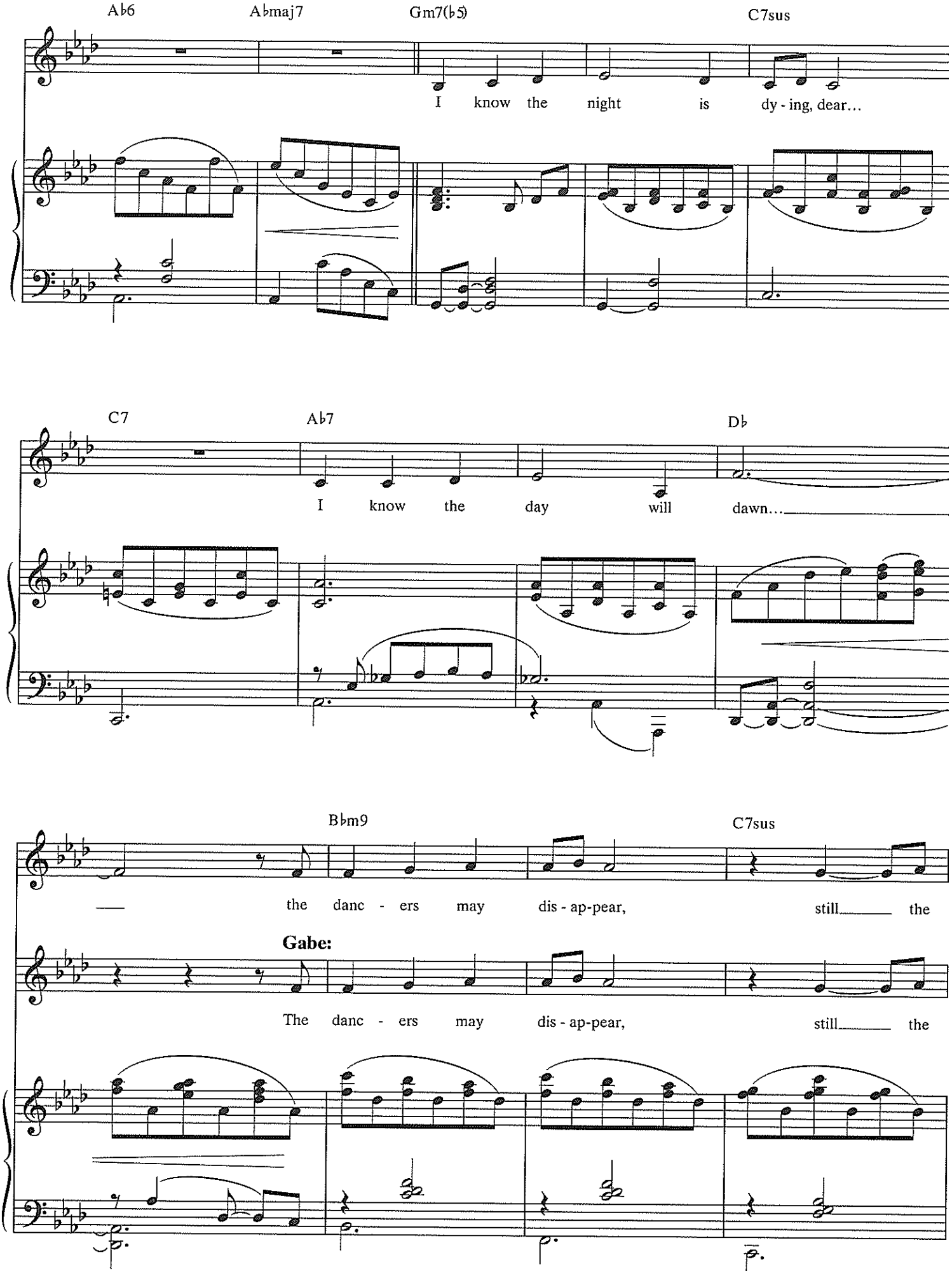

Steadier waltz, a little faster
Bbm7
Eb7
Ab
Eb13
Ab6
I dreamed a dance with you.
(15ma)
loco
mp
loco
(8va)
Tender, flowing
Ebm7
Eb
Ab
Eb+
Ab
Ebm7
Eb7
You whis - pered sly - ly, soft - ly.
Ab
Fm7
Bbm7
Eb7
Bbm7
You told me you would be true.
We spun a - round a
Eb7
Bbm7
Eb7
Ab
Abmaj7
accel.
thou-sand stars,
I dreamed a dance with you.
accel.


A♭6
A♭maj7
Gm7(♭5)
C7sus
I know the night is dy - ing, dear...
C7
A♭7
D♭
I know the day will dawn...
B♭m9
C7sus
the danc - ers may dis - ap-pear, still the
Gabe:
The danc - ers may dis - ap-pear, still the

Freely

Cm Fm9 E♭9sus

rit.

dance goes on... dance goes on... and on.

rit.

Poco rubato

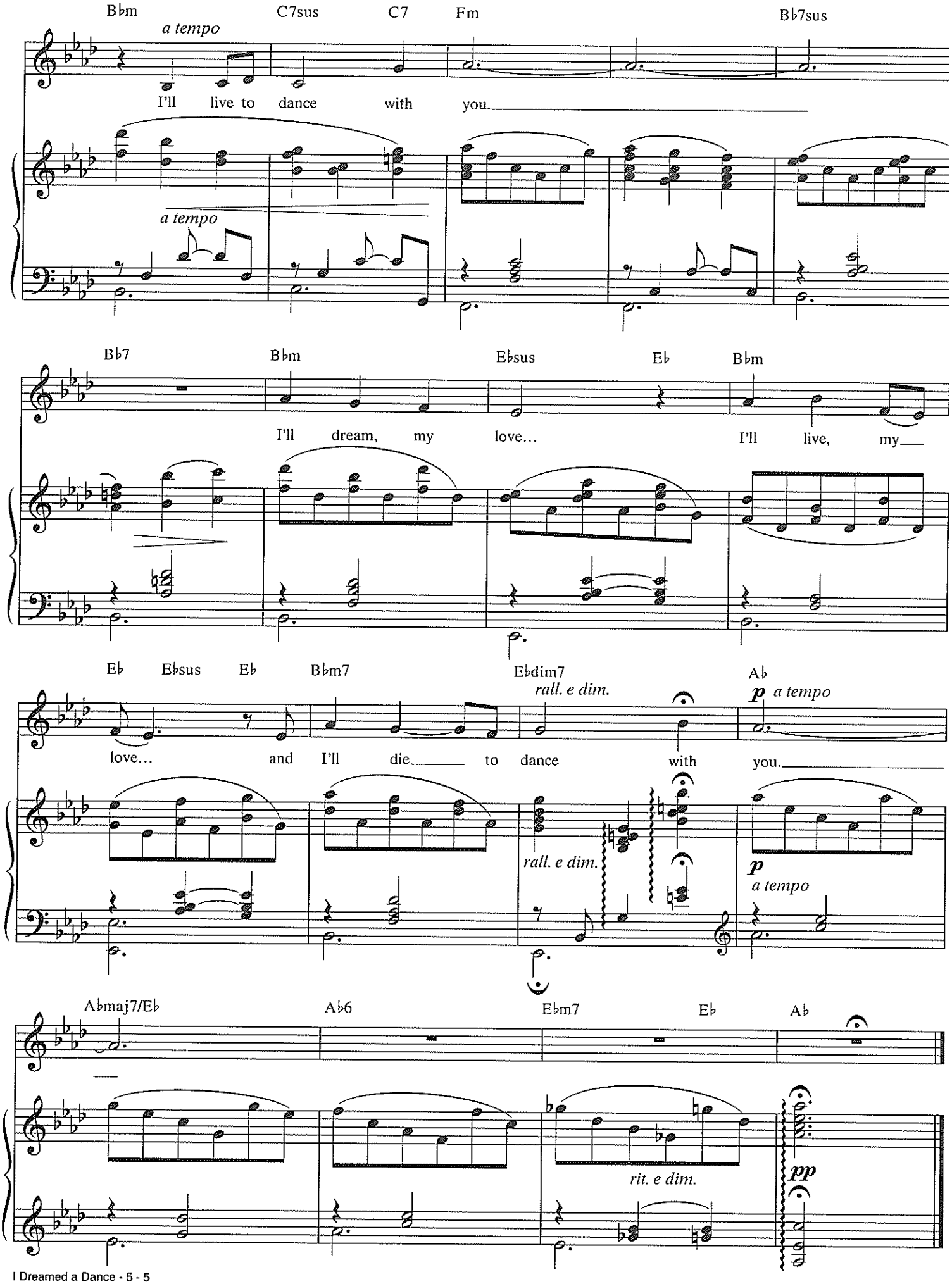
A♭ A♭maj7/E♭ A♭6 E♭m7 E♭ A♭

Diana:

I'll wake a - lone to - mor - row, the dream of our

Fm7 B♭m9 E♭7 B♭m7 E♭7

danc - es through. But now un - til for - ev - er, love,

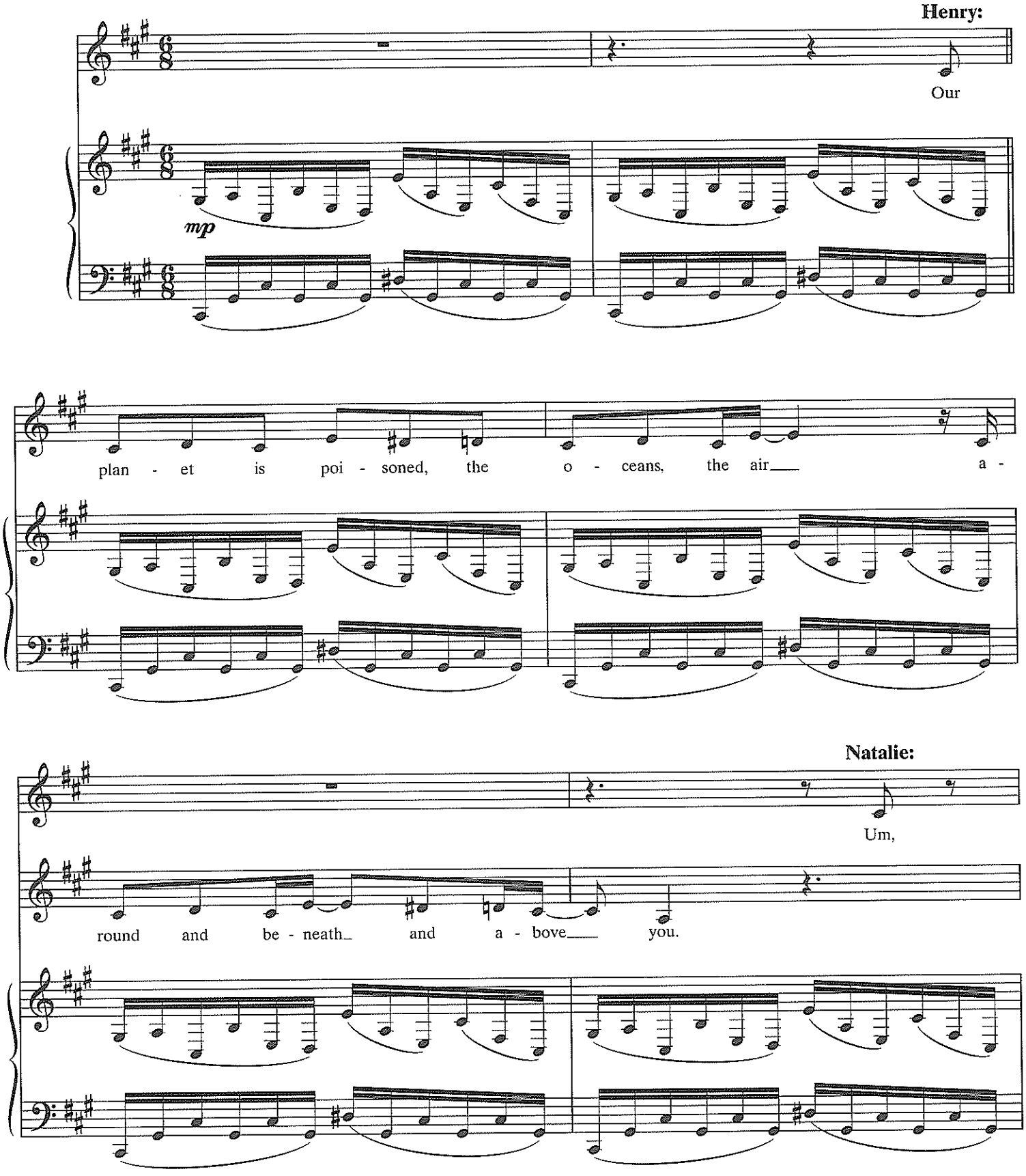

B♭m
C7sus
C7
Fm
B♭7sus
a tempo
I'll live to dance with you.
a tempo
B♭7
B♭m
E♭sus
E♭
B♭m
I'll dream, my love...
I'll live, my
E♭
E♭sus
E♭
B♭m7
E♭dim7
rall. e dim.
A♭
p a tempo
love... and I'll die to dance with you.
rall. e dim.
p
a tempo
A♭maj7/E♭
A♭6
E♭m7
E♭
A♭
rit. e dim.
pp

PERFECT FOR YOU

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Dark intense, urgent (♩. = 58)



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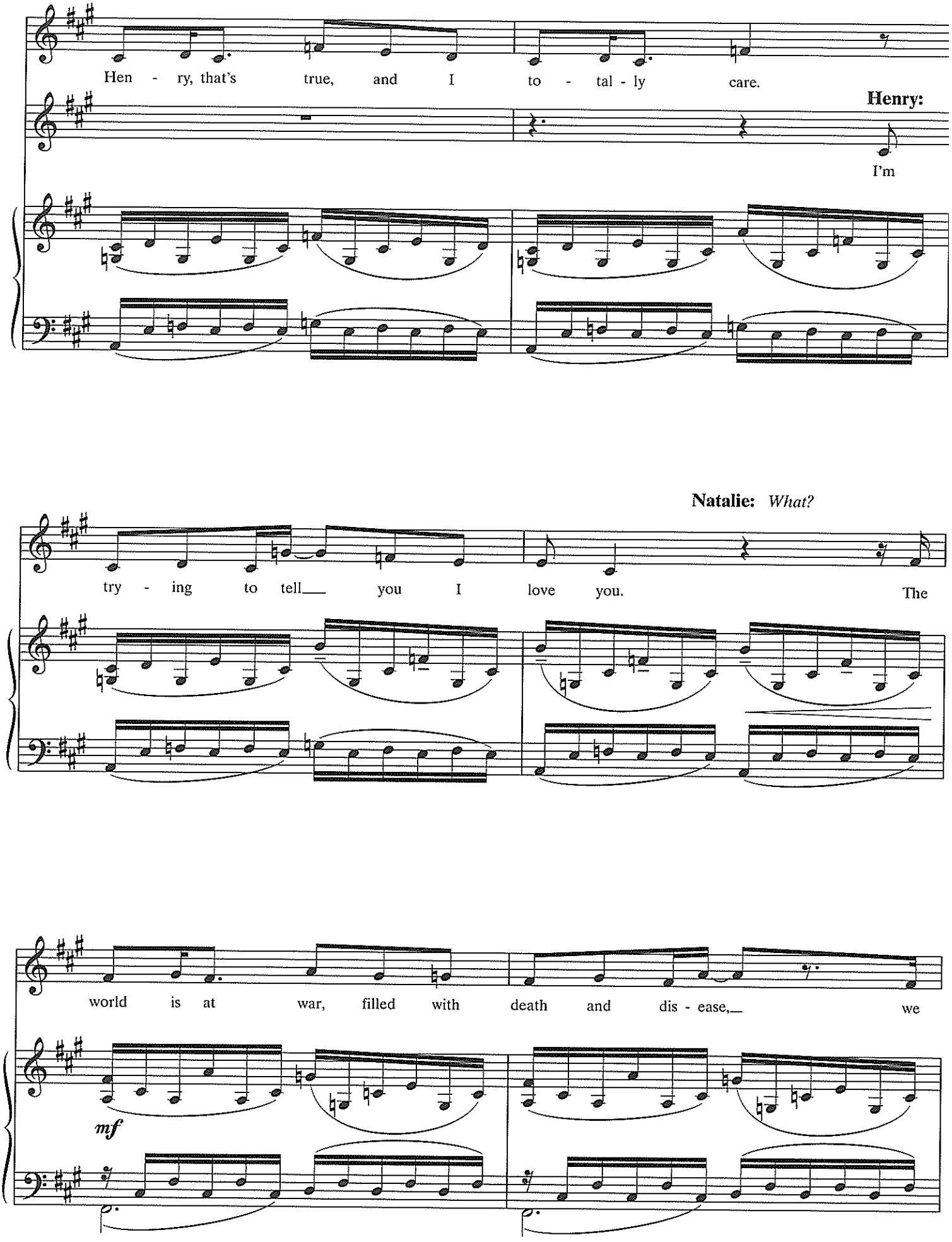
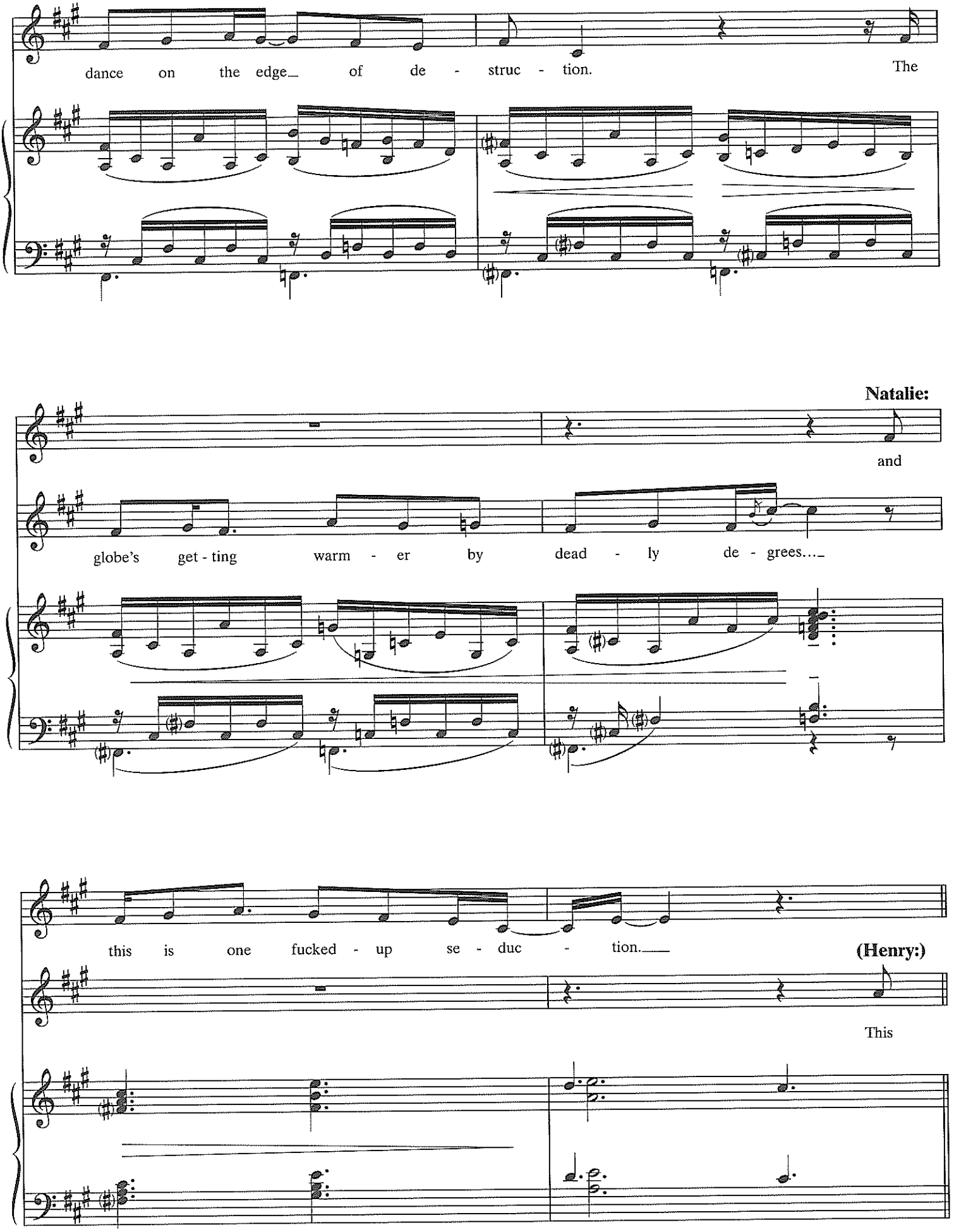
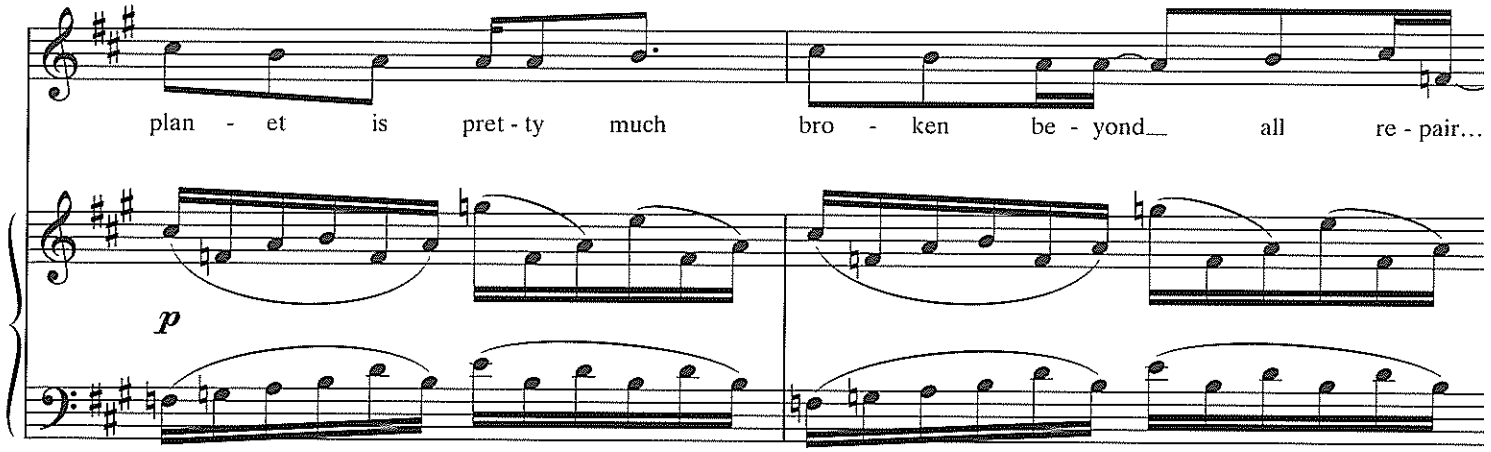
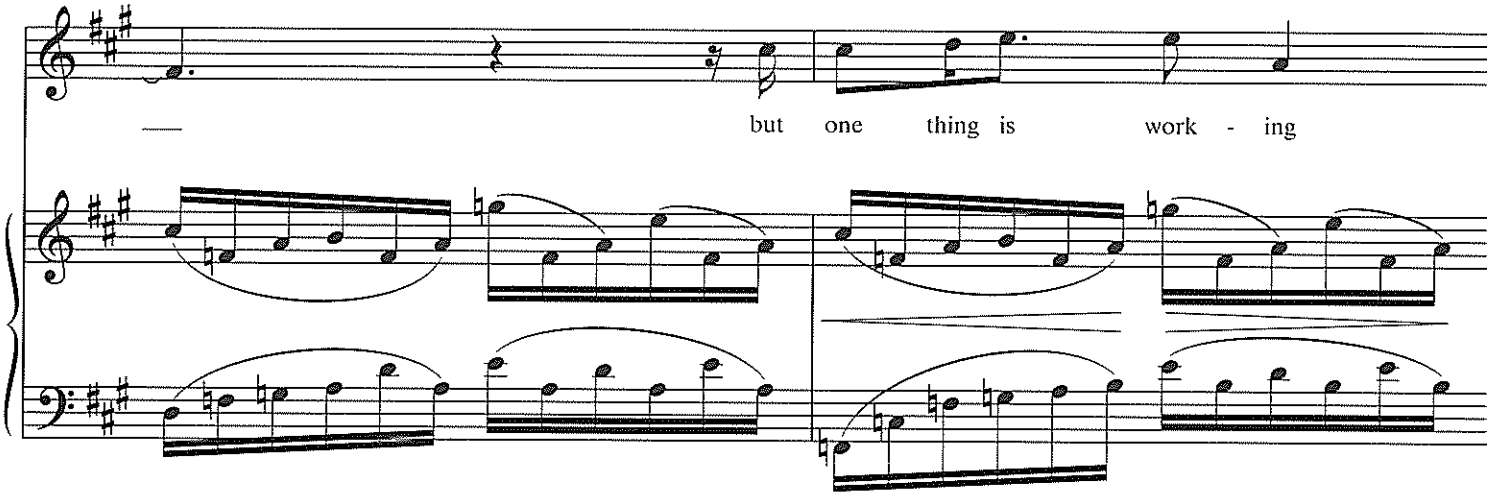
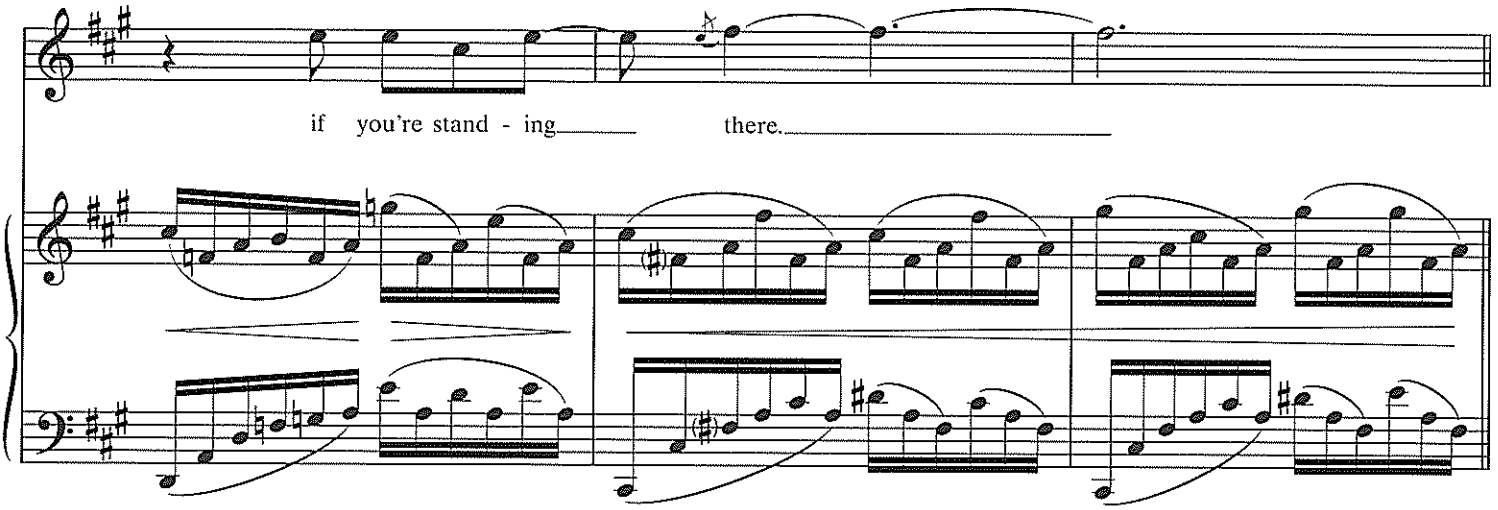

Hen - ry, that's true, and I to - tal - ly care.
Henry:
I'm
Natalie: What?
try - ing to tell you I love you.
The
world is at war, filled with death and dis - ease,
we
mf

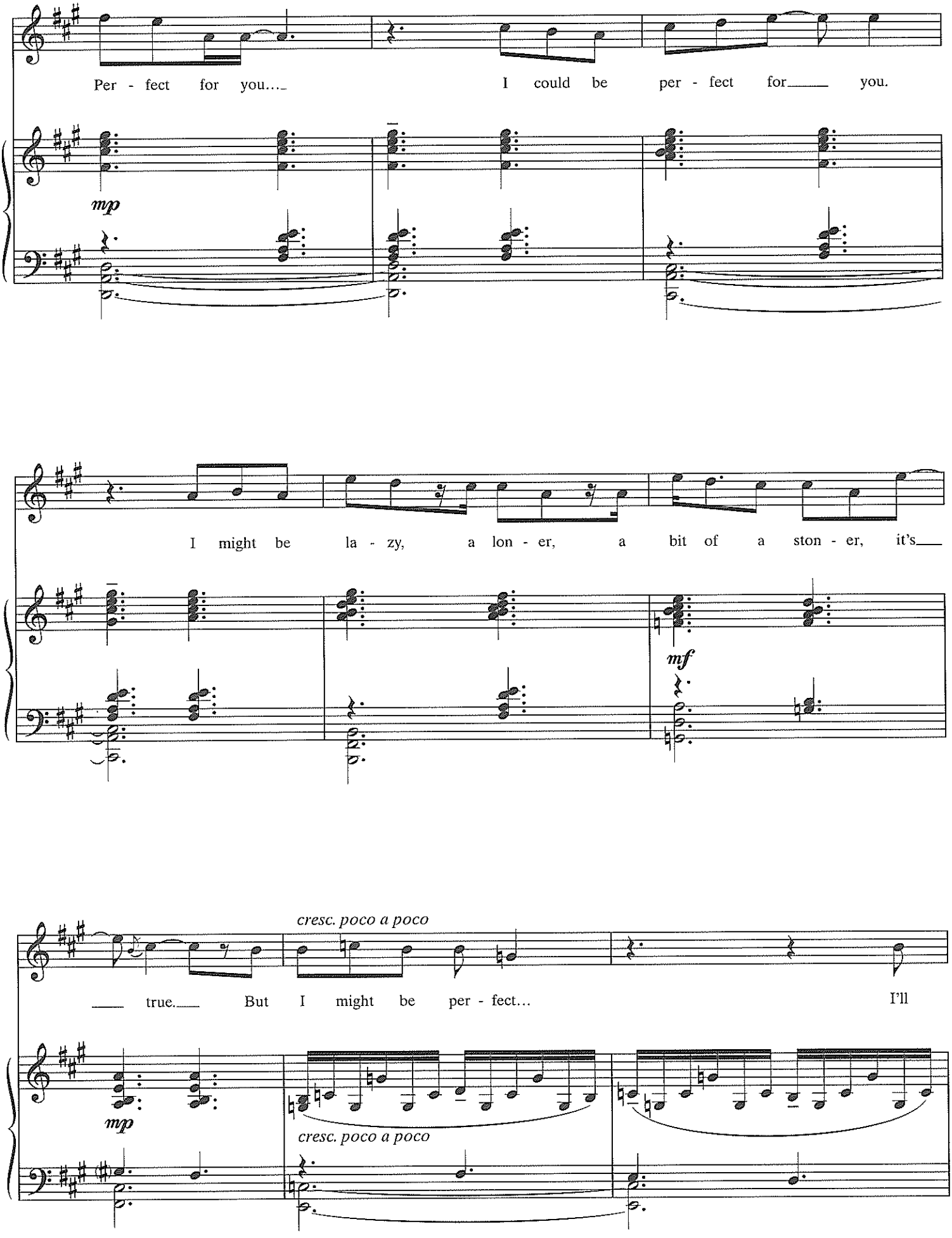

dance on the edge of de - struc - tion. The
Natalie:
and
globe's get - ting warm - er by dead - ly de - grees....
this is one fucked - up se - duc - tion.
(Henry:)
This

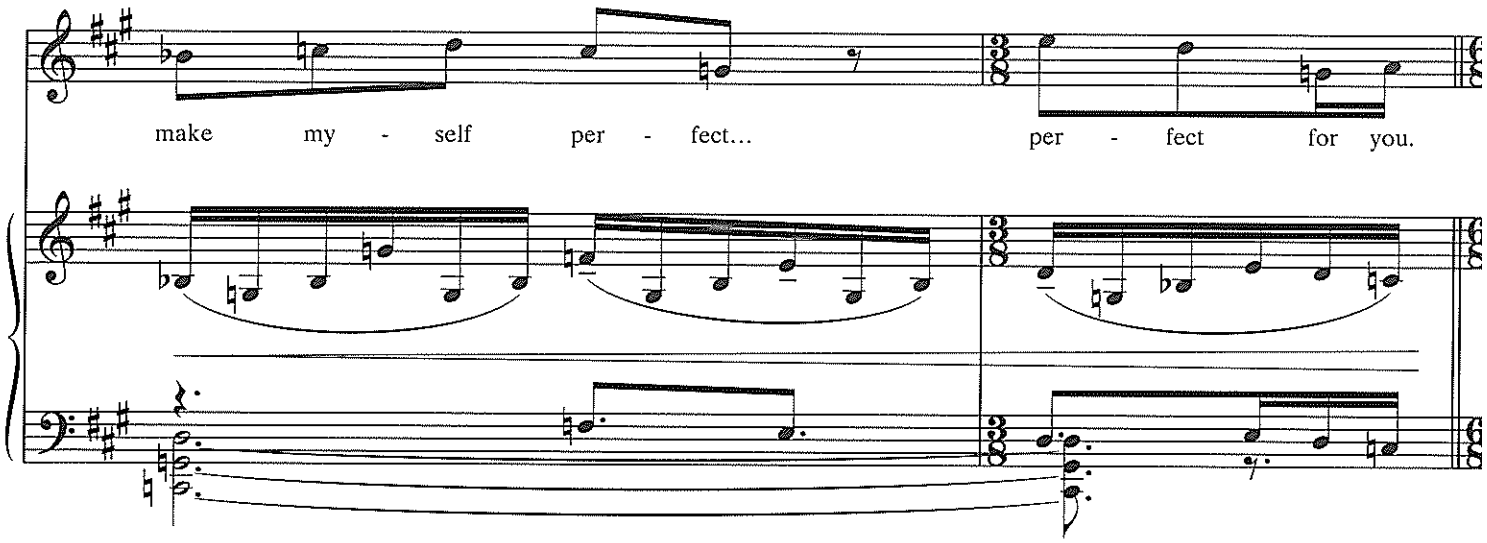

plan - et is pret - ty much bro - ken be - yond all re - pair...
p


but one thing is work - ing

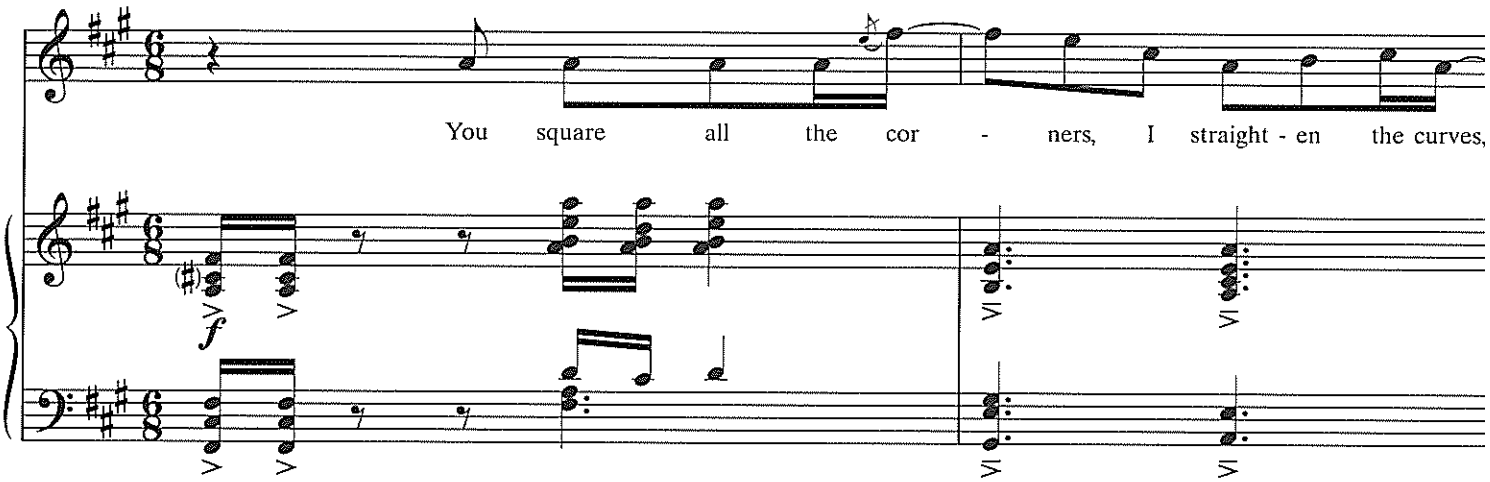

if you're stand - ing there.

Tenderly

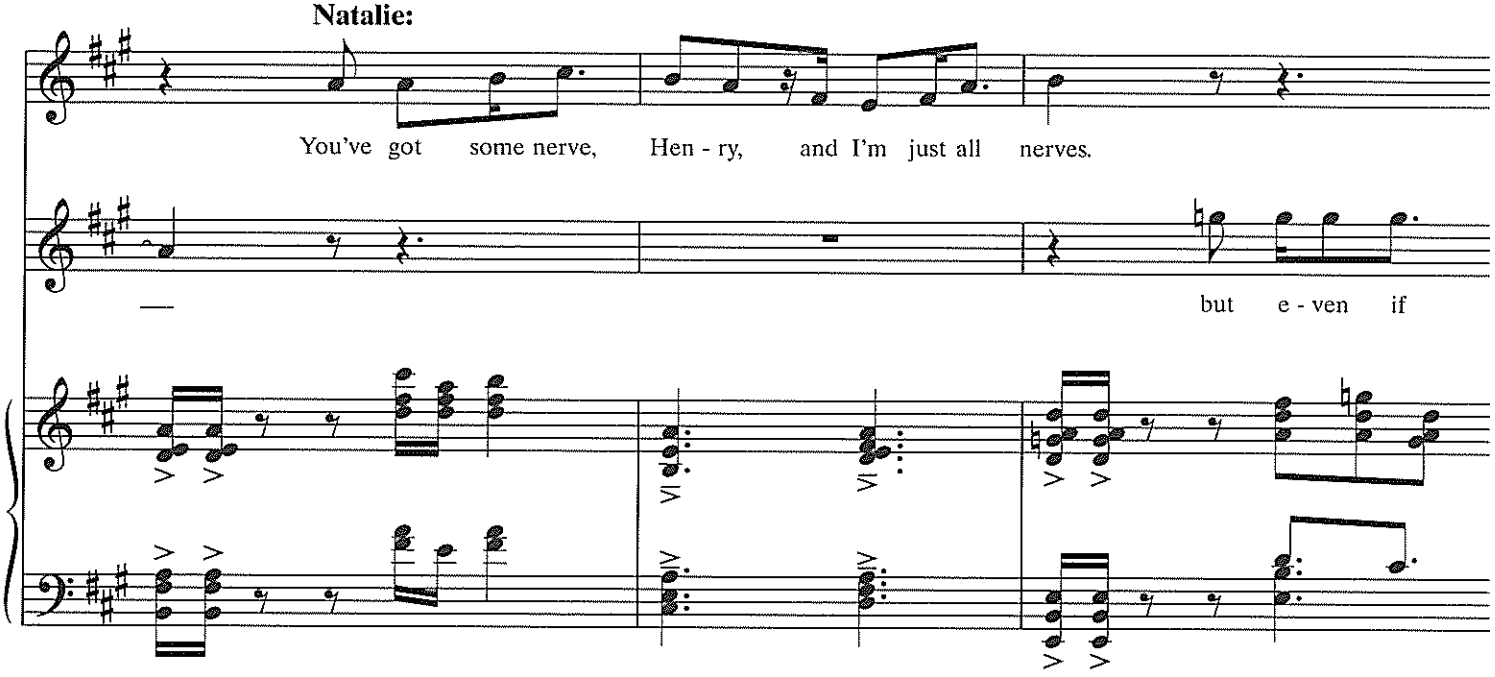

Per - fect for you.... I could be per - fect for you.
mp
I might be la - zy, a lon - er, a bit of a ston - er, it's
mf
cresc. poco a poco
true. But I might be per - fect... I'll
mp
cresc. poco a poco

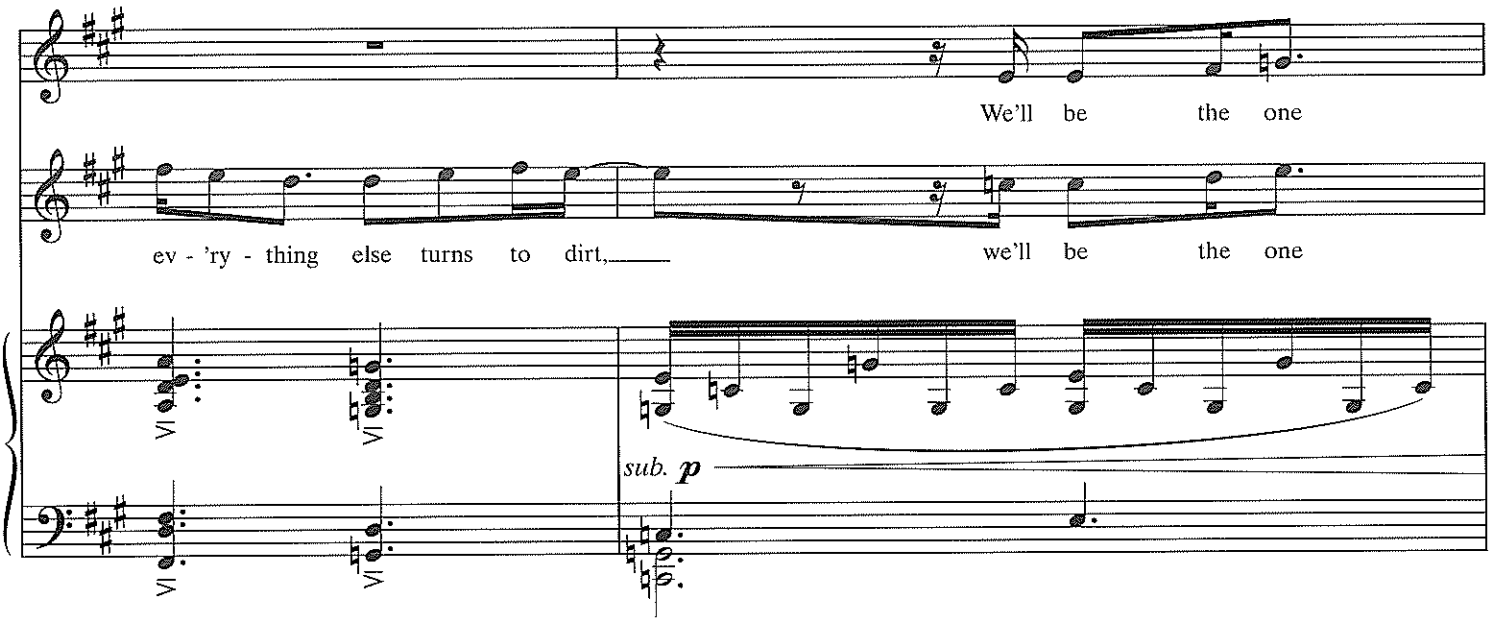


Percussive, driving

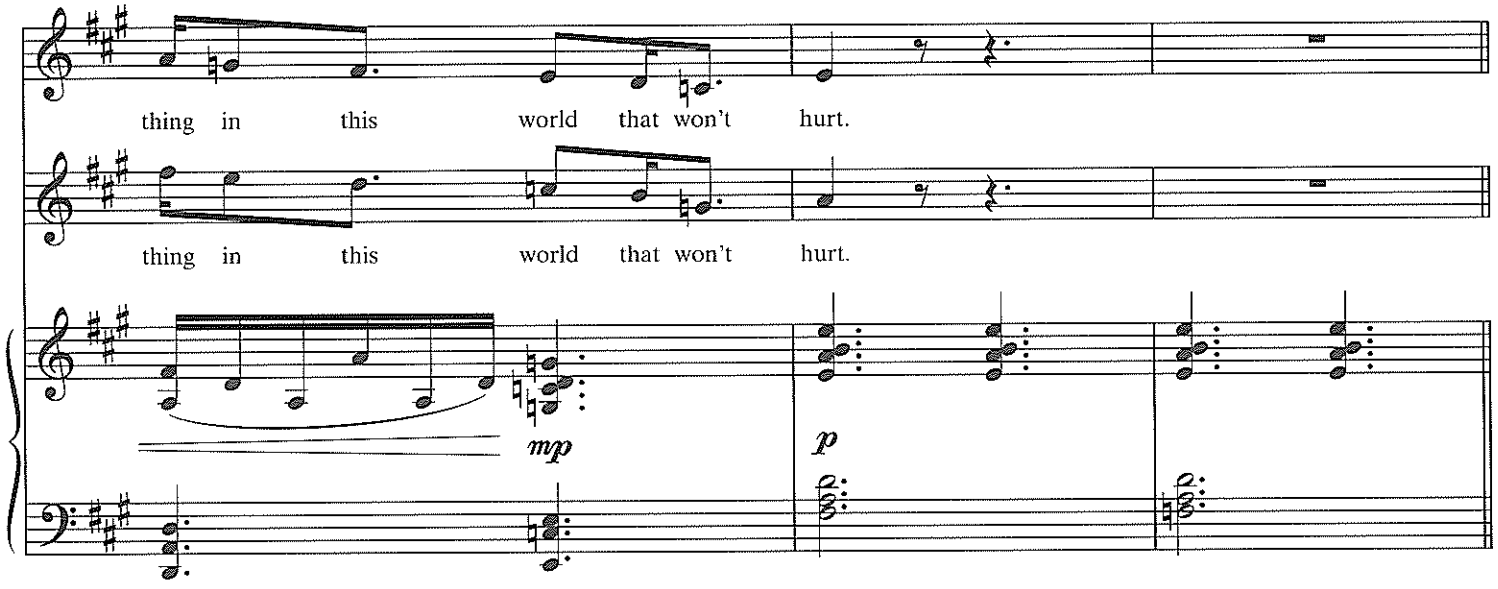


Natalie:

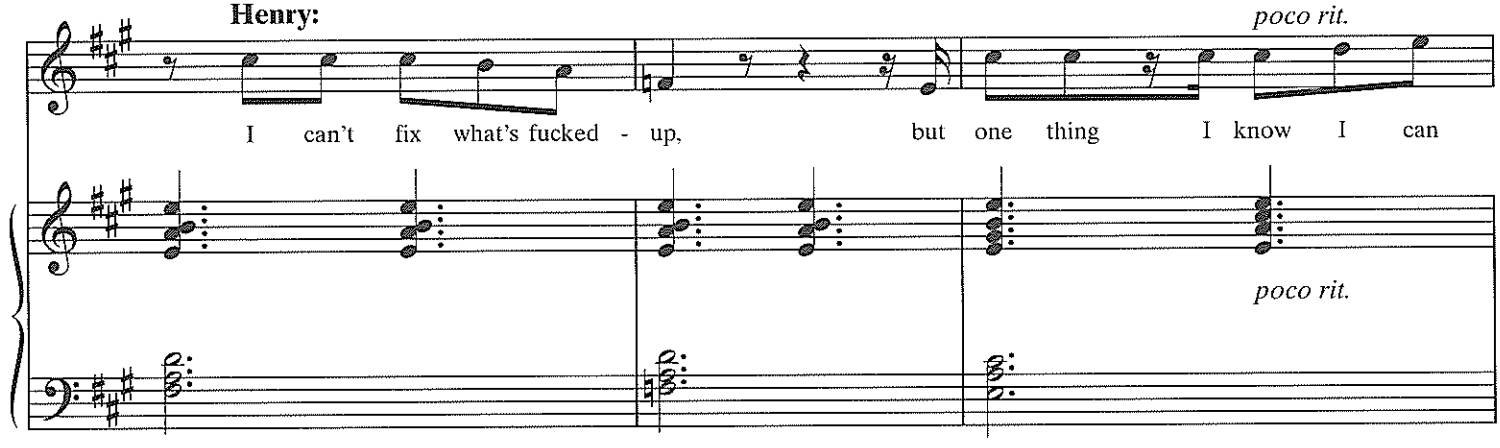


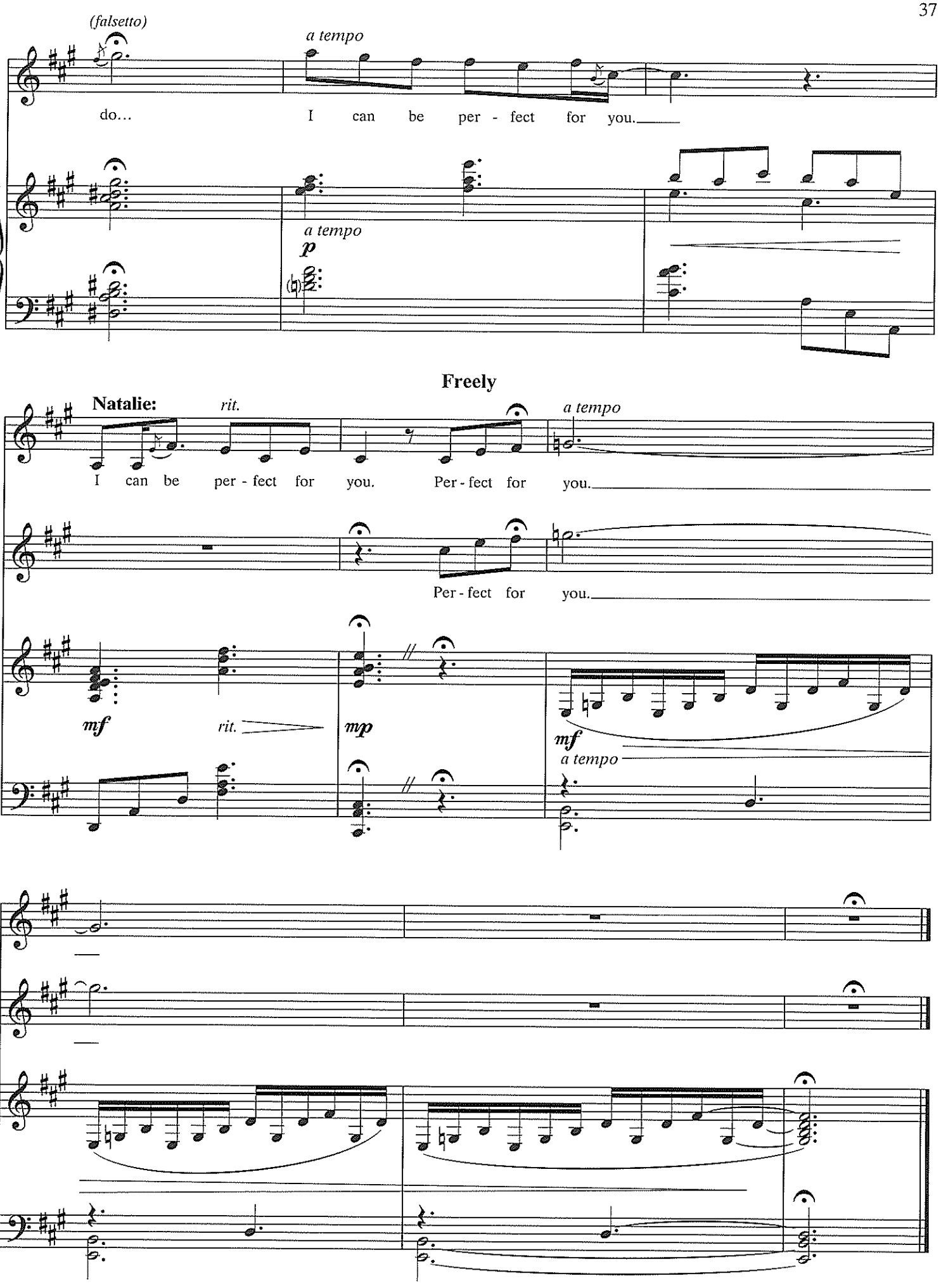


Tenderly



Henry:

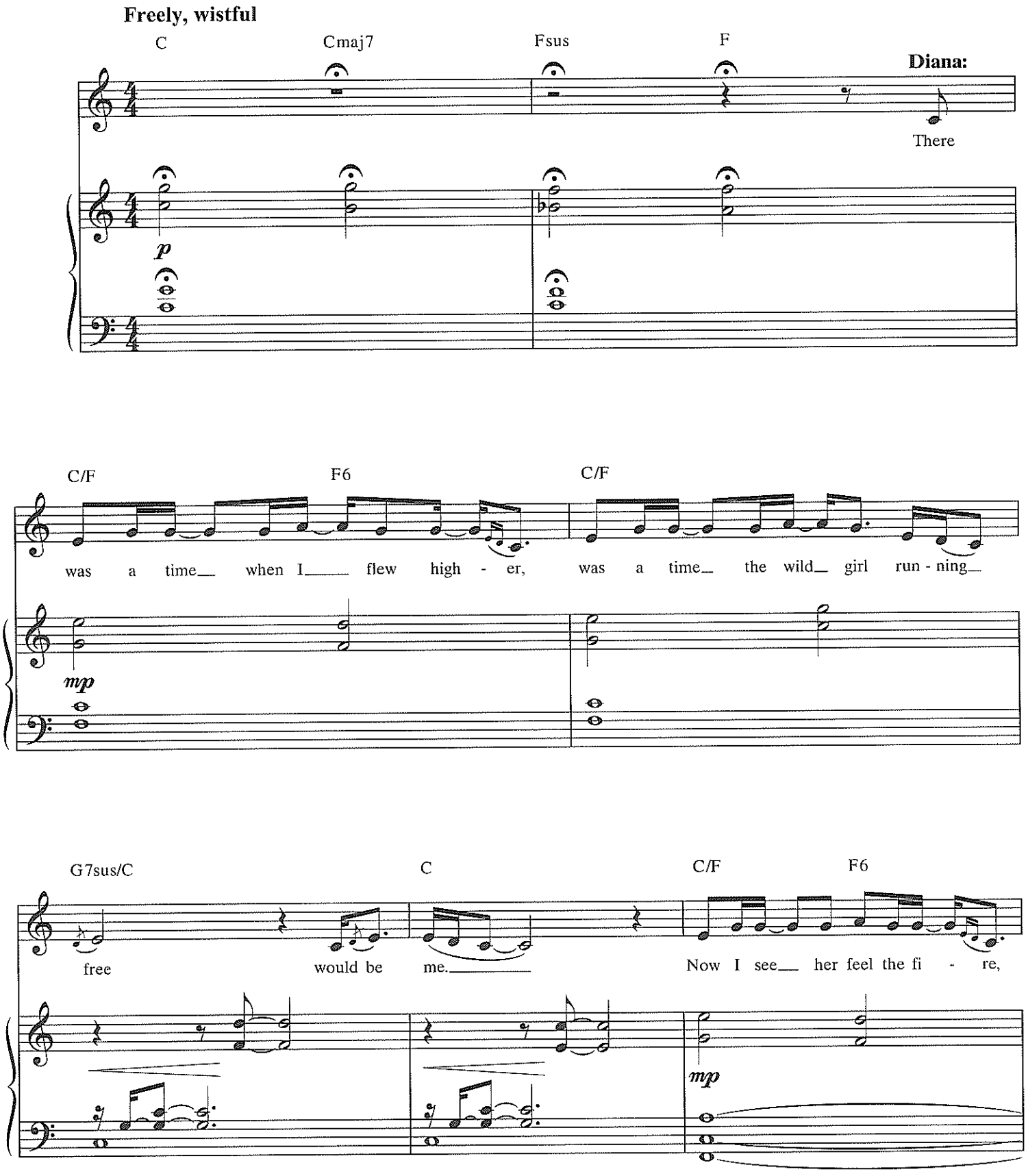



(falsetto)
a tempo
do...
I can be per - fect for you.
a tempo
p
Freely
Natalie:
rit.
a tempo
I can be per - fect for you.
Per - fect for you.
Per - fect for you.
mf
rit.
mp
mf
a tempo

I MISS THE MOUNTAINS

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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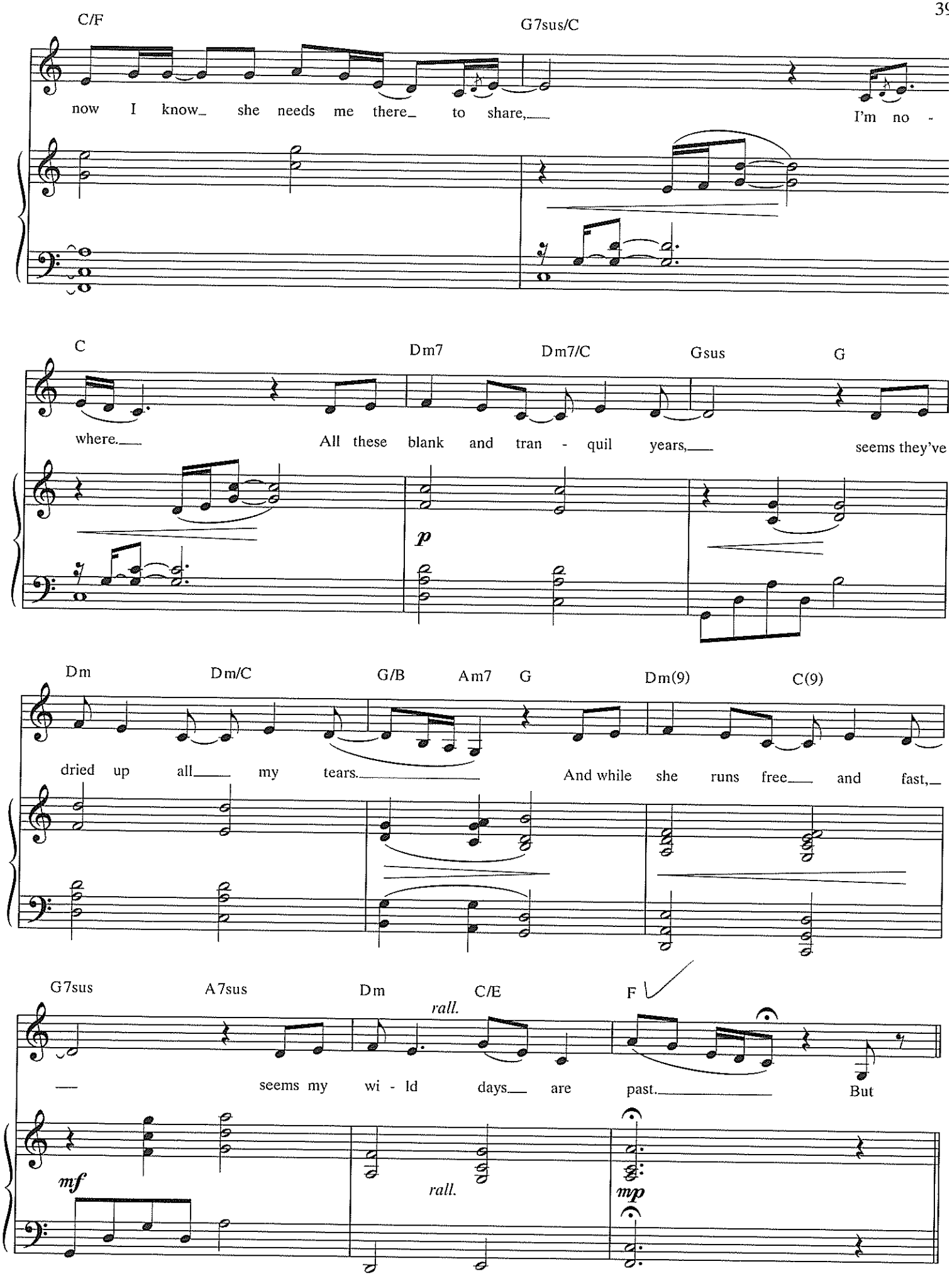
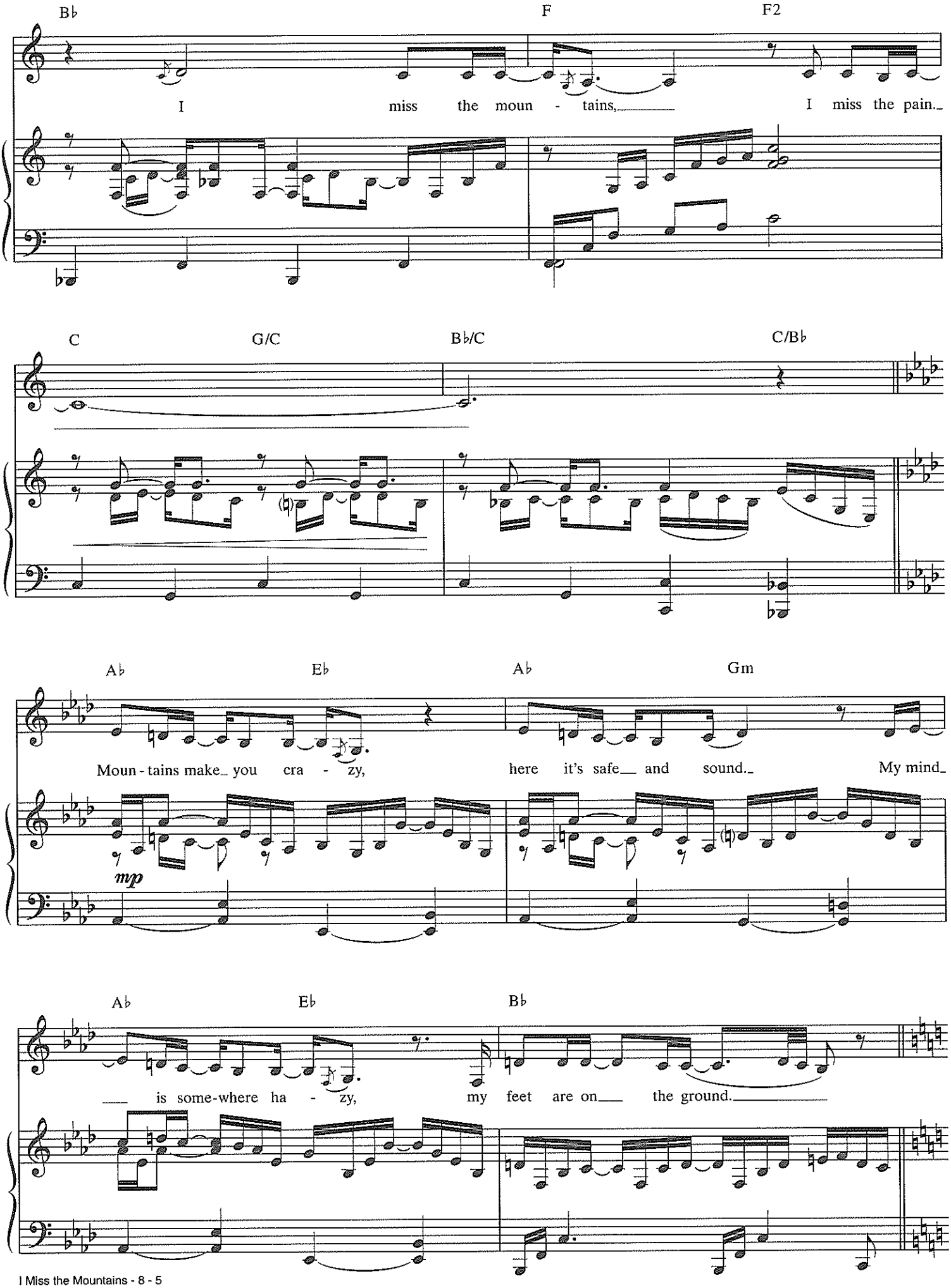
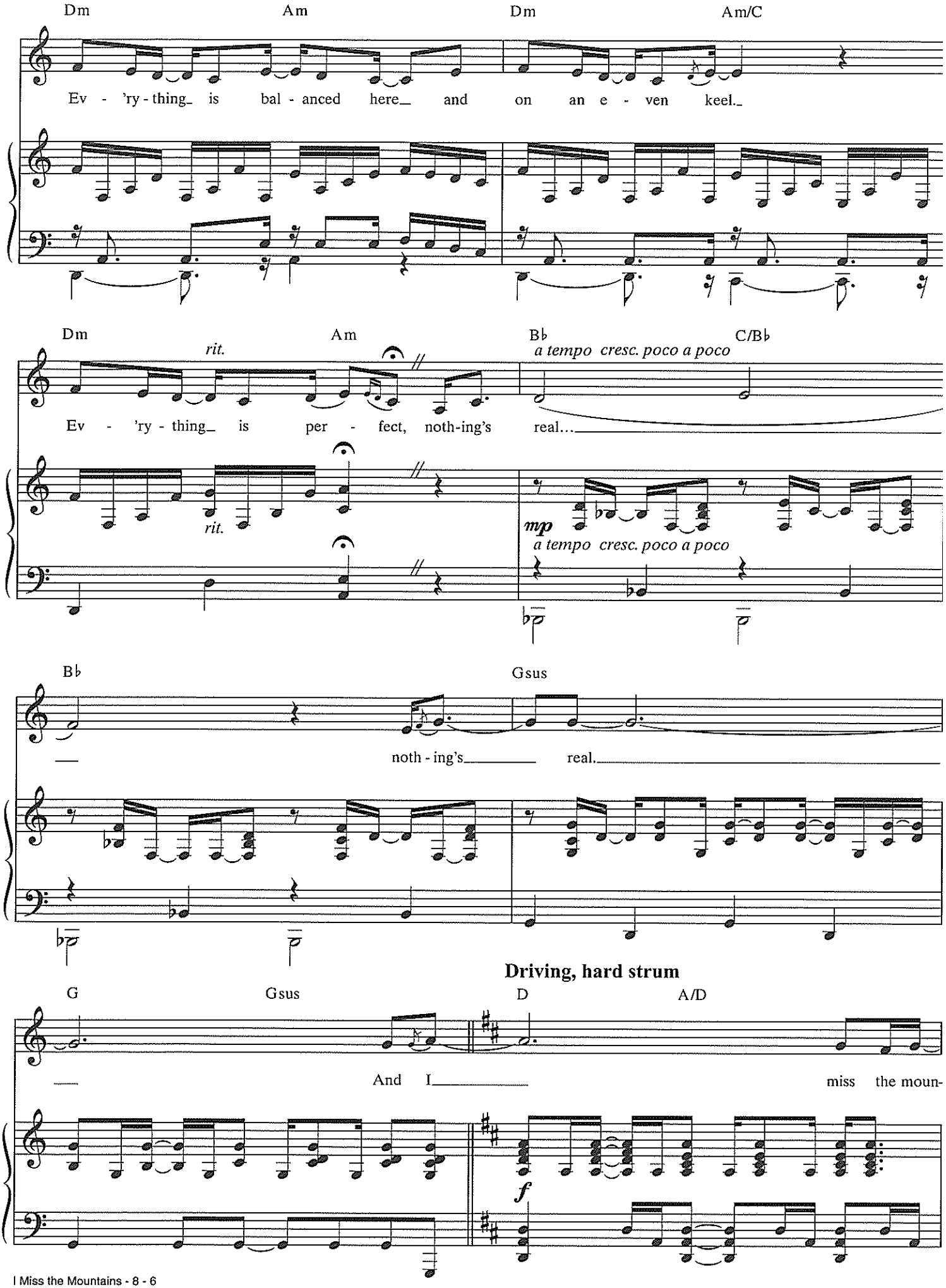
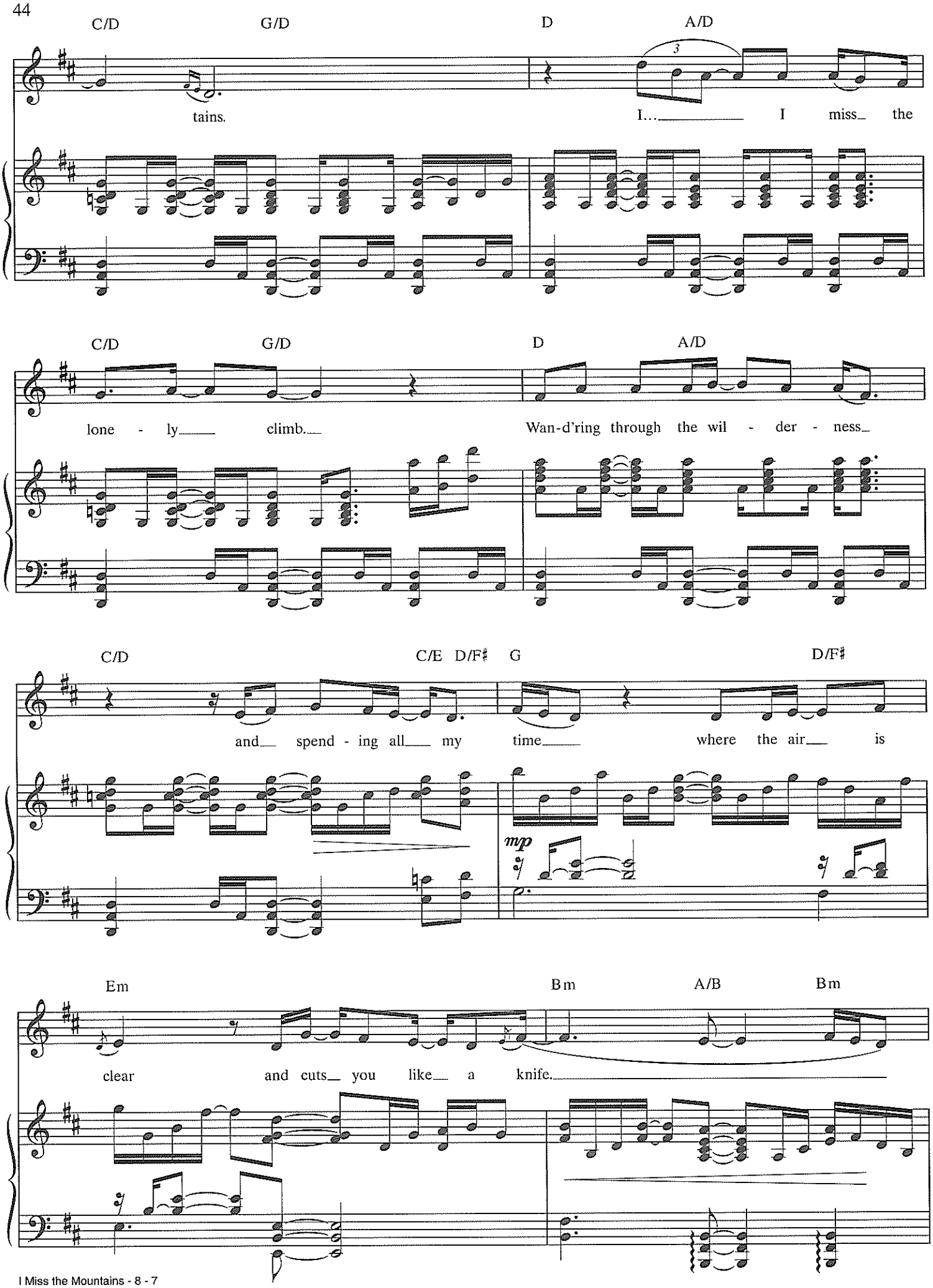
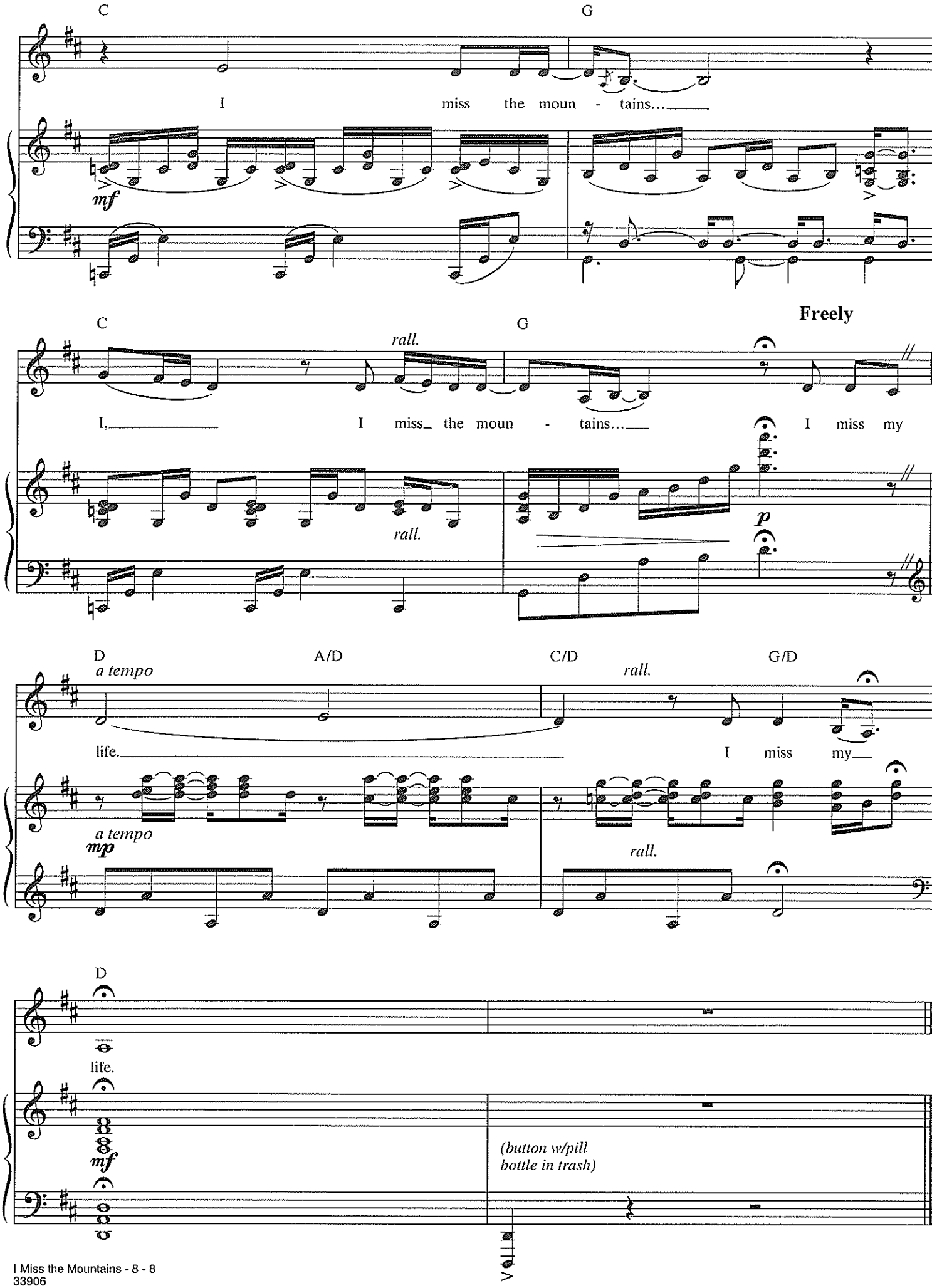

C/F
G7sus/C
now I know_ she needs me there_ to share,___
I'm no -
C
Dm7
Dm7/C
Gsus
G
where.___
All these blank and tran - quil years,___
seems they've
p
Dm
Dm/C
G/B
Am7
G
Dm(9)
C(9)
dried up all___ my tears.___
And while she runs free___ and fast,_
G7sus
A7sus
Dm
C/E
F
rall.
___
seems my wi - ld days___ are past.___
But
mf
rall.
mp


B♭
F
F2
I miss the moun - tains, I miss the pain.
C
G/C
B♭/C
C/B♭
A♭
E♭
A♭
Gm
Moun - tains make you cra - zy, here it's safe and sound. My mind
mp
A♭
E♭
B♭
is some-where ha - zy, my feet are on the ground.


Dm
Am
Dm
Am/C
Ev - 'ry - thing_ is bal - anced here_ and on an e - ven keel._
Dm
Am
B♭
C/B♭
rit.
a tempo cresc. poco a poco
Ev - 'ry - thing_ is per - fect, noth-ing's real...
rit.
mp
a tempo cresc. poco a poco
B♭
Gsus
noth - ing's real.
Driving, hard strum
G
Gsus
D
A/D
And I miss the moun-
f

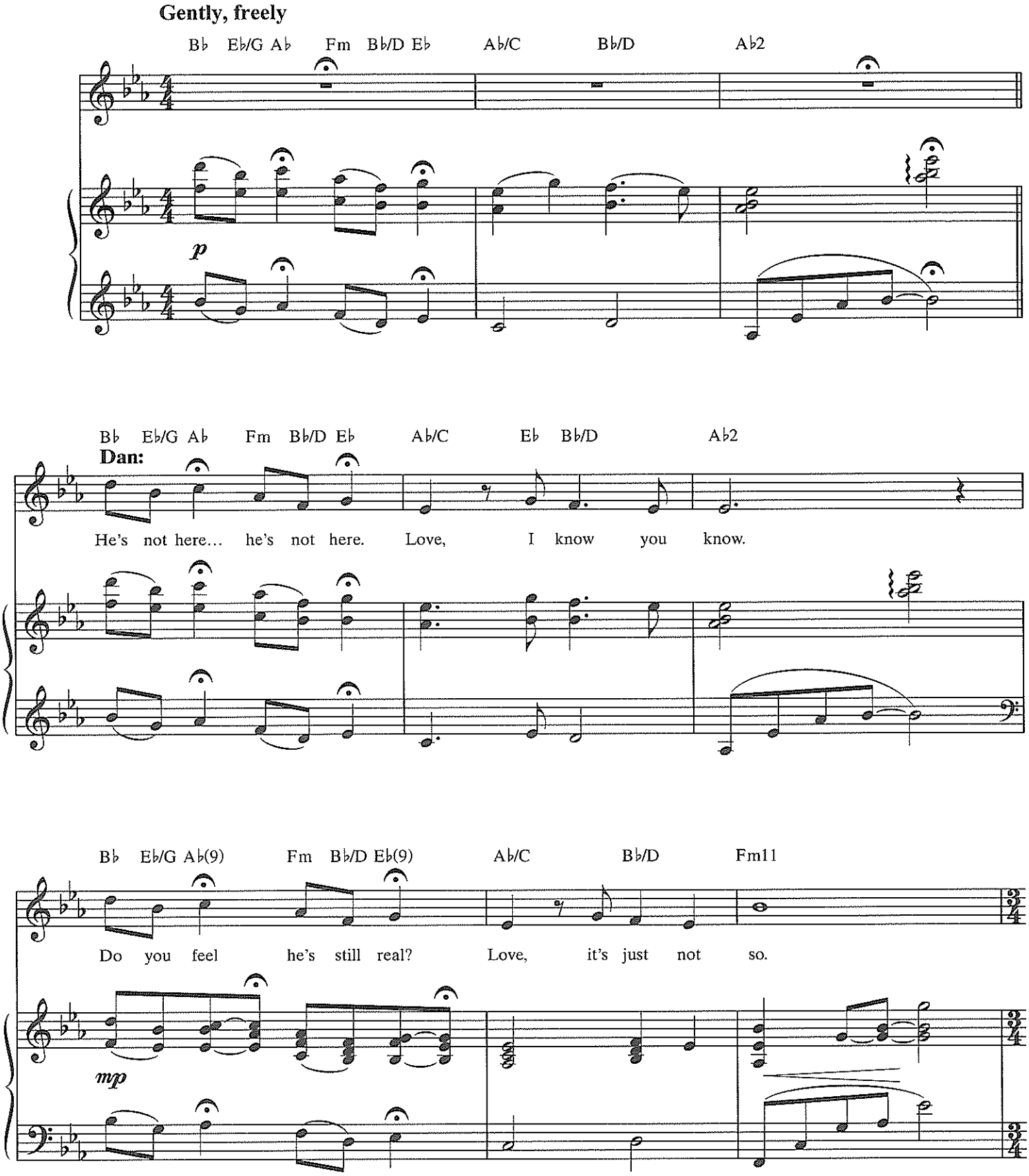

C/D
G/D
D
A/D
tains.
I... I miss the
C/D
G/D
D
A/D
lone - ly climb.
Wan-d'ring through the wil - der - ness
C/D
C/E D/F♯ G
D/F♯
and spend - ing all my time where the air is
mp
Em
Bm
A/B
Bm
clear and cuts you like a knife.


C
G
I miss the moun - tains...
mf
C
G
Freely
rall.
I, I miss the moun - tains... I miss my
rall.
p
D
A/D
C/D
G/D
a tempo
rall.
life. I miss my
a tempo
mp
rall.
D
life.
mf
(button w/pill
bottle in trash)

HE'S NOT HERE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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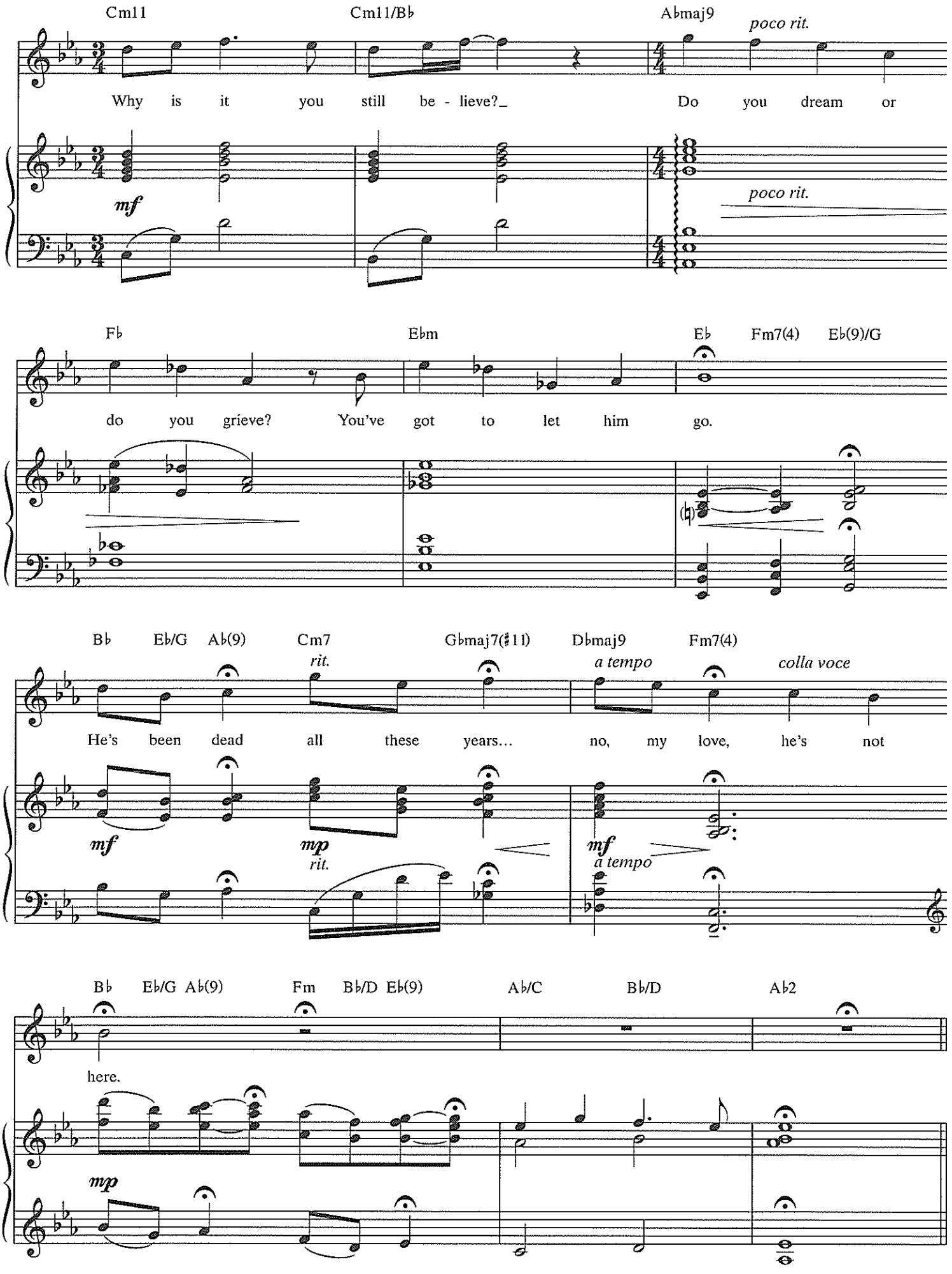
More motion

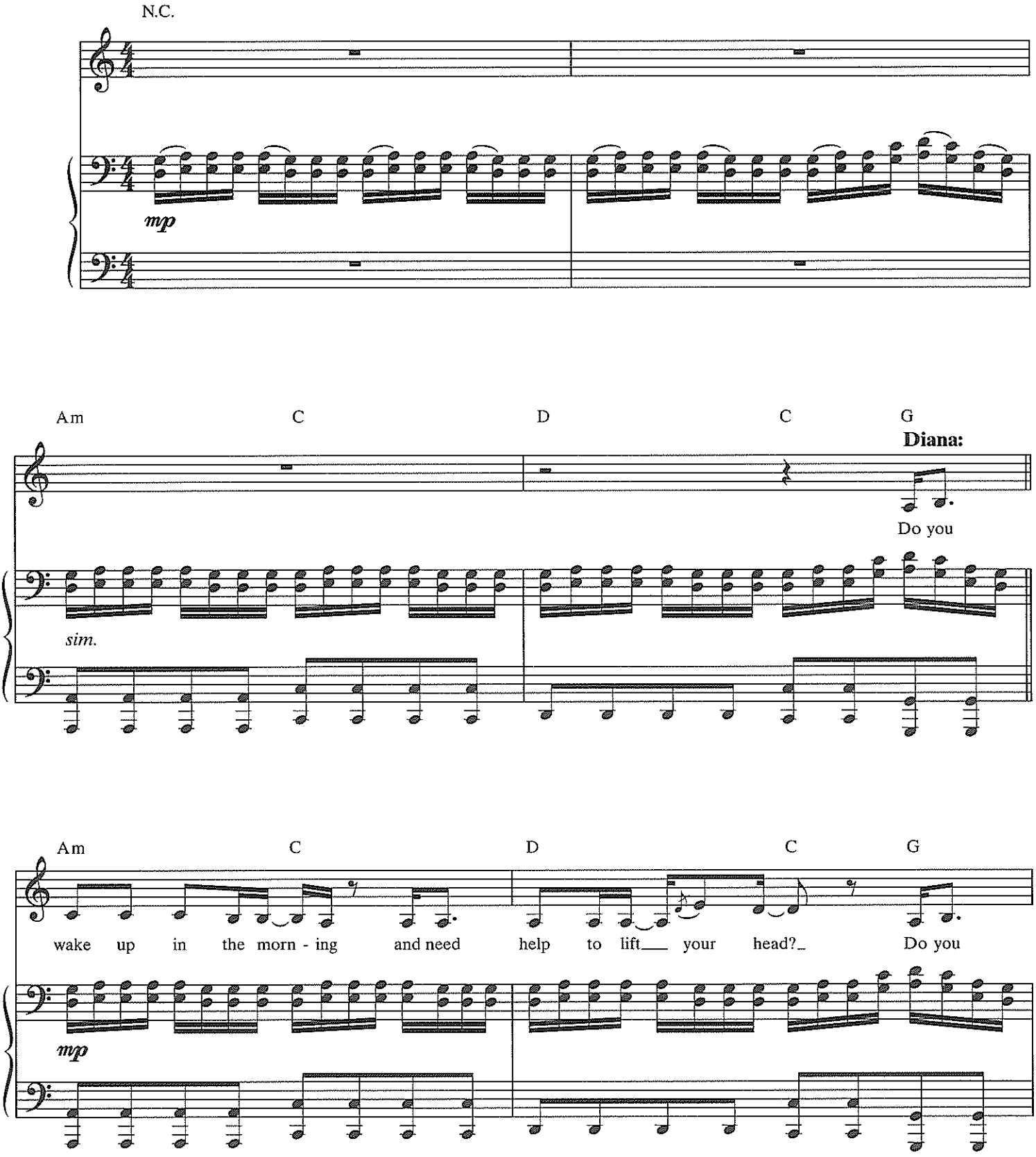

Cm11
Cm11/B♭
A♭maj9
poco rit.
Why is it you still be - lieve?_
Do you dream or
mf
poco rit.
F♭
E♭m
E♭
Fm7(4)
E♭(9)/G
do you grieve? You've got to let him go.
B♭
E♭/G
A♭(9)
Cm7
G♭maj7(♯11)
D♭maj9
Fm7(4)
rit.
a tempo
colla voce
He's been dead all these years... no, my love, he's not
mf
mp
rit.
mf
a tempo
B♭
E♭/G
A♭(9)
Fm
B♭/D
E♭(9)
A♭/C
B♭/D
A♭2
here.
mp

YOU DON'T KNOW

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Hard rock ♩ = 96



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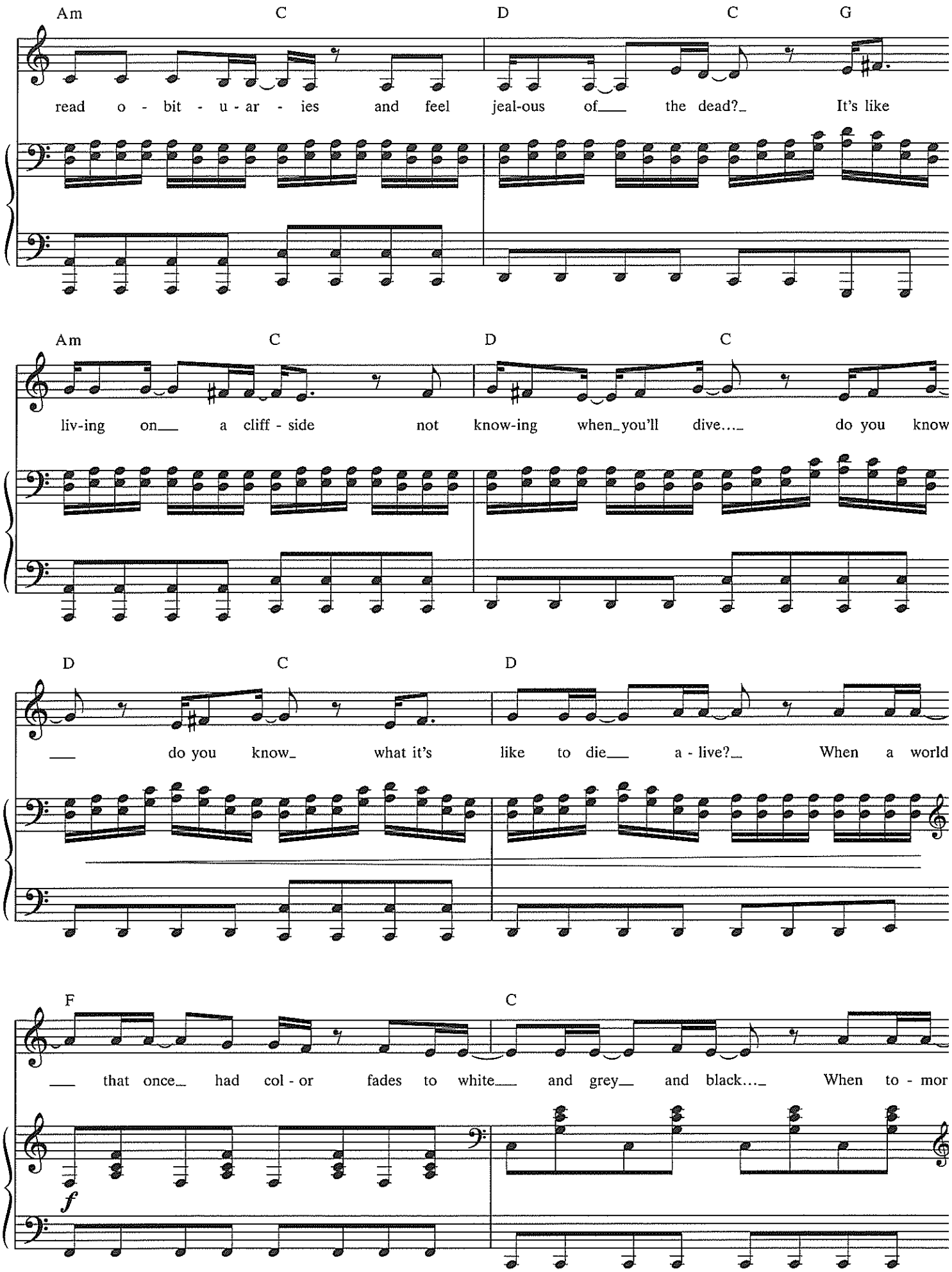
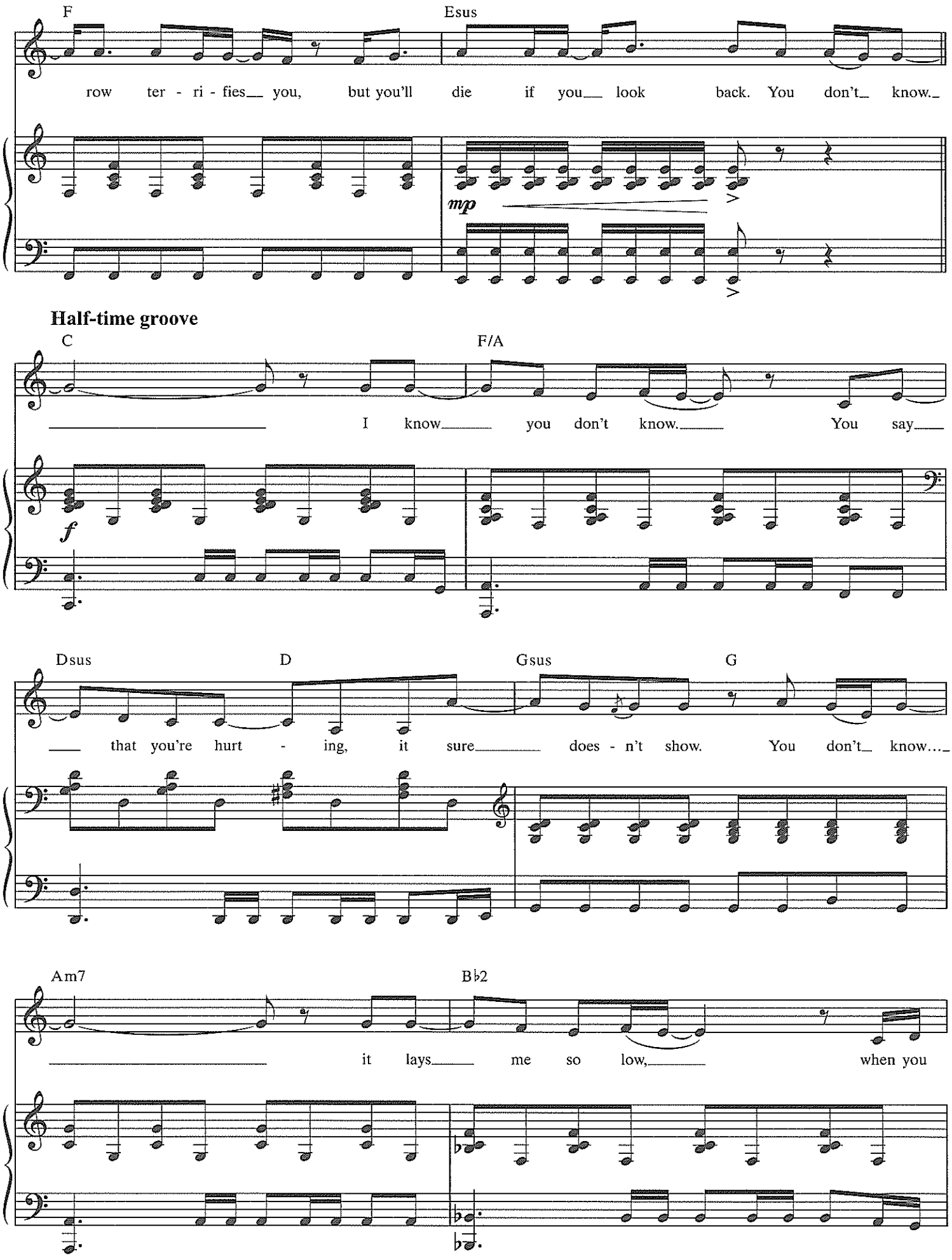
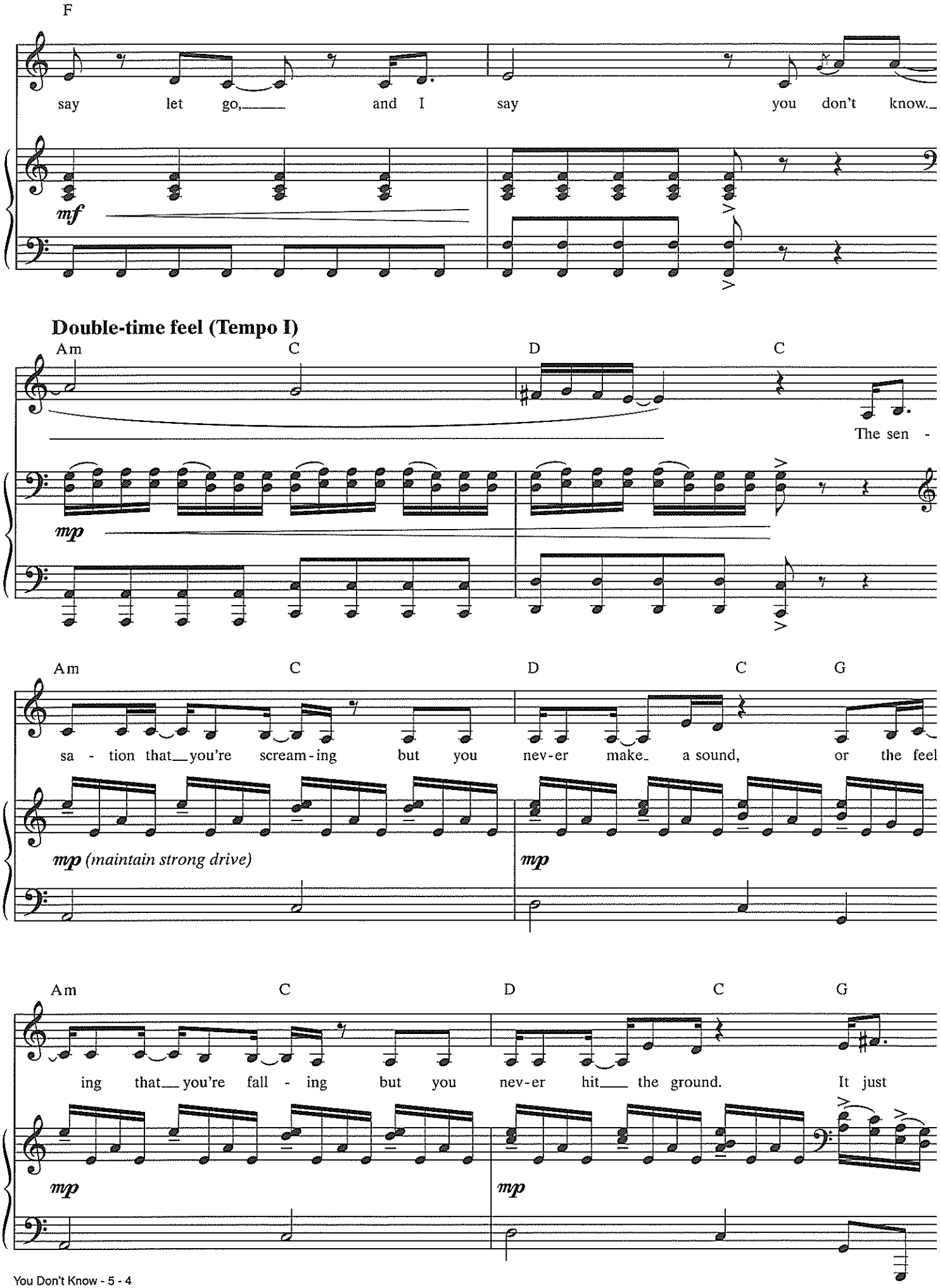
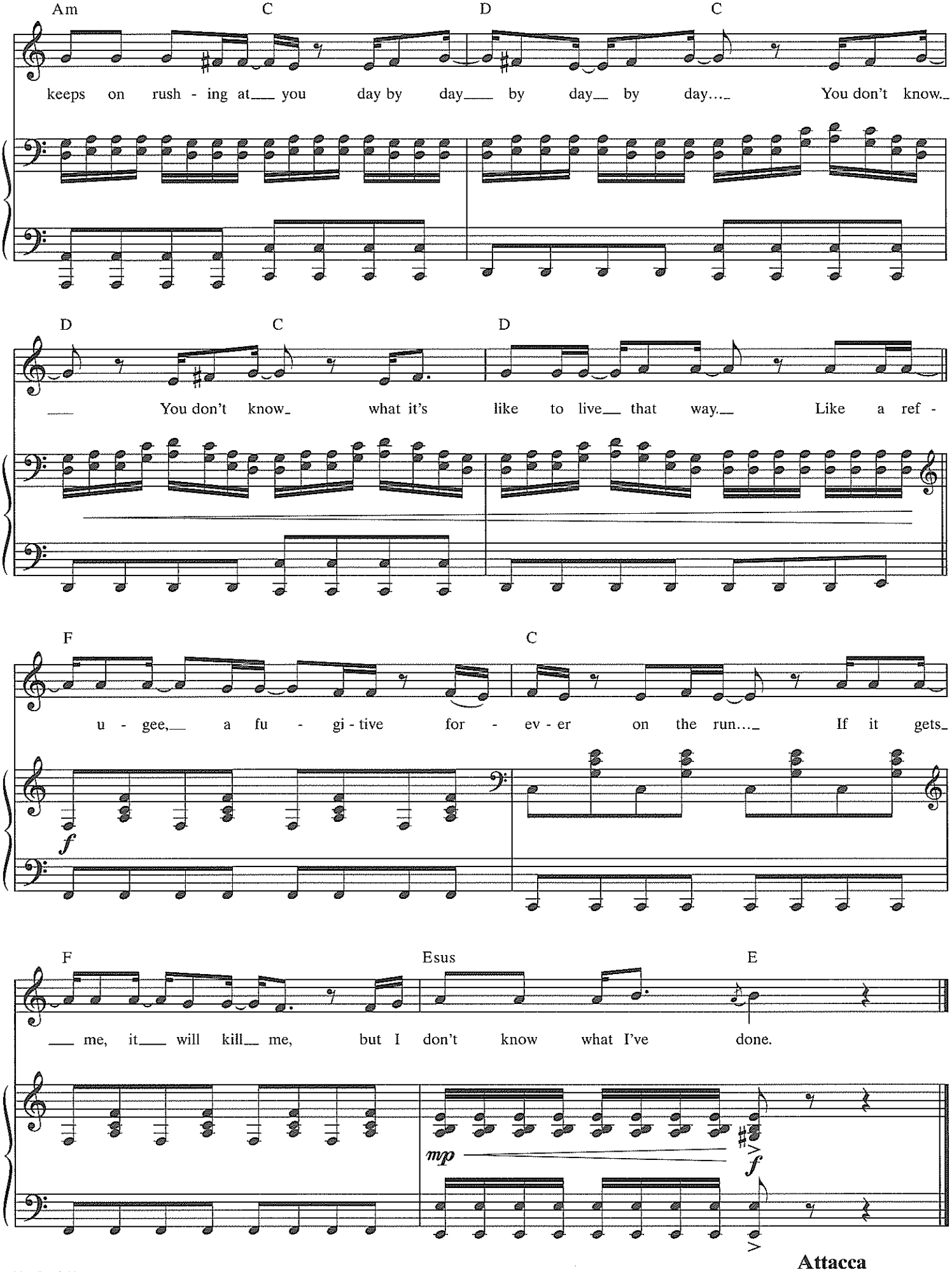

Am C D C G
read o - bit - u - ar - ies and feel jeal-ous of the dead? It's like
Am C D C
liv-ing on a cliff - side not know-ing when you'll dive... do you know
D C D
do you know what it's like to die a - live? When a world
F C
that once had col - or fades to white and grey and black... When to - mor
f


F
Esus
row ter - ri - fies you, but you'll die if you look back. You don't know.
mp
Half-time groove
C
F/A
I know you don't know. You say
f
Dsus
D
Gsus
G
that you're hurt - ing, it sure does - n't show. You don't know...
Am7
B♭2
it lays me so low, when you


F
say let go, and I say you don't know.
mf
Double-time feel (Tempo I)
Am C D C
The sen -
mp
Am C D C G
sa - tion that you're scream-ing but you nev-er make a sound, or the feel
mp (maintain strong drive)
mp
Am C D C G
ing that you're fall - ing but you nev-er hit the ground. It just
mp
mp



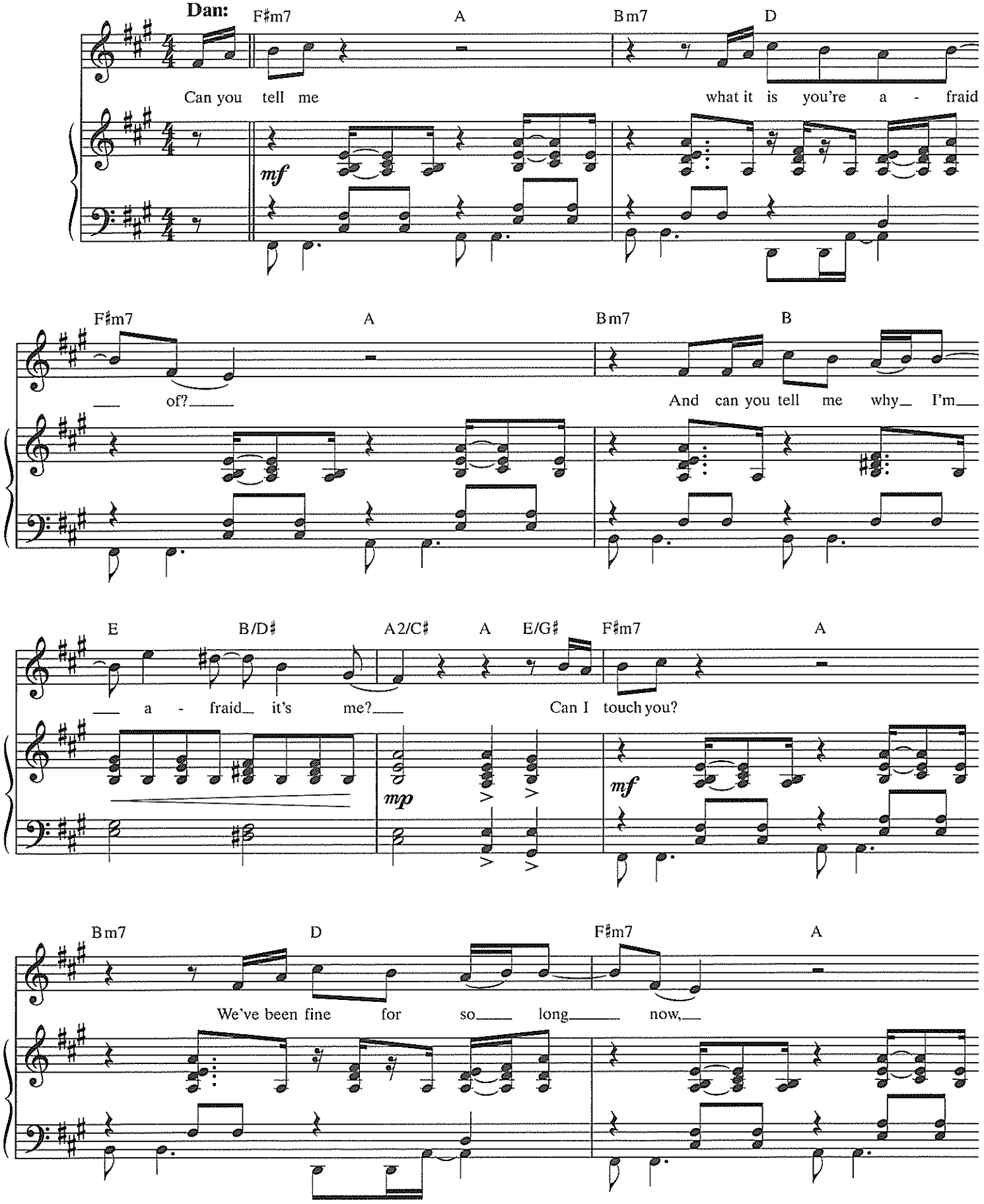
Attacca
"I Am the One"

I AM THE ONE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderate rock ♩ = 92



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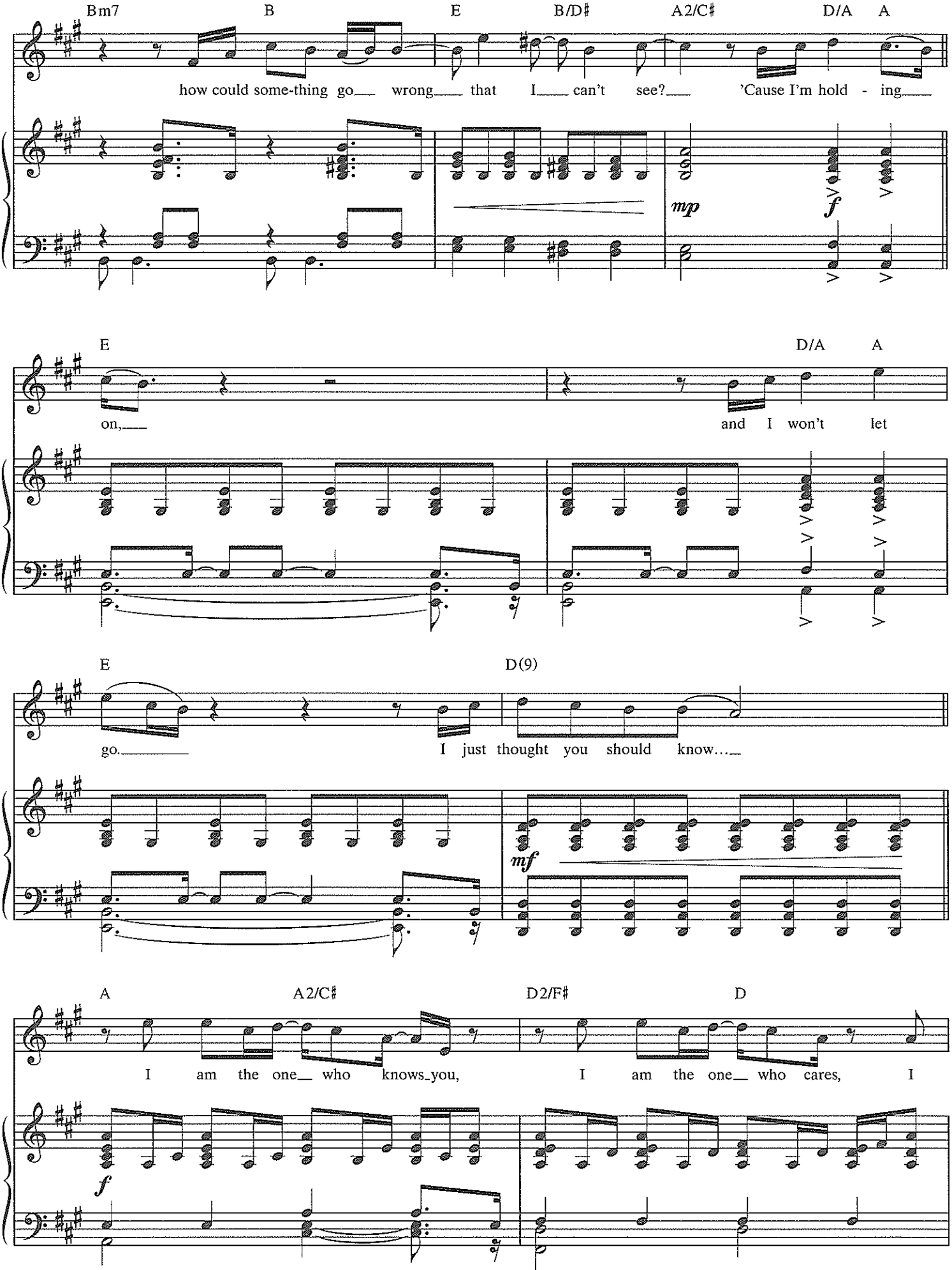
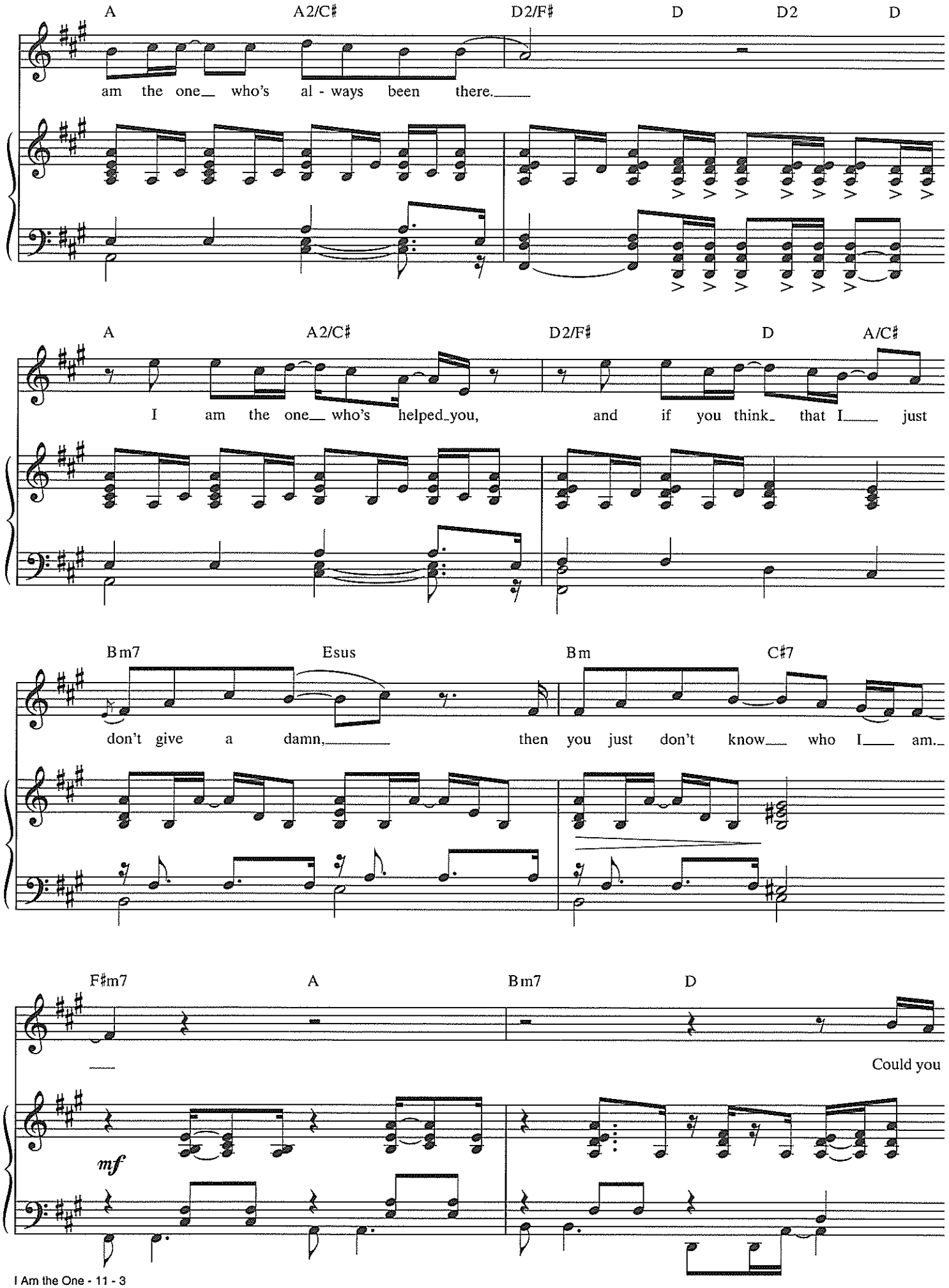
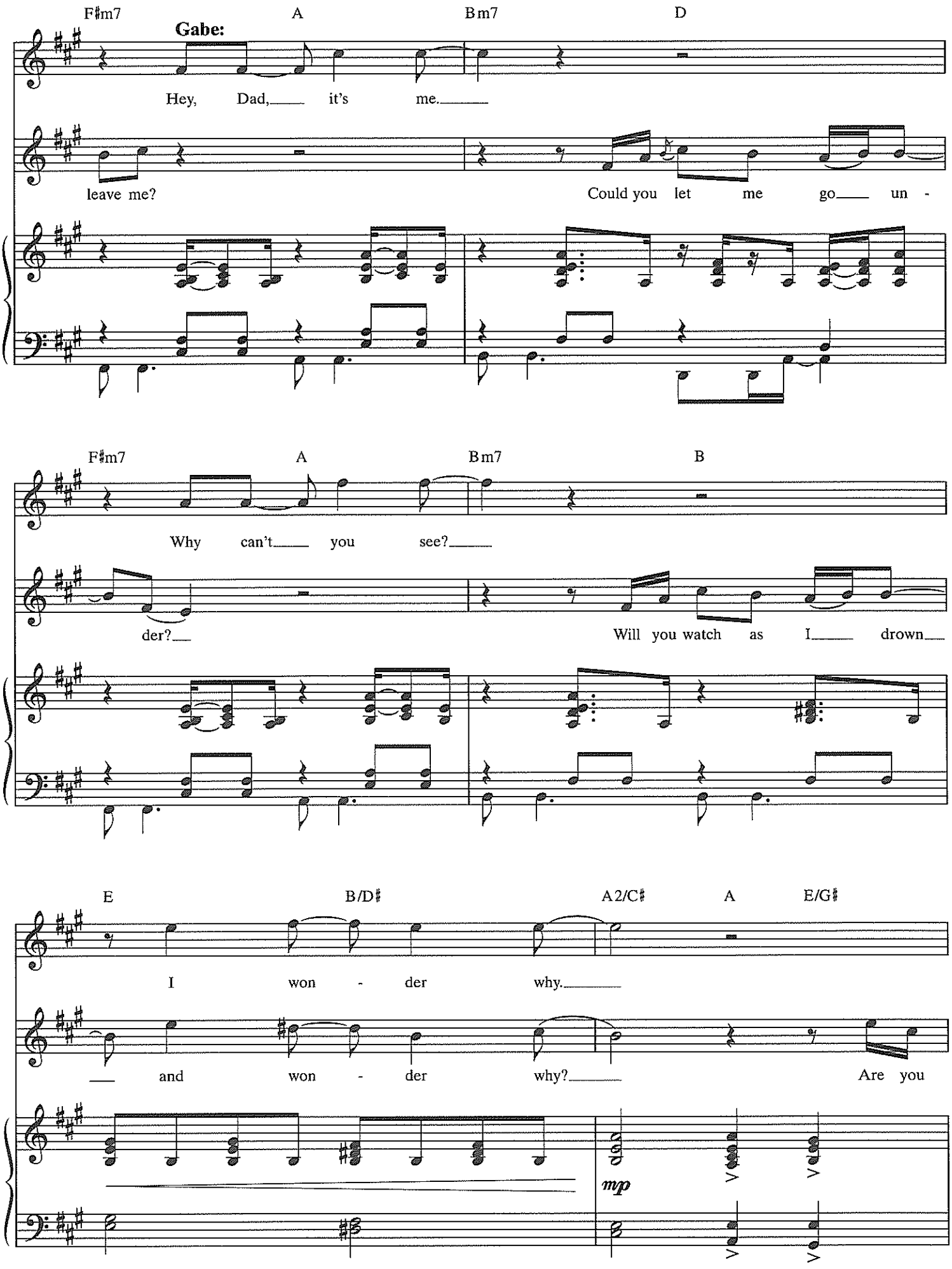
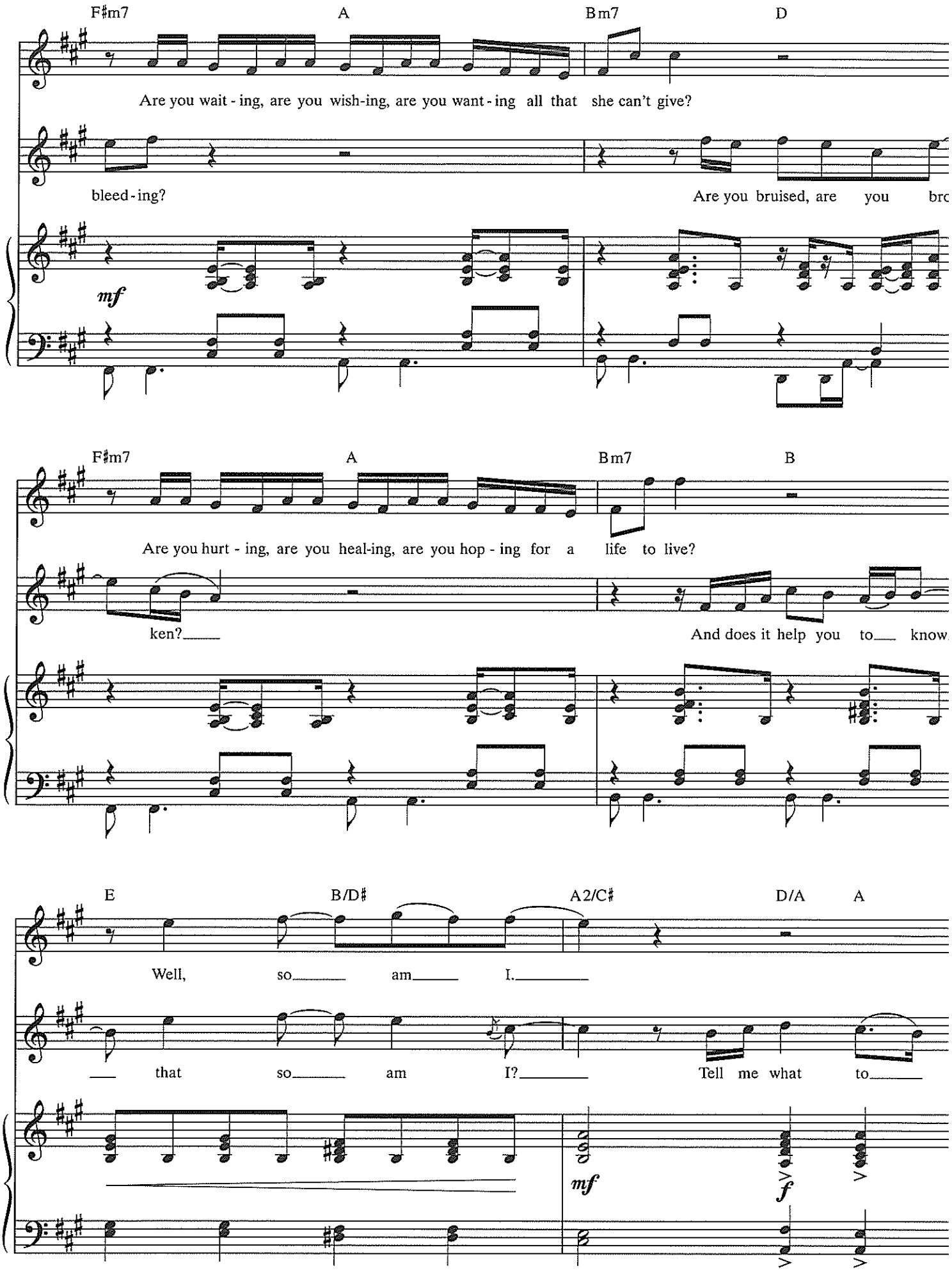
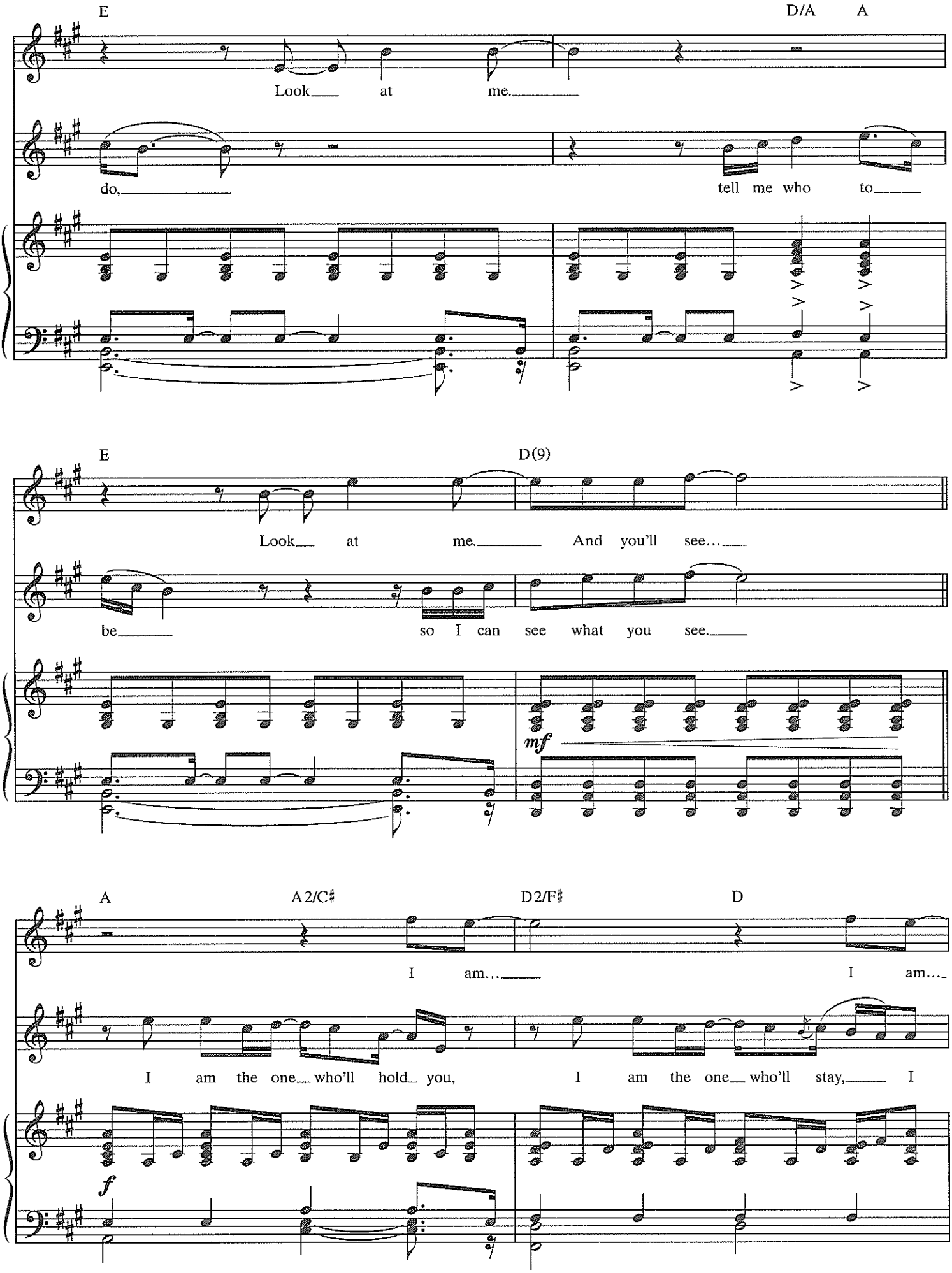
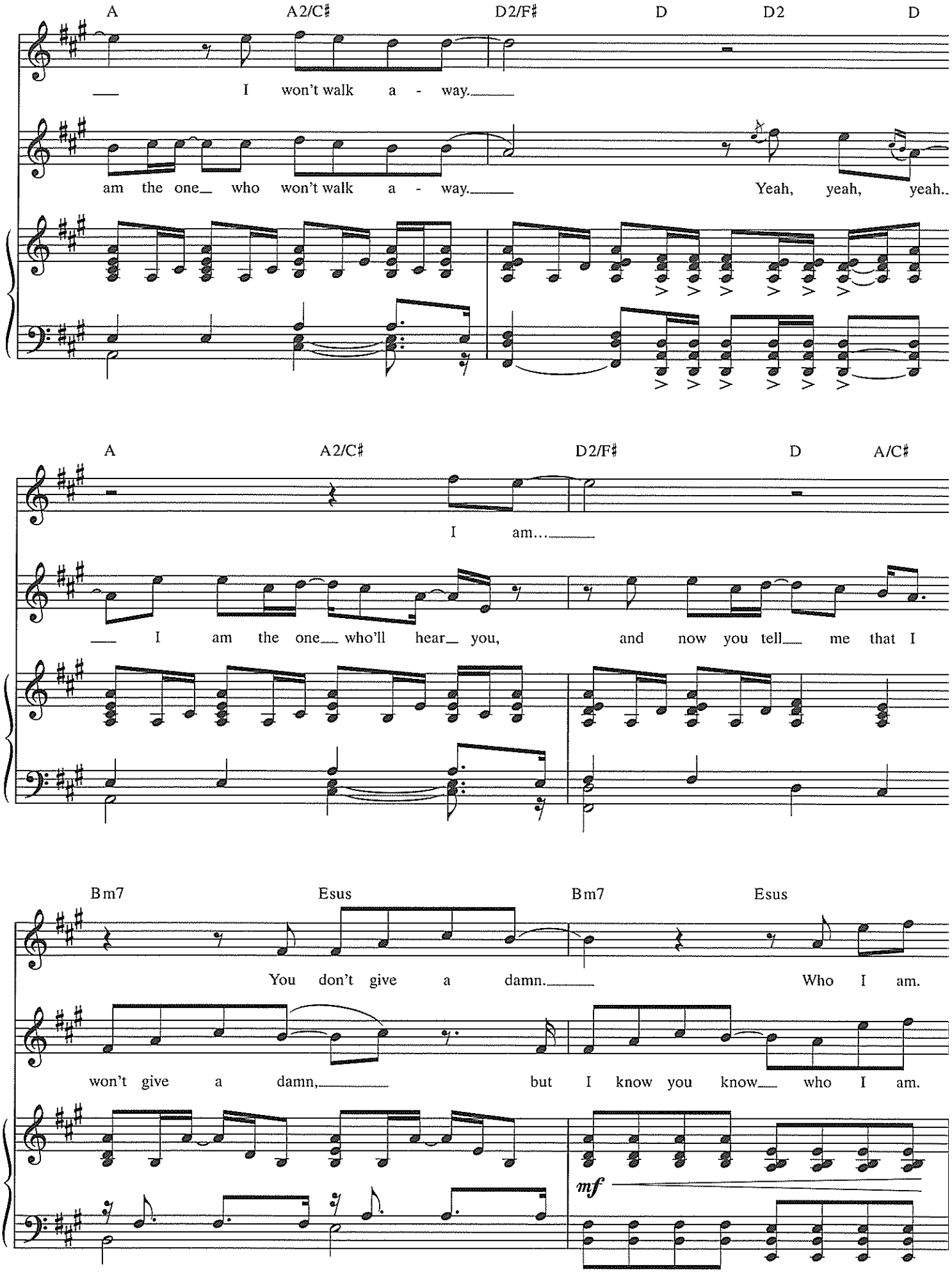

Bm7 B E B/D♯ A2/C♯ D/A A
how could some-thing go wrong that I can't see? 'Cause I'm hold - ing
mp
f
E D/A A
on, and I won't let
E D(9)
go. I just thought you should know...
mf
A A2/C♯ D2/F♯ D
I am the one who knows you, I am the one who cares, I
f

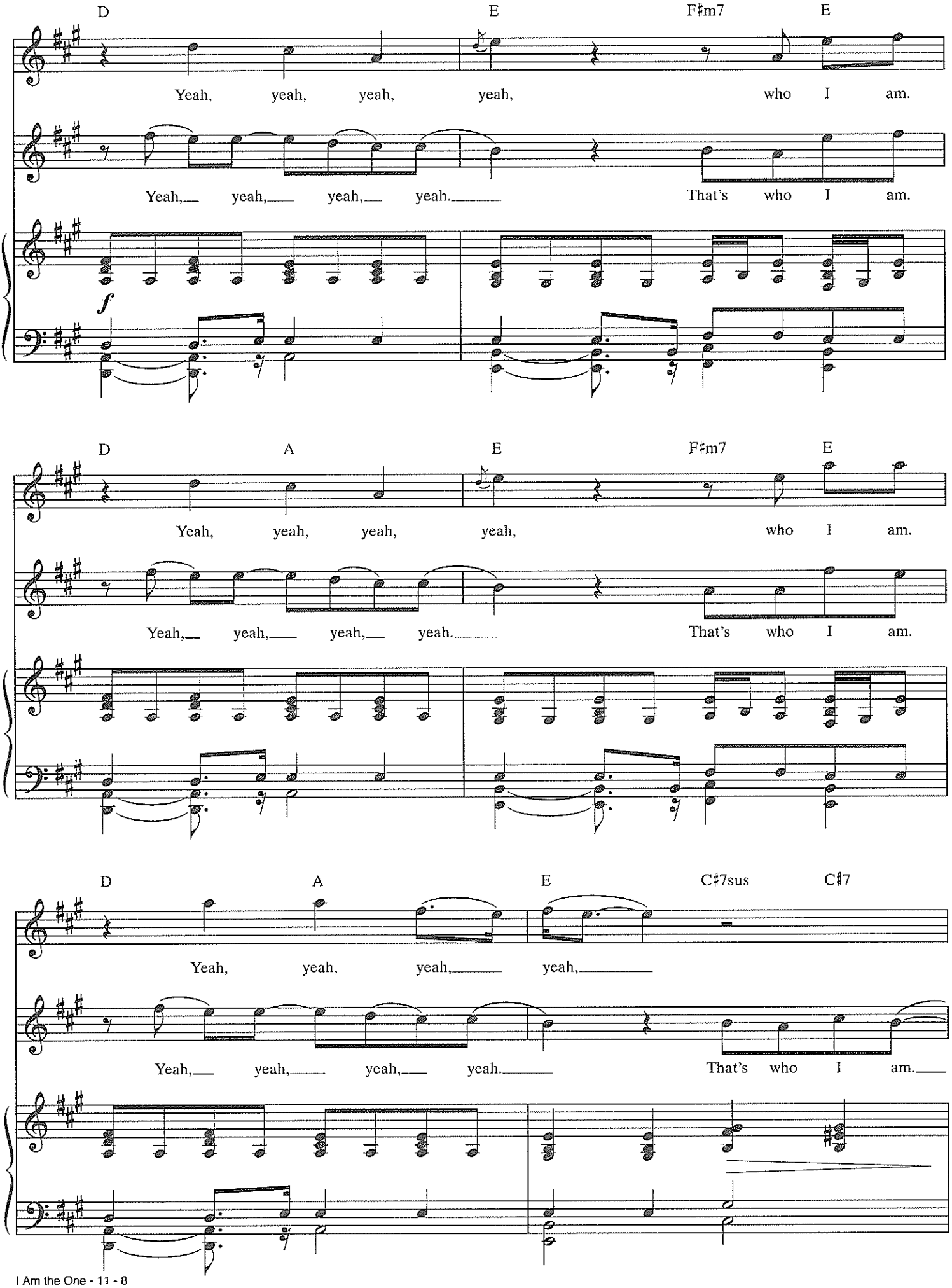

A
A2/C♯
D2/F♯
D
D2
D
am the one who's al - ways been there.
A
A2/C♯
D2/F♯
D
A/C♯
I am the one who's helped you, and if you think that I just
Bm7
Esus
Bm
C♯7
don't give a damn, then you just don't know who I am.
F♯m7
A
Bm7
D
Could you
mf

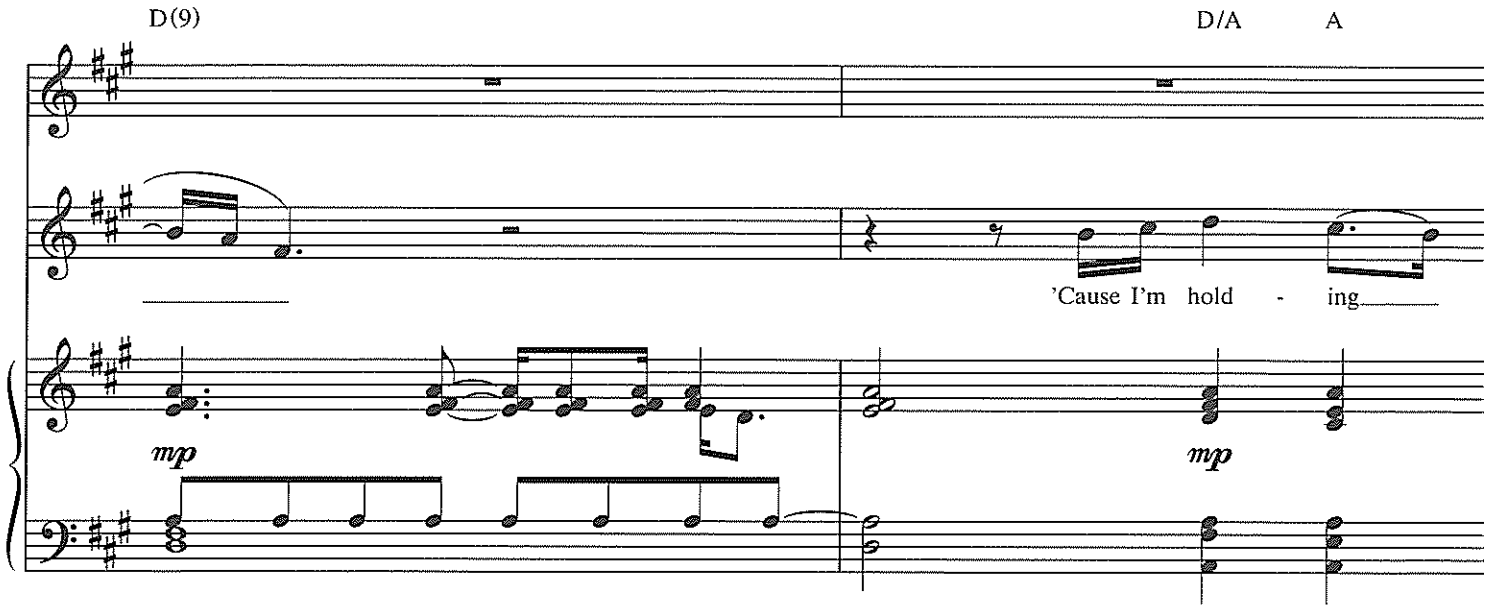

F♯m7
A
Bm7
D
Gabe:
Hey, Dad, it's me.
leave me?
Could you let me go un -
F♯m7
A
Bm7
B
Why can't you see?
der?
Will you watch as I drown
E
B/D♯
A2/C♯
A
E/G♯
I won - der why.
and won - der why?
Are you
mp

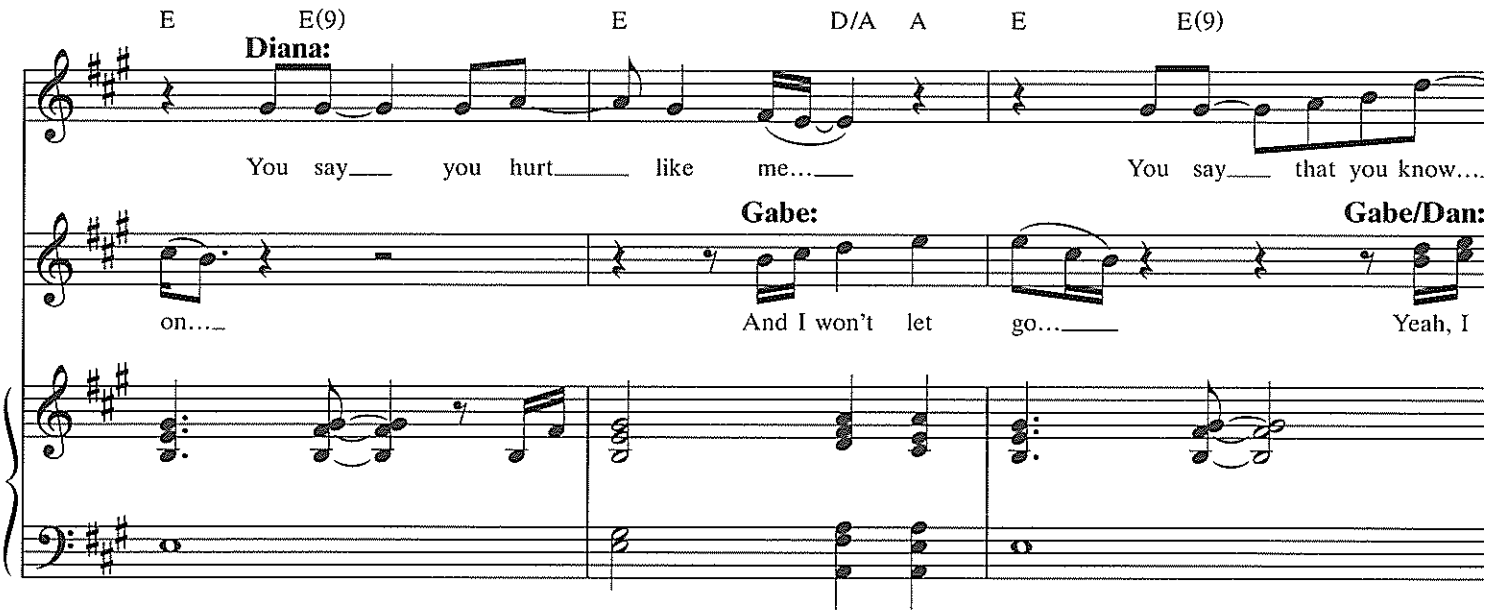

F♯m7
A
Bm7
D
Are you wait - ing, are you wish-ing, are you want - ing all that she can't give?
bleed - ing?
Are you bruised, are you brc
mf
F♯m7
A
Bm7
B
Are you hurt - ing, are you heal-ing, are you hop - ing for a life to live?
ken?
And does it help you to know
E
B/D♯
A2/C♯
D/A
A
Well, so am I.
that so am I?
Tell me what to
mf
f

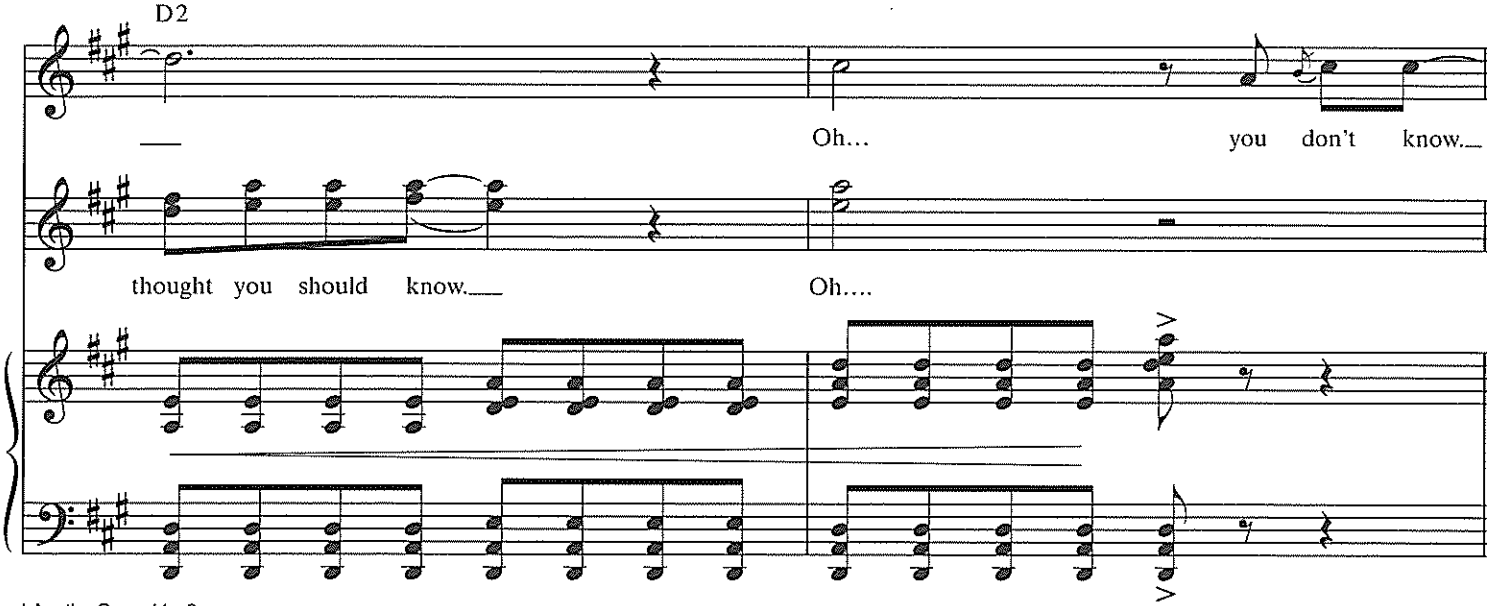

E
D/A
A
Look at me.
do,
tell me who to
E
D(9)
Look at me. And you'll see...
be
so I can see what you see.
mf
A
A2/C♯
D2/F♯
D
I am...
I am...
I am the one who'll hold you,
I am the one who'll stay, I
f

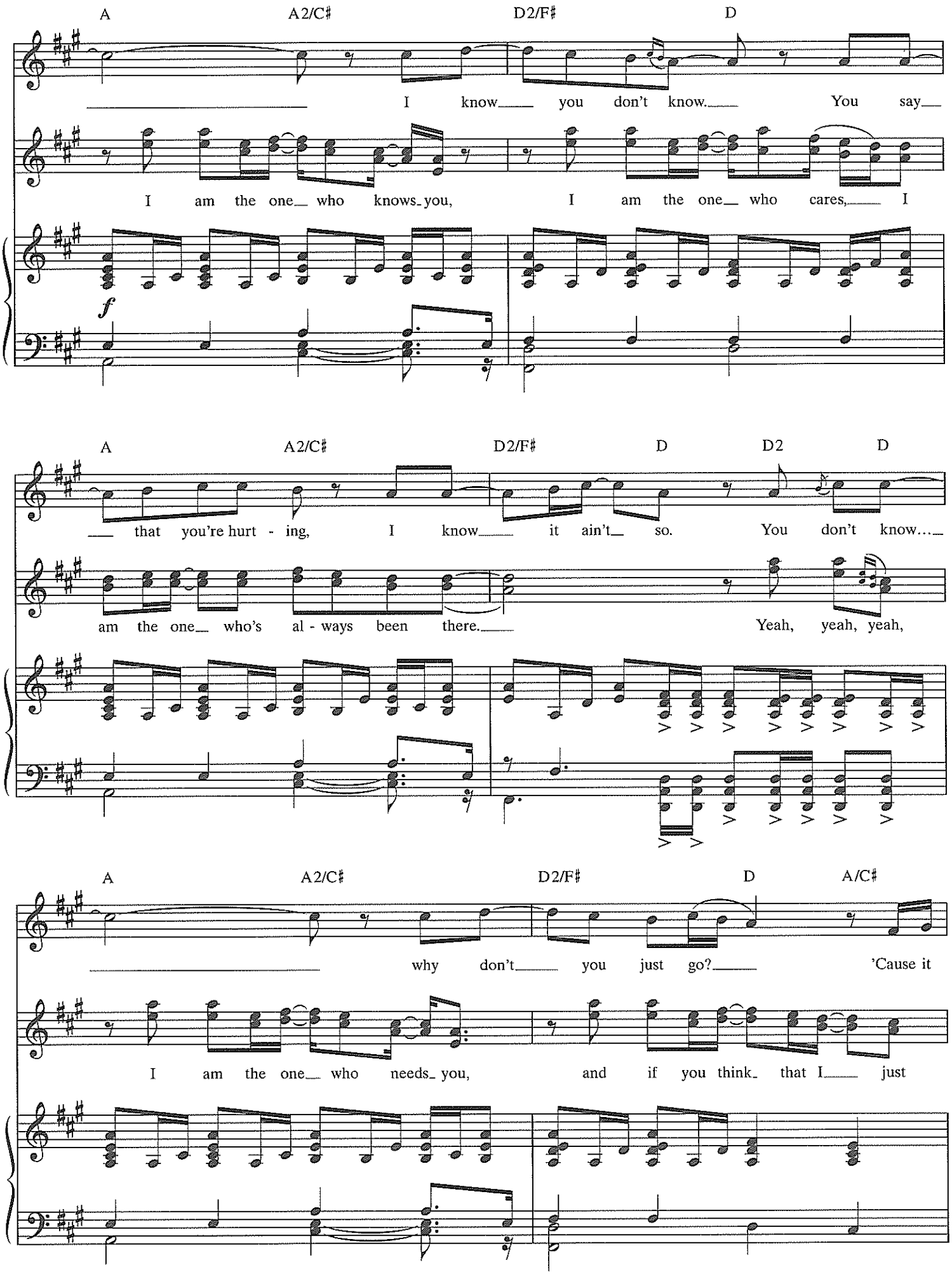

A
A2/C♯
D2/F♯
D
D2
D
I won't walk a - way.
am the one who won't walk a - way.
Yeah, yeah, yeah..
A
A2/C♯
D2/F♯
D
A/C♯
I am...
I am the one who'll hear you,
and now you tell me that I
Bm7
Esus
Bm7
Esus
You don't give a damn.
Who I am.
won't give a damn,
but I know you know who I am.
mf

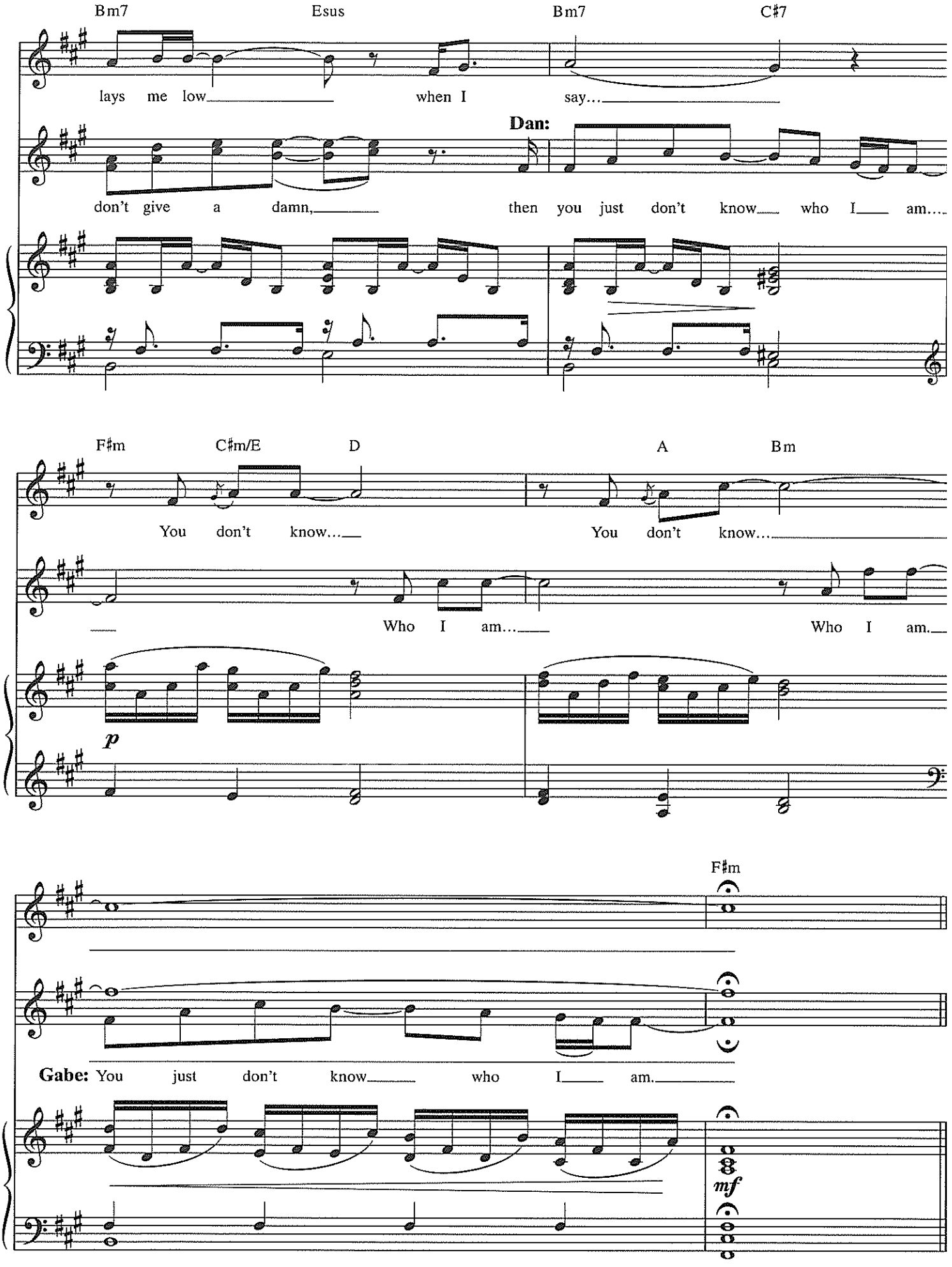

D
E
F♯m7
E
Yeah, yeah, yeah, yeah, who I am.
Yeah, yeah, yeah, yeah. That's who I am.
f
D
A
E
F♯m7
E
Yeah, yeah, yeah, yeah, who I am.
Yeah, yeah, yeah, yeah. That's who I am.
D
A
E
C♯7sus
C♯7
Yeah, yeah, yeah, yeah,
Yeah, yeah, yeah, yeah. That's who I am.


D(9)
D/A
A
'Cause I'm hold - ing
mp
mp


E
E(9)
E
D/A
A
E
E(9)
Diana:
You say you hurt like me...
You say that you know...
on...
Gabe:
And I won't let
go...
Gabe/Dan:
Yeah, I


D2
Oh...
you don't know.
thought you should know.
Oh....

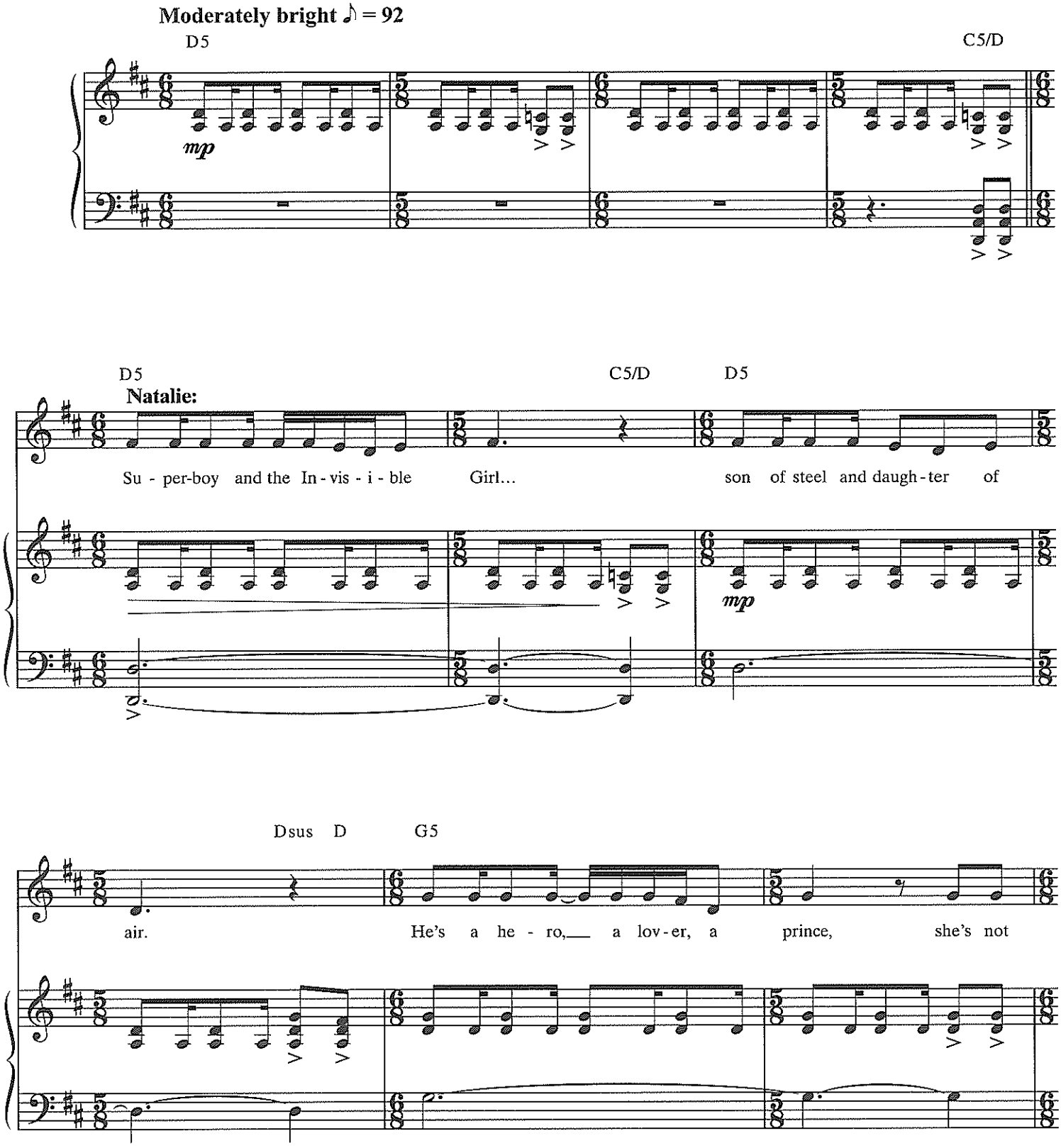

A
A2/C♯
D2/F♯
D
I know you don't know. You say
I am the one who knows you, I am the one who cares, I
f
A
A2/C♯
D2/F♯
D
D2
D
that you're hurt - ing, I know it ain't so. You don't know...
am the one who's al - ways been there. Yeah, yeah, yeah,
A
A2/C♯
D2/F♯
D
A/C♯
why don't you just go? 'Cause it
I am the one who needs you, and if you think that I just


Bm7
Esus
Bm7
C♯7
lays me low
when I
say...
Dan:
don't give a damn,
then you just don't know
who I
am....
F♯m
C♯m/E
D
A
Bm
You don't know...
You don't know...
Who I am...
Who I am.
p
F♯m
Gabe: You just don't know
who I
am.
mf

SUPERBOY AND THE INVISIBLE GIRL

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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Driving folk rock

D5 C5/D D5

there. Su - per-boy and the In - vis - i - ble

sfz *f*

C5/D D5 A5/D

Girl... ev - 'ry-thing a kid ought - a be.

G5 D5

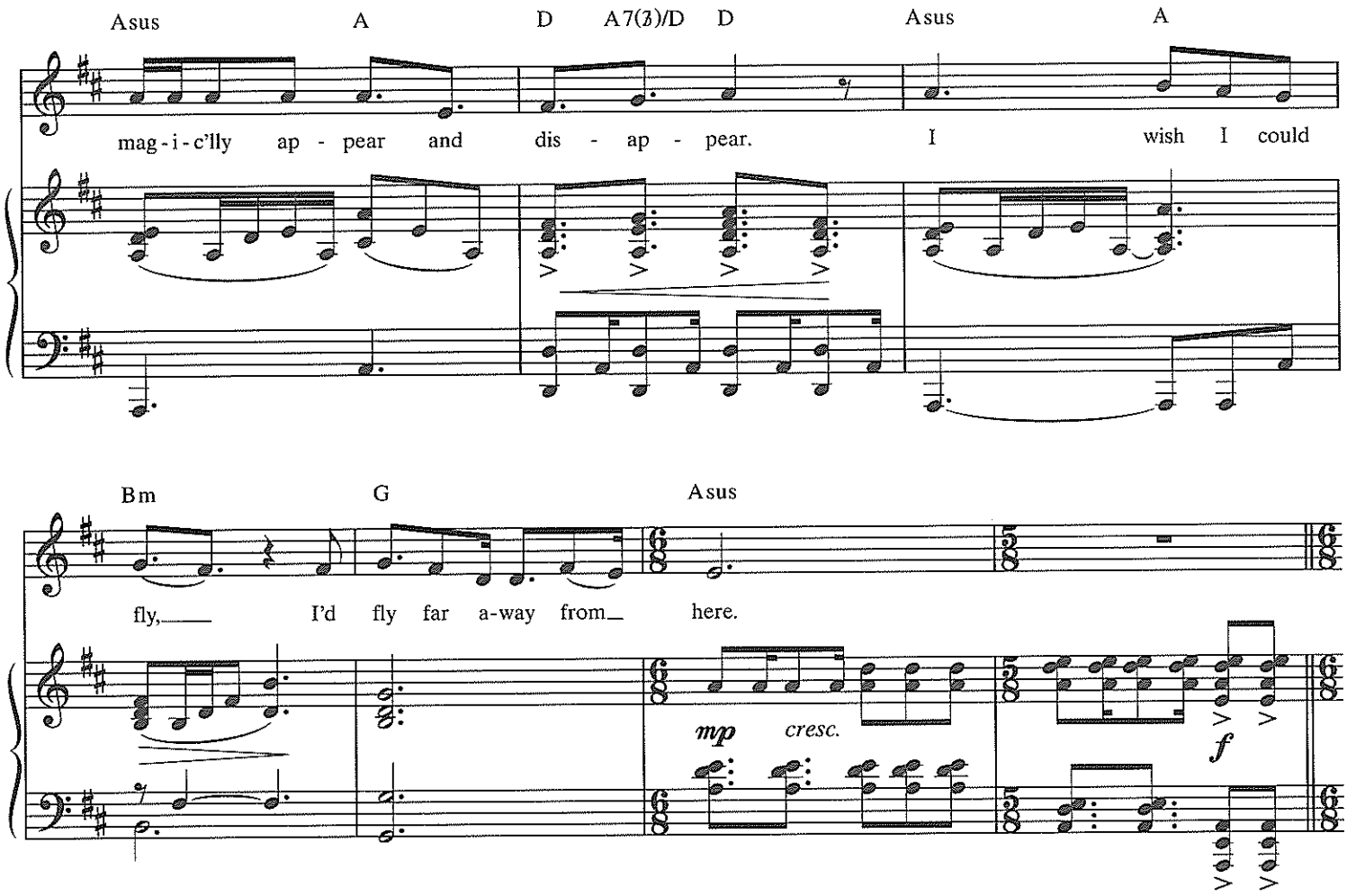
He's im-mor - tal, for - ev - er a - live, then there's me.

With more swing, in 2

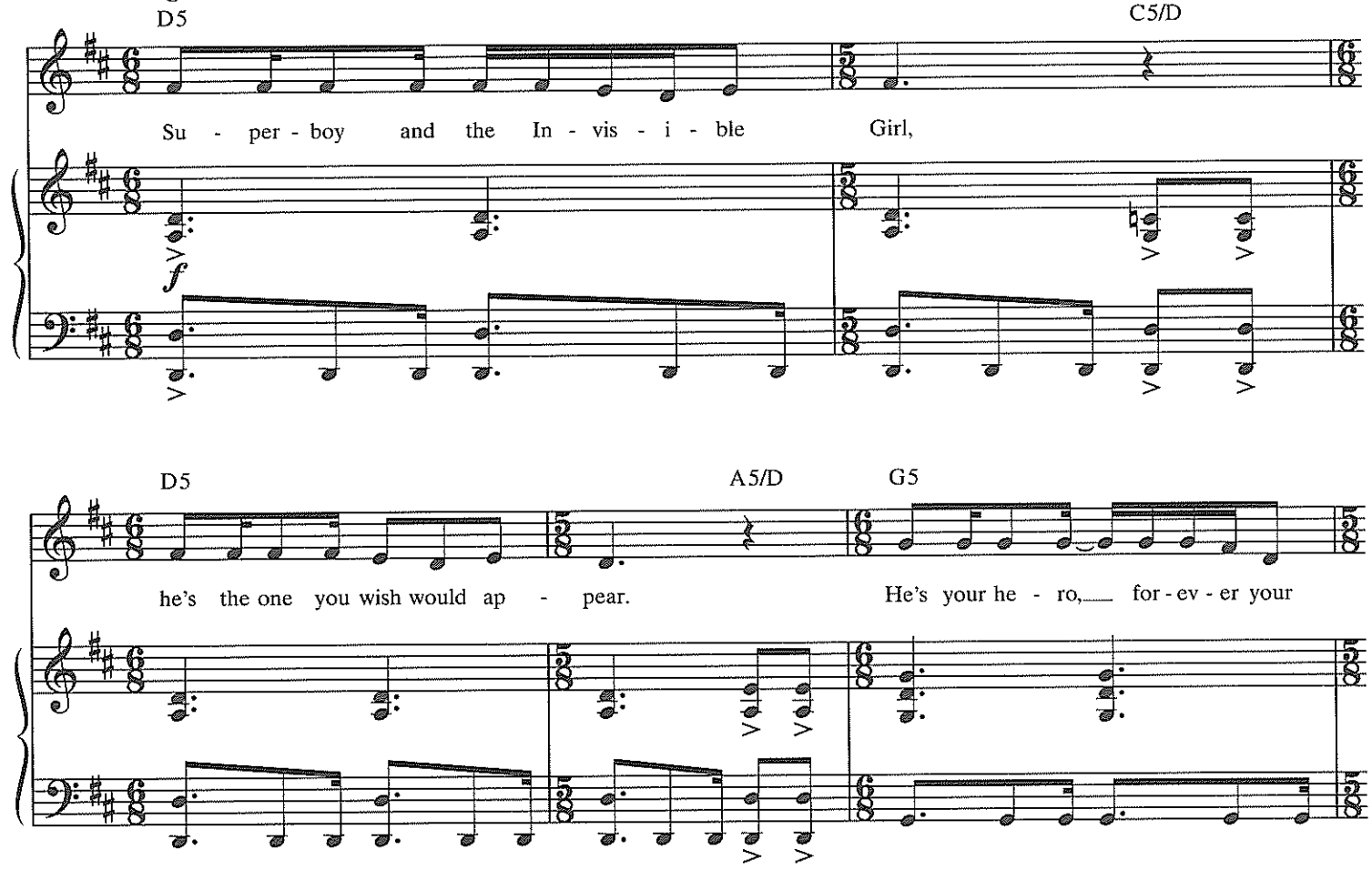
A5/D D Asus A Dsus D

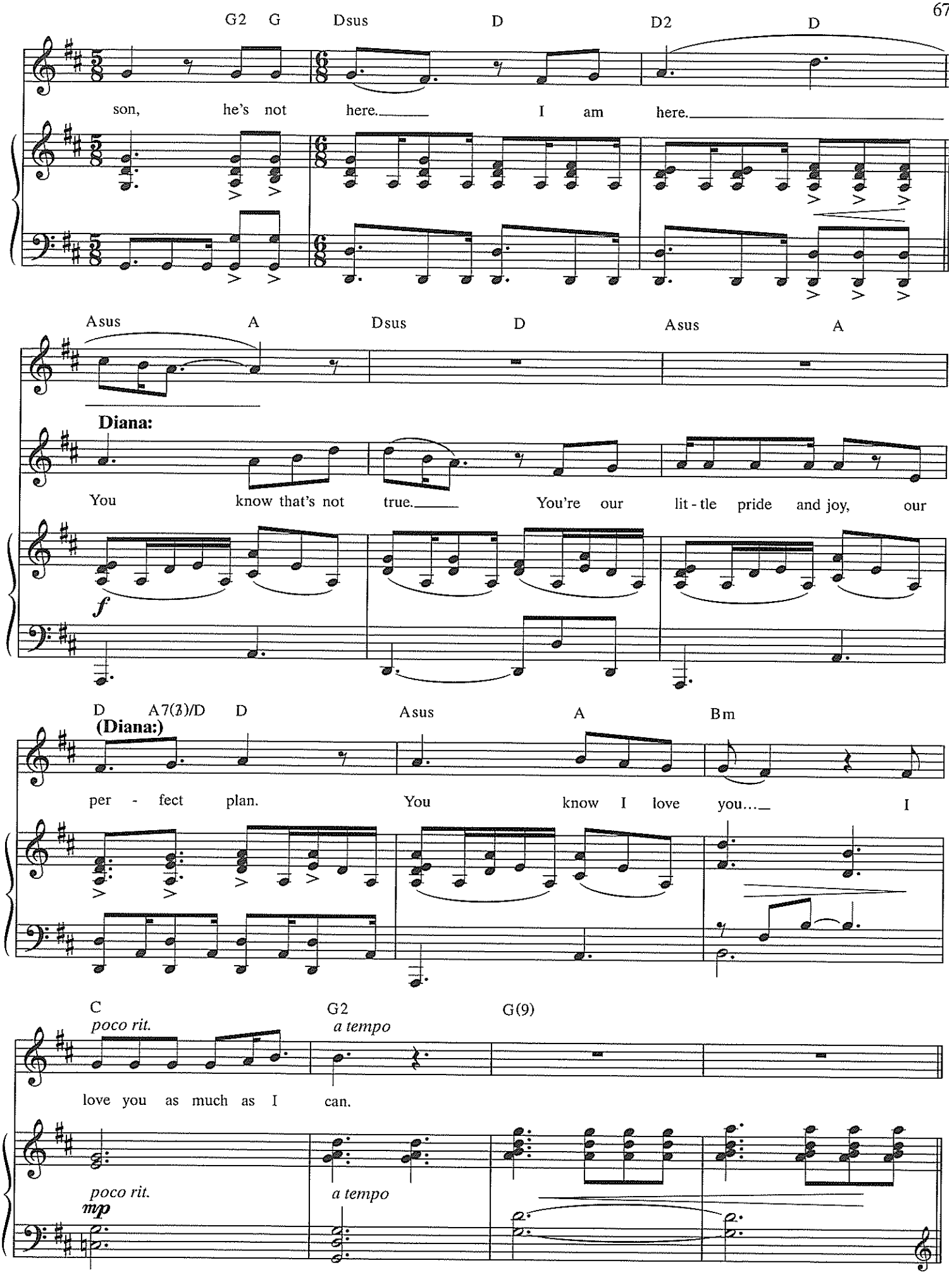
I wish I could fly and

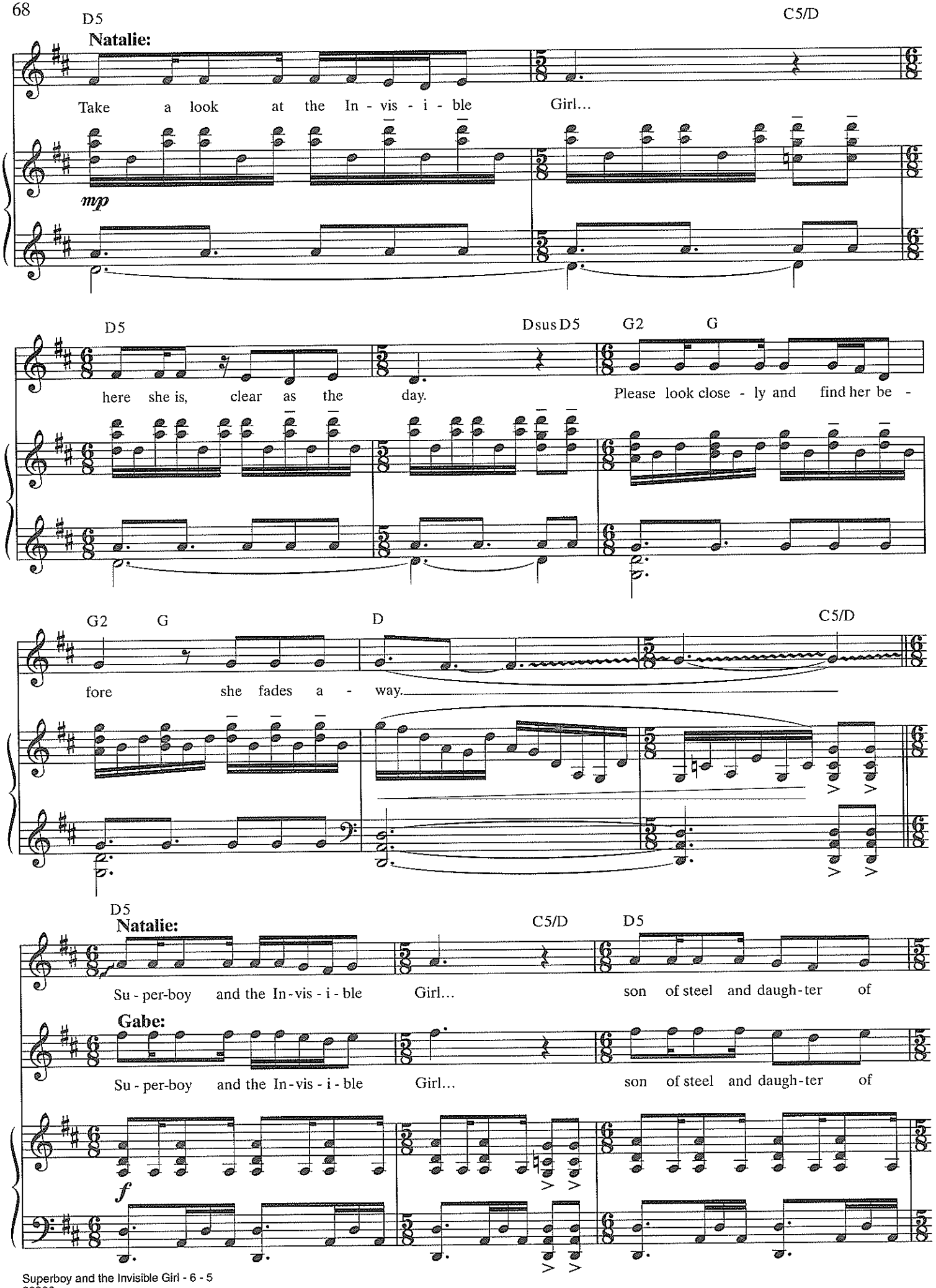
mf

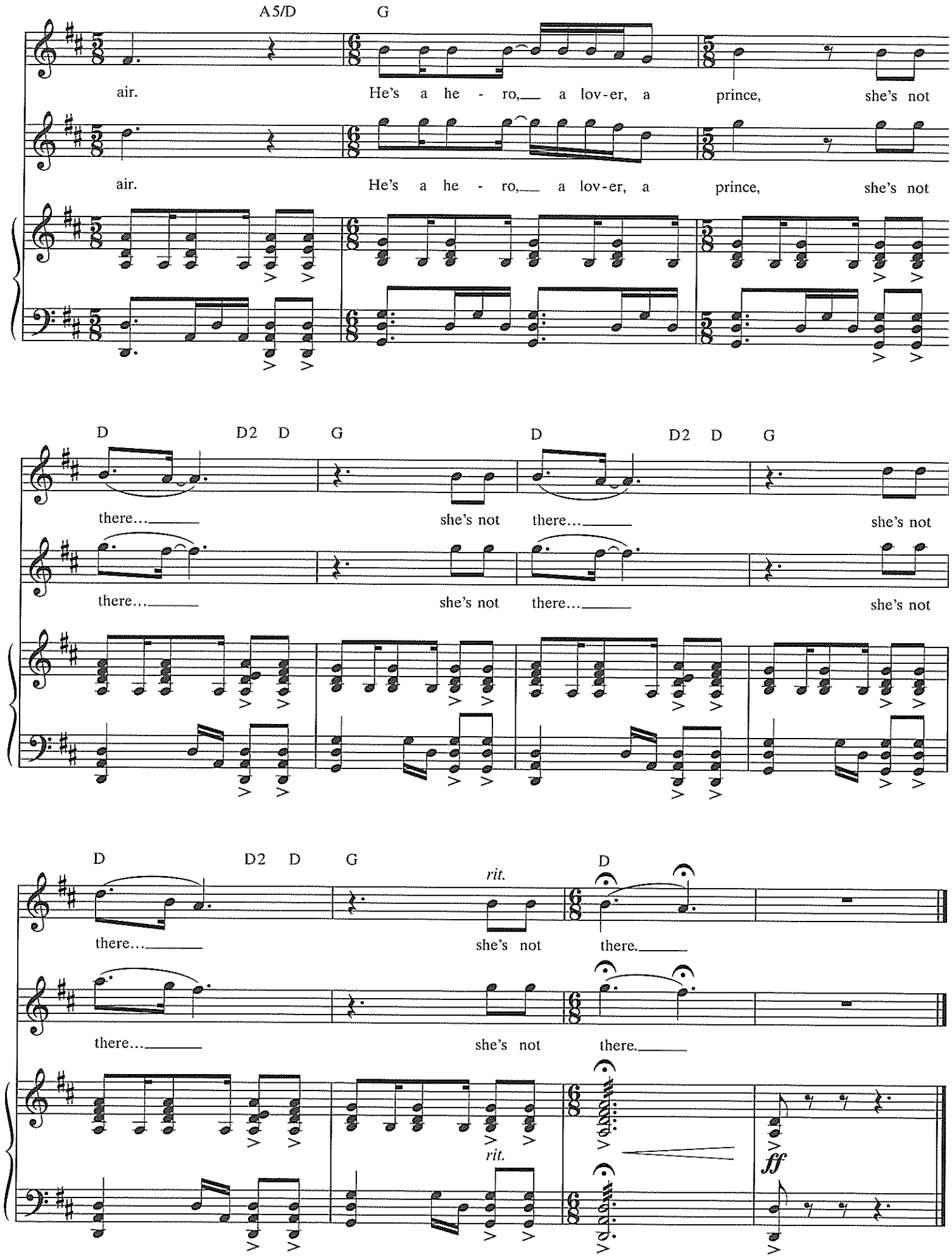


Original feel




G2 G Dsus D D2 D
son, he's not here. I am here.
Asus A Dsus D Asus A
Diana:
You know that's not true. You're our lit - tle pride and joy, our
f
D A7(3)/D D Asus A Bm
(Diana:)
per - fect plan. You know I love you... I
C G2 G(9)
poco rit. a tempo
love you as much as I can.
poco rit. a tempo
mp


D5
C5/D
Natalie:
Take a look at the In - vis - i - ble Girl...
mp
D5
Dsus D5
G2
G
here she is, clear as the day.
Please look close - ly and find her be -
G2
G
D
C5/D
fore she fades a - way.
D5
C5/D
D5
Natalie:
Su - per-boy and the In - vis - i - ble Girl...
son of steel and daugh - ter of
Gabe:
Su - per-boy and the In - vis - i - ble Girl...
son of steel and daugh - ter of
f

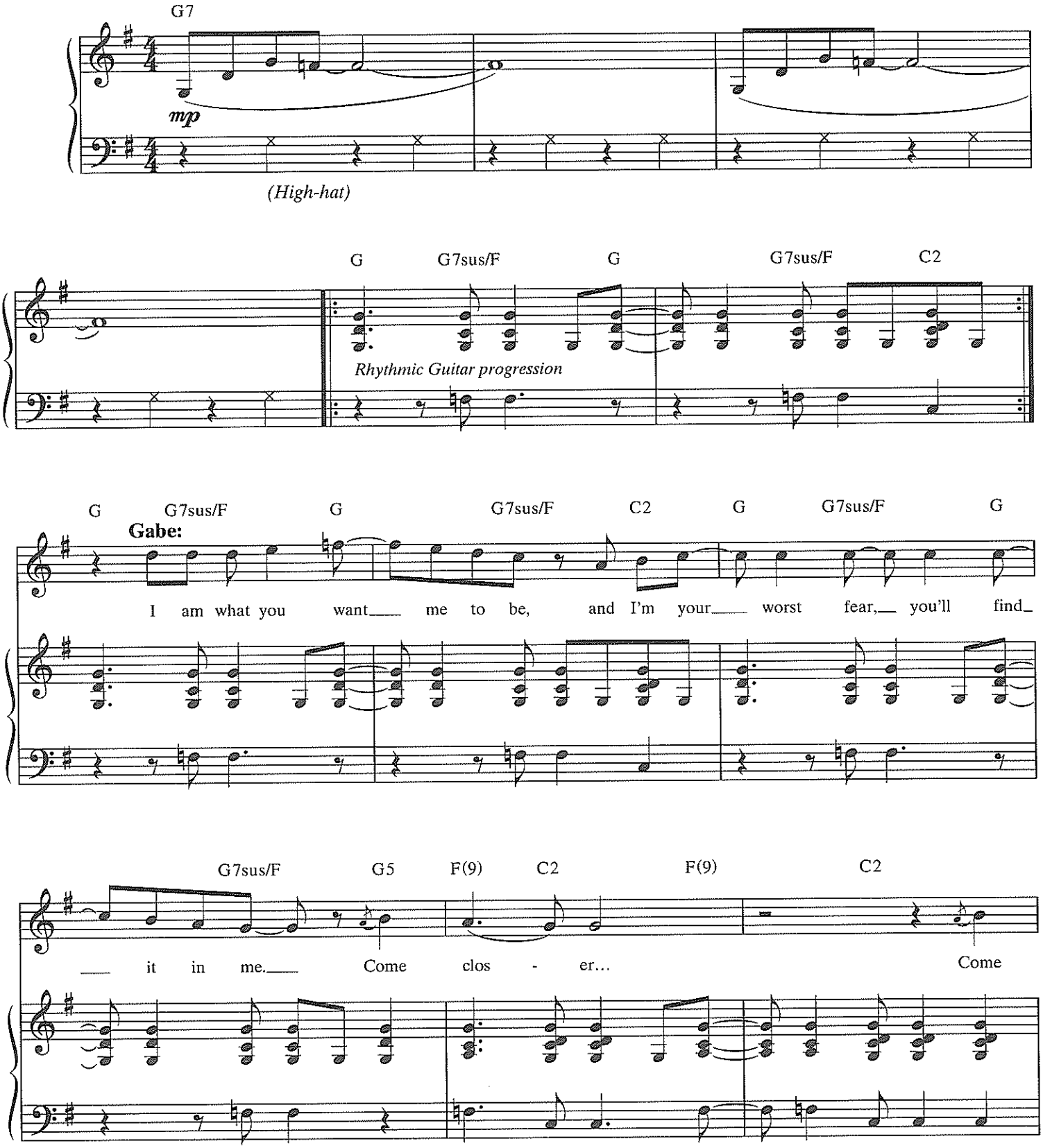

A5/D
G
air.
He's a he - ro, a lov-er, a prince, she's not
air.
He's a he - ro, a lov-er, a prince, she's not
D
D2
D
G
there...
she's not
there...
she's not
there...
she's not
there...
she's not
D
D2
D
G
rit.
D
there...
she's not
there.
there...
she's not
there.
rit.
ff

I'M ALIVE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright rock ♩ = 160



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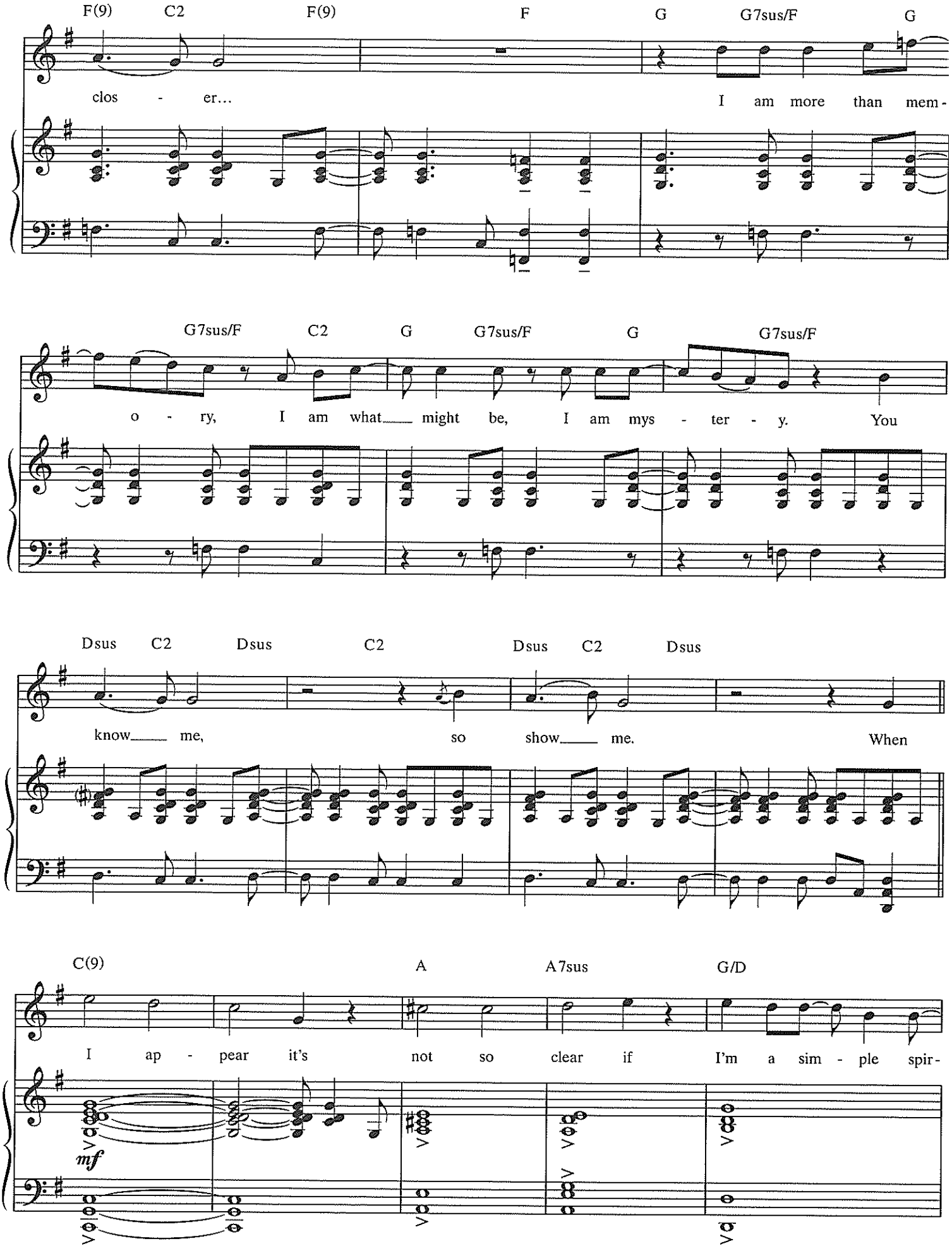
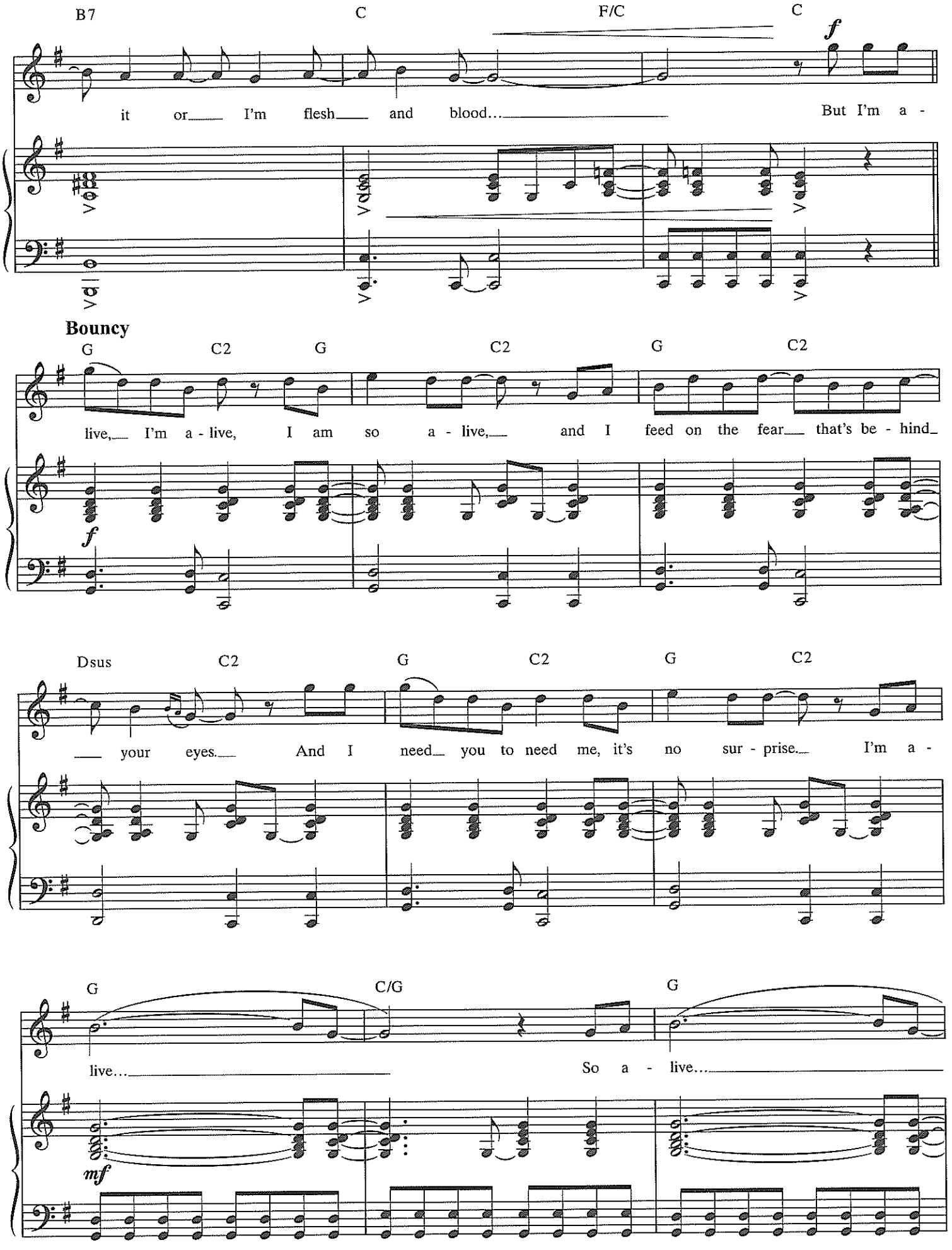
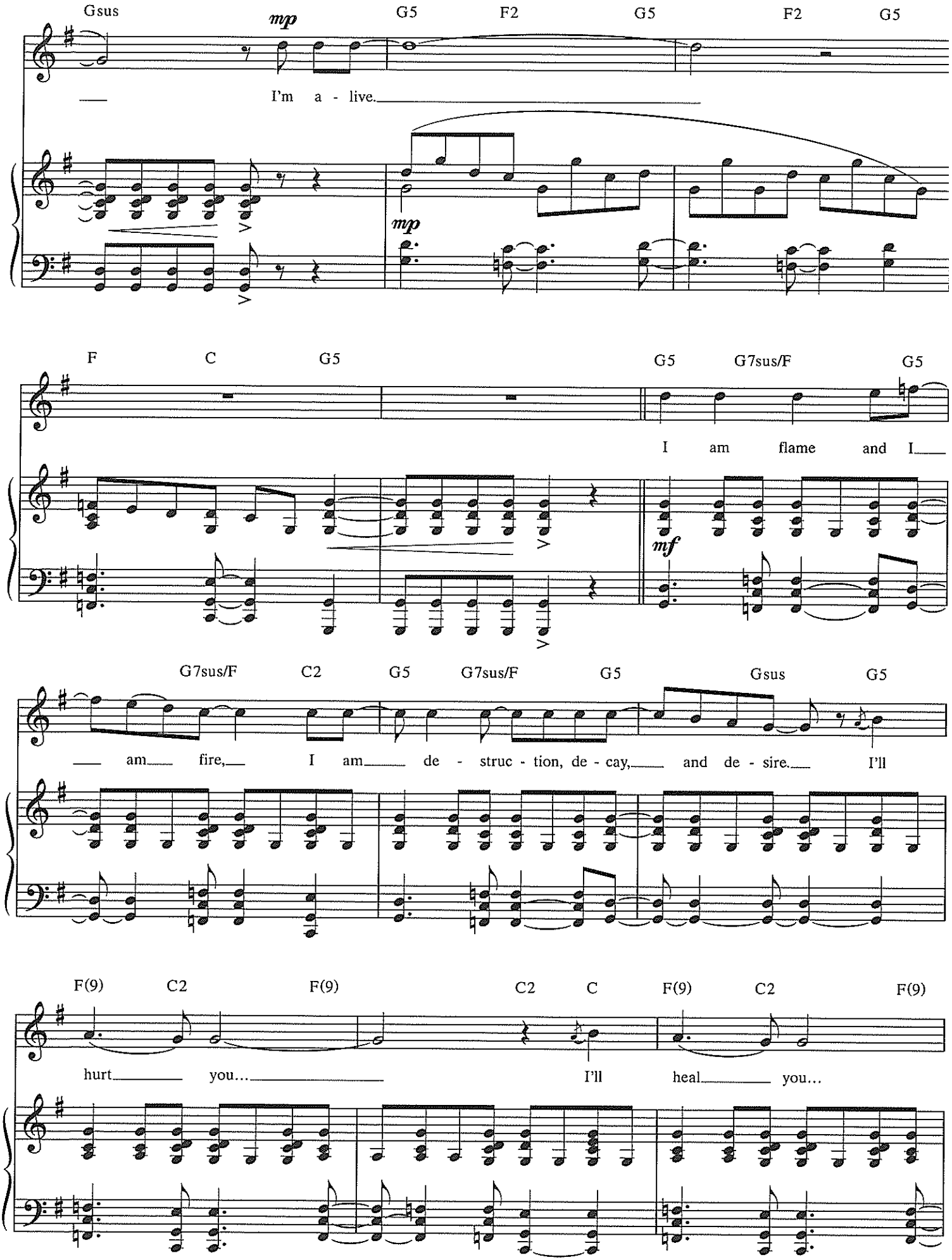
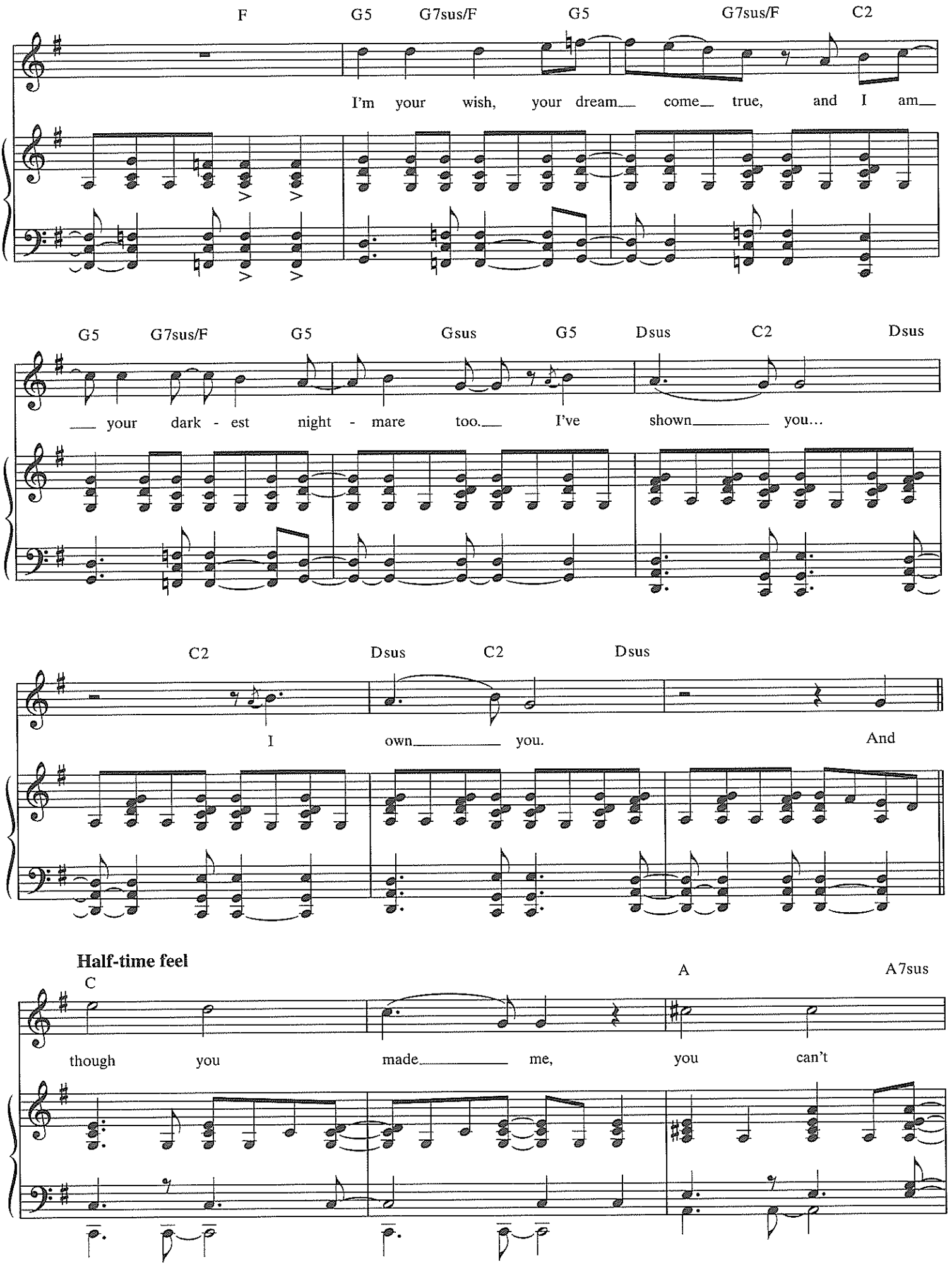
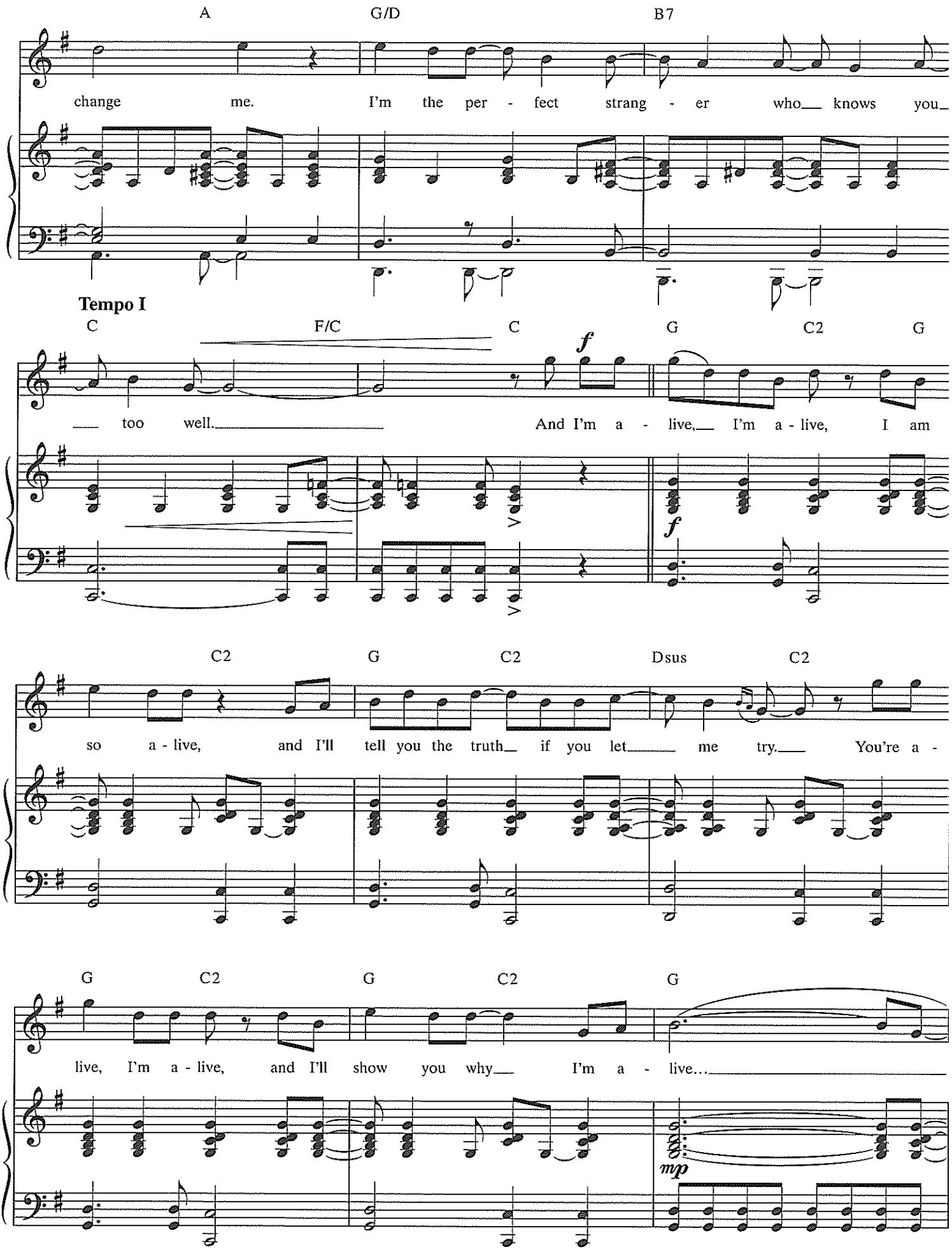
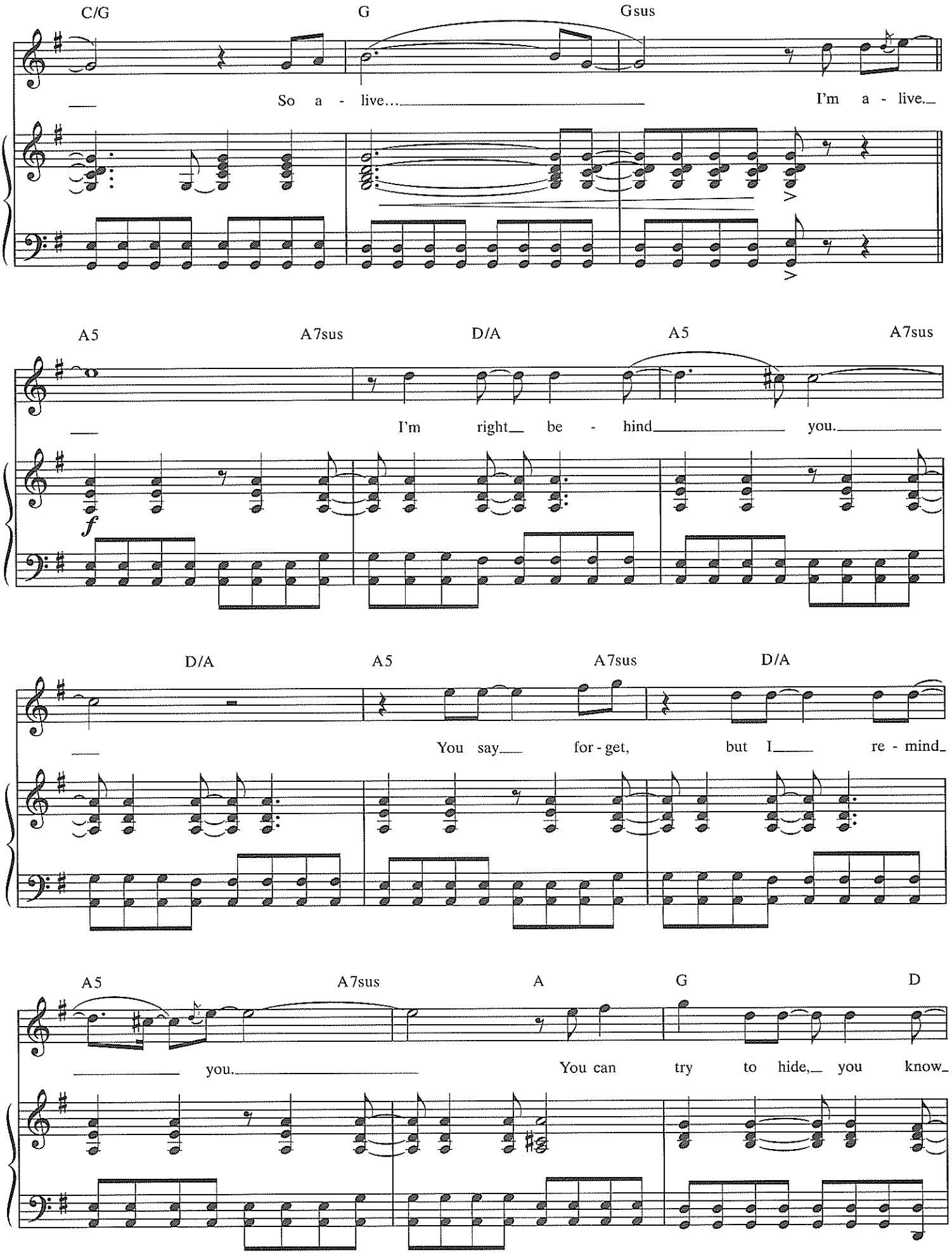

F(9) C2 F(9) F G G7sus/F G
clos - er... I am more than mem -
G7sus/F C2 G G7sus/F G G7sus/F
o - ry, I am what might be, I am mys - ter - y. You
Dsus C2 Dsus C2 Dsus C2 Dsus
know me, so show me. When
C(9) A A7sus G/D
I ap - pear it's not so clear if I'm a sim - ple spir -
mf

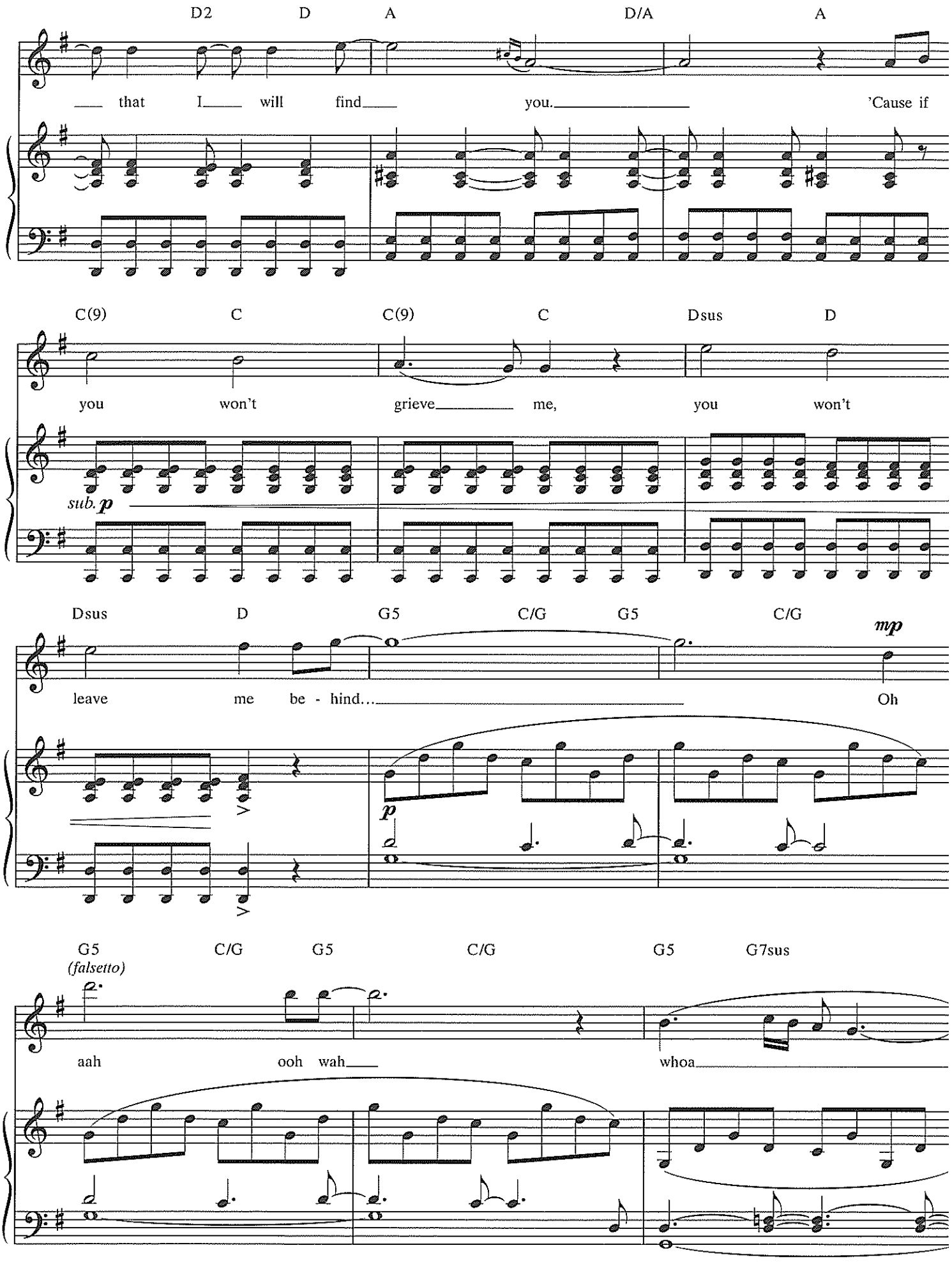

B7
C
F/C
C
f
it or I'm flesh and blood...
But I'm a -
Bouncy
G
C2
G
C2
G
C2
live, I'm a - live, I am so a - live, and I feed on the fear that's be - hind
f
Dsus
C2
G
C2
G
C2
your eyes. And I need you to need me, it's no sur - prise. I'm a -
G
C/G
G
live...
So a - live...
mf

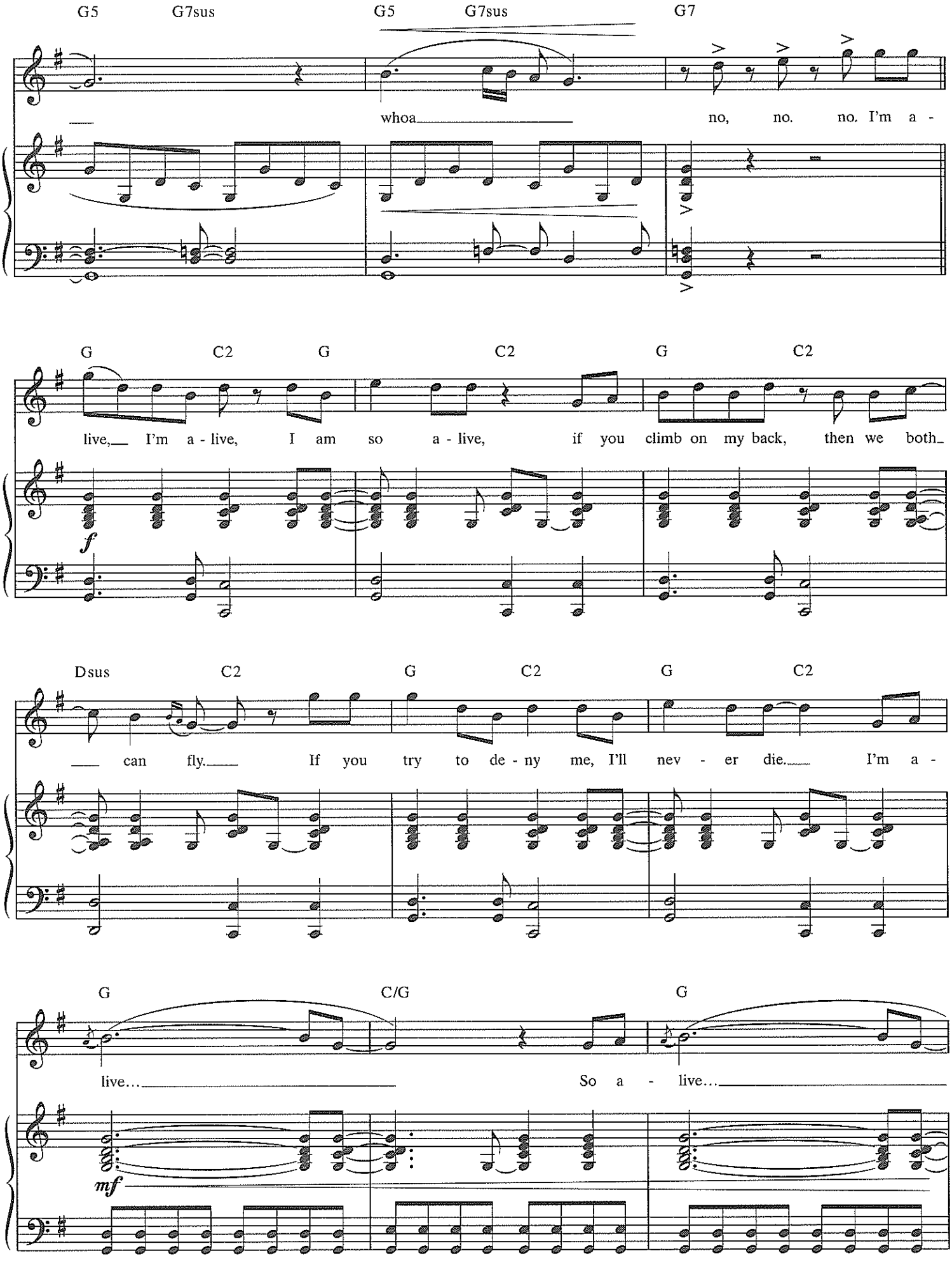

Gsus
G5
F2
G5
F2
G5
mp
I'm a - live.
mp
F
C
G5
G5
G7sus/F
G5
I am flame and I
mf
G7sus/F
C2
G5
G7sus/F
G5
Gsus
G5
am fire, I am de - struc - tion, de - cay, and de - sire. I'll
F(9)
C2
F(9)
C2
C
F(9)
C2
F(9)
hurt you... I'll heal you...

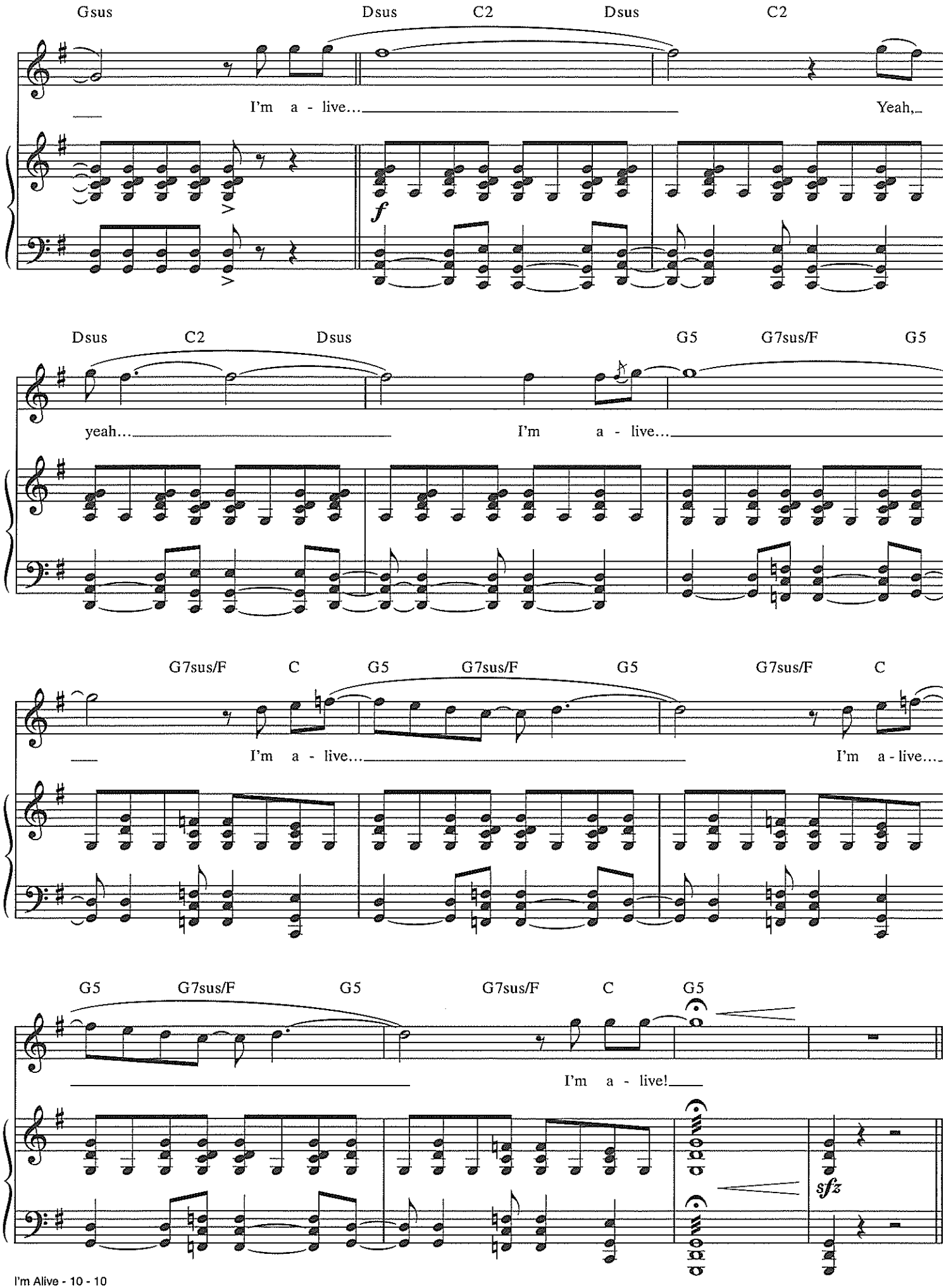

F G5 G7sus/F G5 G7sus/F C2
I'm your wish, your dream come true, and I am
G5 G7sus/F G5 Gsus G5 Dsus C2 Dsus
your dark - est night - mare too. I've shown you...
C2 Dsus C2 Dsus
I own you. And
Half-time feel
C A A7sus
though you made me, you can't


A
G/D
B7
change me. I'm the per - fect strang - er who knows you
Tempo I
C
F/C
C
G
C2
G
too well. And I'm a - live, I'm a - live, I am
f
f
C2
G
C2
Dsus
C2
so a - live, and I'll tell you the truth if you let me try. You're a -
G
C2
G
C2
G
live, I'm a - live, and I'll show you why I'm a - live...
mp


C/G
G
Gsus
So a - live...
I'm a - live.
A5
A7sus
D/A
A5
A7sus
I'm right be - hind you.
f
D/A
A5
A7sus
D/A
You say for - get, but I re - mind
A5
A7sus
A
G
D
you.
You can try to hide, you know


D2 D A D/A A
that I will find you. 'Cause if
C(9) C C(9) C Dsus D
you won't grieve me, you won't
sub. p
Dsus D G5 C/G G5 C/G
leave me be - hind... Oh
mp
p
G5 C/G G5 C/G G5 G7sus
(falsetto)
aah ooh wah whoa


G5 G7sus G5 G7sus G7
whoa no, no. no. I'm a -
G C2 G C2 G C2
live, I'm a - live, I am so a - live, if you climb on my back, then we both
f
Dsus C2 G C2 G C2
can fly. If you try to de - ny me, I'll nev - er die. I'm a -
G C/G G
live... So a - live...
mf

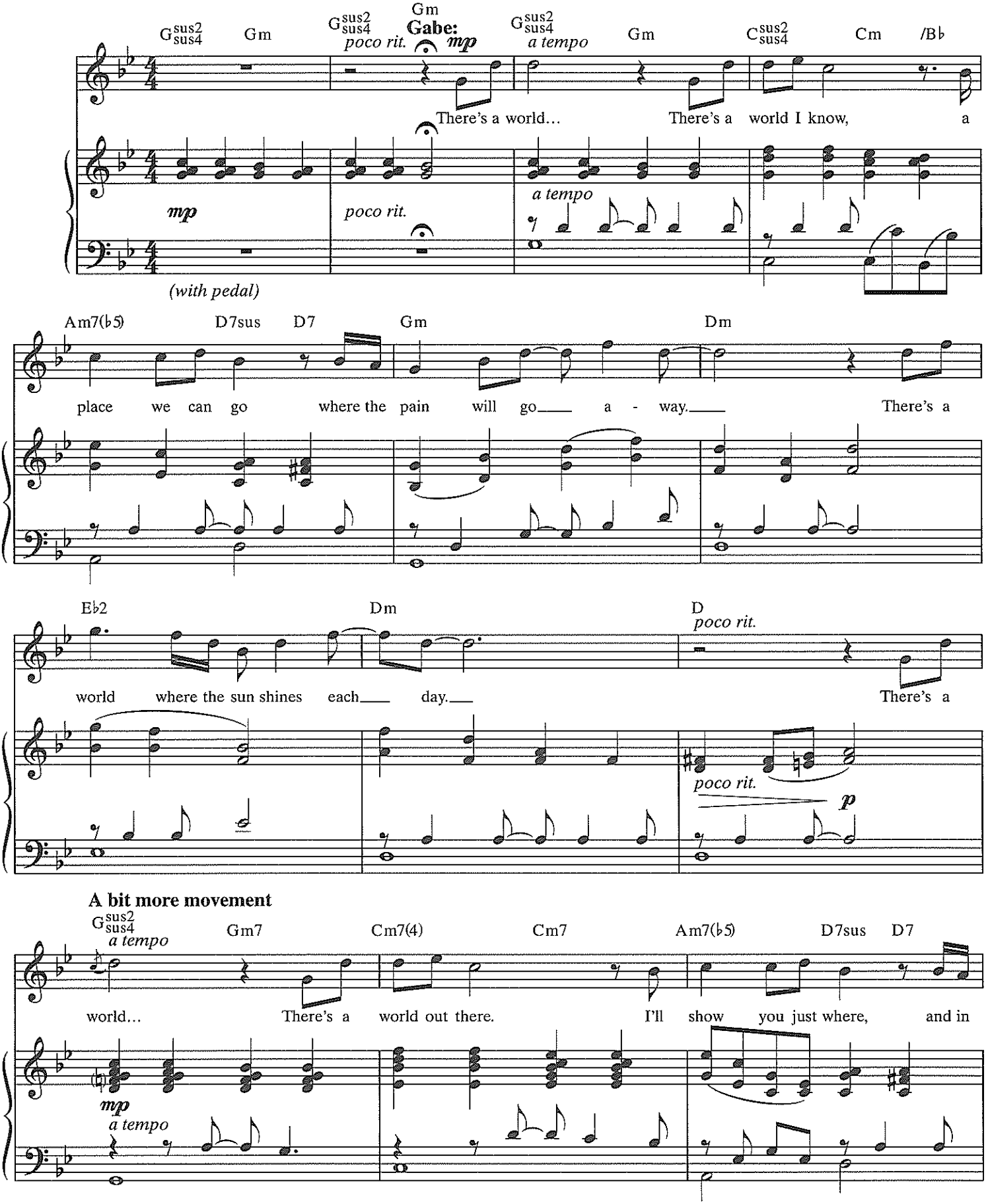

Gsus
Dsus
C2
Dsus
C2
I'm a - live...
Yeah,
f
Dsus
C2
Dsus
G5
G7sus/F
G5
yeah...
I'm a - live...
G7sus/F
C
G5
G7sus/F
G5
G7sus/F
C
I'm a - live...
I'm a - live....
G5
G7sus/F
G5
G7sus/F
C
G5
I'm a - live!
sfz

THERE'S A WORLD

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Slow, ghostly, somewhat free (♩ = 68)



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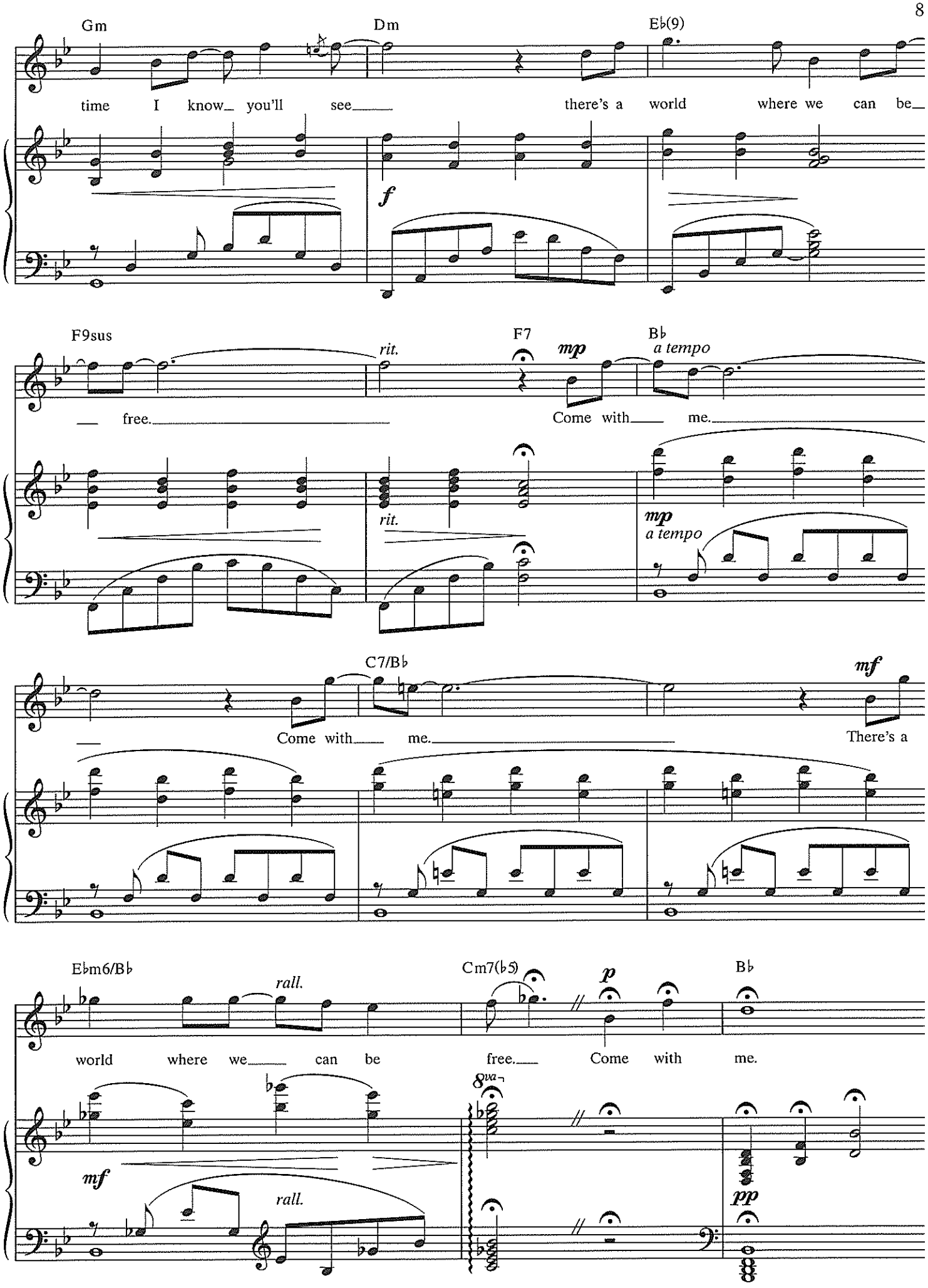
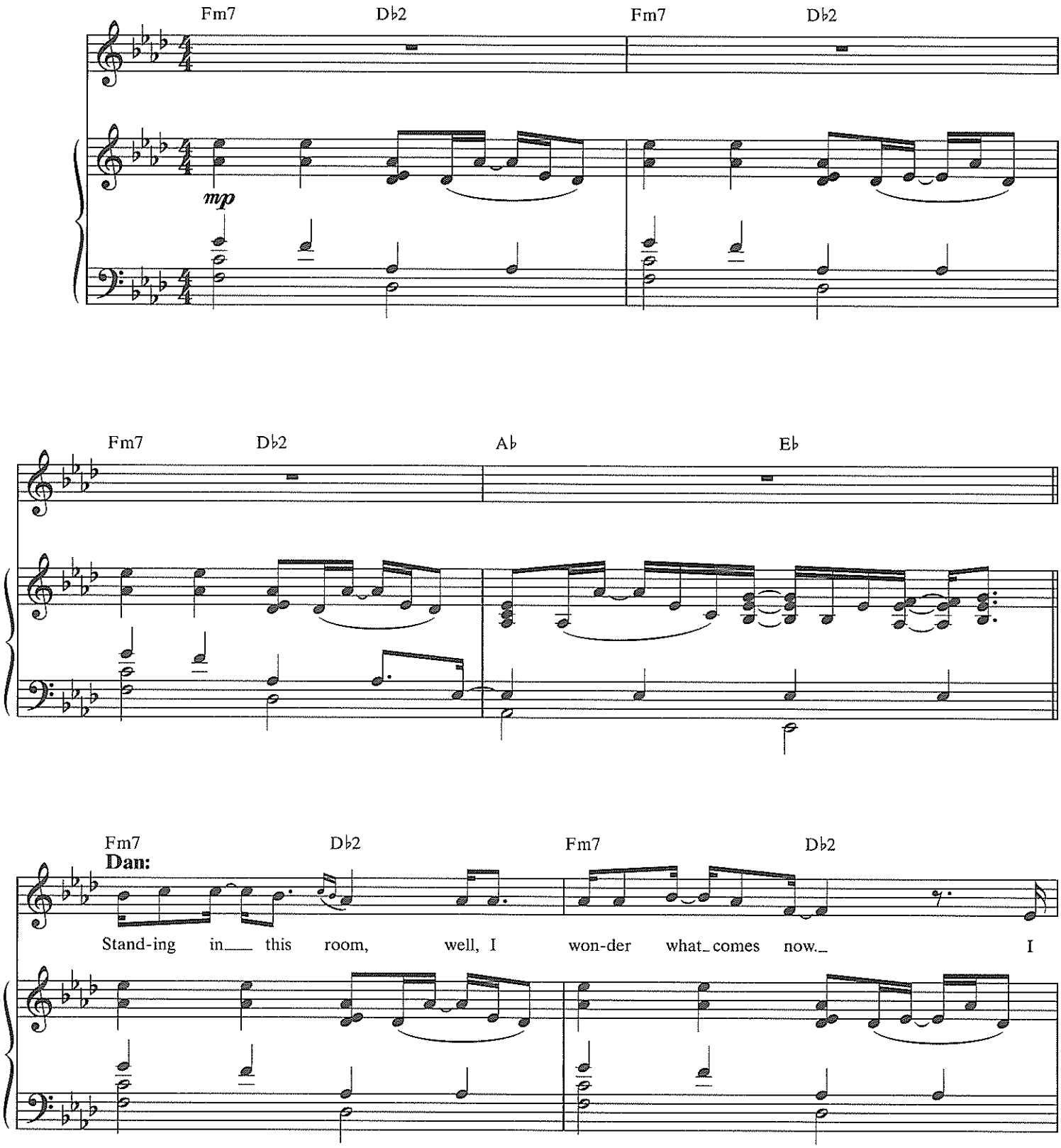

Gm
Dm
E♭(9)
time I know you'll see there's a world where we can be
f
F9sus
rit.
F7
mp
B♭
a tempo
free. Come with me.
rit.
mp
a tempo
C7/B♭
mf
Come with me. There's a
E♭m6/B♭
rall.
Cm7(♭5)
p
B♭
world where we can be free. Come with me.
8va
mf
rall.
pp

I'VE BEEN

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderate pop tempo ♩ = 96



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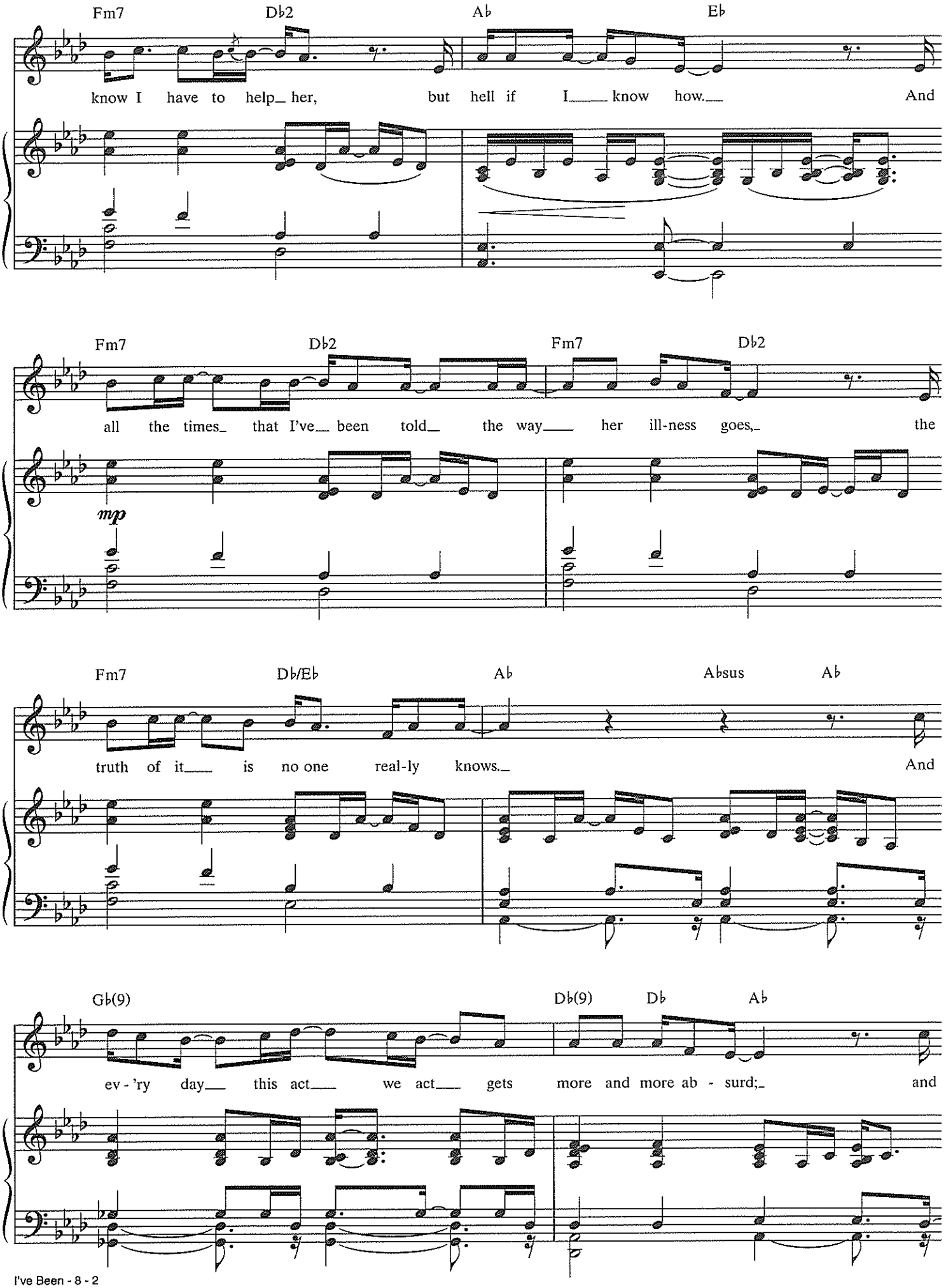
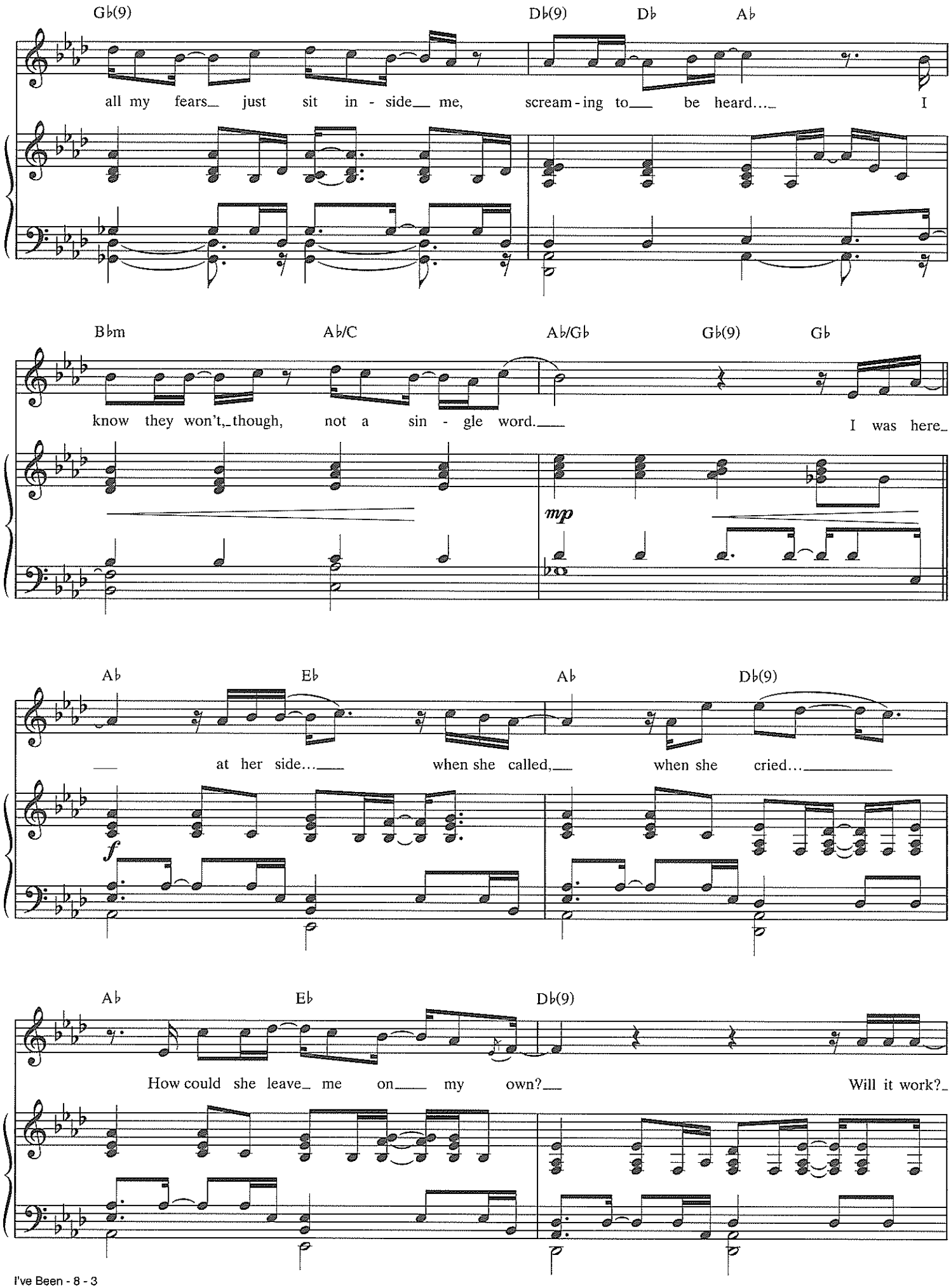
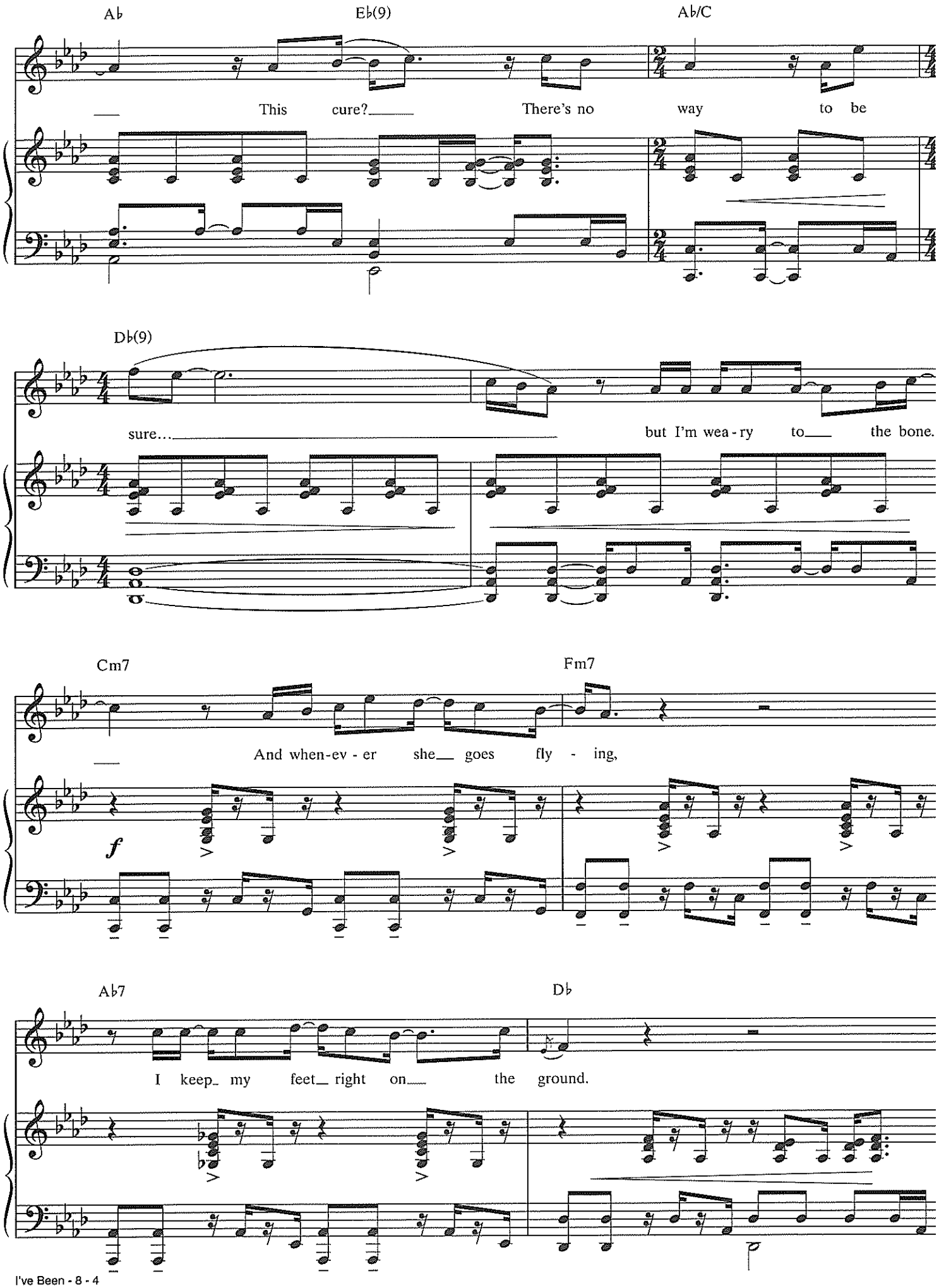
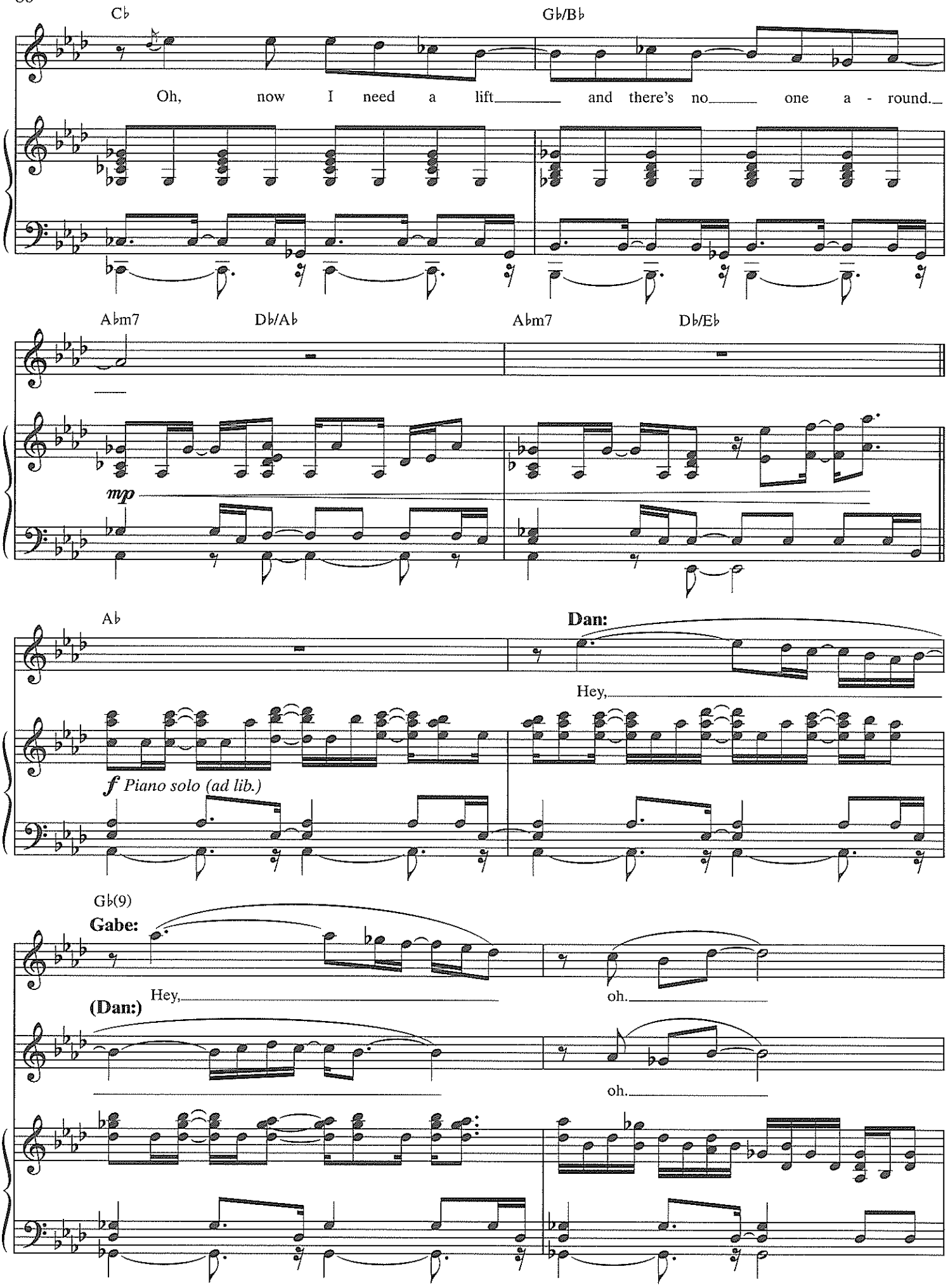
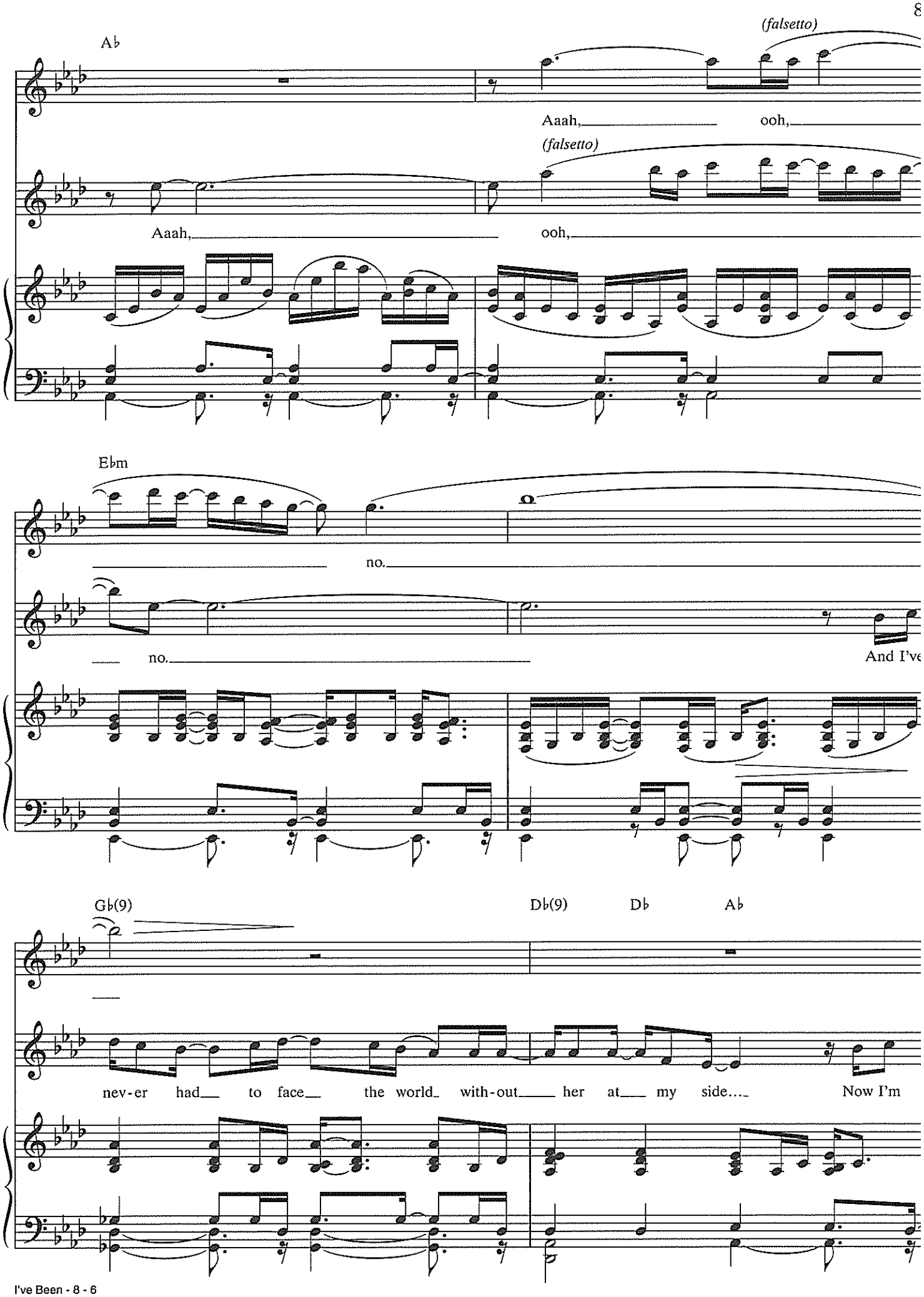
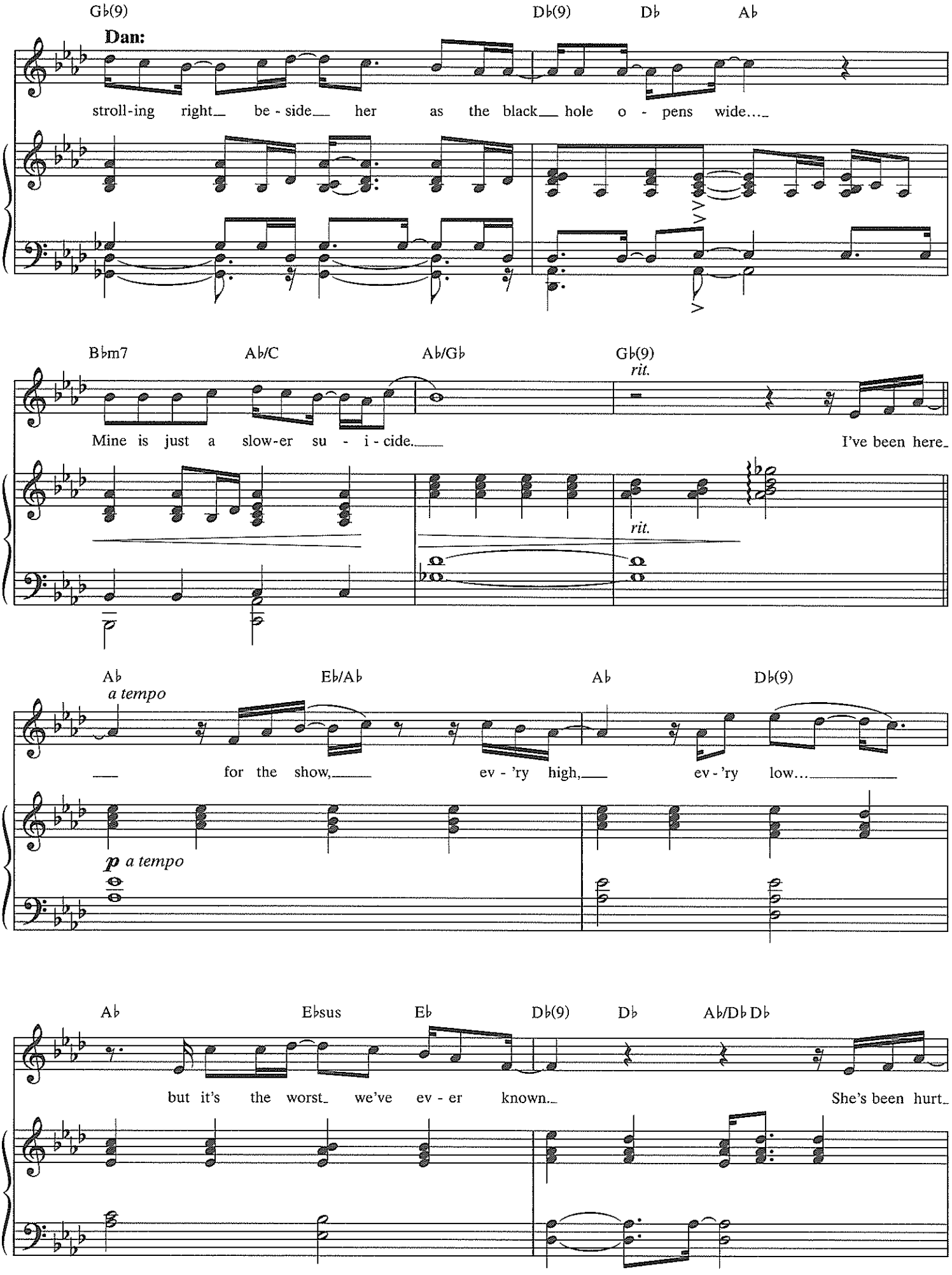

Fm7 Db2 Ab Eb
know I have to help her, but hell if I know how. And
Fm7 Db2 Fm7 Db2
all the times that I've been told the way her ill-ness goes, the
mp
Fm7 Db/Eb Ab Absus Ab
truth of it is no one real-ly knows. And
Gb(9) Db(9) Db Ab
ev - 'ry day this act we act gets more and more ab - surd; and

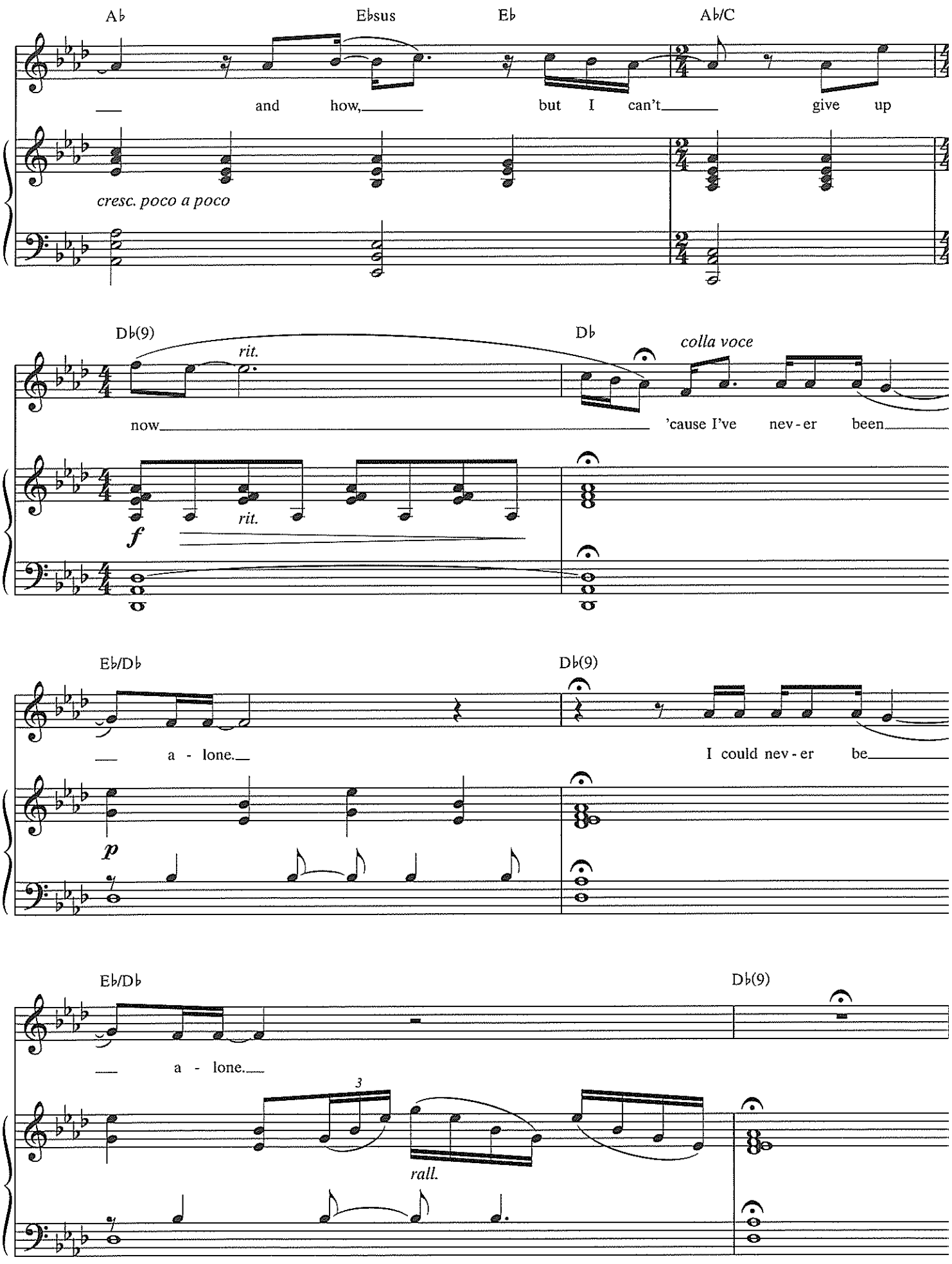

G♭(9)
D♭(9)
D♭
A♭
all my fears just sit in - side me, scream - ing to be heard... I
B♭m
A♭/C
A♭/G♭
G♭(9)
G♭
know they won't, though, not a sin - gle word. I was here
mp
A♭
E♭
A♭
D♭(9)
at her side... when she called, when she cried...
f
A♭
E♭
D♭(9)
How could she leave me on my own? Will it work?


A♭
E♭(9)
A♭/C
This cure? There's no way to be
D♭(9)
sure... but I'm wea - ry to the bone.
Cm7
Fm7
And when-ev - er she goes fly - ing,
f
A♭7
D♭
I keep my feet right on the ground.


C♭
G♭/B♭
Oh, now I need a lift and there's no one a - round.
A♭m7
D♭/A♭
A♭m7
D♭/E♭
mp
A♭
Dan:
Hey,
f Piano solo (ad lib.)
G♭(9)
Gabe:
Hey,
oh.
(Dan:)
oh.


A♭
(falsetto)
Aaah, ooh,
(falsetto)
Aaah, ooh,
E♭m
no.
no.
And I've
G♭(9)
D♭(9)
D♭
A♭
nev-er had to face the world with-out her at my side.
Now I'm

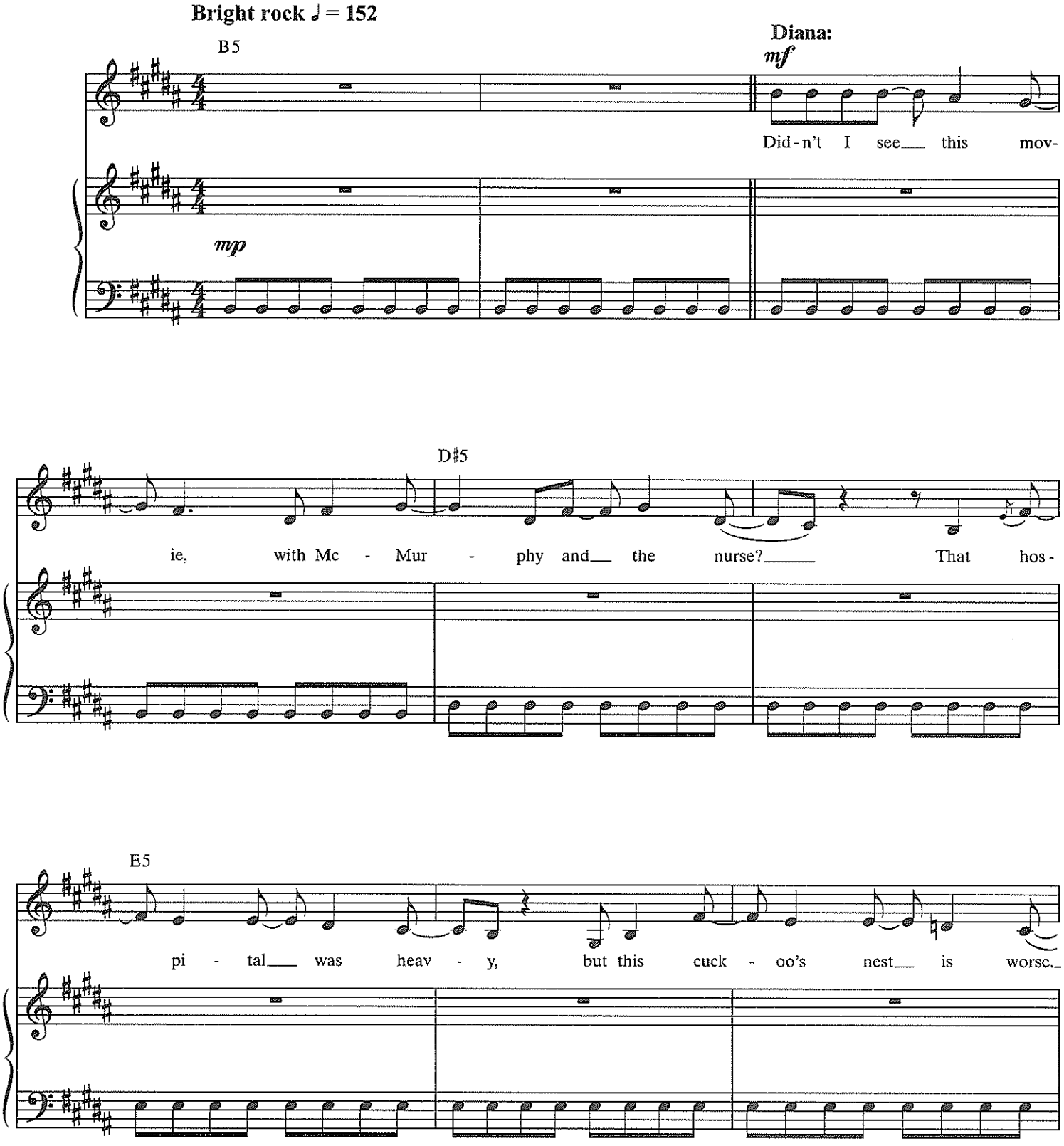

G♭(9)
D♭(9)
D♭
A♭
Dan:
stroll-ing right be - side her as the black hole o - pens wide....
B♭m7
A♭/C
A♭/G♭
G♭(9)
rit.
Mine is just a slow-er su - i - cide.
I've been here
rit.
A♭
a tempo
E♭/A♭
A♭
D♭(9)
for the show, ev - 'ry high, ev - 'ry low...
p a tempo
A♭
E♭sus
E♭
D♭(9)
D♭
A♭/D♭ D♭
but it's the worst we've ev - er known.
She's been hurt


A♭
E♭sus
E♭
A♭/C
and how, but I can't give up
cresc. poco a poco
D♭(9)
rit.
D♭
colla voce
now 'cause I've nev - er been
f
rit.
E♭/D♭
D♭(9)
a - lone.
I could nev - er be
p
E♭/D♭
D♭(9)
a - lone.
3
rall.

DIDN'T I SEE THIS MOVIE?

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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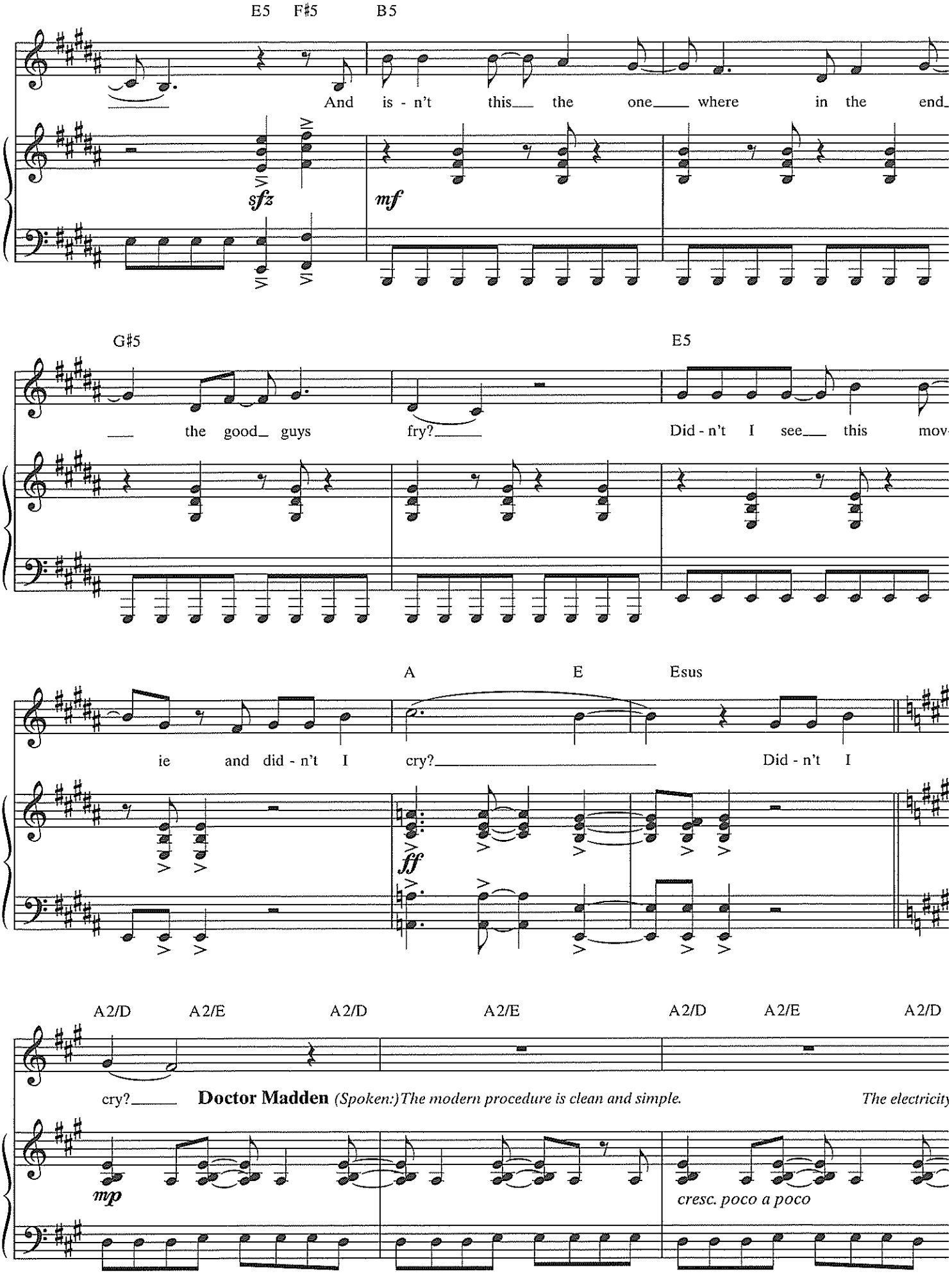
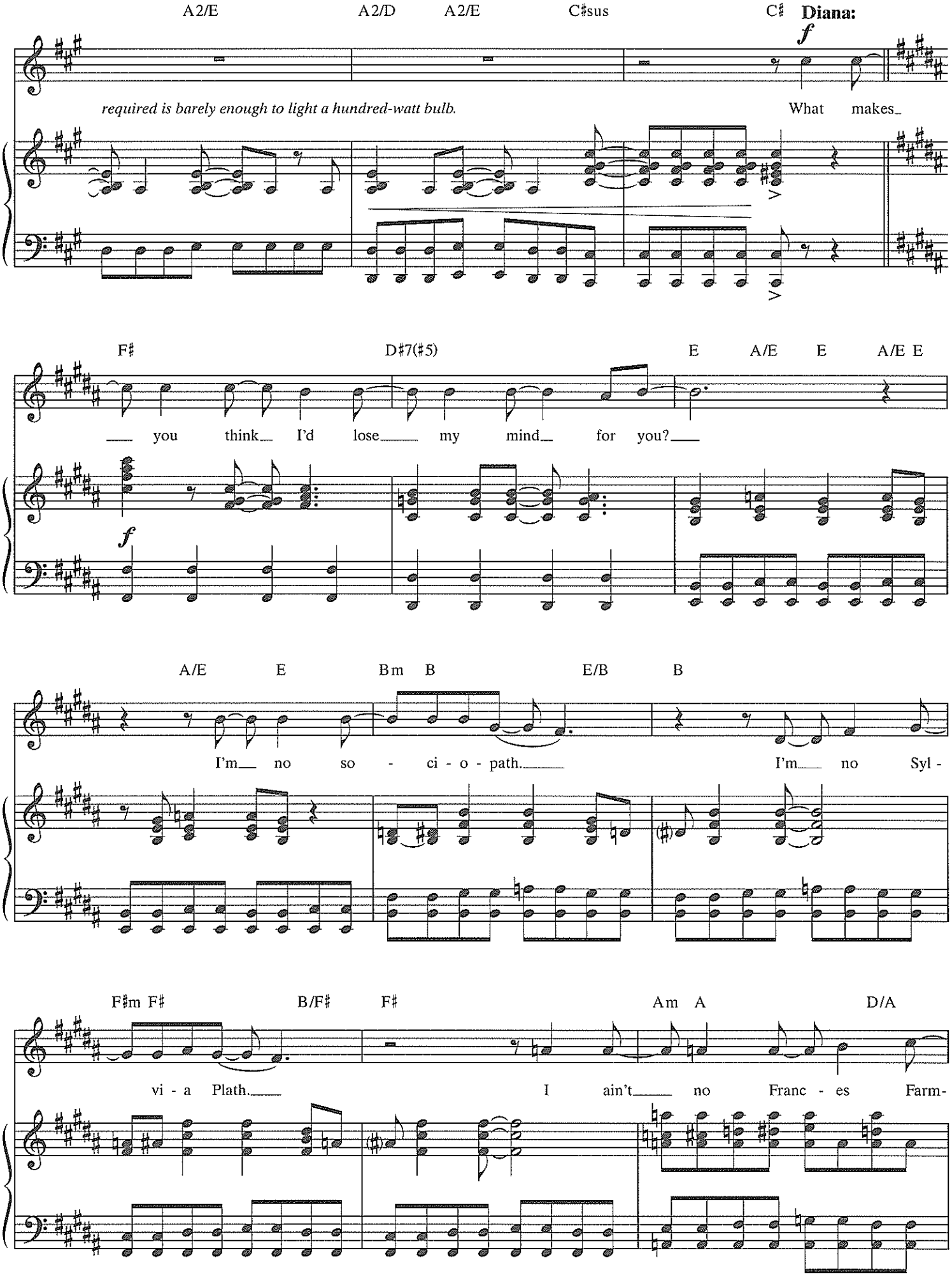
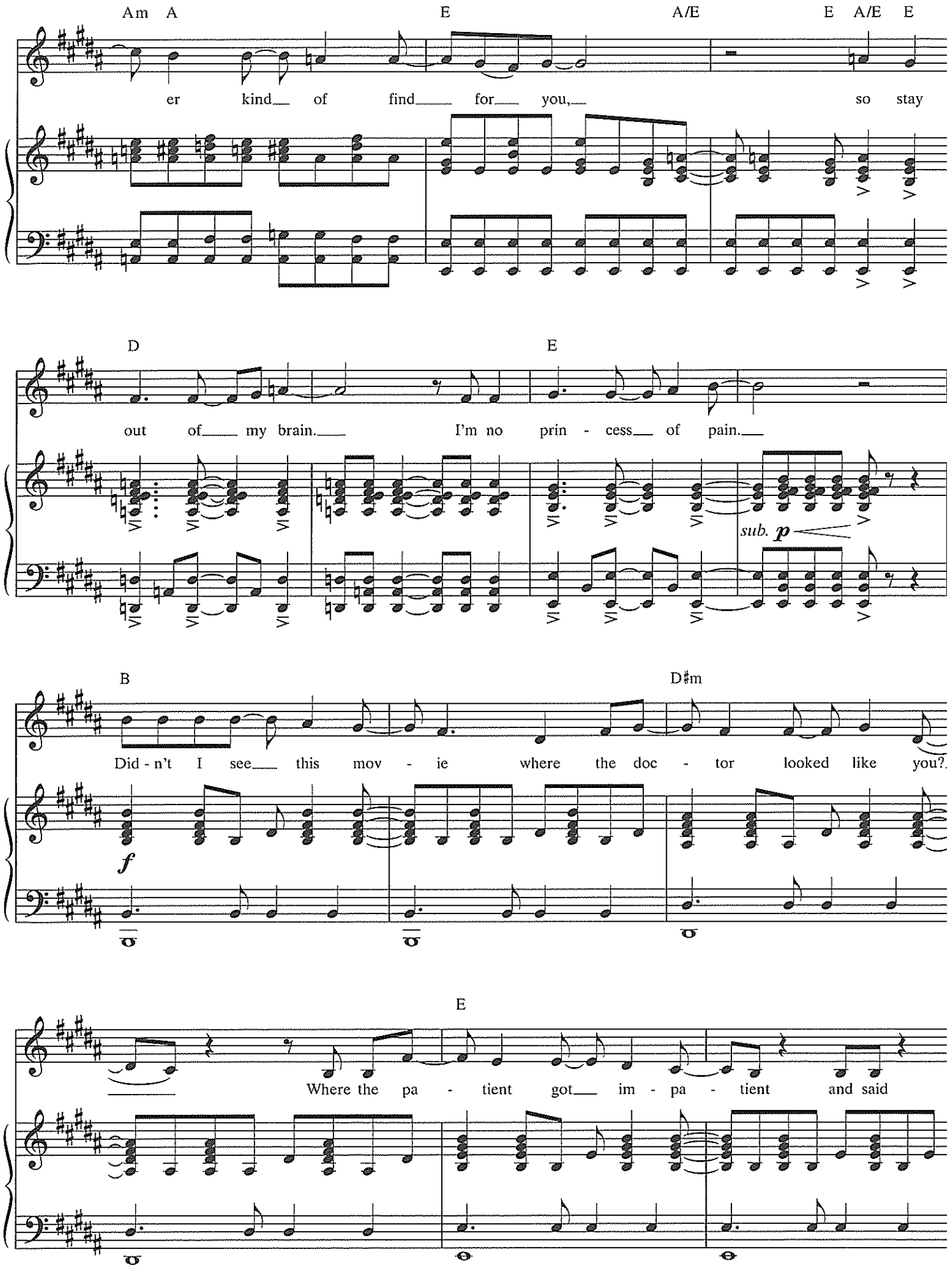
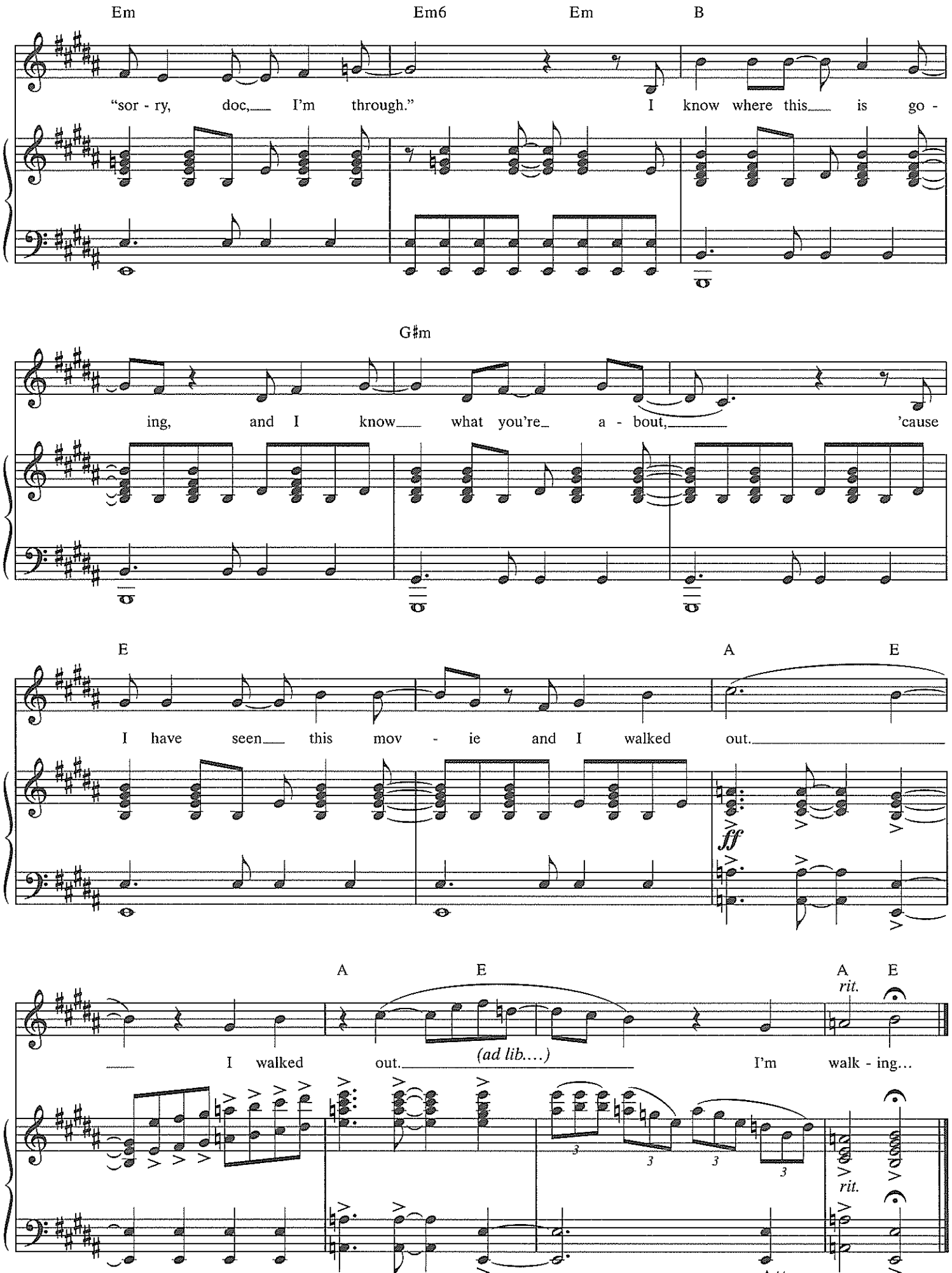

E5 F♯5 B5
And is - n't this the one where in the end
sfz
mf
G♯5 E5
the good guys fry? Did - n't I see this mov
A E Esus
ie and did - n't I cry? Did - n't I
ff
A2/D A2/E A2/D A2/E A2/D A2/E A2/D
cry? Doctor Madden (Spoken:) The modern procedure is clean and simple. The electricity
mp
cresc. poco a poco


A2/E
A2/D
A2/E
C♯sus
C♯
Diana:
f
required is barely enough to light a hundred-watt bulb.
What makes
F♯
D♯7(♯5)
E
A/E
E
A/E E
you think I'd lose my mind for you?
f
A/E
E
Bm
B
E/B
B
I'm no so - ci - o - path.
I'm no Syl -
F♯m F♯
B/F♯
F♯
Am
A
D/A
vi - a Plath.
I ain't no Franc - es Farm-


Am A E A/E E A/E E
er kind of find for you, so stay
D E
out of my brain. I'm no prin - cess of pain.
sub. p
B D♯m
Did - n't I see this mov - ie where the doc - tor looked like you?
f
E
Where the pa - tient got im - pa - tient and said

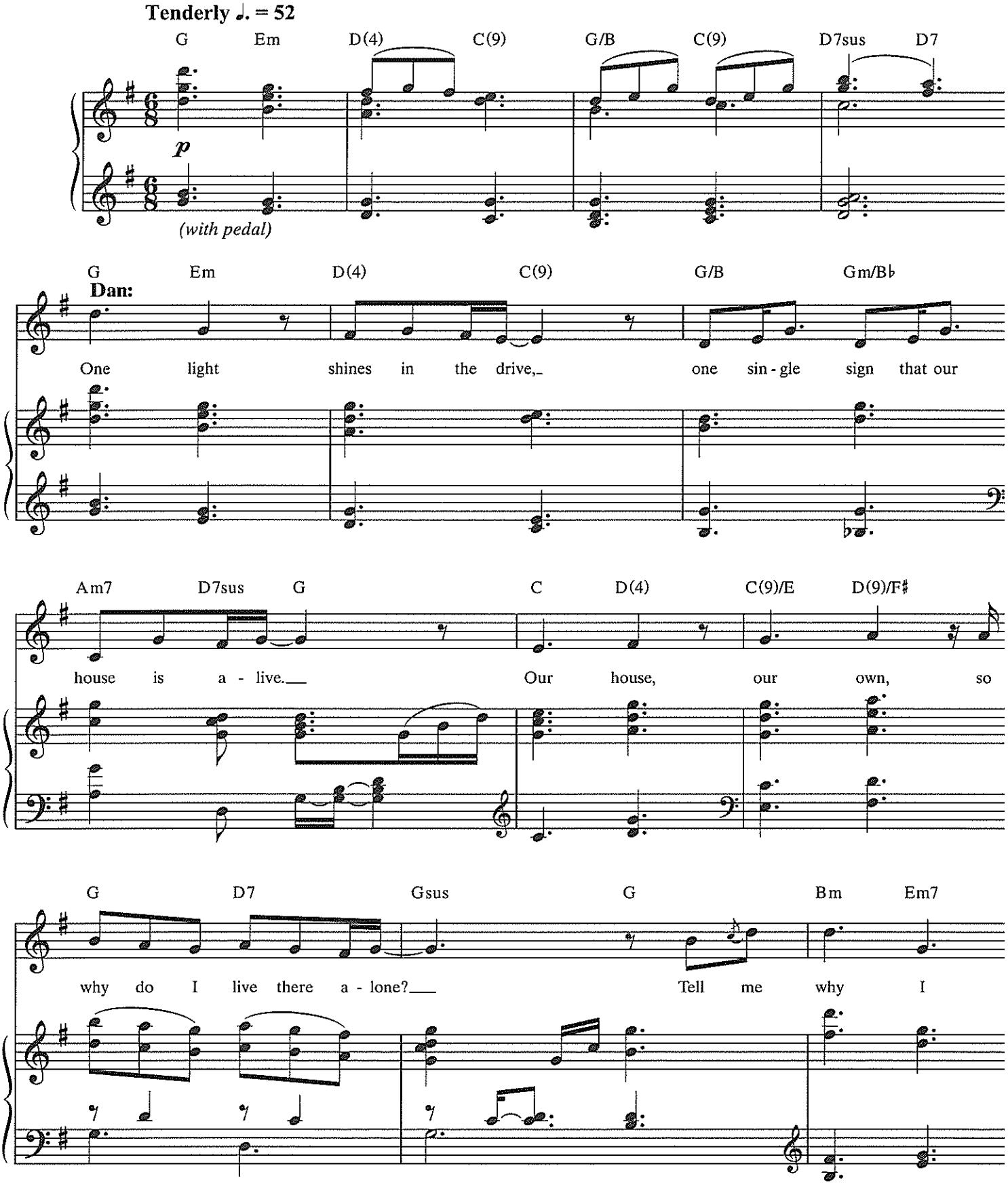


Attacca
"A Light in the Dark"

A LIGHT IN THE DARK

Lyrics by
BRIAN YORKEY

Music by
TOM KIT



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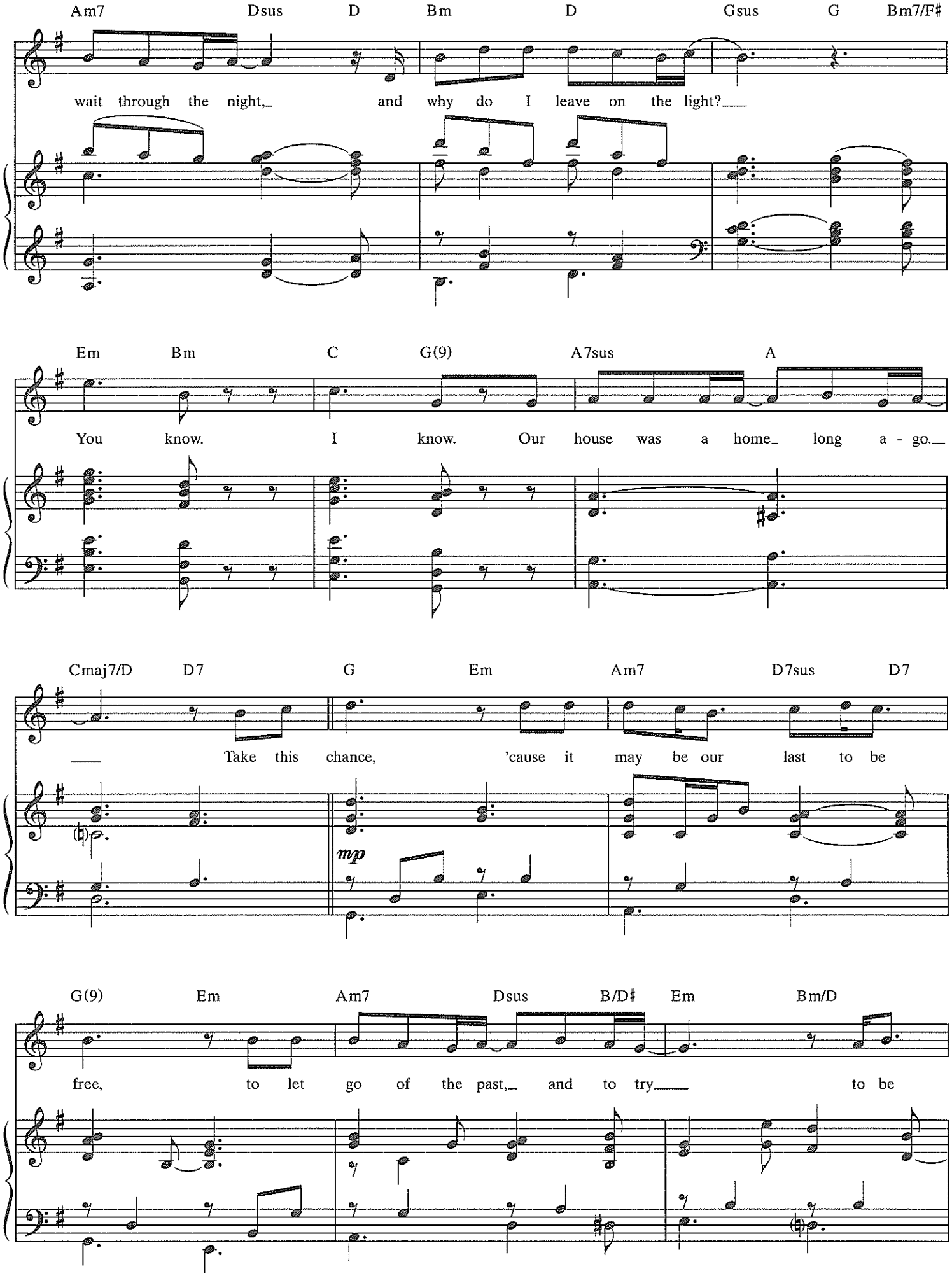
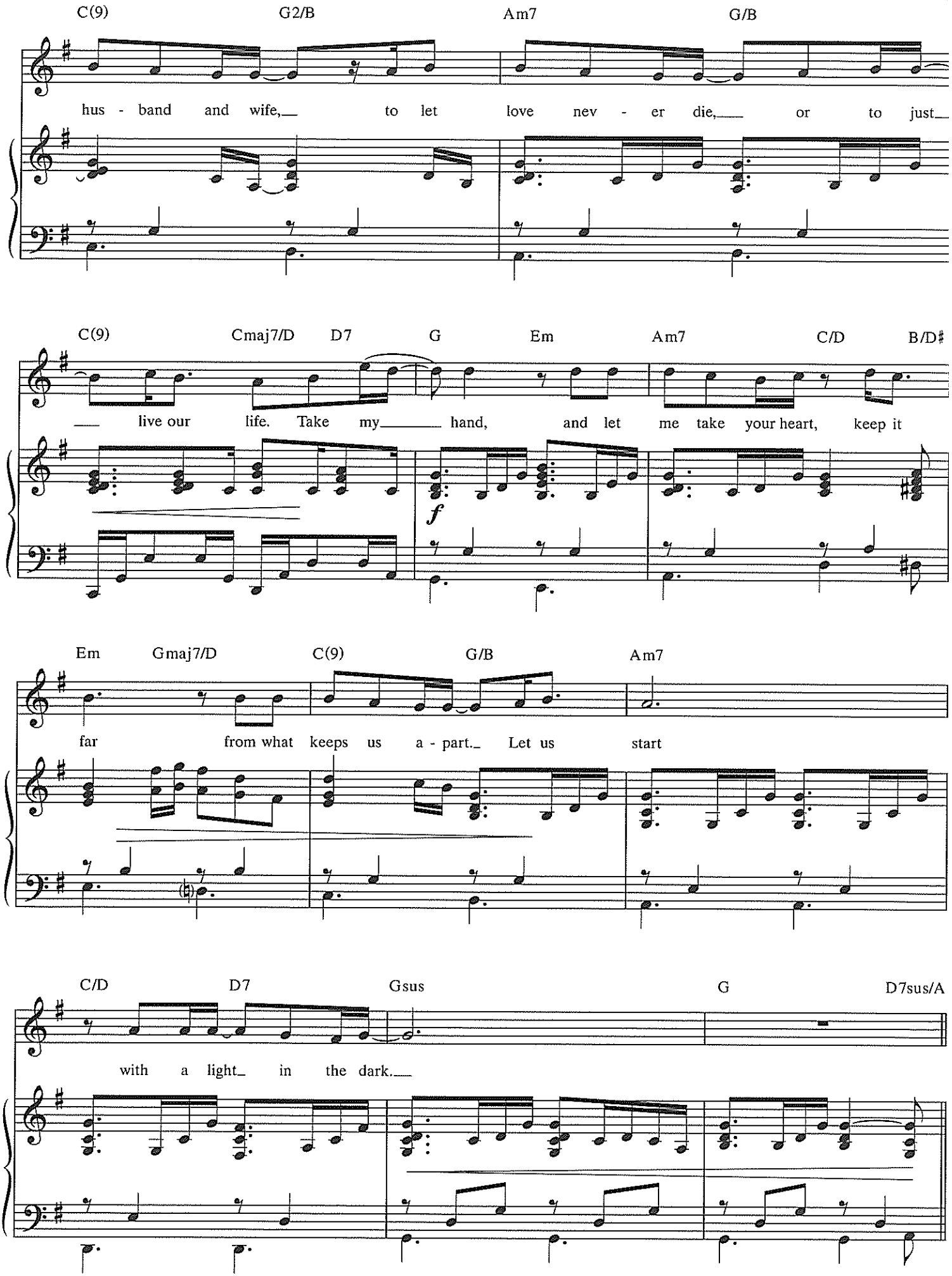
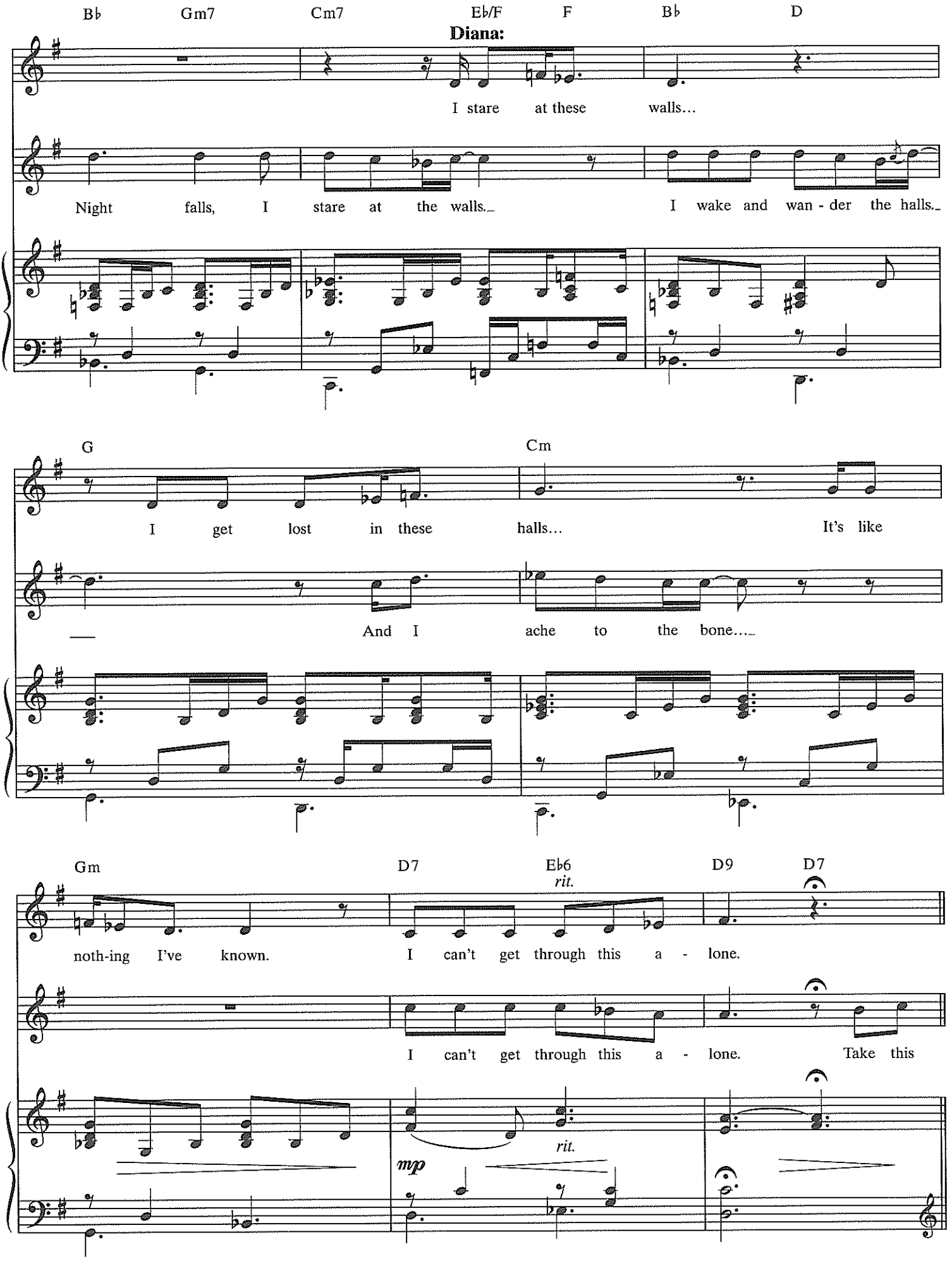
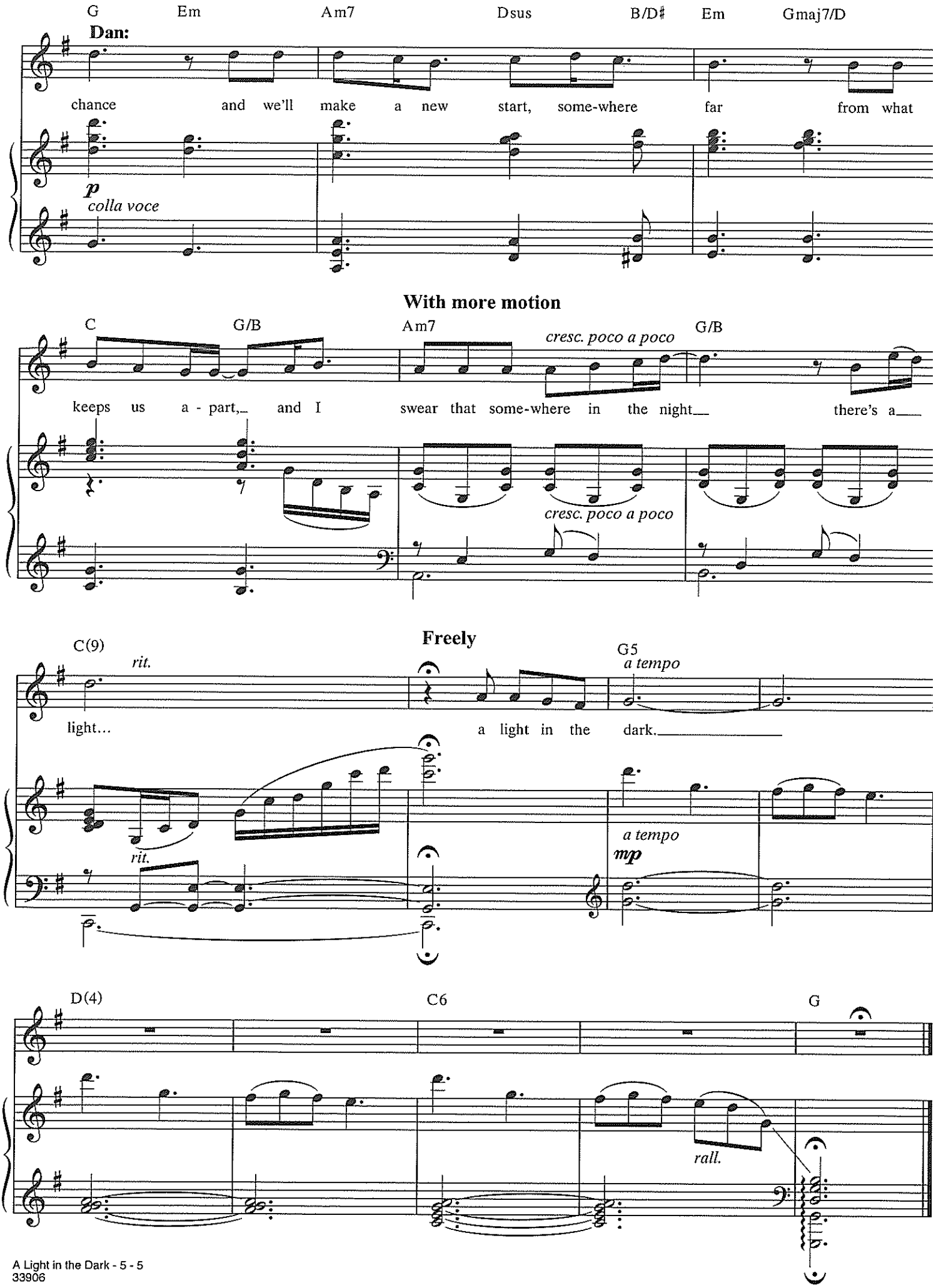

Am7 Dsus D Bm D Gsus G Bm7/F♯
wait through the night, and why do I leave on the light?
Em Bm C G(9) A7sus A
You know. I know. Our house was a home long a - go.
Cmaj7/D D7 G Em Am7 D7sus D7
Take this chance, 'cause it may be our last to be
mp
G(9) Em Am7 Dsus B/D♯ Em Bm/D
free, to let go of the past, and to try to be


C(9) G2/B Am7 G/B
hus - band and wife, to let love nev - er die, or to just
C(9) Cmaj7/D D7 G Em Am7 C/D B/D♯
live our life. Take my hand, and let me take your heart, keep it
f
Em Gmaj7/D C(9) G/B Am7
far from what keeps us a - part. Let us start
C/D D7 Gsus G D7sus/A
with a light in the dark.


B♭ Gm7 Cm7 E♭/F F B♭ D
Diana:
I stare at these walls...
Night falls, I stare at the walls. I wake and wan - der the halls.
G Cm
I get lost in these halls... It's like
And I ache to the bone....
Gm D7 E♭6 D9 D7
rit.
noth-ing I've known. I can't get through this a - lone.
I can't get through this a - lone. Take this
rit.
mp


G
Em
Am7
Dsus
B/D♯
Em
Gmaj7/D
Dan:
chance and we'll make a new start, some-where far from what
p
colla voce
With more motion
C
G/B
Am7
cresc. poco a poco
G/B
keeps us a - part, and I swear that some-where in the night there's a
cresc. poco a poco
Freely
C(9)
rit.
G5
a tempo
light...
a light in the dark.
rit.
a tempo
mp
D(4)
C6
G
rall.

HEY #1

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Folk ♩. = 58

E♭2/G

p *(à la Acoustic Guitar strumming)*

Tenderly, conversationally

E♭(9) E♭6/9 E♭maj9

Natalie:

Hey.

Henry:

Hey. I've missed you these days.

E♭6/9 E♭maj9 E♭6/9

I thought you might call. It's been

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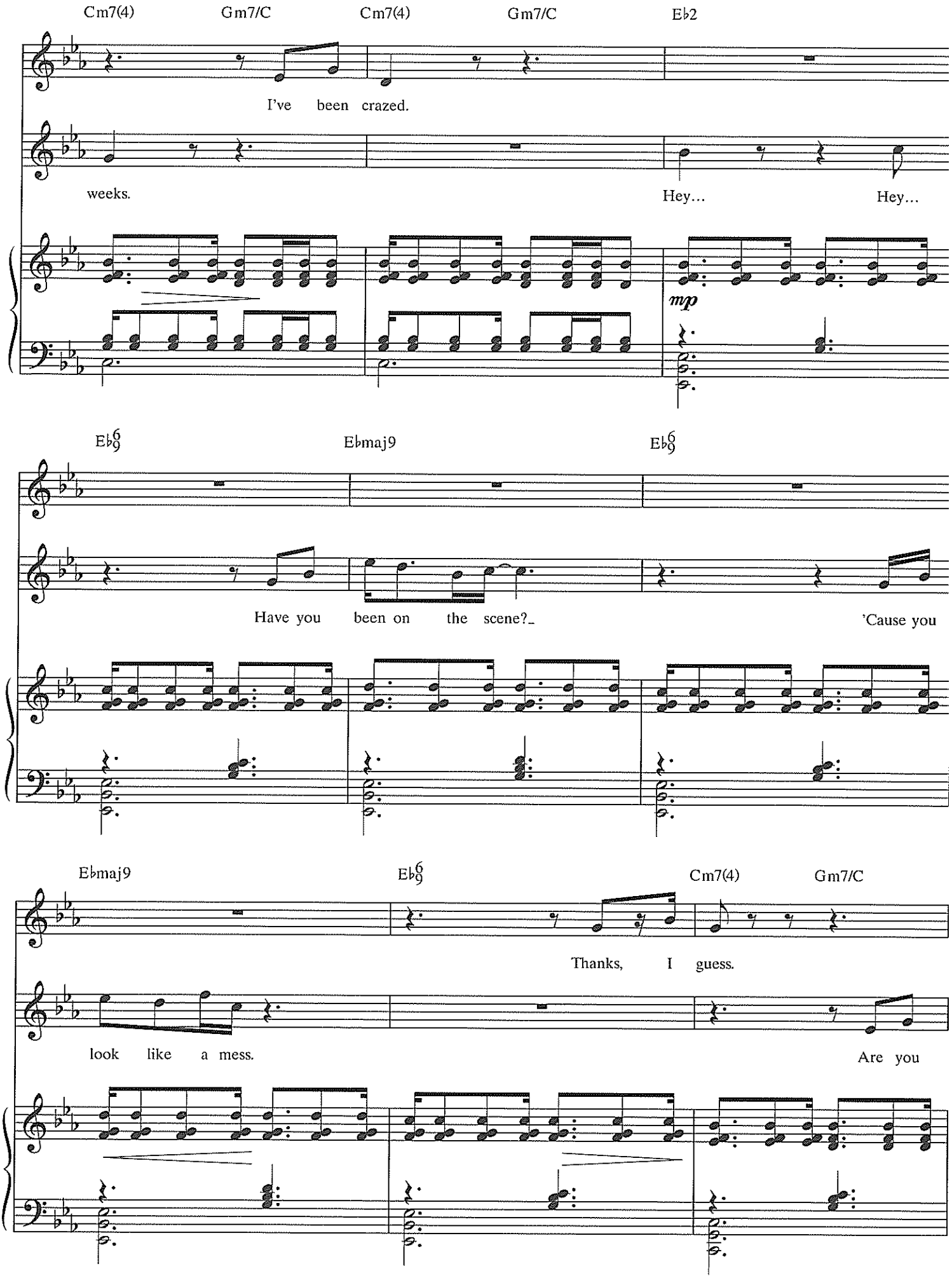
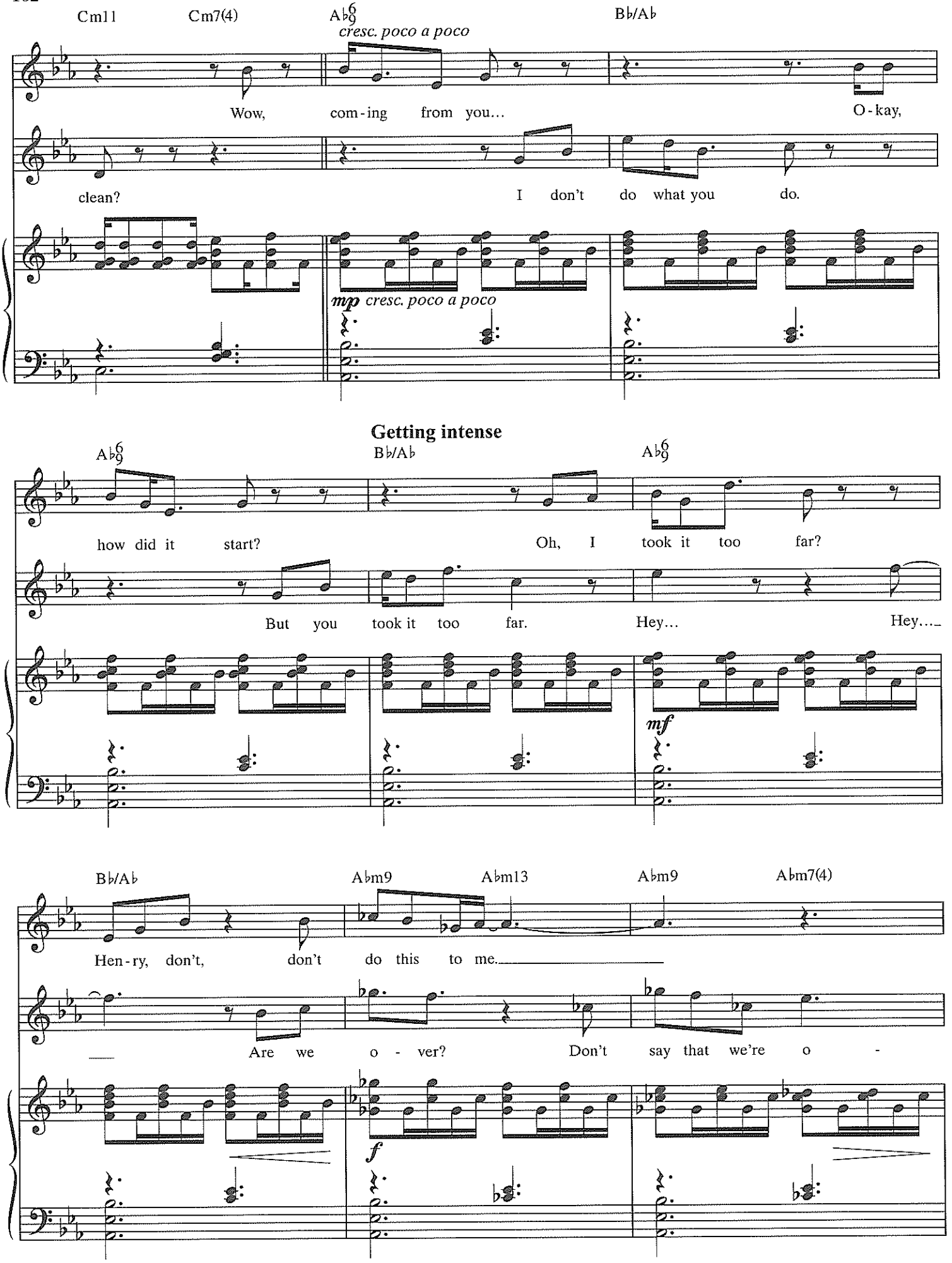
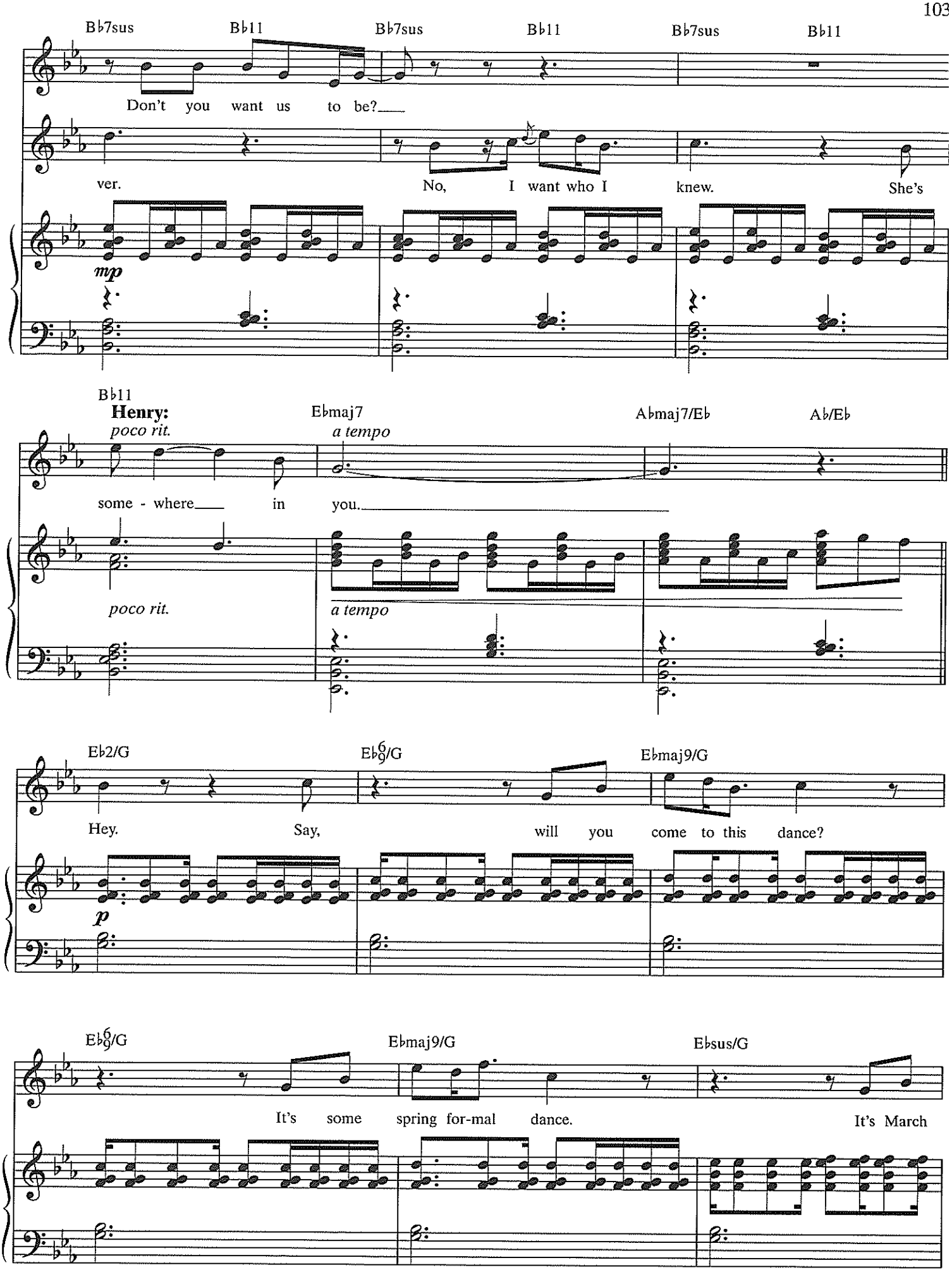
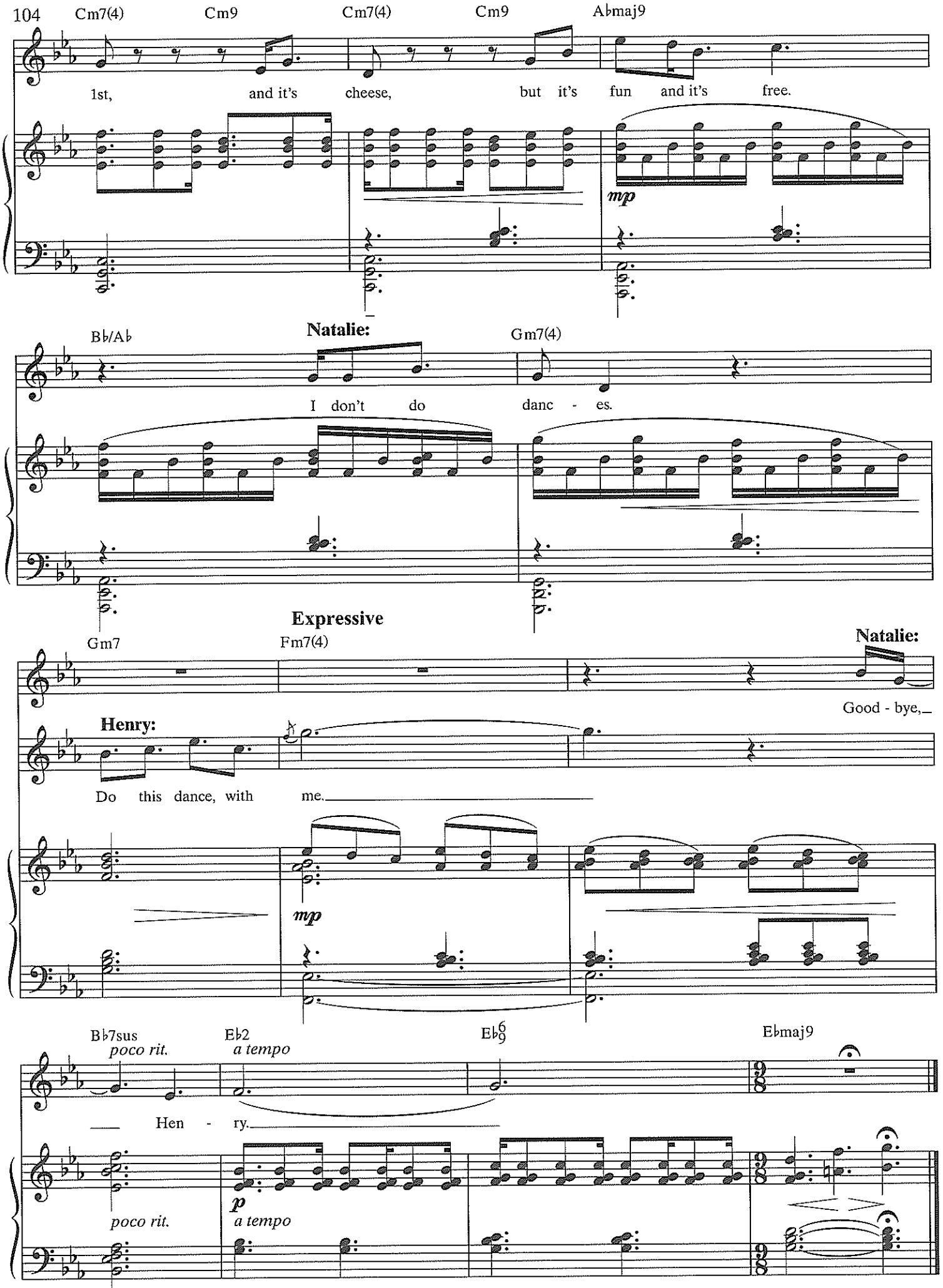

Cm7(4)
Gm7/C
Cm7(4)
Gm7/C
E♭2
I've been crazed.
weeks.
Hey...
Hey...
mp
E♭6/9
E♭maj9
E♭6/9
Have you been on the scene?
'Cause you
E♭maj9
E♭6/9
Cm7(4)
Gm7/C
Thanks, I guess.
look like a mess.
Are you


Cm11
Cm7(4)
A♭6/9
B♭/A♭
cresc. poco a poco
Wow, com-ing from you...
O-kay,
clean?
I don't do what you do.
mp cresc. poco a poco
Getting intense
A♭6/9
B♭/A♭
A♭6/9
how did it start?
Oh, I took it too far?
But you took it too far.
Hey...
Hey....
mf
B♭/A♭
A♭m9
A♭m13
A♭m9
A♭m7(4)
Hen-ry, don't, don't do this to me.
Are we o-ver?
Don't say that we're o-
f


B♭7sus
B♭11
B♭7sus
B♭11
B♭7sus
B♭11
Don't you want us to be?
ver.
No, I want who I knew.
She's
mp
B♭11
Henry:
poco rit.
E♭maj7
a tempo
A♭maj7/E♭
A♭/E♭
some - where in you.
poco rit.
a tempo
E♭2/G
E♭6/9/G
E♭maj9/G
Hey.
Say, will you come to this dance?
p
E♭6/9/G
E♭maj9/G
E♭sus/G
It's some spring for-mal dance.
It's March

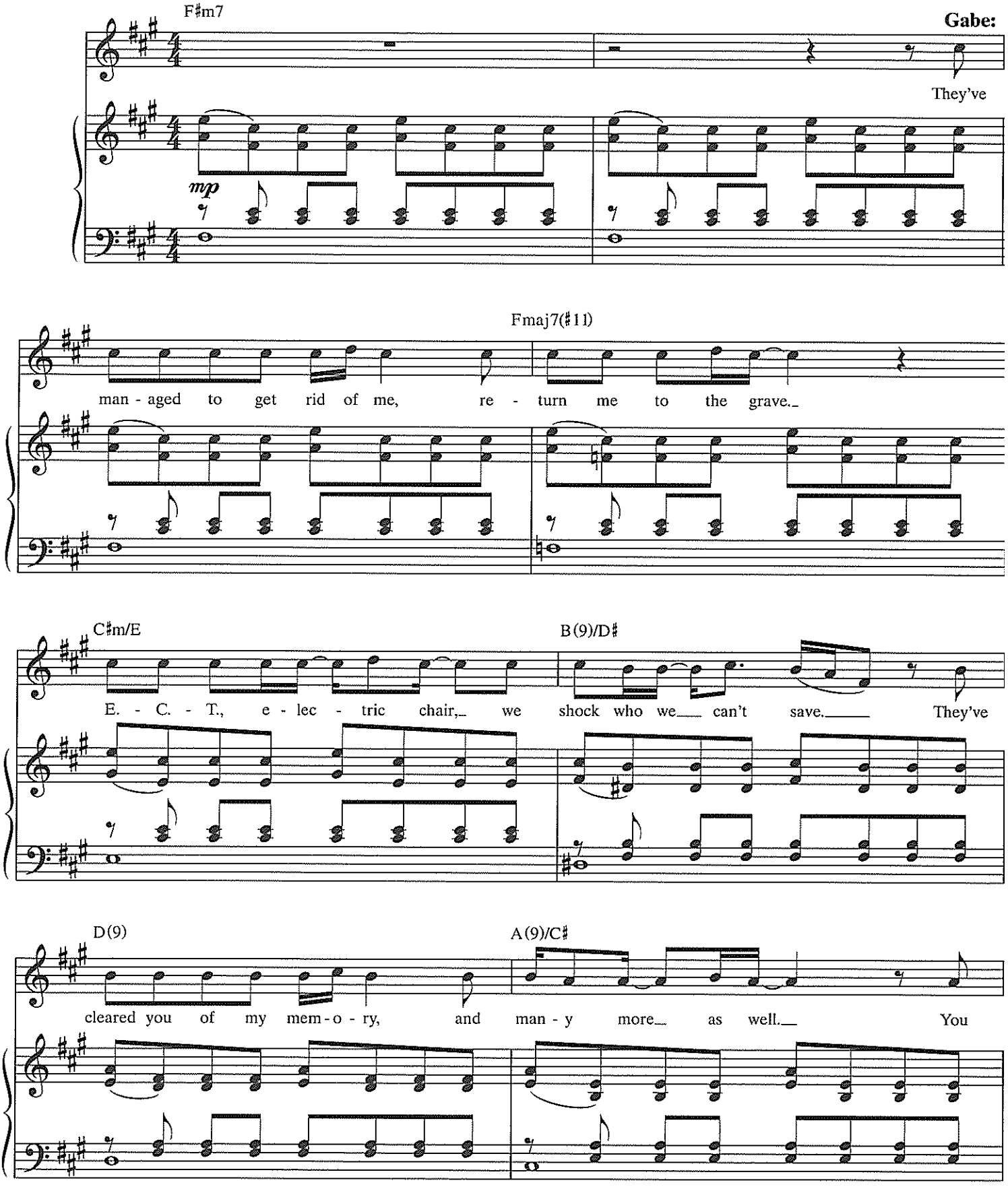

104
Cm7(4)
Cm9
Cm7(4)
Cm9
A♭maj9
1st, and it's cheese, but it's fun and it's free.
mp
B♭/A♭
Natalie:
Gm7(4)
I don't do danc - es.
Gm7
Fm7(4)
Expressive
Natalie:
Good - bye,
Henry:
Do this dance, with me.
mp
B♭7sus
poco rit.
E♭2
a tempo
E♭6/9
E♭maj9
Hen - ry.
poco rit.
p
a tempo

AFTERSHOCKS

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Allegro, urgent ♩ = 112



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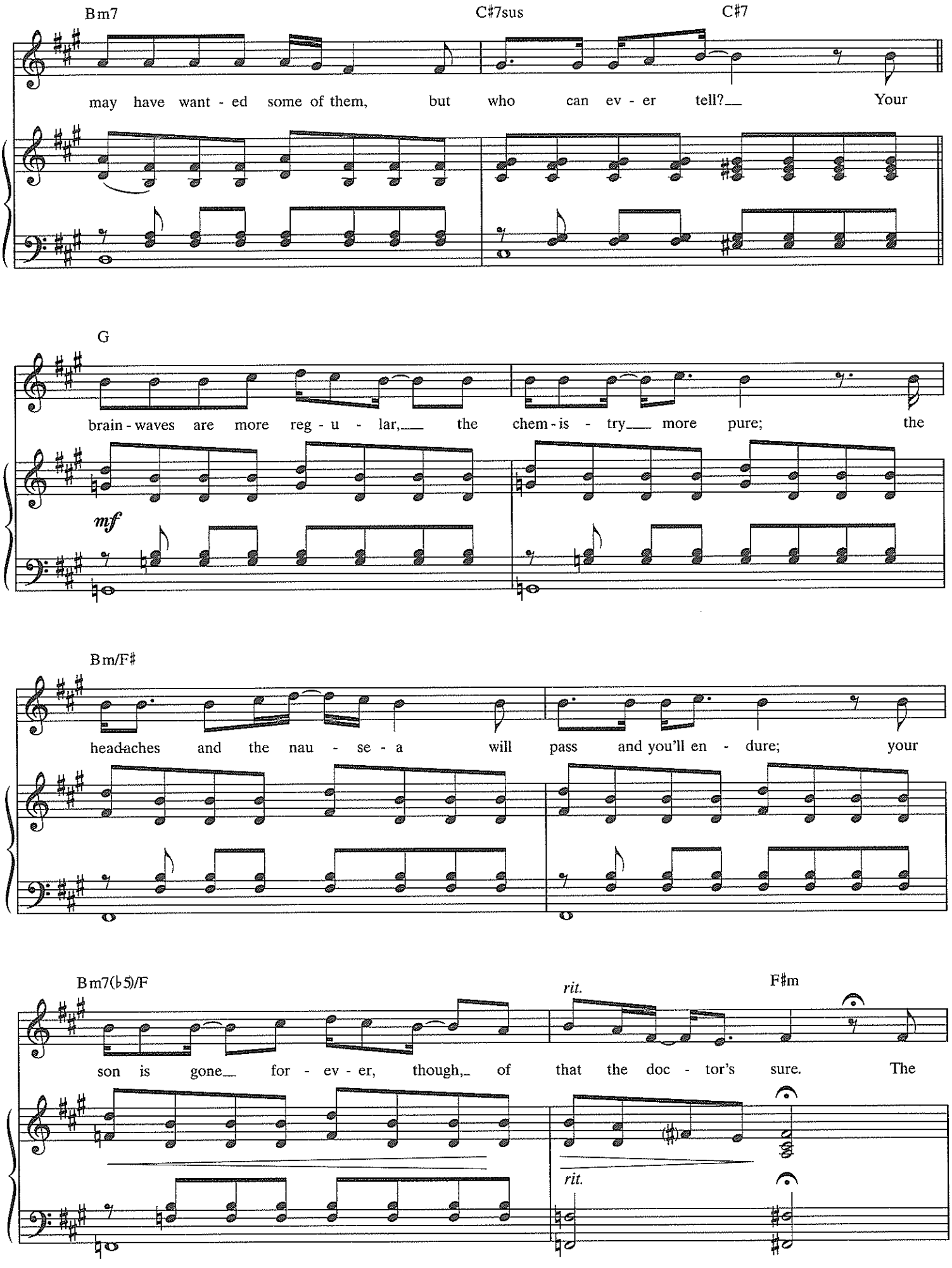
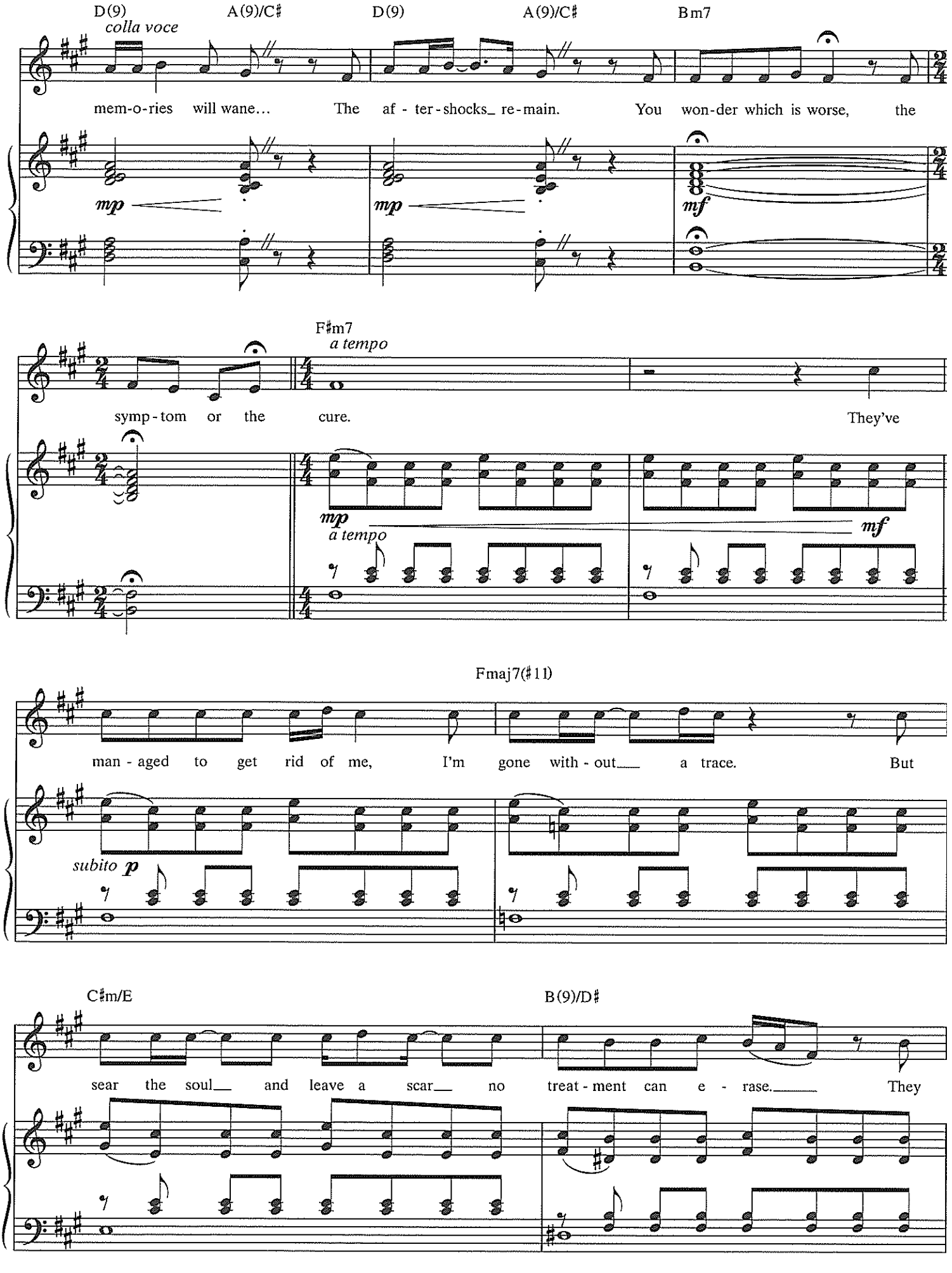
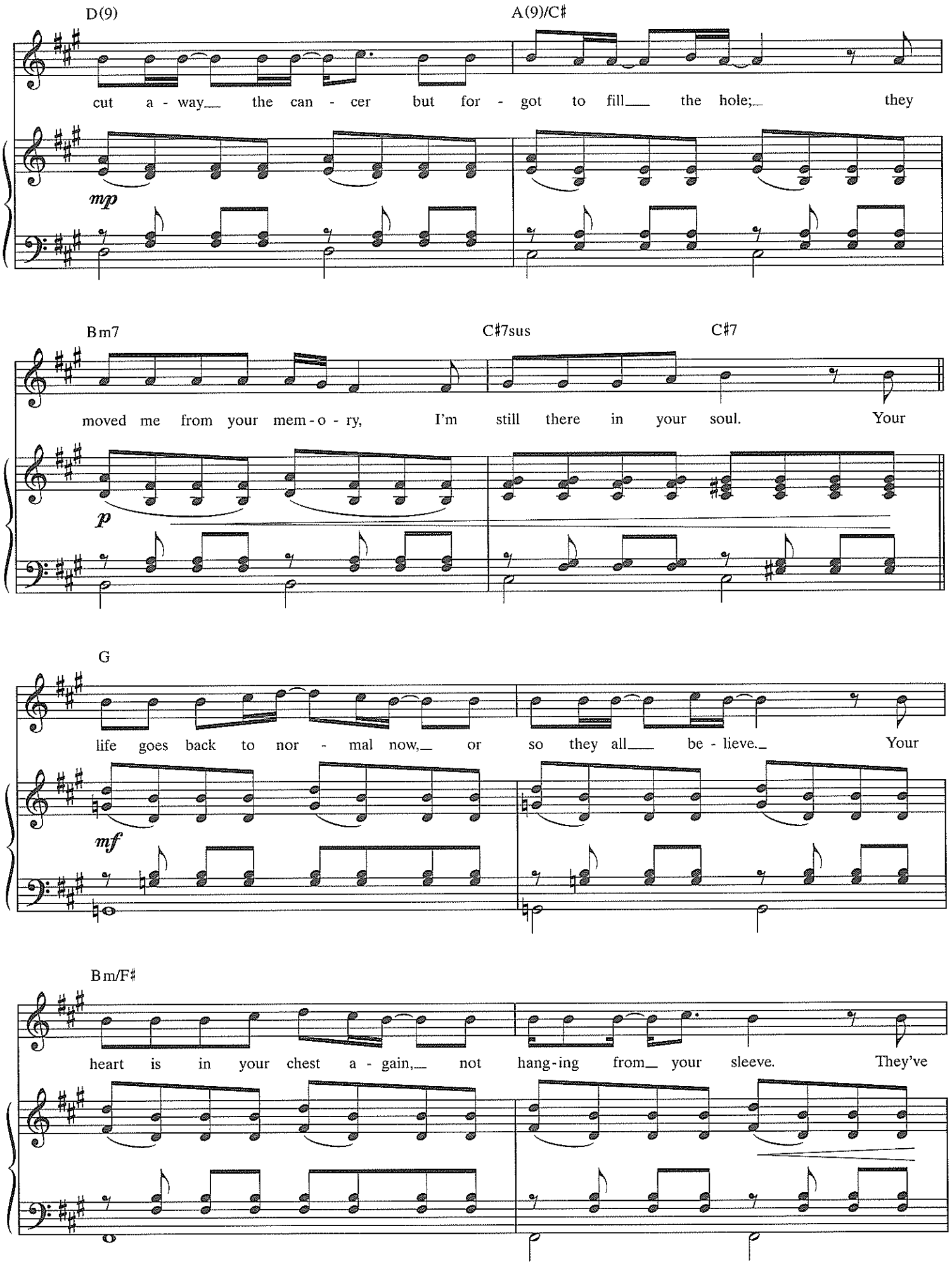
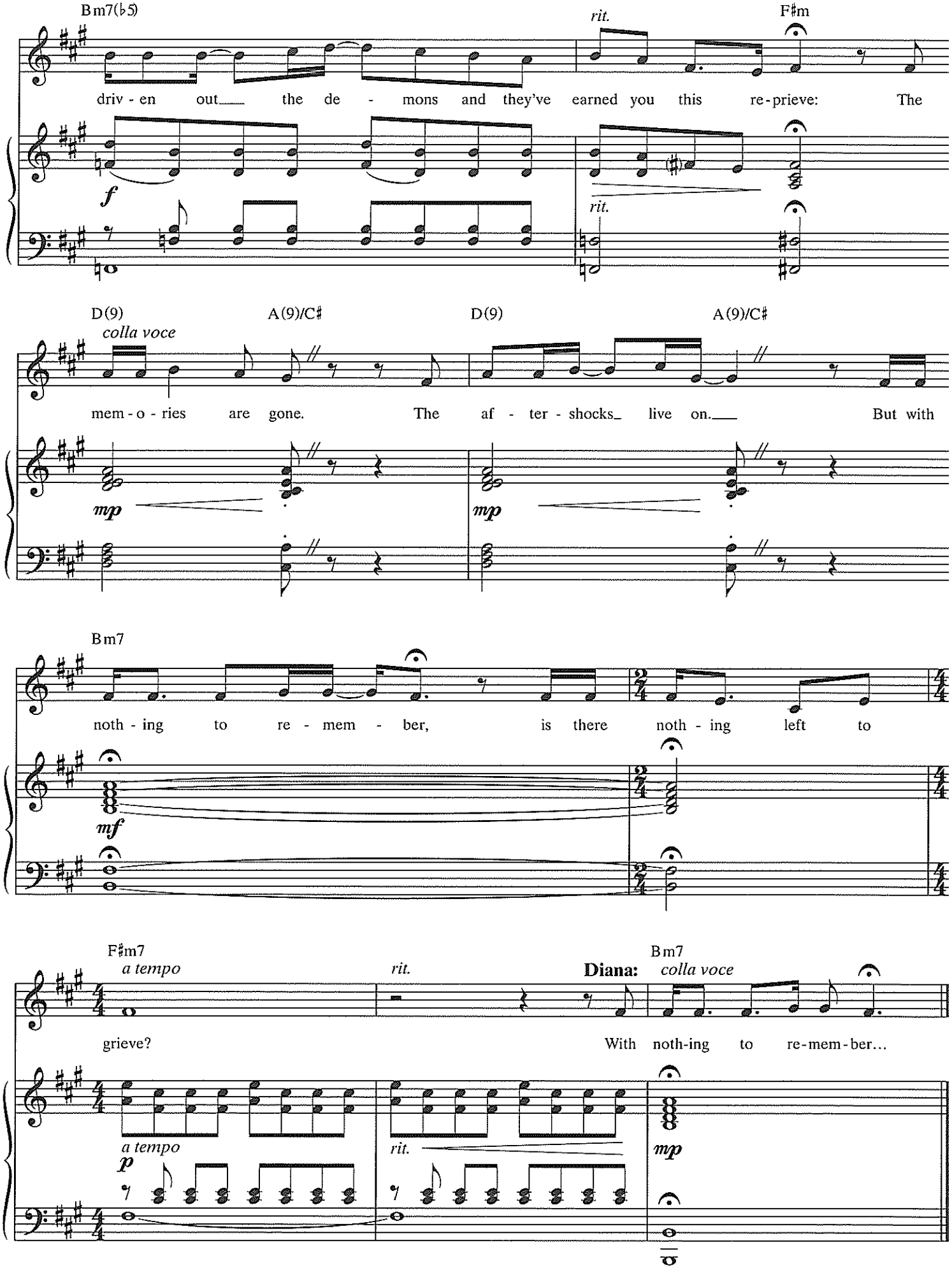

Bm7
C♯7sus
C♯7
may have want - ed some of them, but who can ev - er tell? Your
G
brain - waves are more reg - u - lar, the chem - is - try more pure; the
mf
Bm/F♯
head-aches and the nau - se - a will pass and you'll en - dure; your
Bm7(♭5)/F
rit.
F♯m
son is gone for - ev - er, though, of that the doc - tor's sure. The
rit.


D(9)
colla voce
A(9)/C♯
D(9)
A(9)/C♯
Bm7
mem-o-ries will wane... The af - ter-shocks_ re-main. You won-der which is worse, the
mp
mp
mf
F♯m7
a tempo
symp-tom or the cure. They've
mp
a tempo
mf
Fmaj7(♯11)
man - aged to get rid of me, I'm gone with - out___ a trace. But
subito p
C♯m/E
B(9)/D♯
sear the soul___ and leave a scar___ no treat - ment can e - rase.___ They

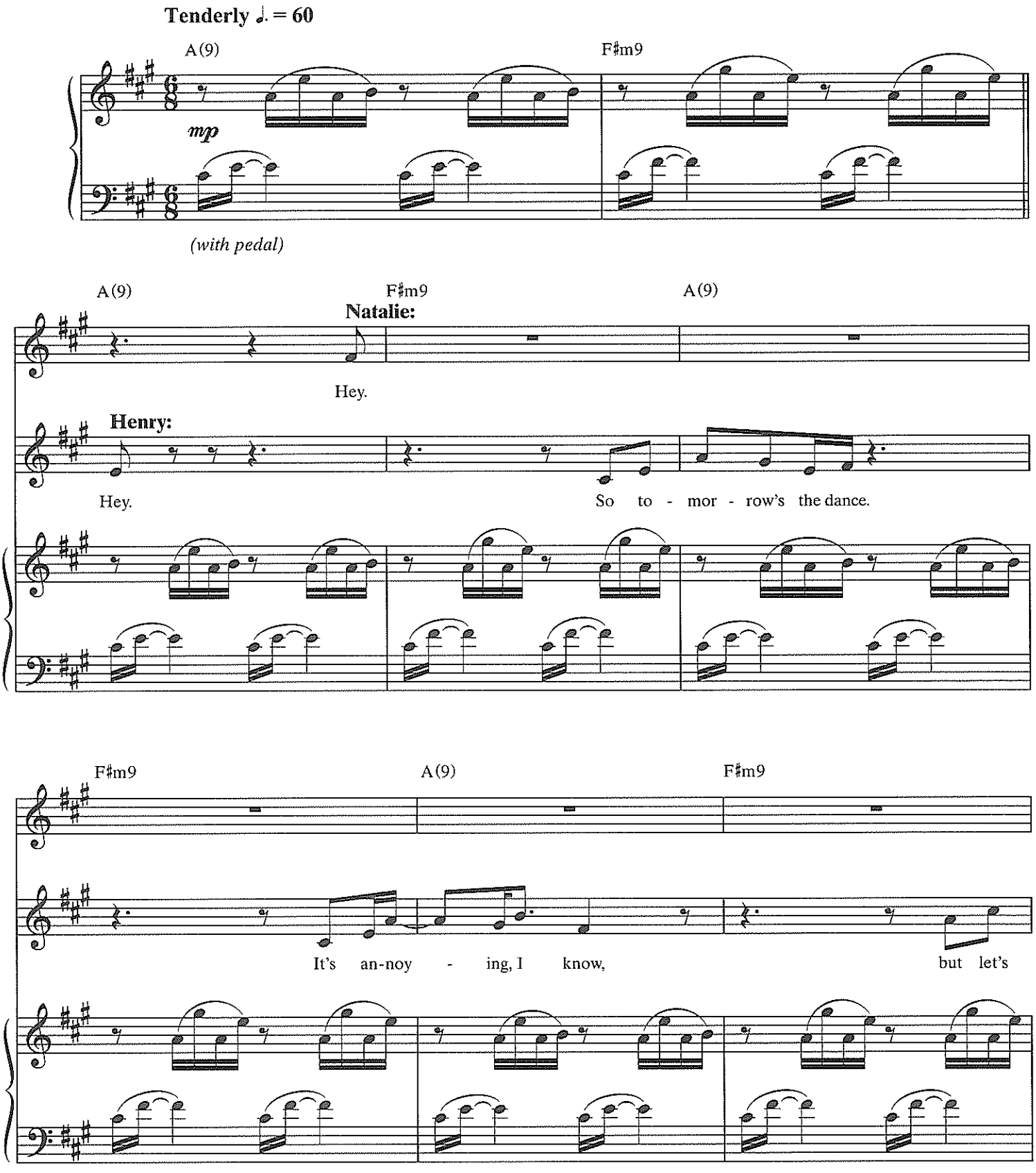

D(9)
A(9)/C♯
cut a - way the can - cer but for - got to fill the hole; they
mp
Bm7
C♯7sus
C♯7
moved me from your mem - o - ry, I'm still there in your soul. Your
p
G
life goes back to nor - mal now, or so they all be - lieve. Your
mf
Bm/F♯
heart is in your chest a - gain, not hang-ing from your sleeve. They've


Bm7(♭5)
rit.
F♯m
driv - en out the de - mons and they've earned you this re-prieve: The
f
rit.
D(9)
A(9)/C♯
D(9)
A(9)/C♯
colla voce
mem - o - ries are gone. The af - ter - shocks live on. But with
mp
mp
Bm7
noth - ing to re - mem - ber, is there noth - ing left to
mf
F♯m7
a tempo
rit.
Diana:
Bm7
colla voce
grieve?
With noth-ing to re-mem-ber...
a tempo
p
rit.
mp

HEY #2

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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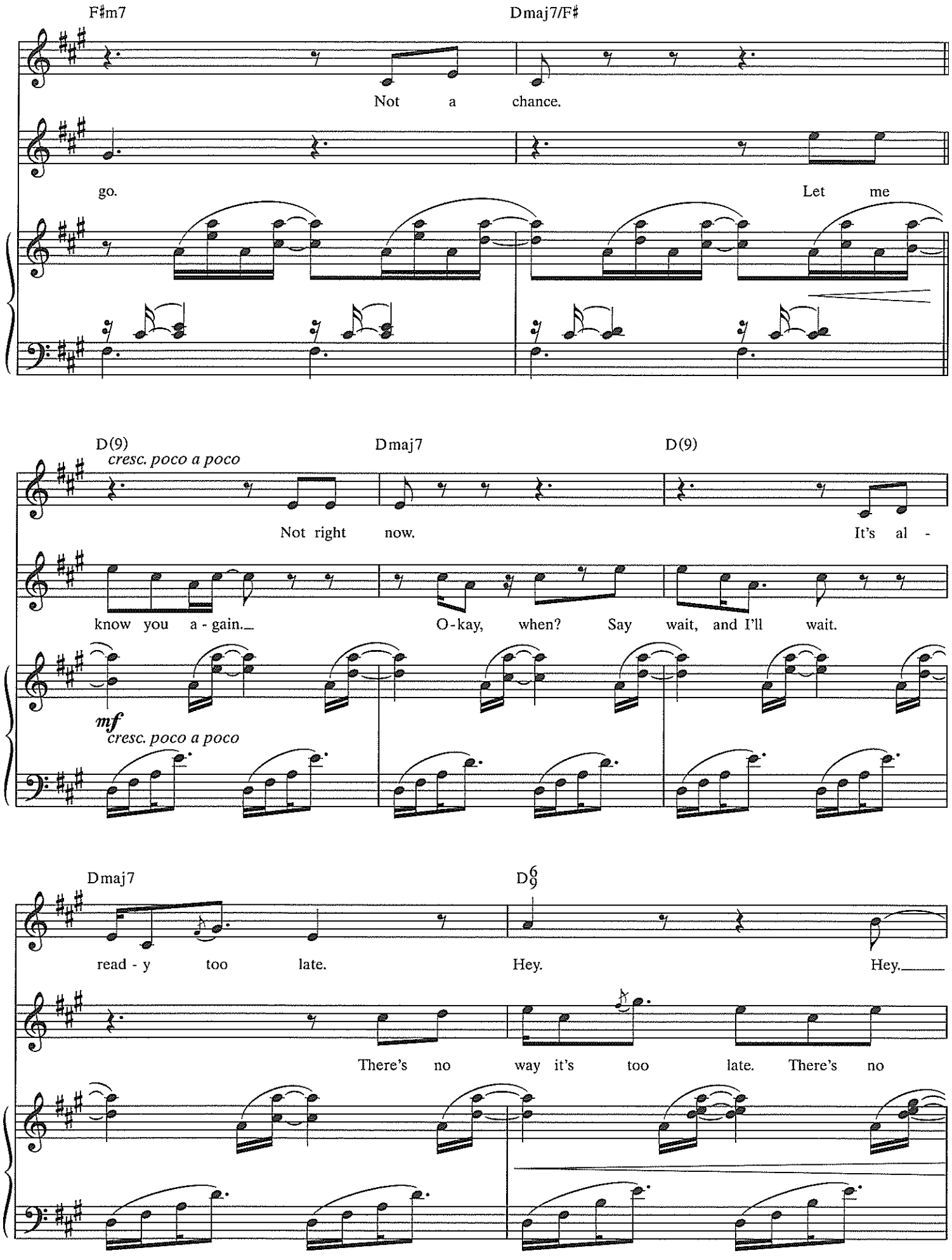
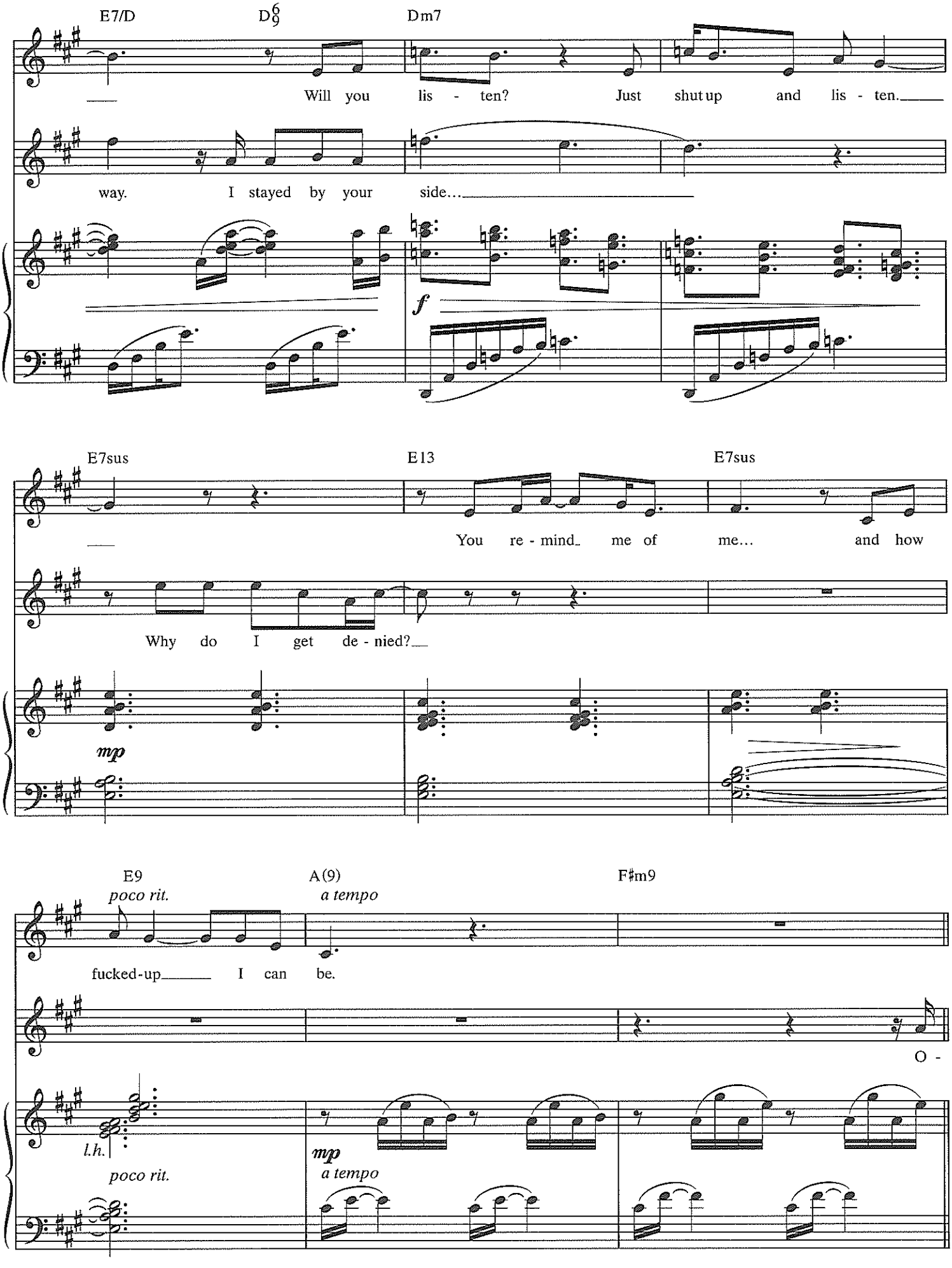
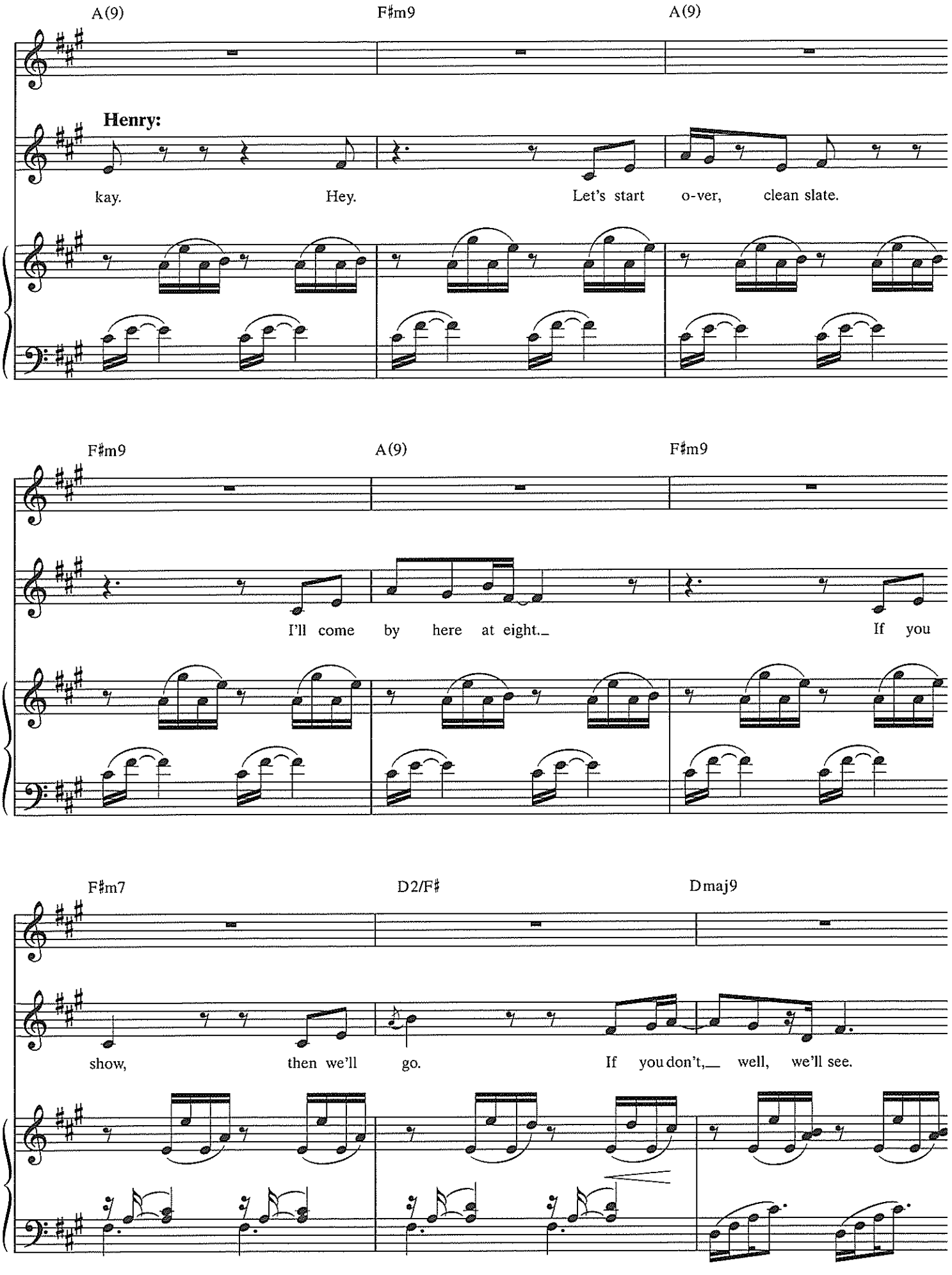
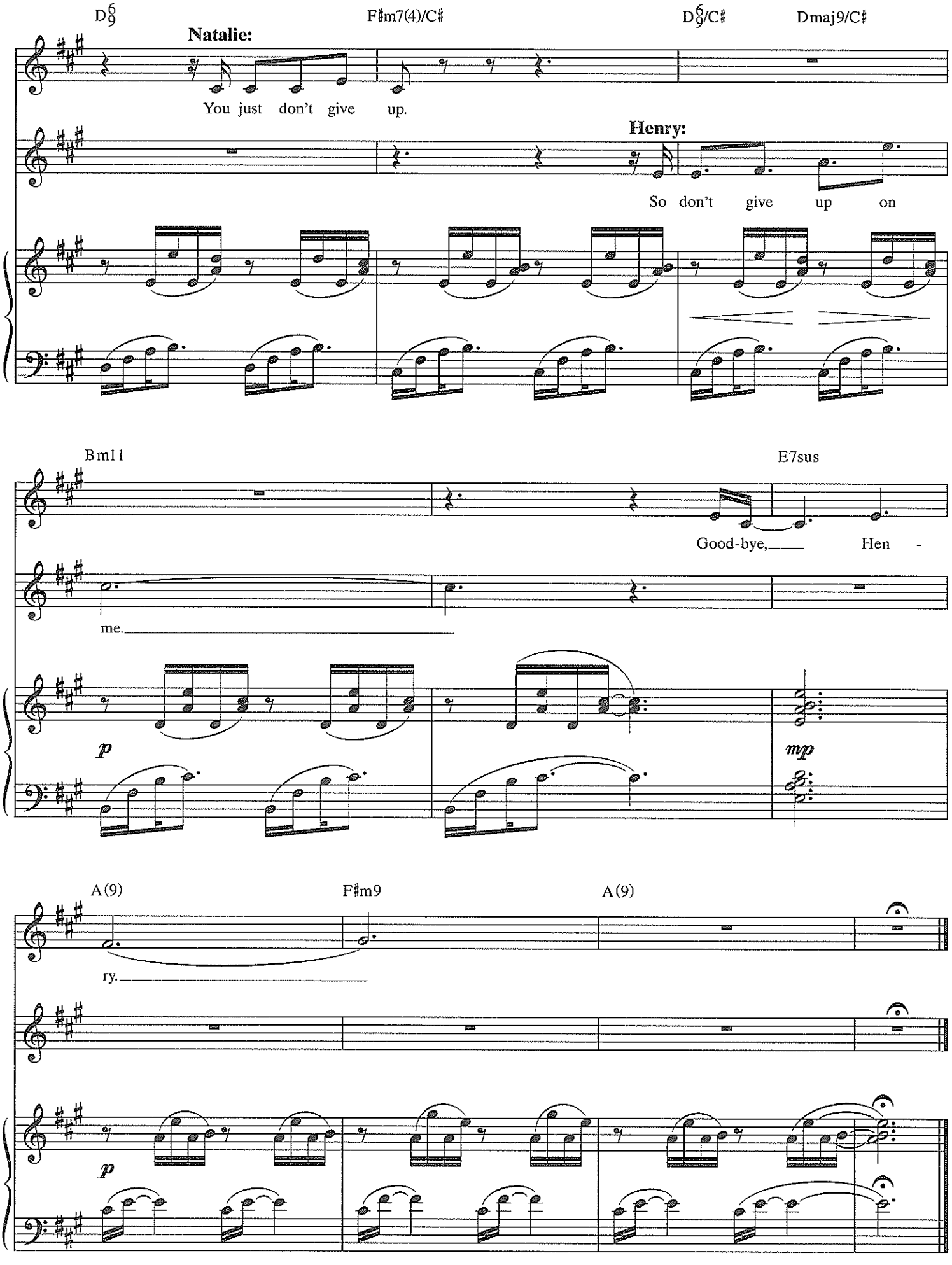

F♯m7
Dmaj7/F♯
Not a chance.
go.
Let me
D(9)
cresc. poco a poco
Dmaj7
D(9)
Not right now.
It's al -
know you a - gain.
O - kay, when? Say wait, and I'll wait.
mf
cresc. poco a poco
Dmaj7
D6/9
read - y too late.
Hey.
Hey.
There's no way it's too late. There's no


E7/D
D6/9
Dm7
Will you lis - ten? Just shut up and lis - ten.
way. I stayed by your side...
f
E7sus
E13
E7sus
You re - mind me of me... and how
Why do I get de - nied?
mp
E9
poco rit.
A(9)
a tempo
F♯m9
fucked-up I can be.
O -
l.h.
poco rit.
mp
a tempo

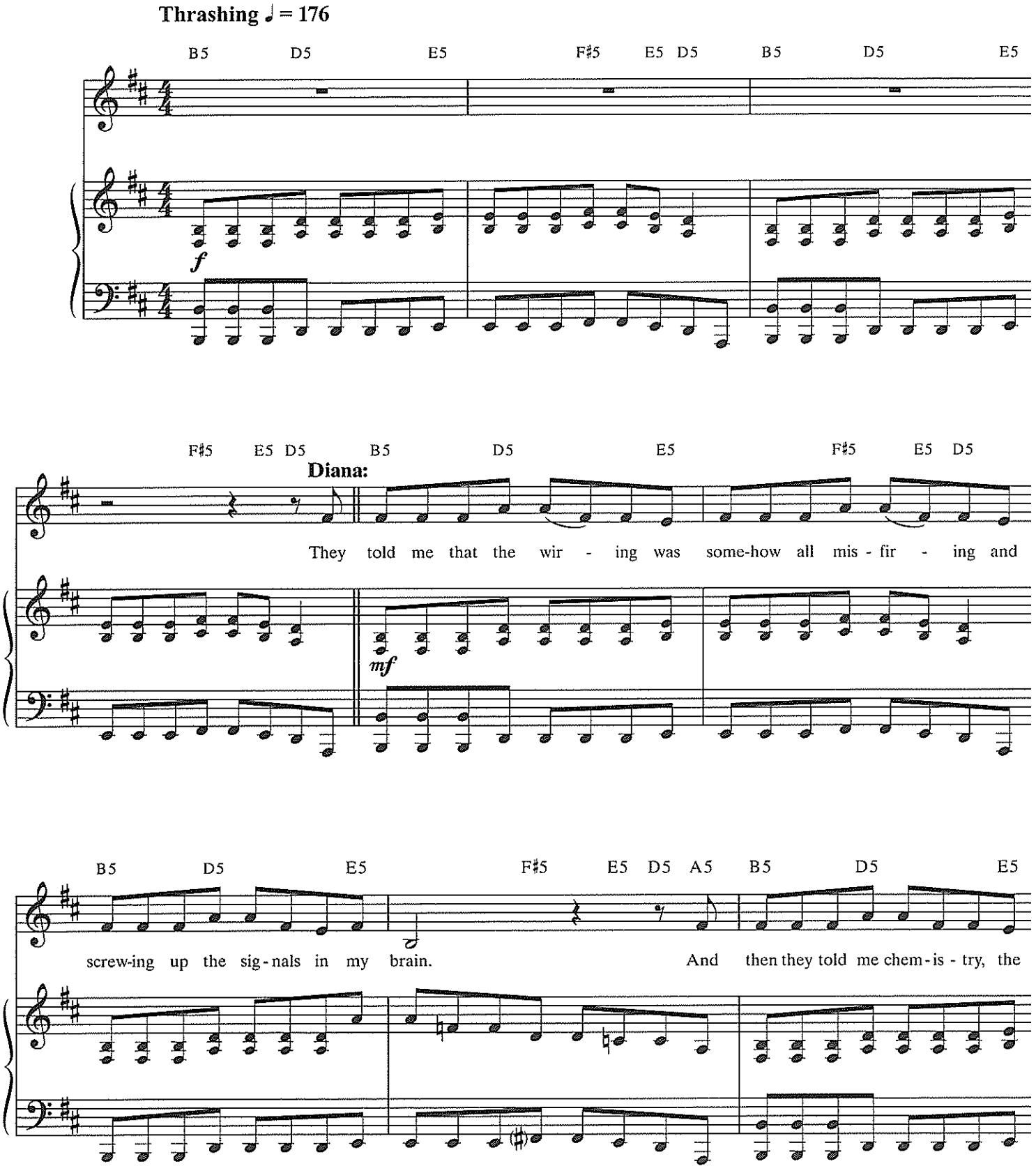

A(9)
F♯m9
A(9)
Henry:
kay.
Hey.
Let's start
o-ver,
clean slate.
F♯m9
A(9)
F♯m9
I'll come by here at eight.
If you
F♯m7
D2/F♯
Dmaj9
show,
then we'll
go.
If you don't,
well,
we'll see.


D6/9
F♯m7(4)/C♯
D6/9/C♯
Dmaj9/C♯
Natalie:
You just don't give up.
Henry:
So don't give up on
Bm11
E7sus
Good-bye,
Hen -
me.
p
mp
A(9)
F♯m9
A(9)
ry.
p

THE BREAK

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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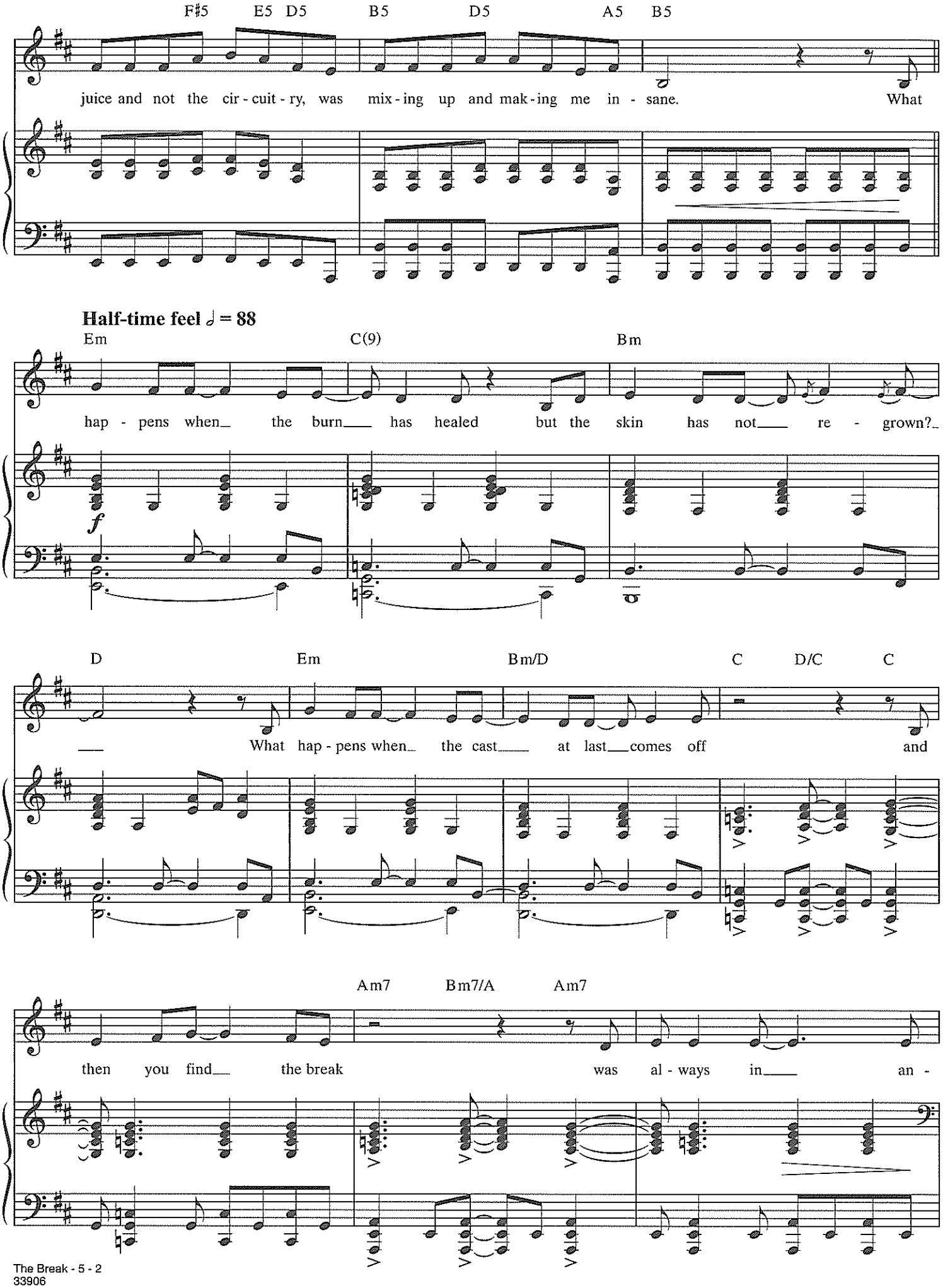

F♯5 E5 D5 B5 D5 A5 B5
juice and not the cir - cuit - ry, was mix - ing up and mak - ing me in - sane. What
Half-time feel ♩ = 88
Em C(9) Bm
hap - pens when the burn has healed but the skin has not re - grown?
f
D Em Bm/D C D/C C
What hap - pens when the cast at last comes off and
Am7 Bm7/A Am7
then you find the break was al - ways in an -

Tempo I

F♯5 A5 B5 C♯5 B5 A5 F♯5 A5 E5

oth - er bone?_

p

F♯5 B5 D5 E5 F♯5 E5 D5

They tried a mil - lion meds and they strapped me to their beds and they

mf

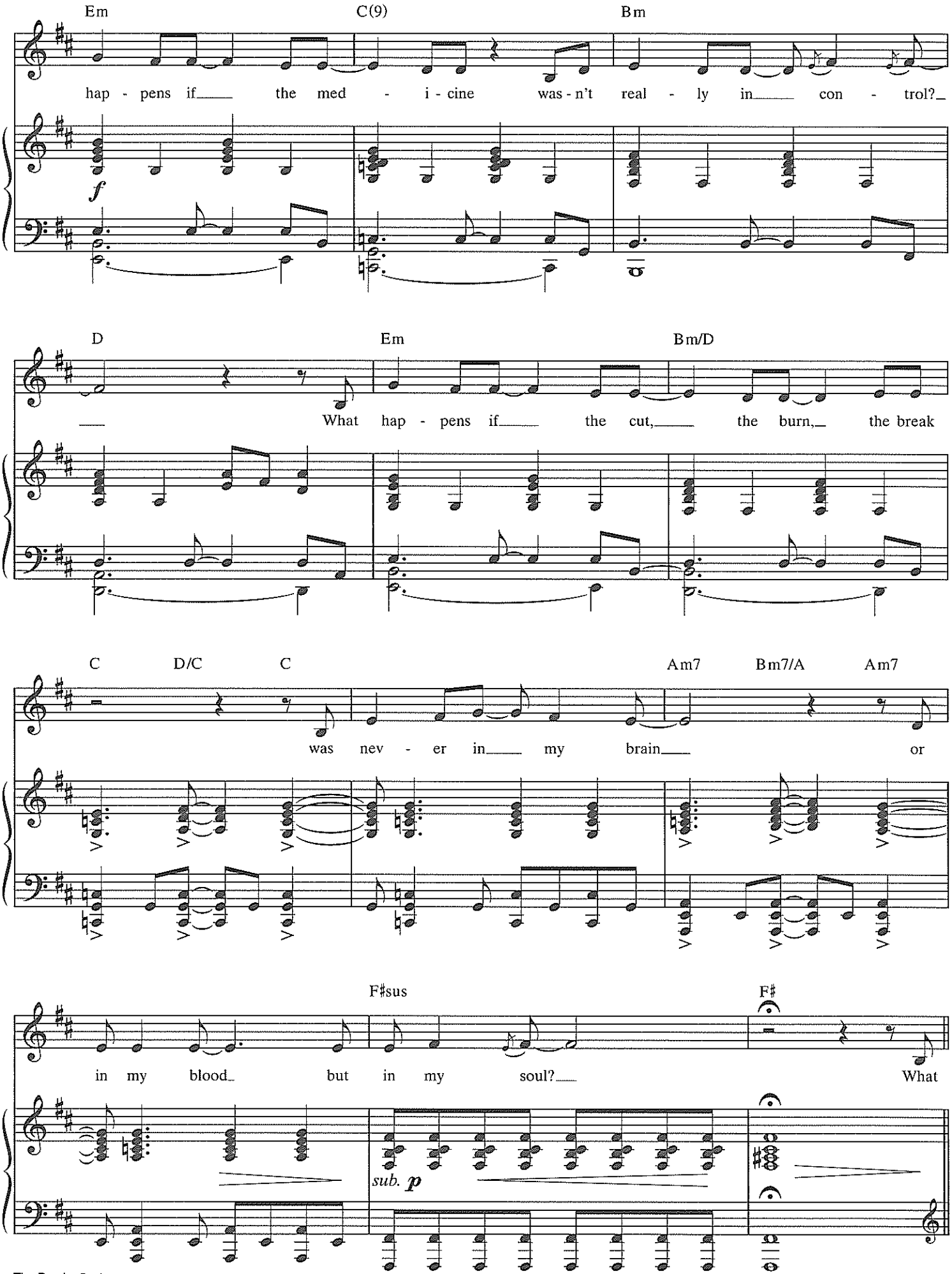
B5 D5 E5 F♯5 E5 D5 A5 B5 D5 E5

shrugged and told me, "That's the way it goes." When fi - nal - ly you hit it, I

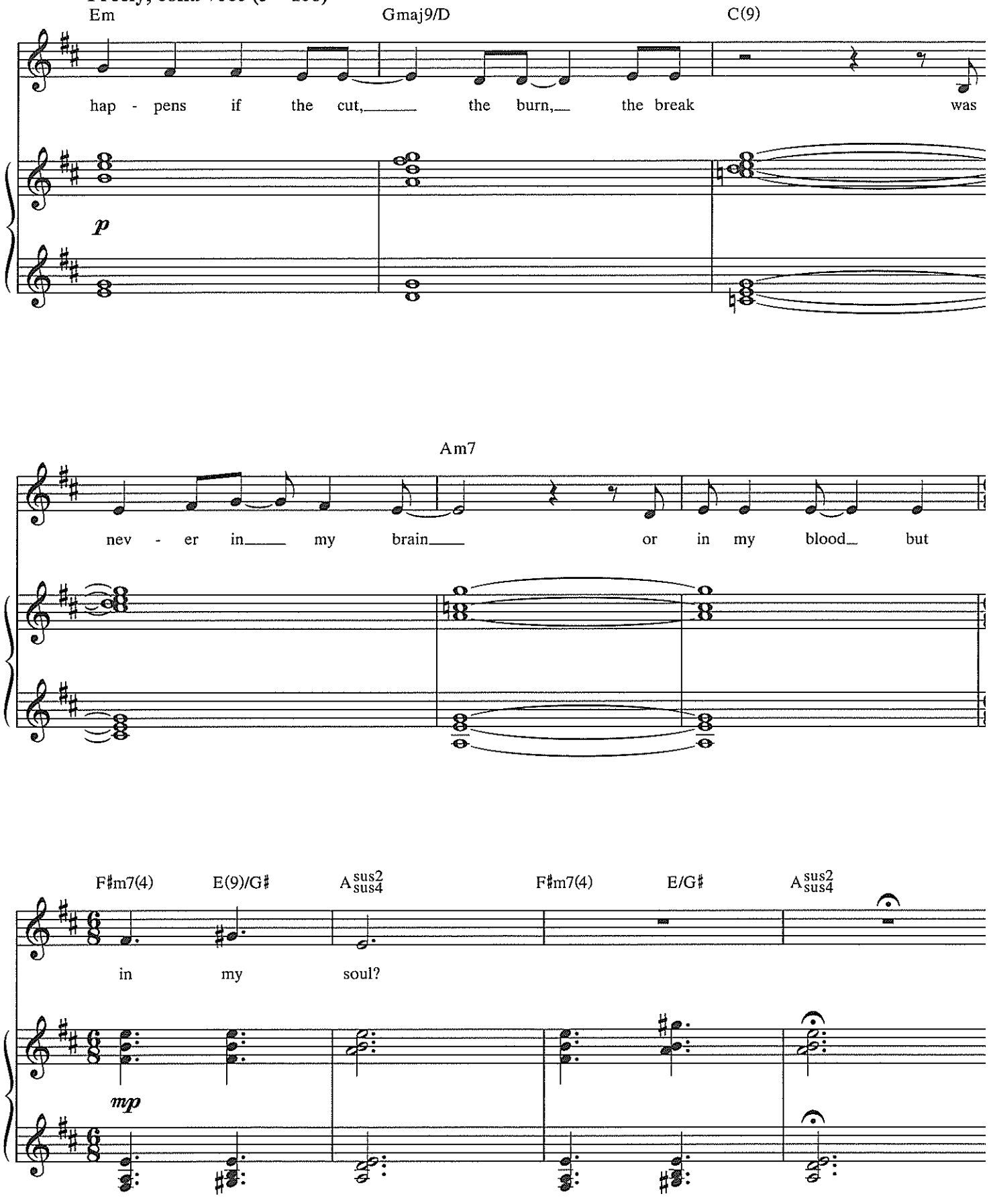
F♯5 E5 D5 B5 D5 A5 B5

asked you just what did it, you shrugged and said that no one real - ly knows. What

Half-time feel ♩ = 88



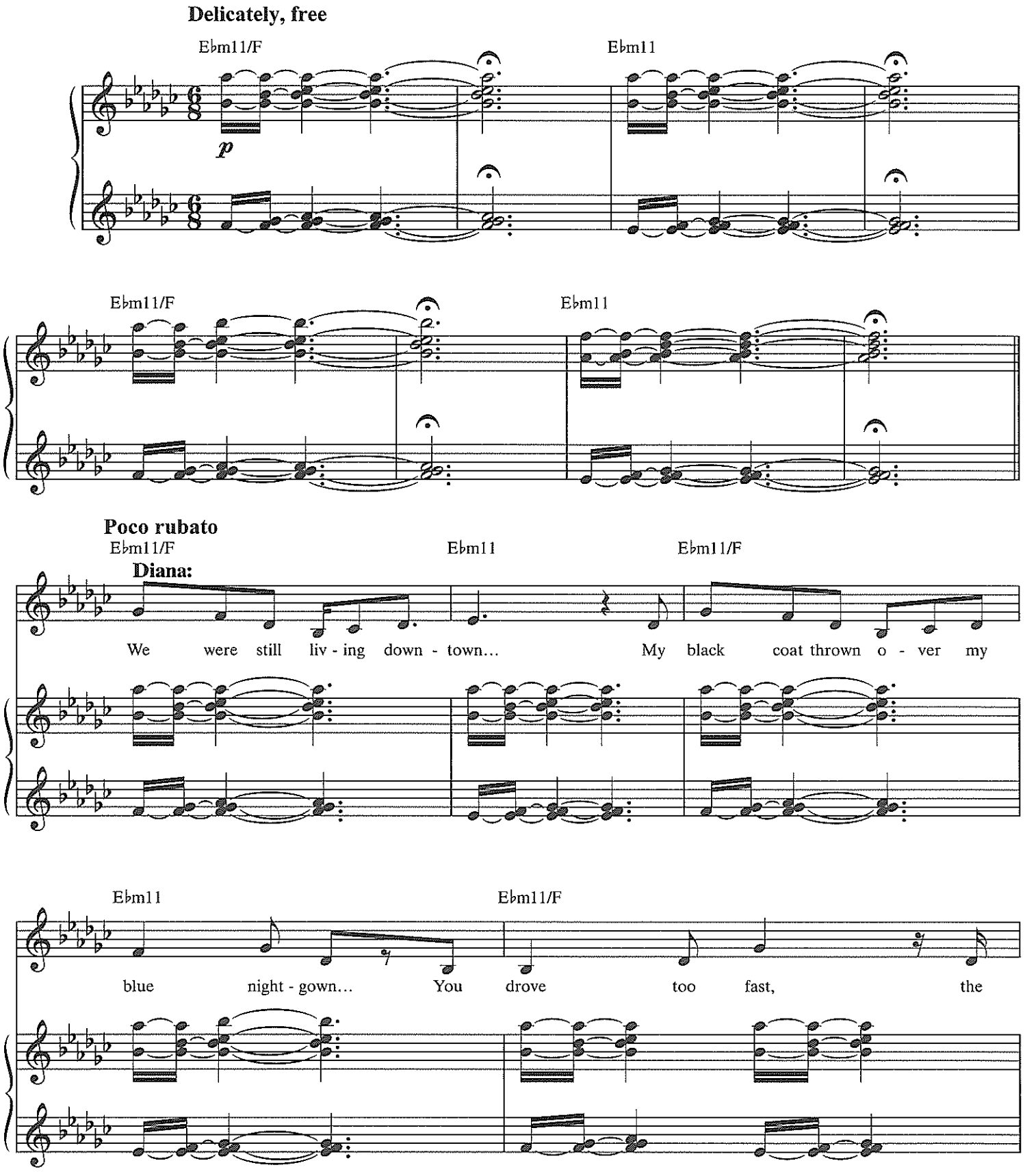
Freely, colla voce (♩ = 108)



HOW COULD I EVER FORGET?

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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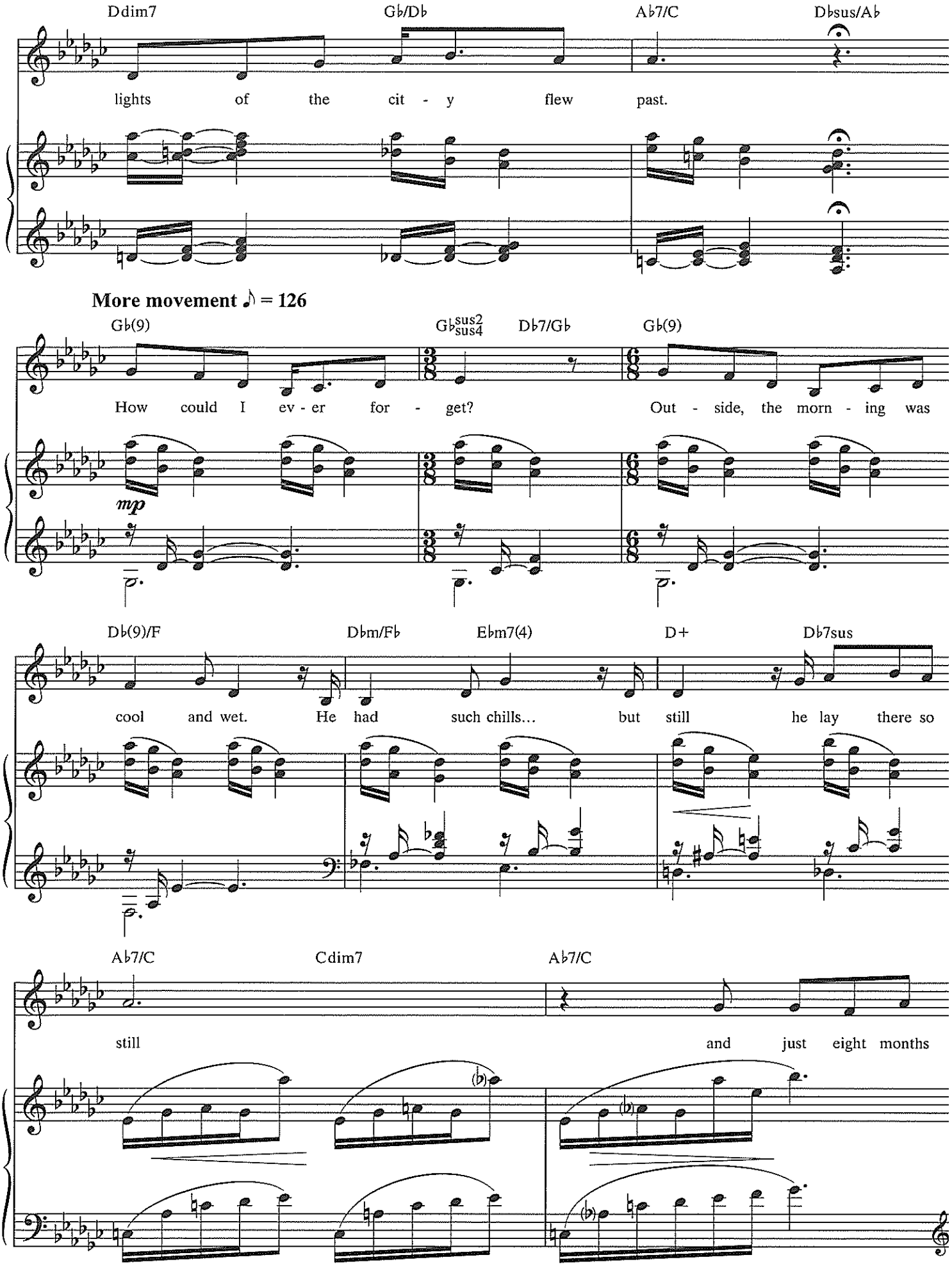
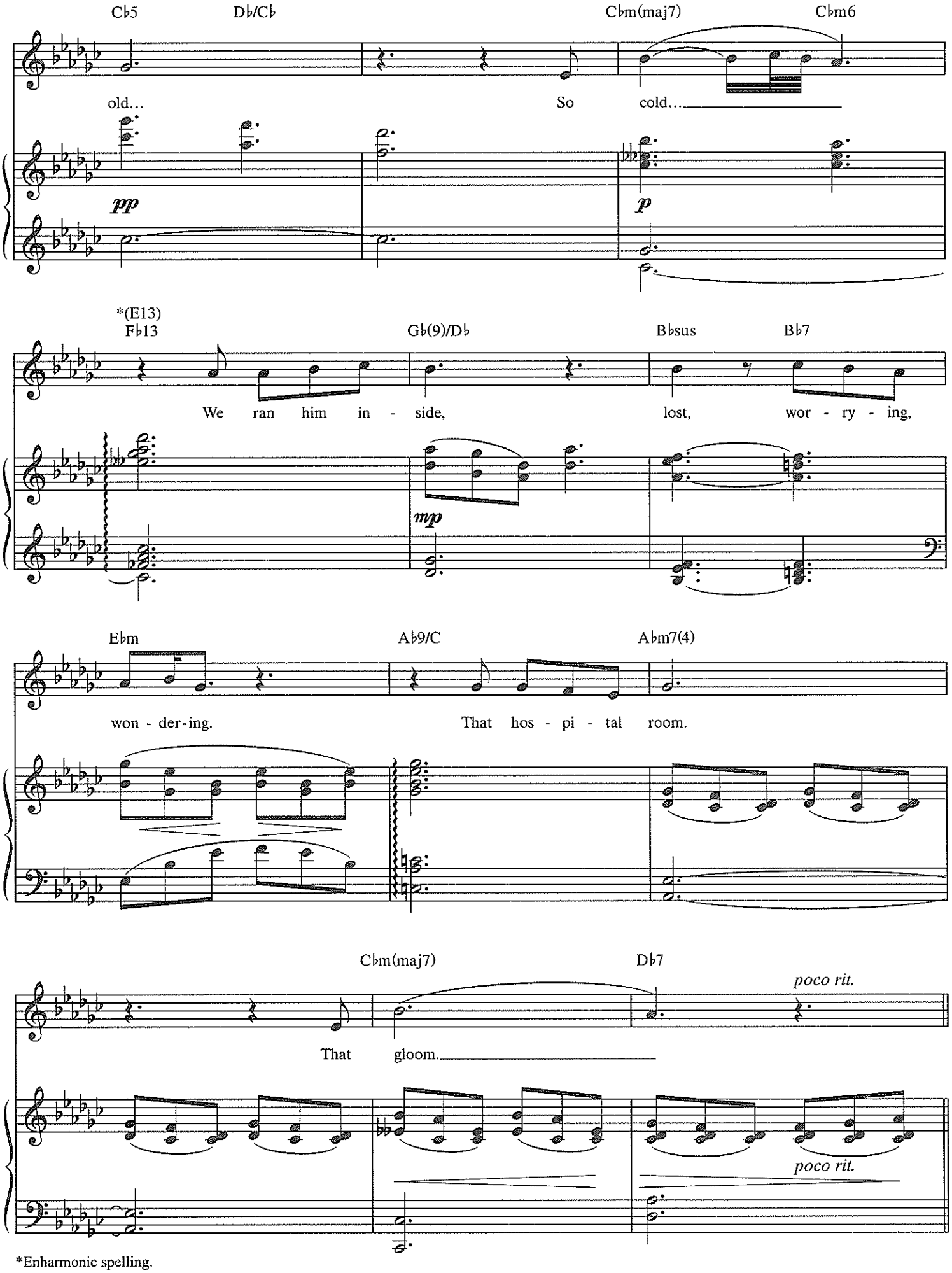
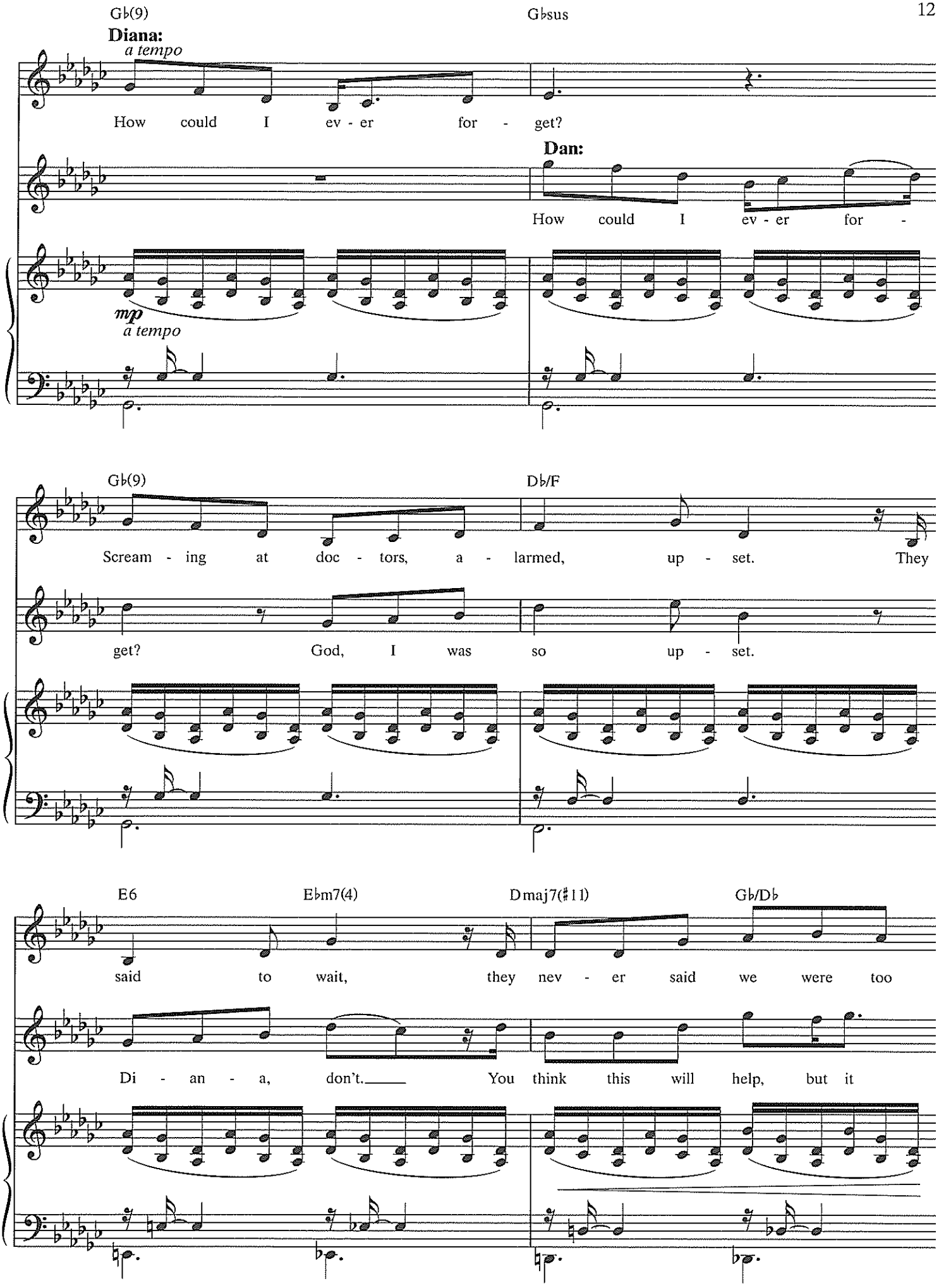
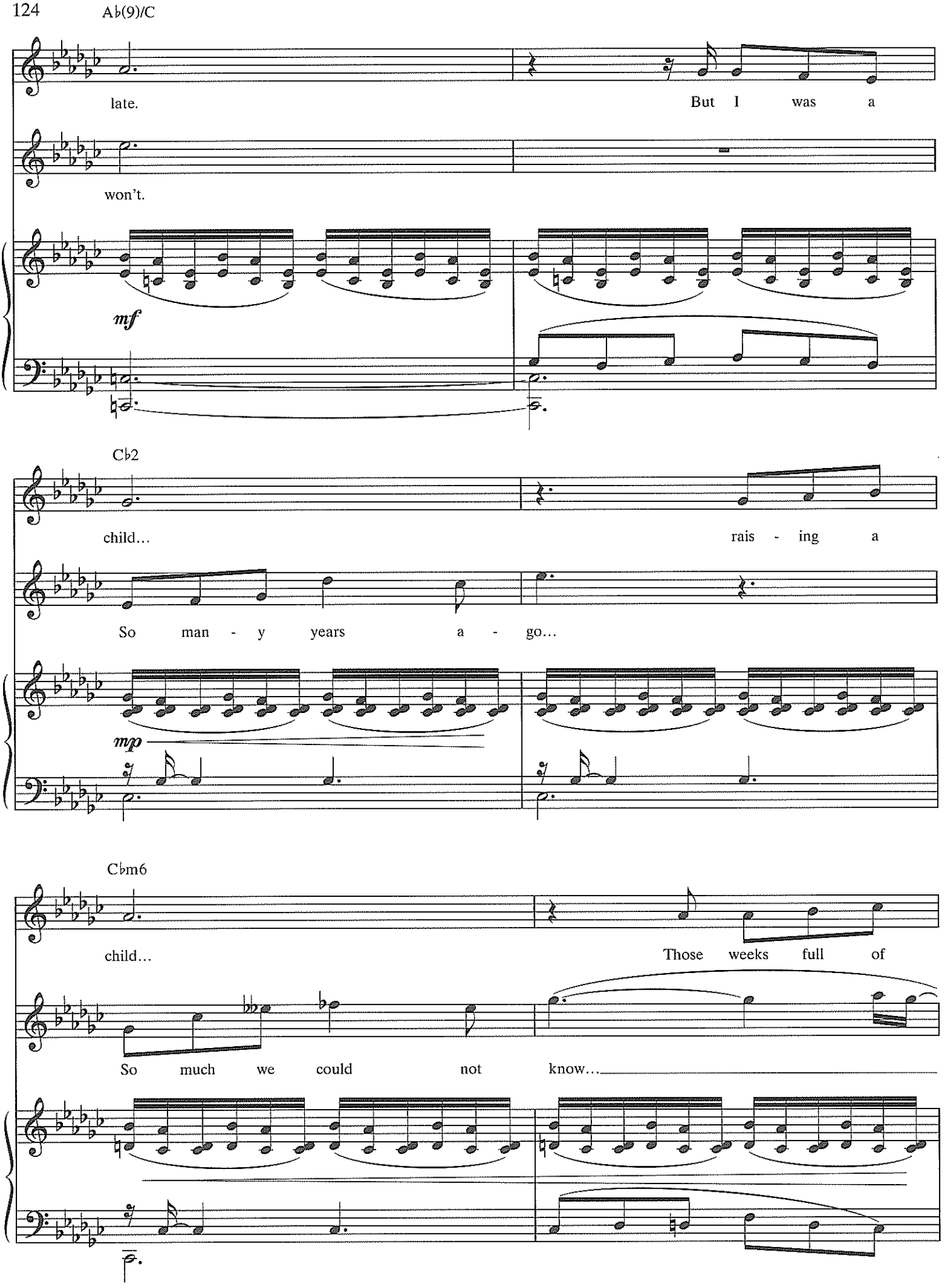
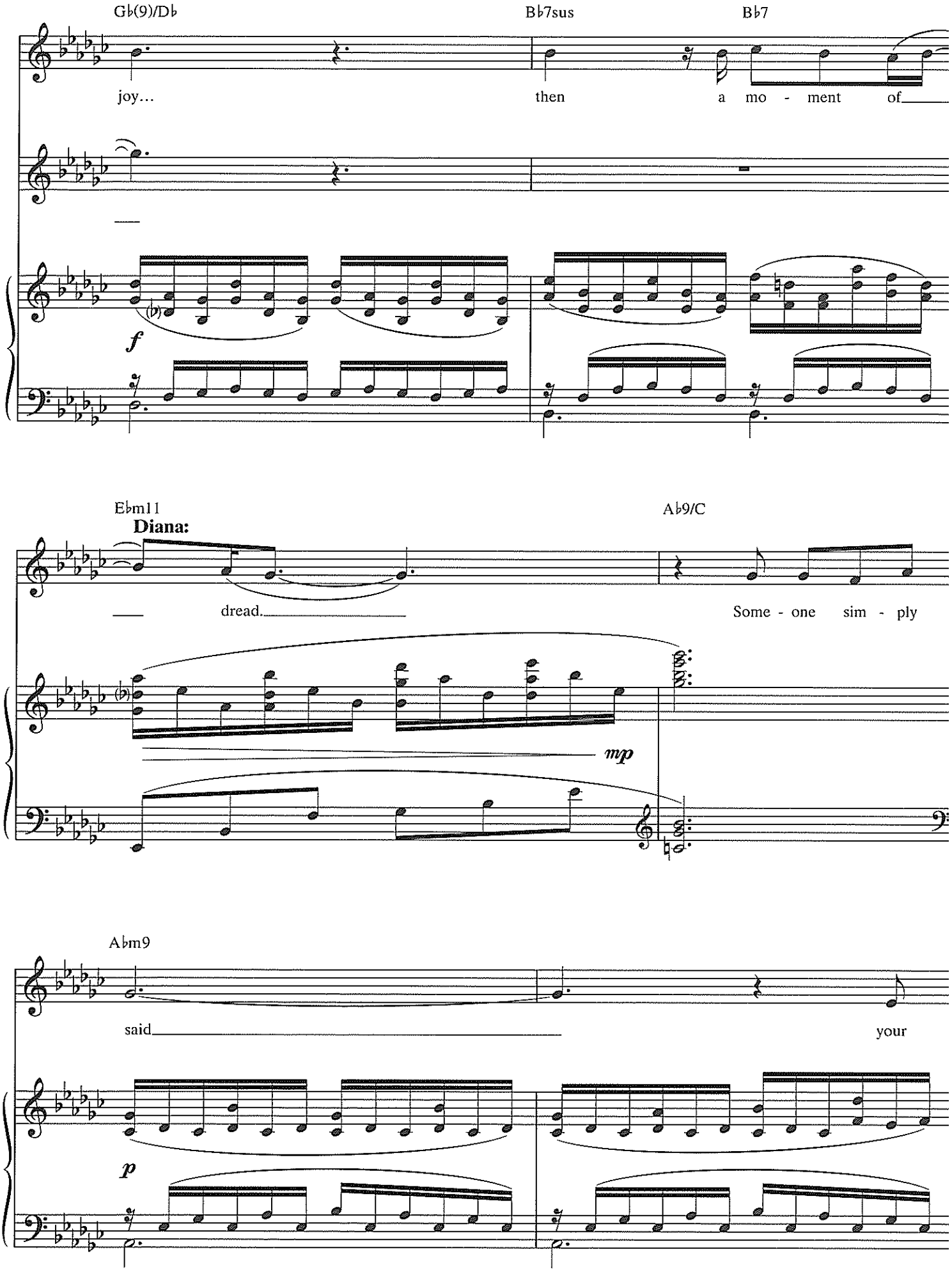

Ddim7
Gb/Db
Ab7/C
Dbsus/Ab
lights of the cit - y flew past.
More movement ♪ = 126
Gb(9)
Gbsus2/sus4
Db7/Gb
Gb(9)
How could I ev - er for - get?
Out - side, the morn - ing was
mp
Db(9)/F
Dbm/Fb
Ebm7(4)
D+
Db7sus
cool and wet. He had such chills... but still he lay there so
Ab7/C
Cdim7
Ab7/C
still
and just eight months

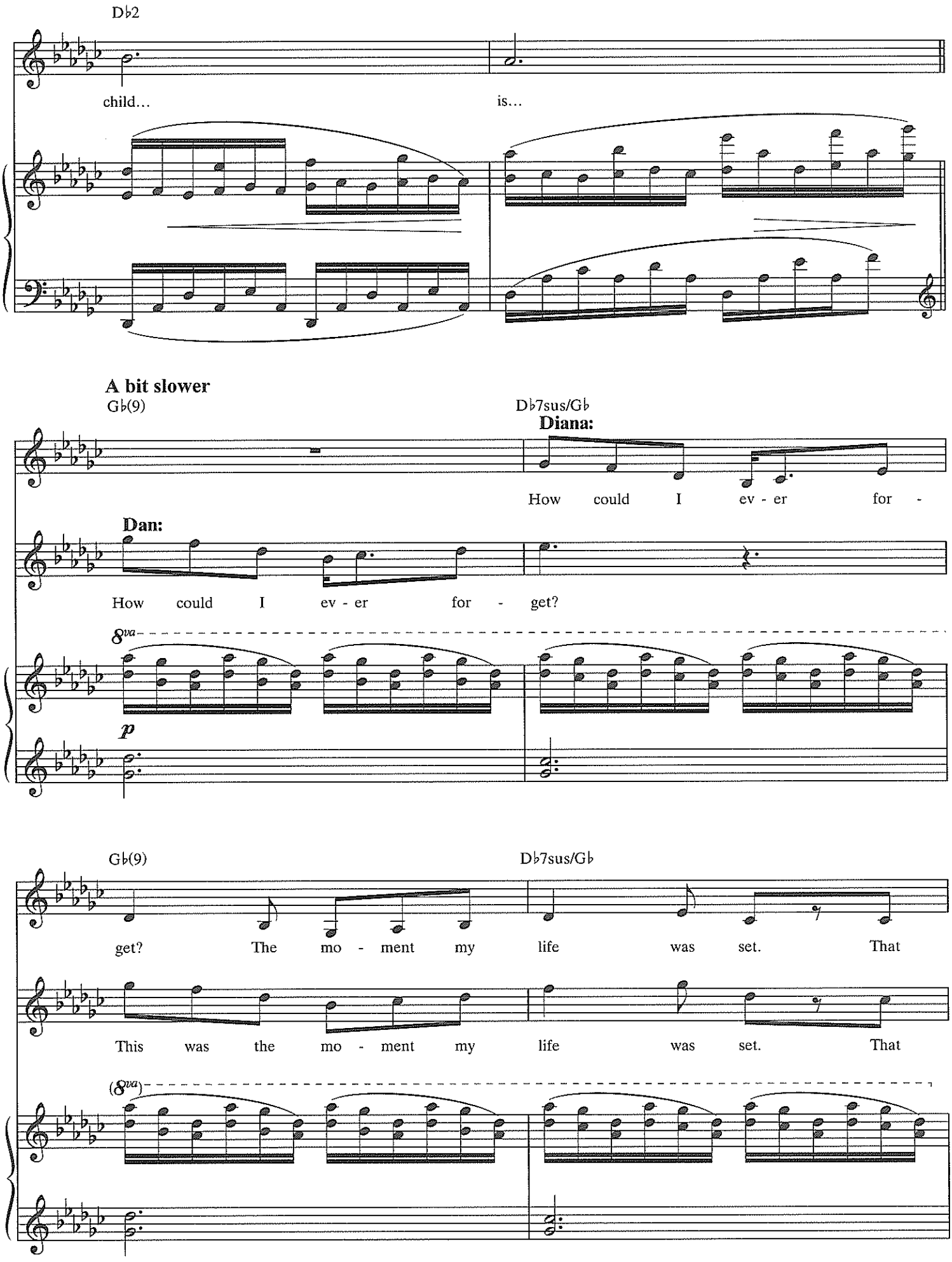


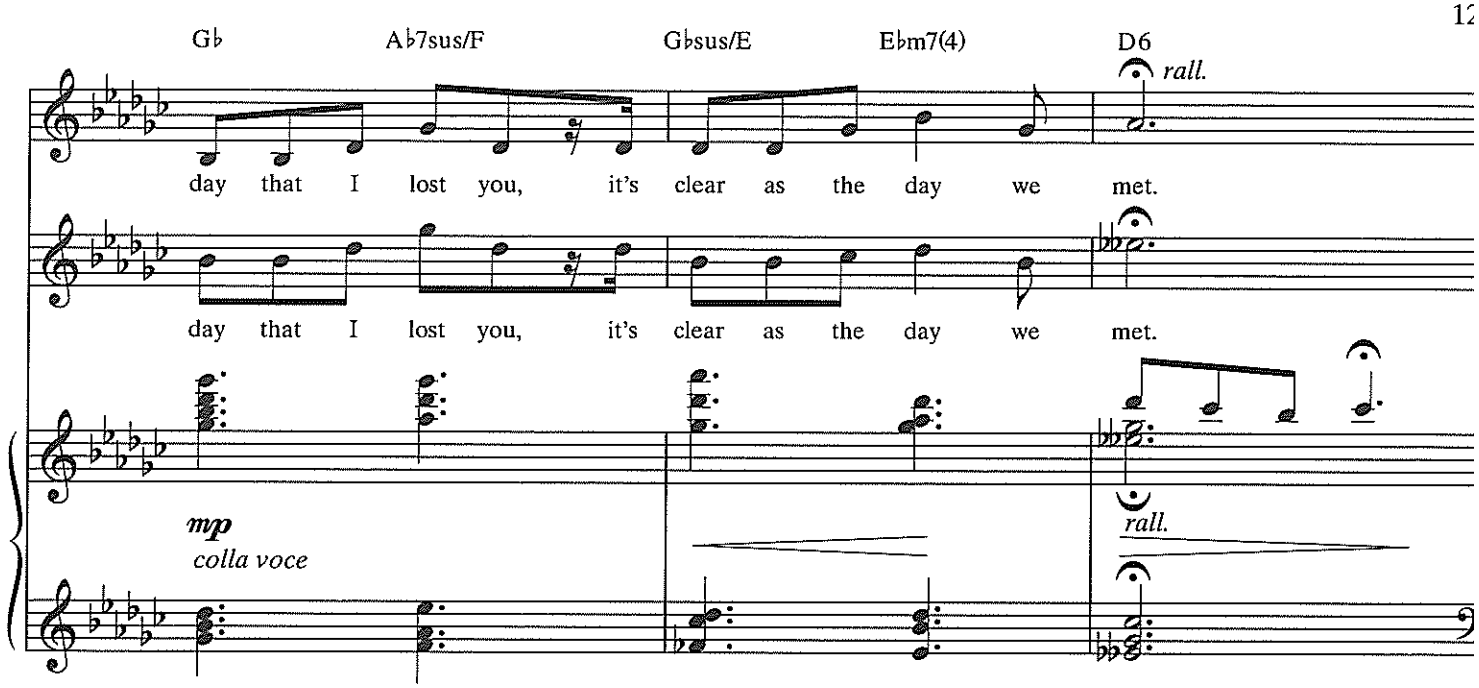
*Enharmonic spelling.


Gb(9)
Gbsus
Diana:
a tempo
How could I ev - er for - get?
Dan:
How could I ev - er for -
mp
a tempo
Gb(9)
Db/F
Scream - ing at doc - tors, a - larmed, up - set. They
get? God, I was so up - set.
E6
Ebm7(4)
Dmaj7(#11)
Gb/Db
said to wait, they nev - er said we were too
Di - an - a, don't. You think this will help, but it

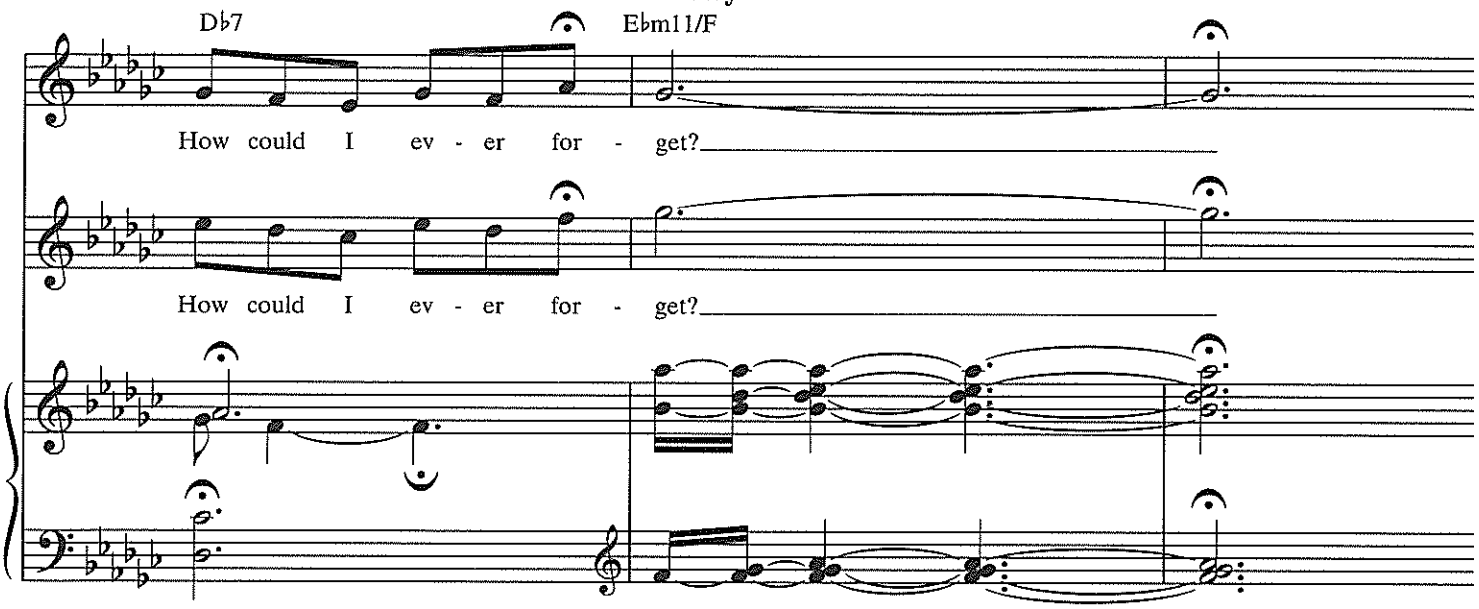

A♭(9)/C
late.
But I was a
won't.
mf
C♭2
child...
rais - ing a
So man - y years a - go...
mp
C♭m6
child...
Those weeks full of
So much we could not know...


G♭(9)/D♭
B♭7sus
B♭7
joy…
then
a mo - ment of
f
E♭m11
Diana:
dread.
A♭9/C
Some - one sim - ply
mp
A♭m9
said
your
p


D♭2
child...
is...
A bit slower
G♭(9)
D♭7sus/G♭
Diana:
How could I ev - er for -
Dan:
How could I ev - er for - get?
8va
p
G♭(9)
D♭7sus/G♭
get? The mo - ment my life was set. That
This was the mo - ment my life was set. That
(8va)


G♭
A♭7sus/F
G♭sus/E
E♭m7(4)
D6
rall.
day that I lost you, it's clear as the day we met.
day that I lost you, it's clear as the day we met.
mp
colla voce
rall.

Freely


D♭7
E♭m11/F
How could I ev - er for - get?
How could I ev - er for - get?

E♭m11
G♭

WHY STAY?/A PROMISE

Lyrics by
BRIAN YORKEY

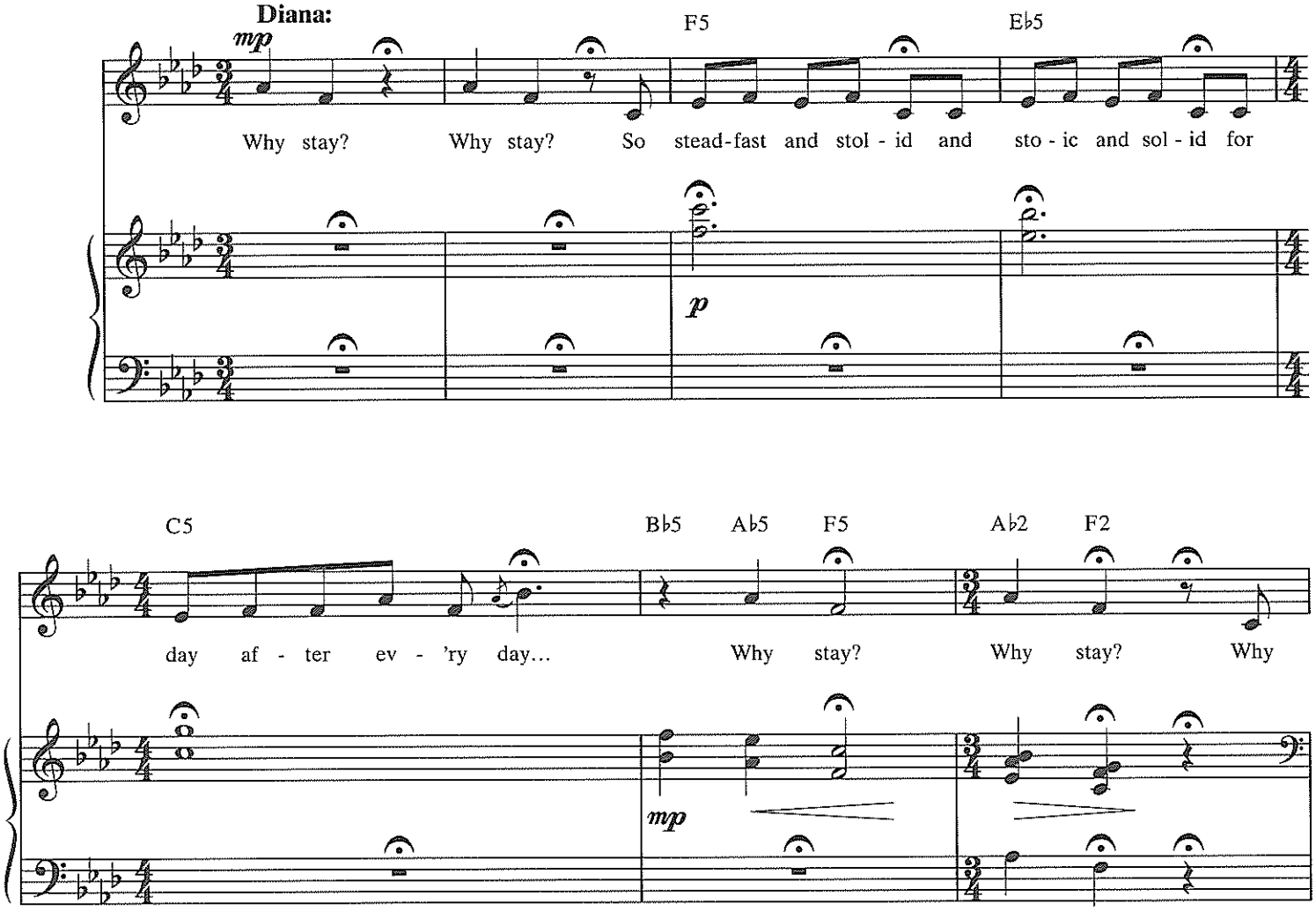
Music by
TOM KITT

Freely, somewhat in shock

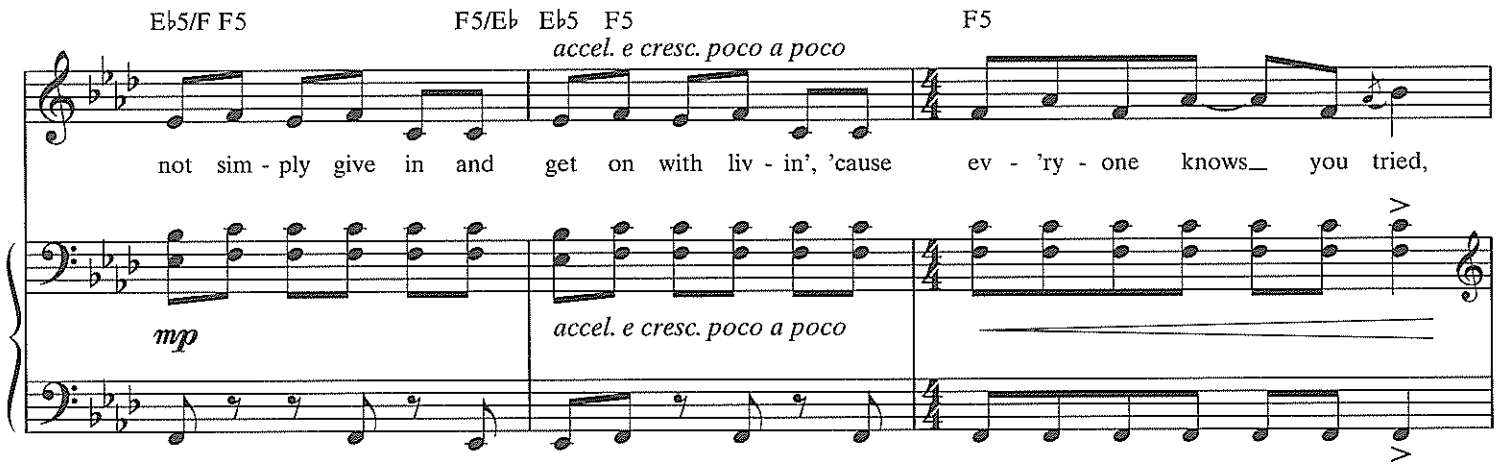
"Why Stay?"

N.C.

Diana:



Driving pulse ♩ = 132



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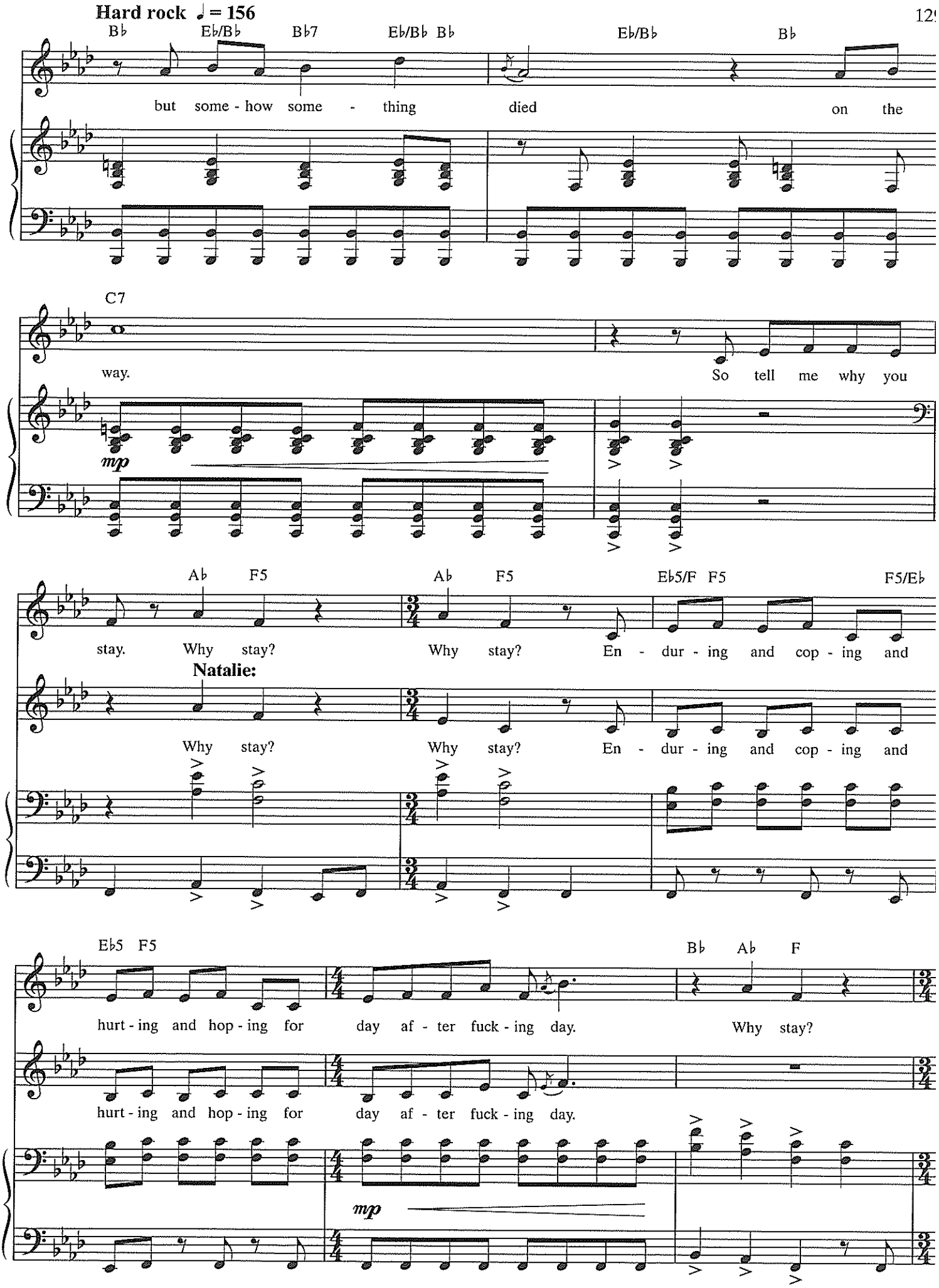
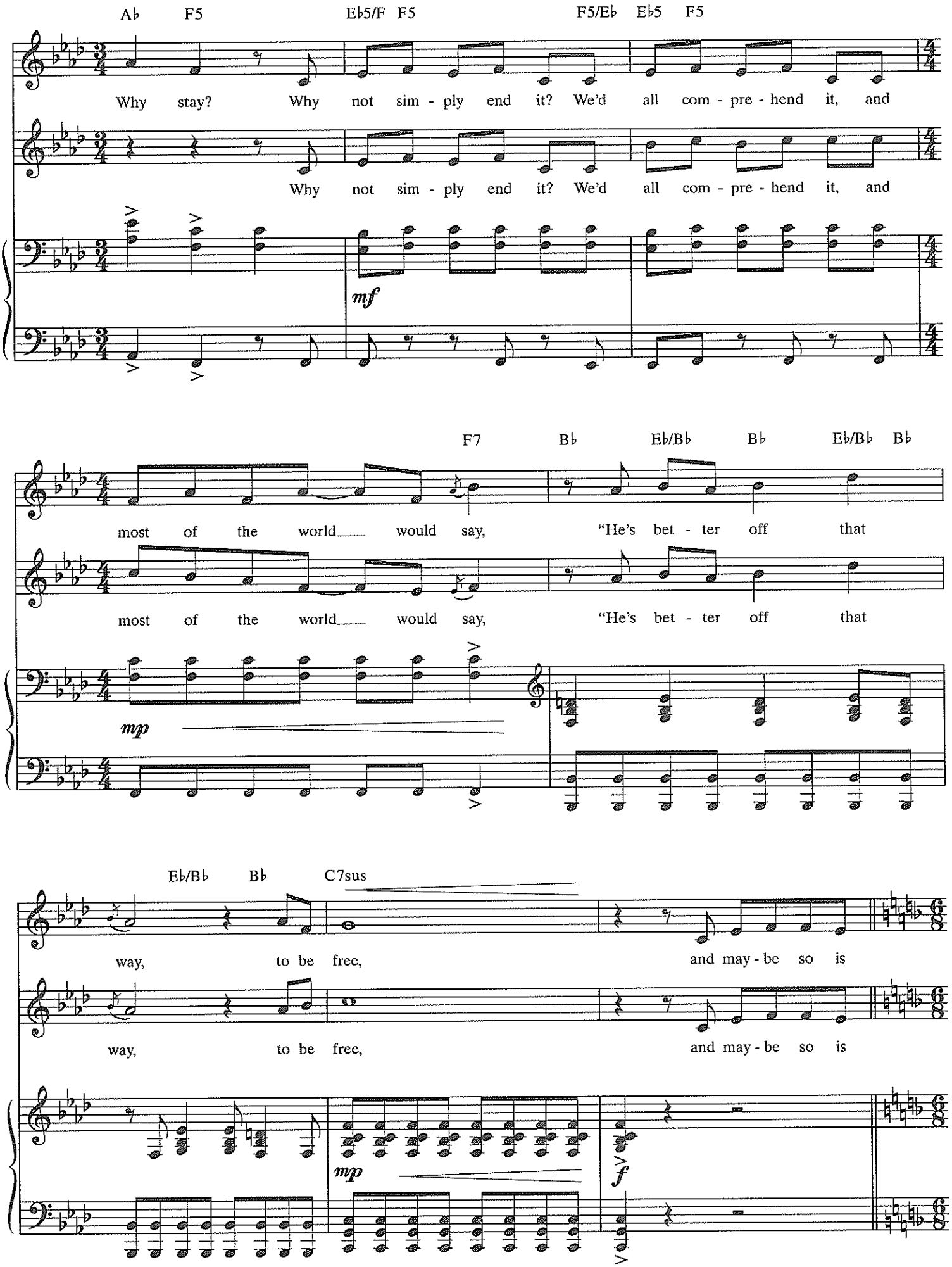

Hard rock ♩= 156
12
B♭ E♭/B♭ B♭7 E♭/B♭ B♭ E♭/B♭ B♭
but some - how some - thing died on the
C7
way. So tell me why you
mp
A♭ F5 A♭ F5 E♭5/F F5 F5/E♭
stay. Why stay? Why stay? En - dur - ing and cop - ing and
Natalie:
Why stay? Why stay? En - dur - ing and cop - ing and
E♭5 F5 B♭ A♭ F
hurt - ing and hop - ing for day af - ter fuck - ing day. Why stay?
hurt - ing and hop - ing for day af - ter fuck - ing day.
mp


A♭ F5 E♭5/F F5 F5/E♭ E♭5 F5
Why stay? Why not sim - ply end it? We'd all com - pre - hend it, and
Why not sim - ply end it? We'd all com - pre - hend it, and
mf
F7 B♭ E♭/B♭ B♭ E♭/B♭ B♭
most of the world would say, "He's bet - ter off that
most of the world would say, "He's bet - ter off that
mp
E♭/B♭ B♭ C7sus
way, to be free, and may - be so is
way, to be free, and may - be so is
mp
f

Driving ♩. = 60
"A Promise"

F5 F7sus **Dan**

she." A

she."

f

F5 F7sus

prom - ise, a boy says for - ev - er... A

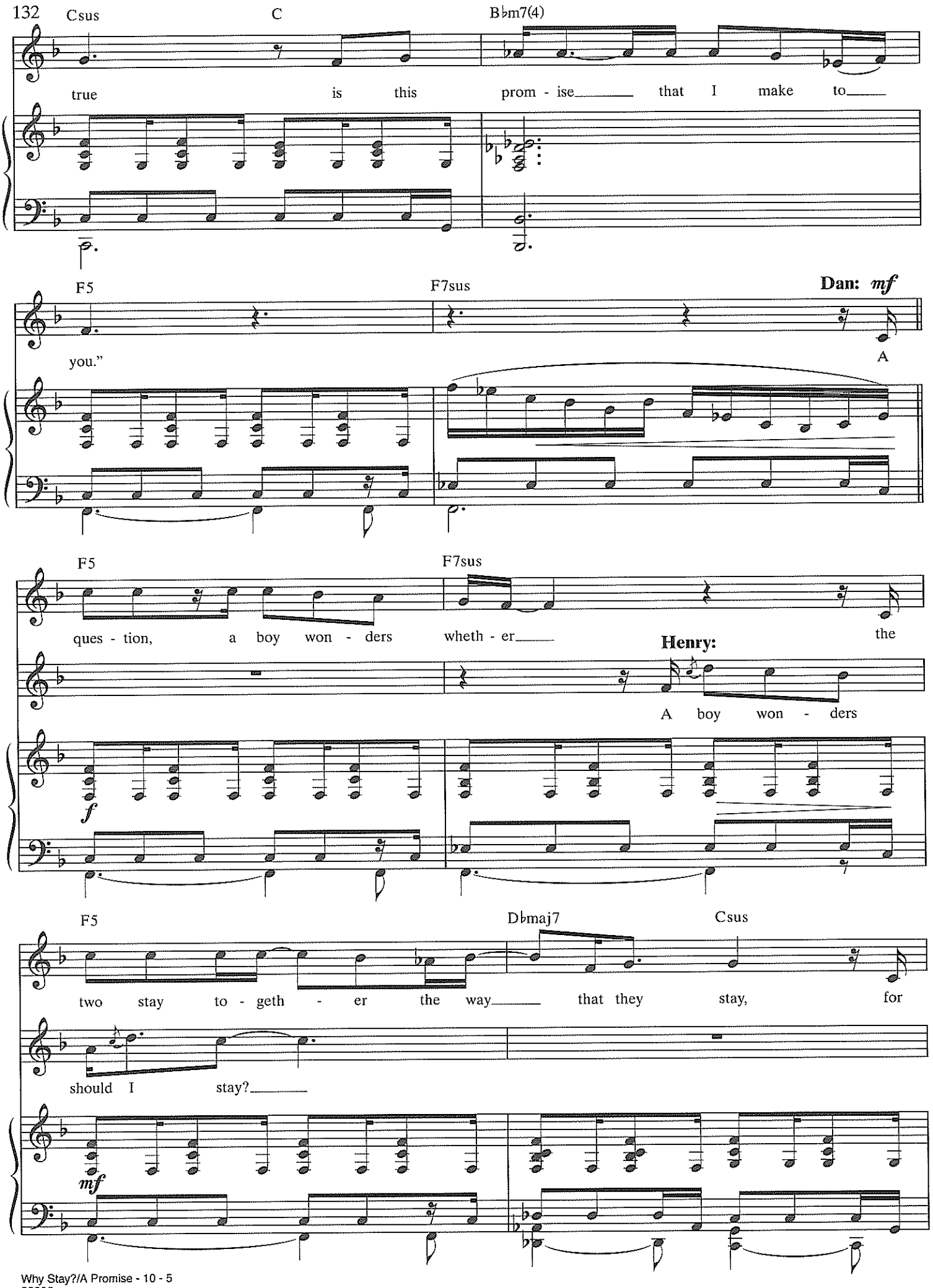
mf

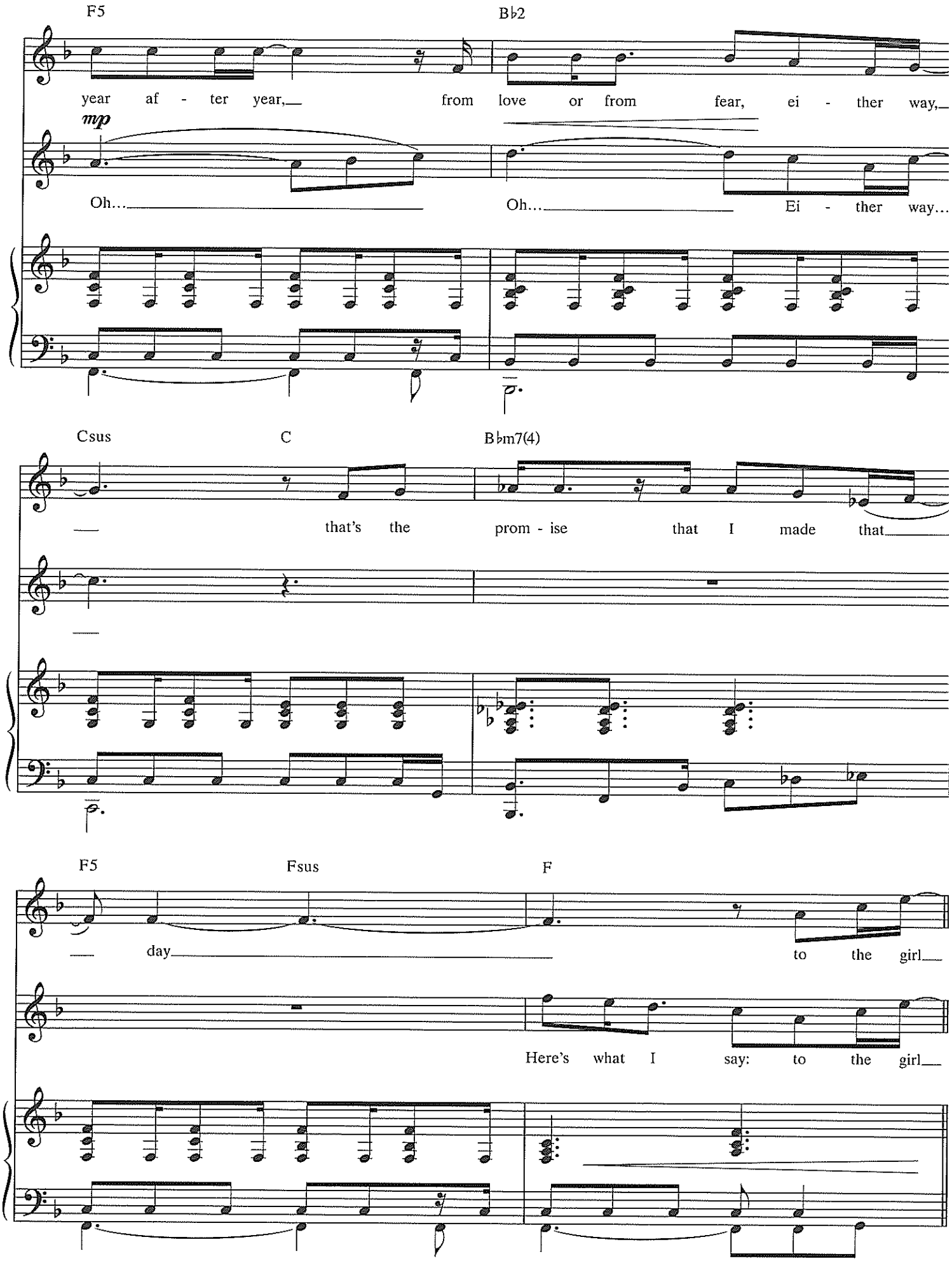
F5 **+ Henry:** D♭maj7 Csus

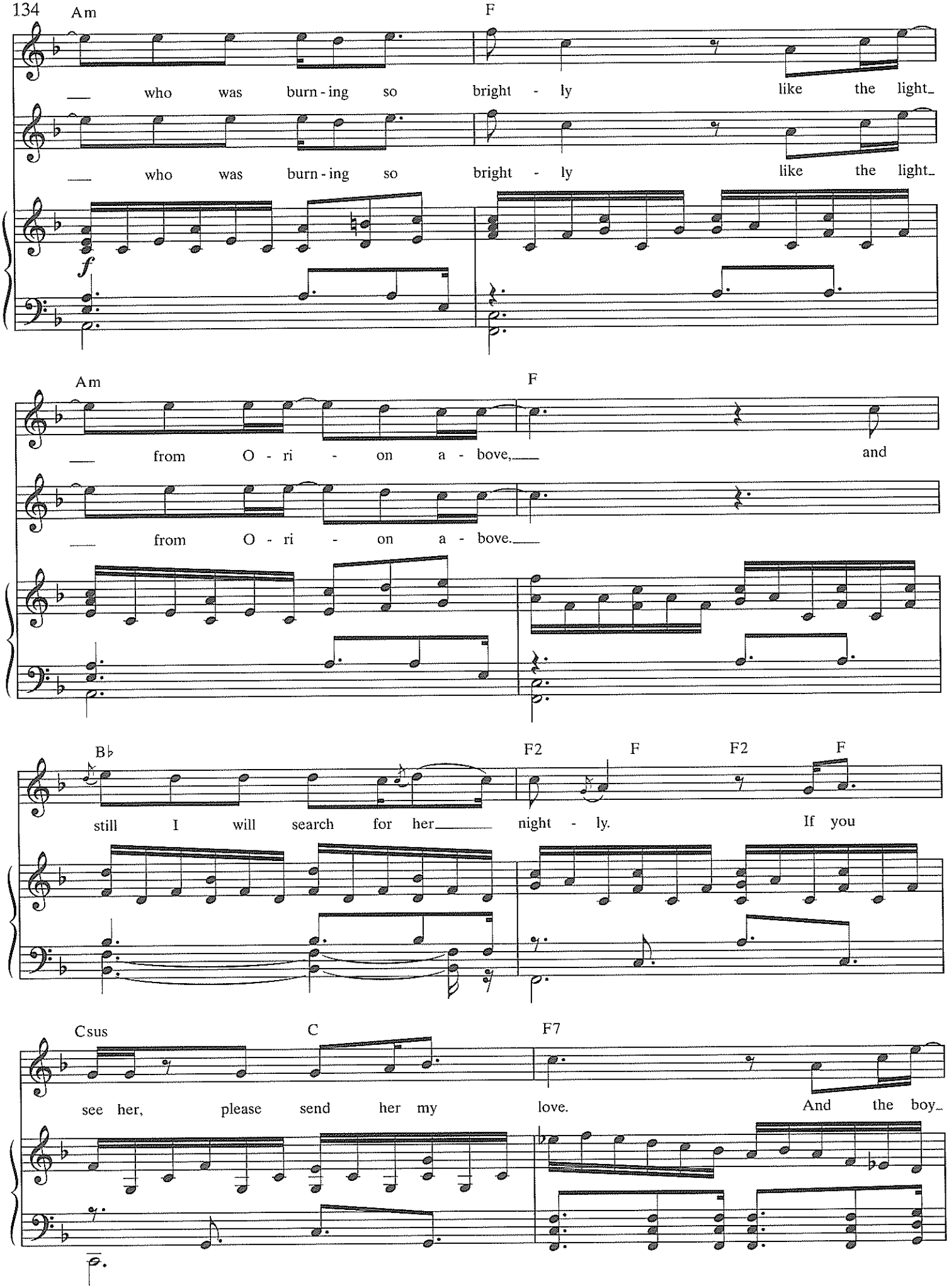
boy says, "What - ev - er may come, we'll come through. And

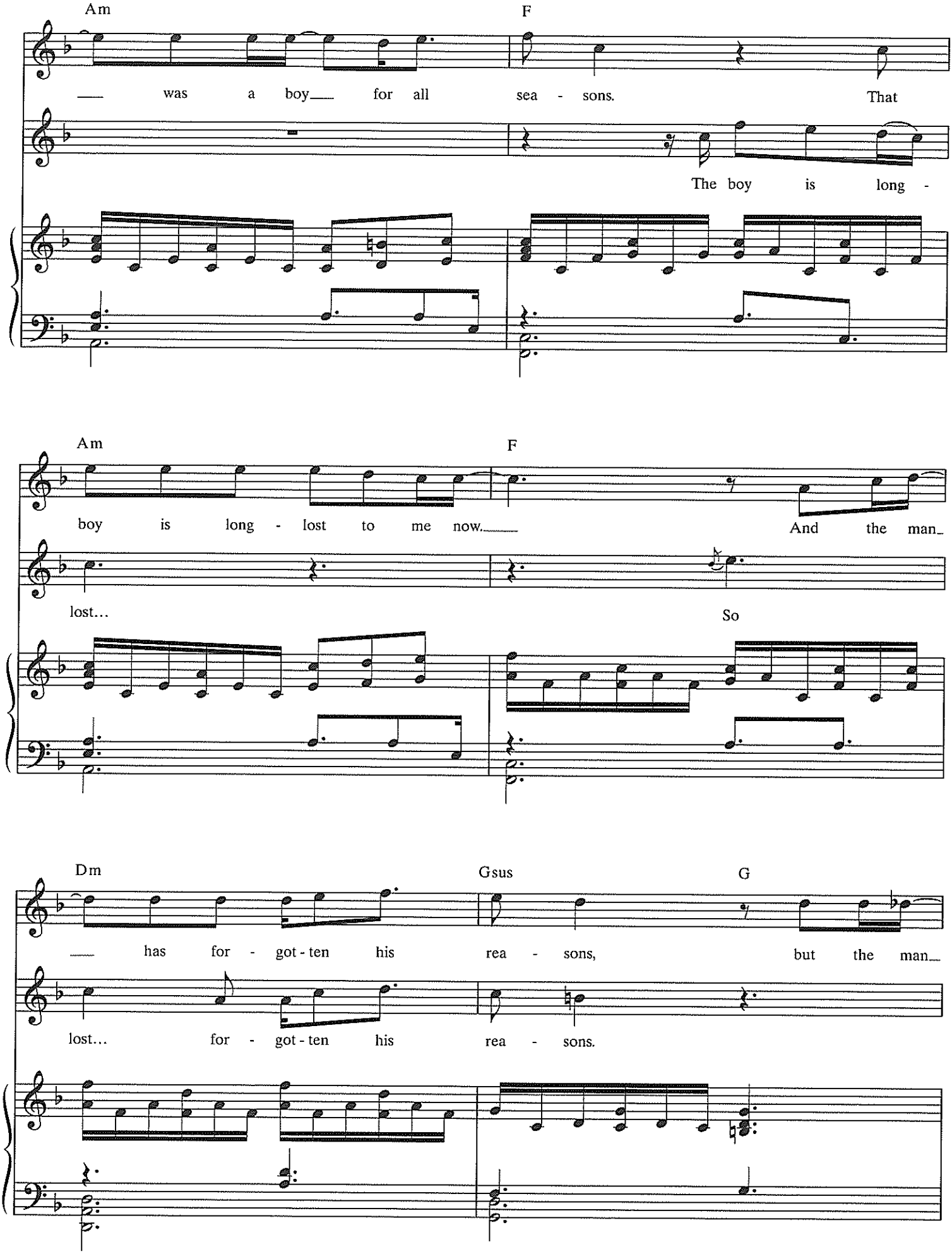
F5 B♭2

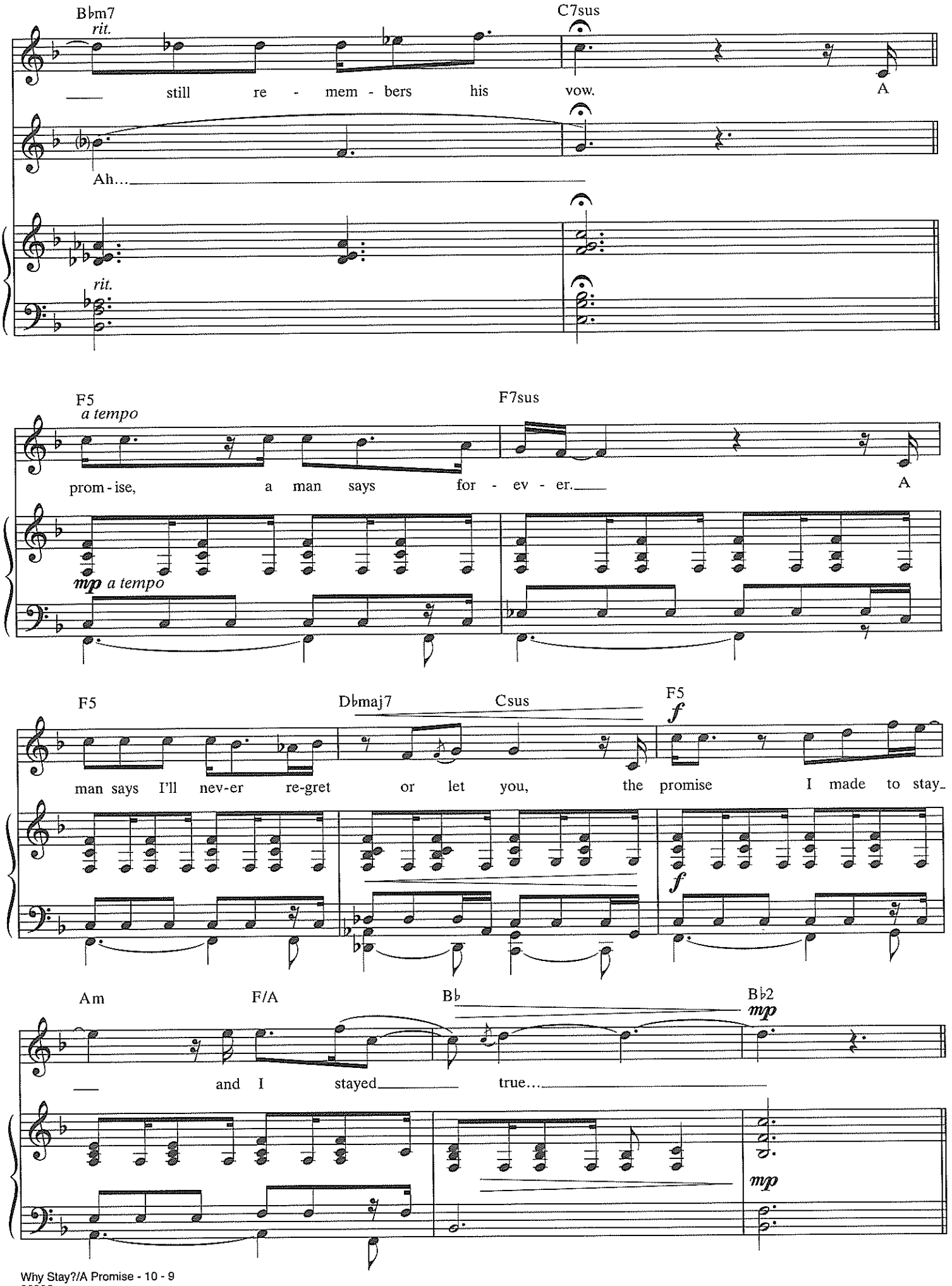
who can know how, when all I know now to be

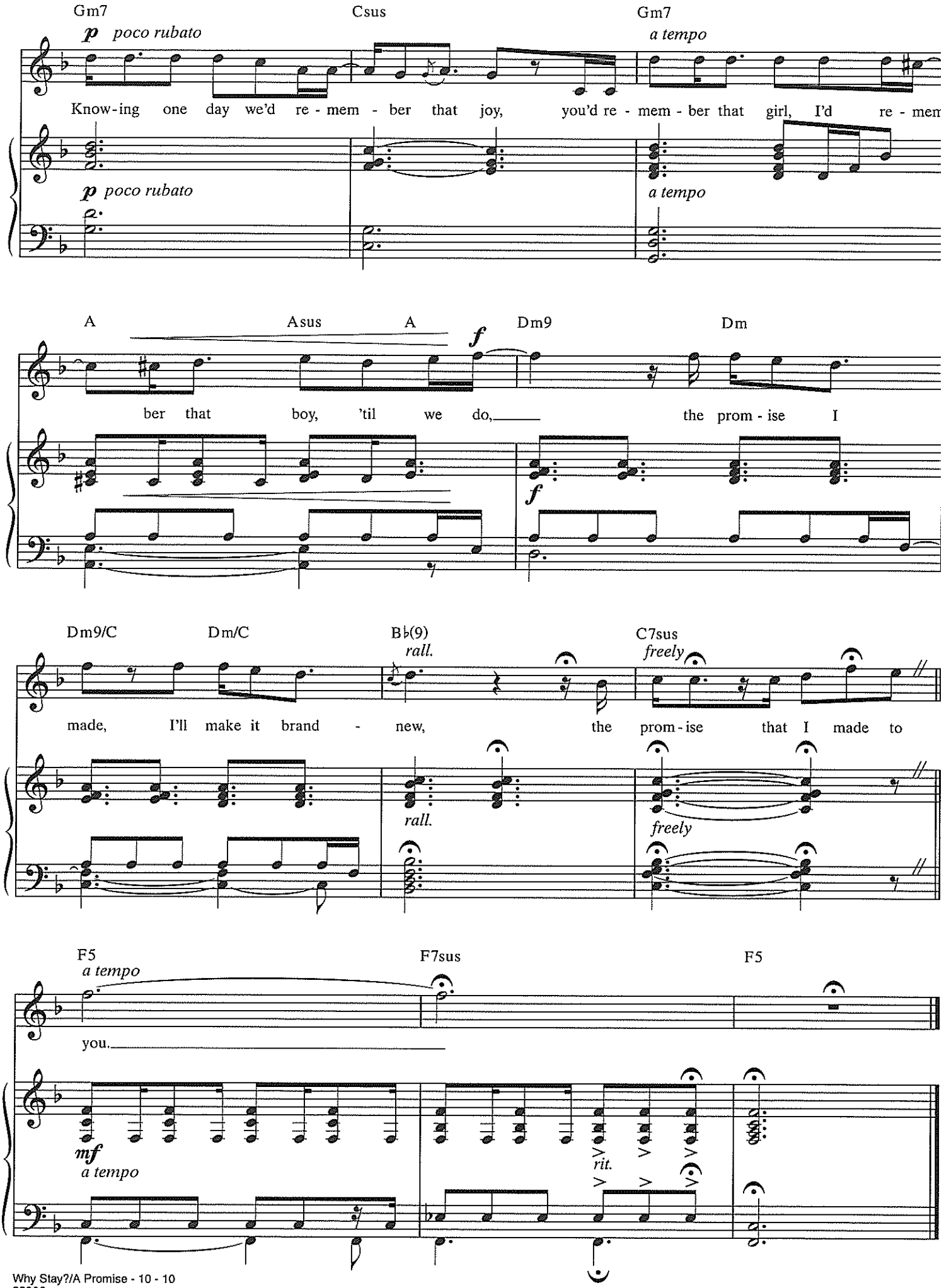

132
Csus
C
B♭m7(4)
true is this prom - ise that I make to
F5
F7sus
Dan: mf
you."
A
F5
F7sus
ques - tion, a boy won - ders wheth - er the
Henry:
A boy won - ders
f
F5
D♭maj7
Csus
two stay to - geth - er the way that they stay, for
should I stay?
mf


F5
B♭2
year af - ter year, from love or from fear, ei - ther way,
mp
Oh... Oh... Ei - ther way...
Csus
C
B♭m7(4)
that's the prom - ise that I made that
F5
Fsus
F
day to the girl
Here's what I say: to the girl


134
Am
F
who was burn - ing so bright - ly like the light_
who was burn - ing so bright - ly like the light_
f
Am
F
from O - ri - on a - bove, and
from O - ri - on a - bove.
B♭
F2
F
F2
F
still I will search for her night - ly. If you
Csus
C
F7
see her, please send her my love. And the boy_


Am
F
was a boy for all sea - sons. That
The boy is long -
Am
F
boy is long - lost to me now. And the man
lost...
So
Dm
Gsus
G
has for - got - ten his rea - sons, but the man
lost... for - got - ten his rea - sons.

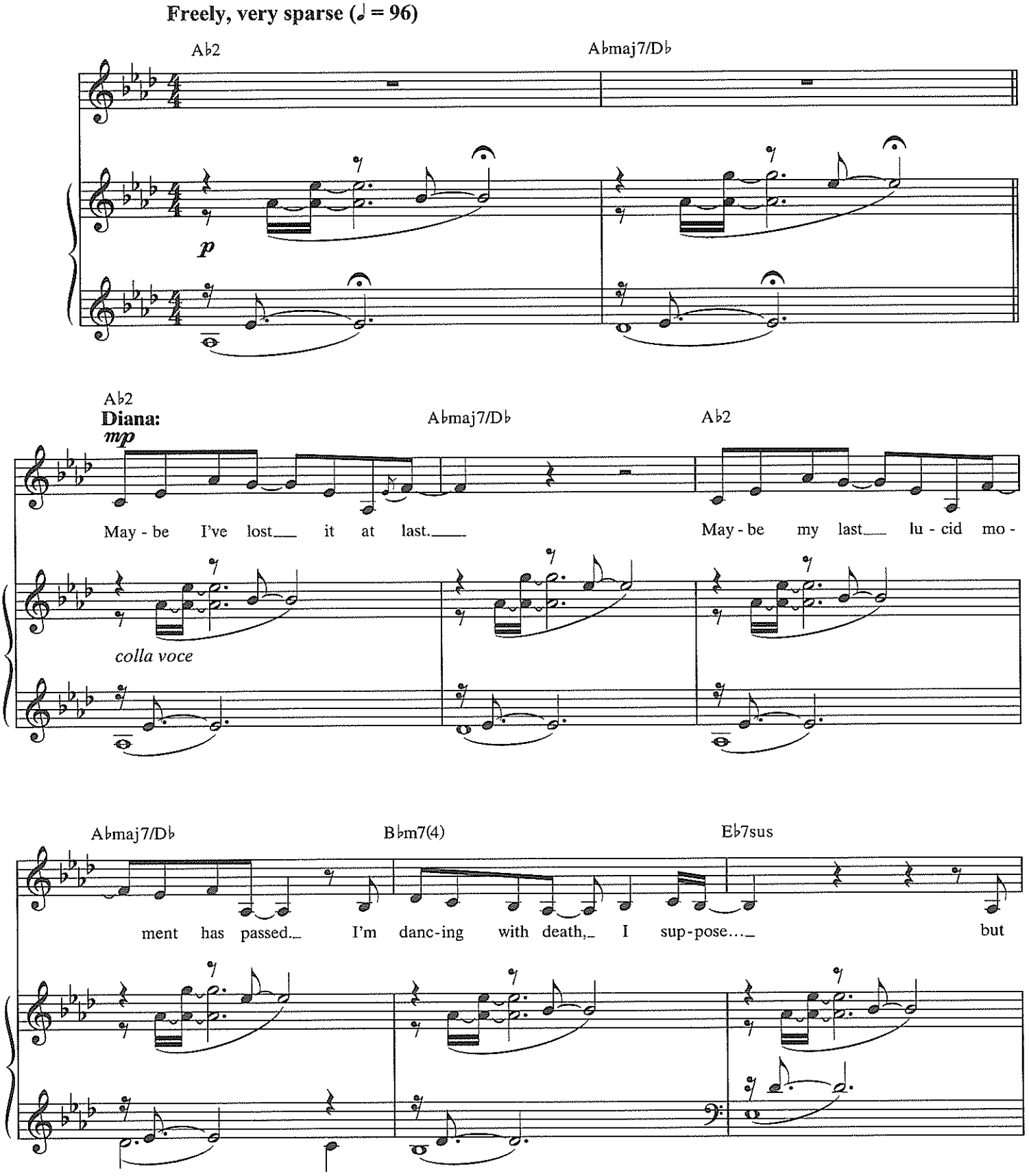

B♭m7
rit.
C7sus
still re - mem - bers his vow.
A
Ah...
rit.
F5
a tempo
F7sus
prom - ise, a man says for - ev - er.
A
mp a tempo
F5
D♭maj7
Csus
F5
f
man says I'll nev-er re-gret or let you, the promise I made to stay
f
Am
F/A
B♭
B♭2
mp
and I stayed true...
mp


Gm7
Csus
Gm7
p poco rubato
a tempo
Know-ing one day we'd re - mem - ber that joy, you'd re - mem - ber that girl, I'd re - mem
p poco rubato
a tempo
A
Asus
A
Dm9
Dm
f
ber that boy, 'til we do, the prom - ise I
f
Dm9/C
Dm/C
B♭(9)
C7sus
rall.
freely
made, I'll make it brand - new, the prom - ise that I made to
rall.
freely
F5
F7sus
F5
a tempo
you.
mf
a tempo
rit.

MAYBE (NEXT TO NORMAL)

Lyrics by
BRIAN YORKEY

Music by
TOM KITT



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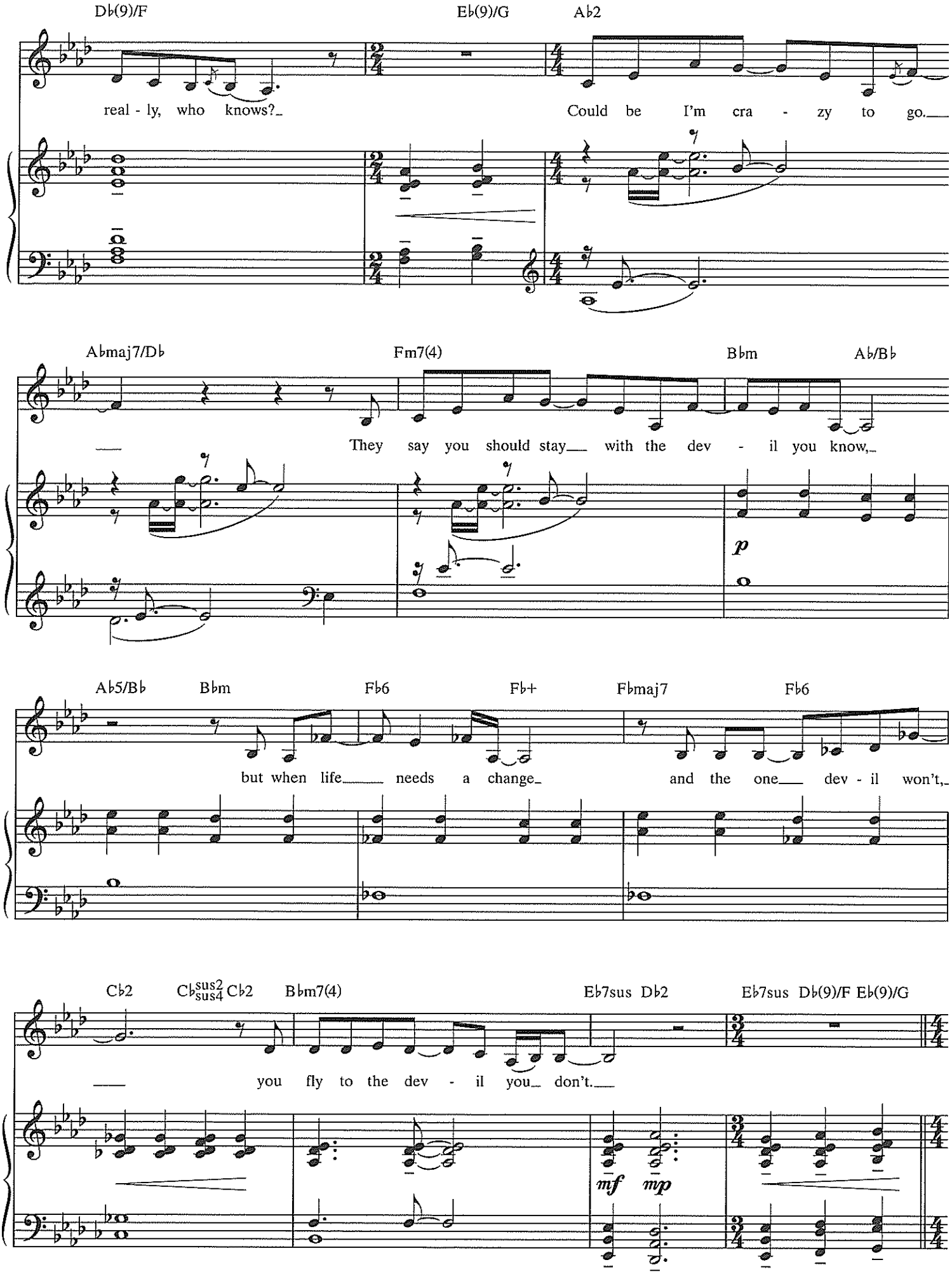
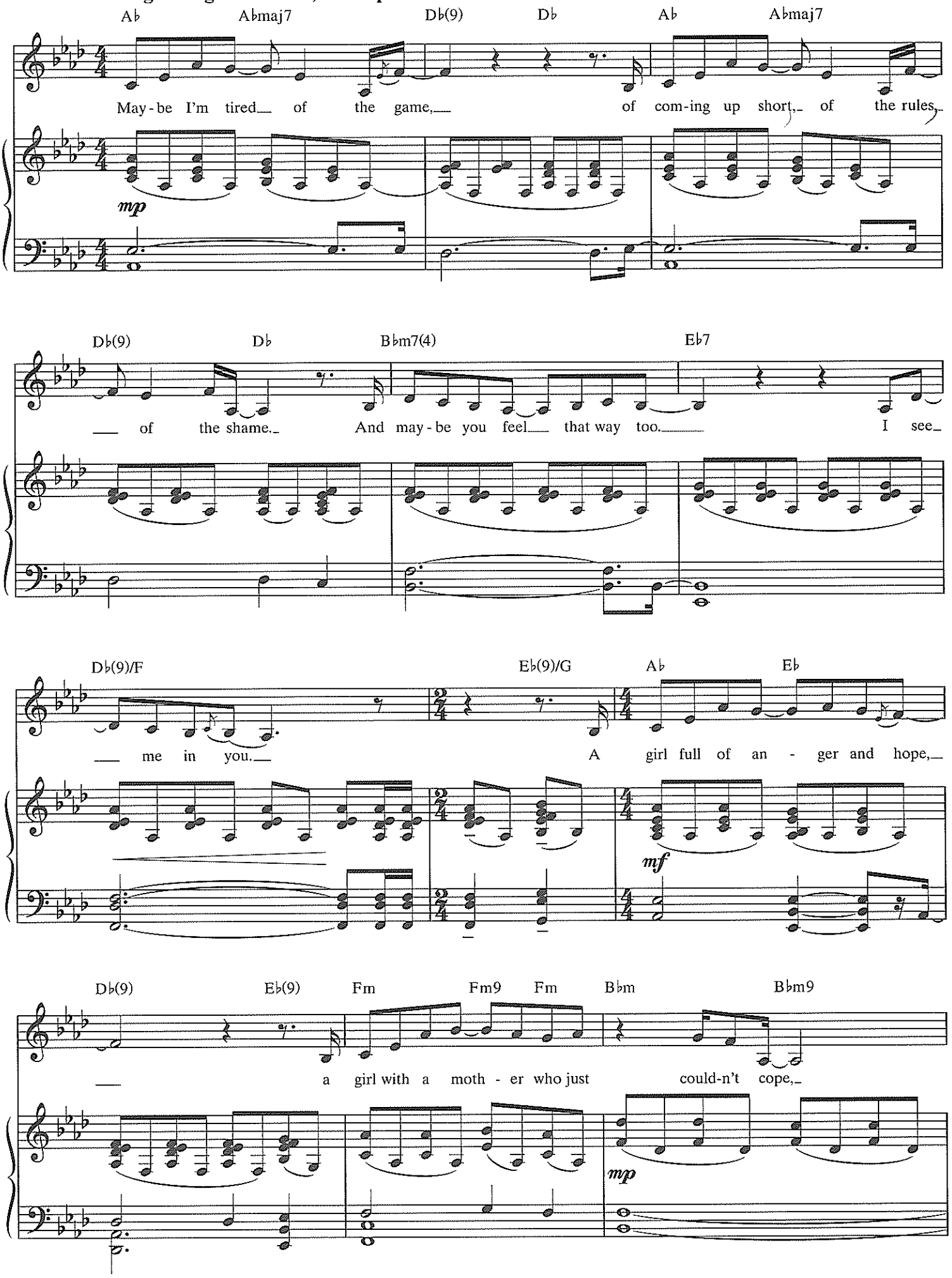
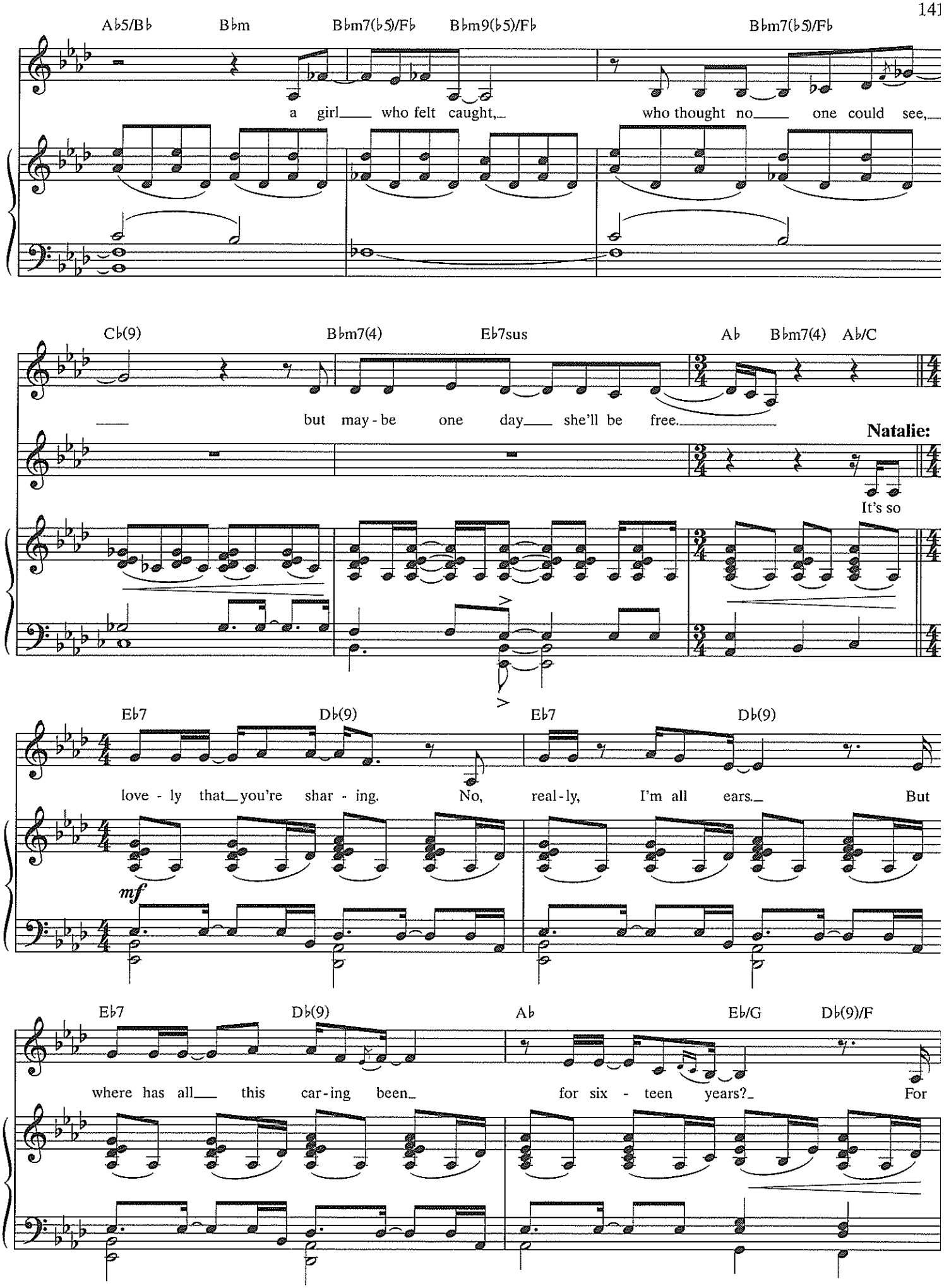
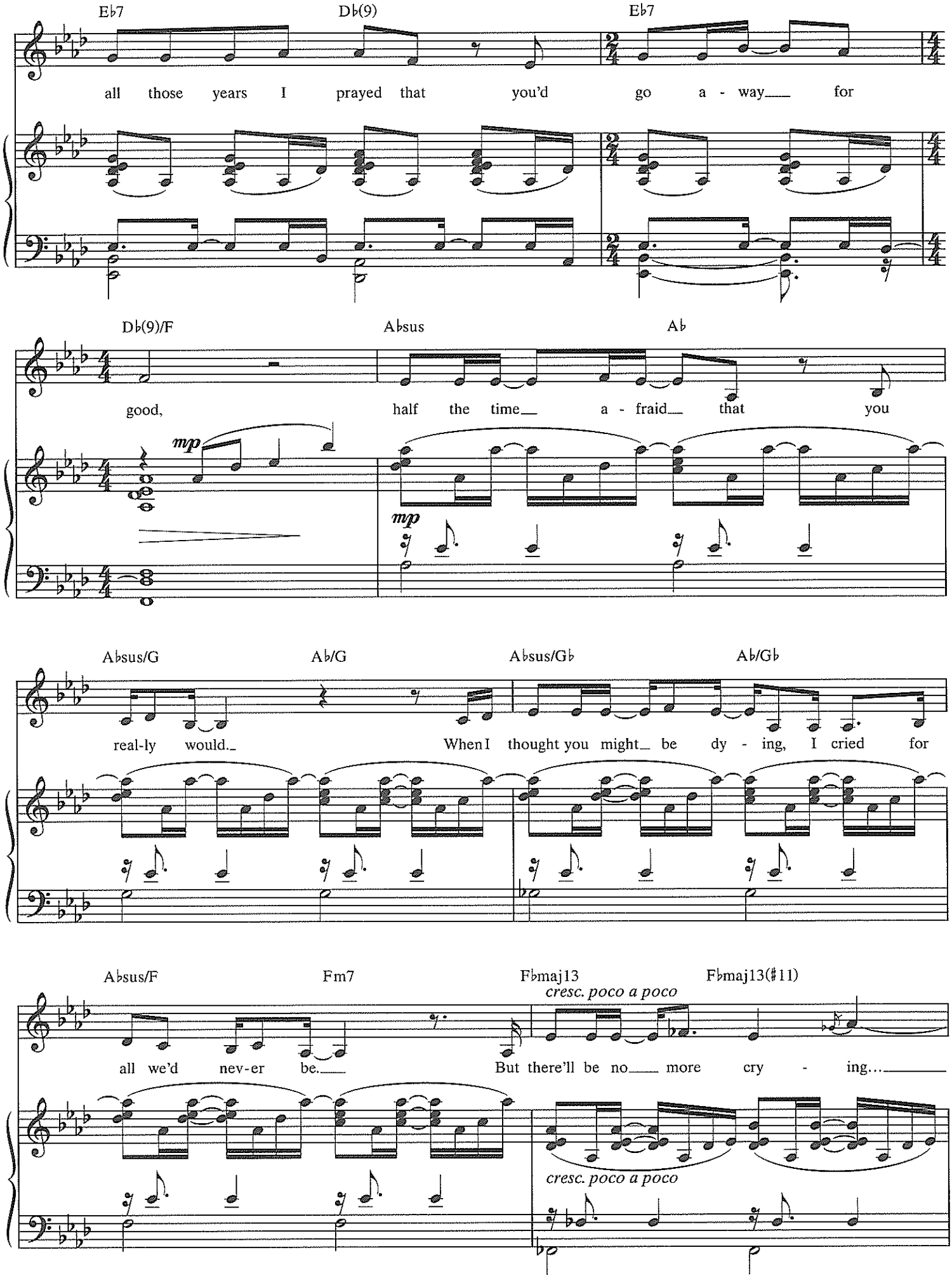
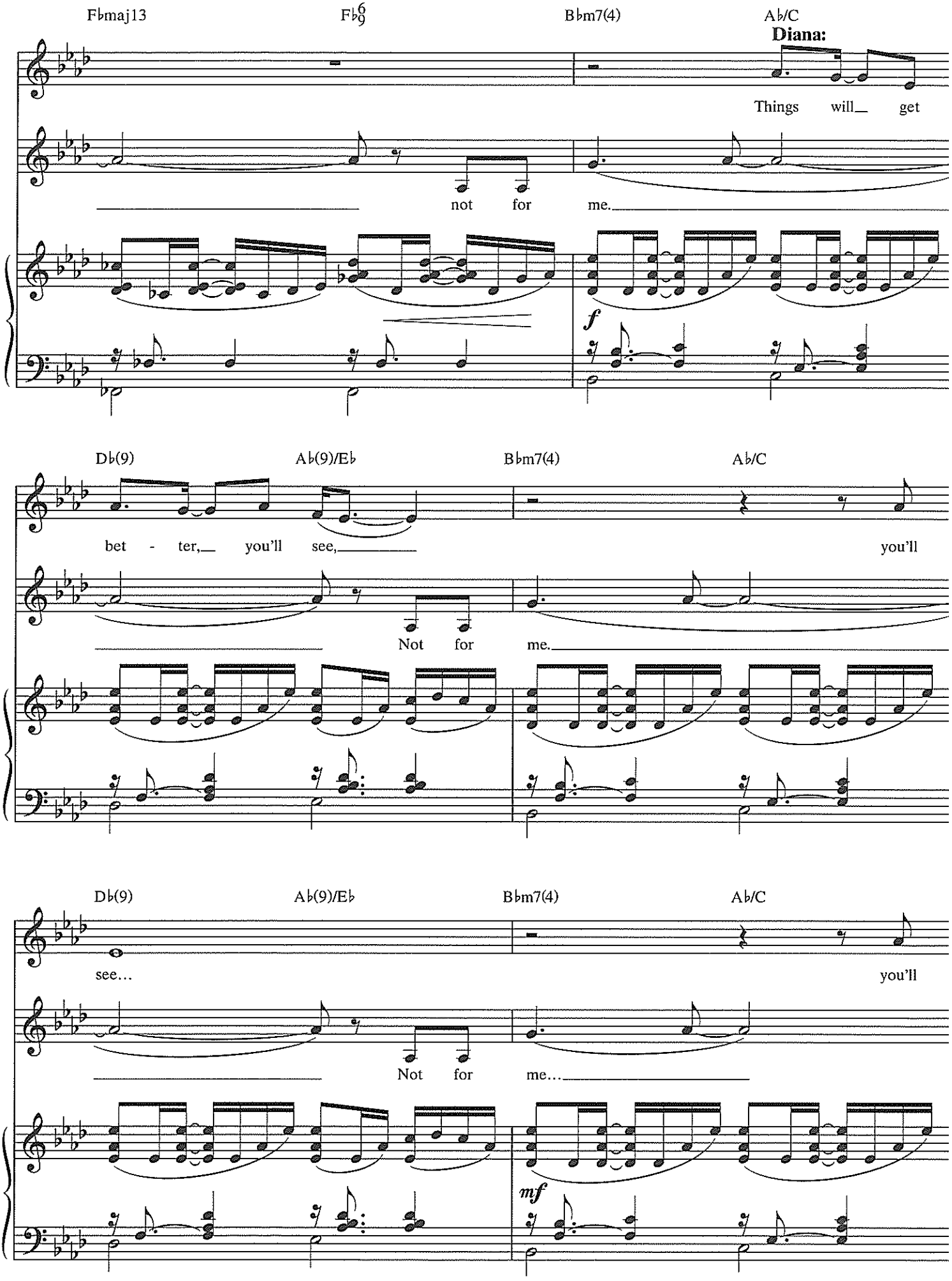

Db(9)/F
Eb(9)/G
Ab2
real - ly, who knows?
Could be I'm cra - zy to go.
Abmaj7/Db
Fm7(4)
Bbm
Ab/Bb
They say you should stay with the dev - il you know,
p
Ab5/Bb
Bbm
Fb6
Fb+
Fbmaj7
Fb6
but when life needs a change
and the one dev - il won't,
Cb2
Cb sus2 sus4 Cb2
Bbm7(4)
Eb7sus Db2
Eb7sus Db(9)/F Eb(9)/G
you fly to the dev - il you don't.
mf
mp

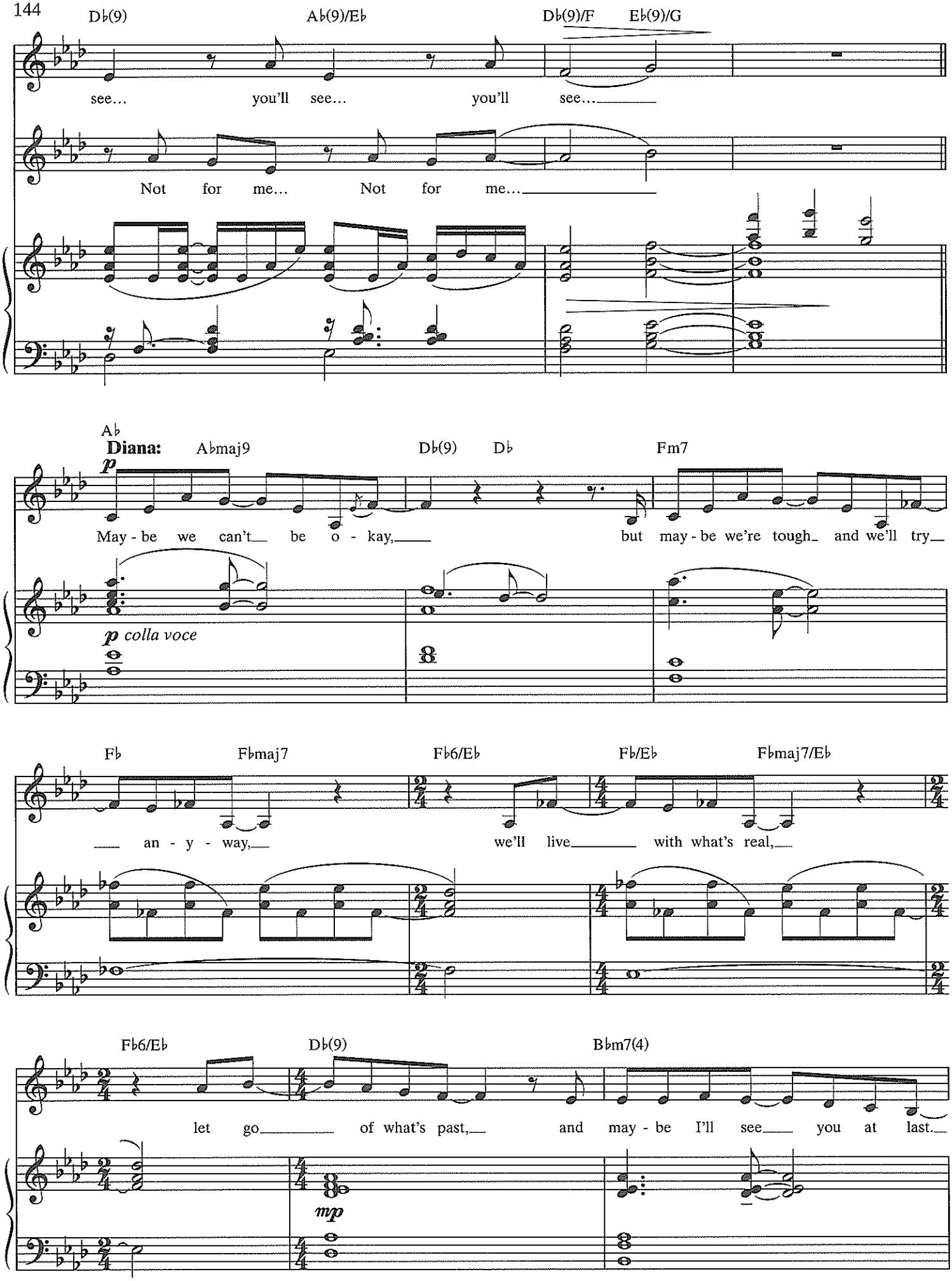
With growing confidence, in tempo ♩ = 96




A♭5/B♭
B♭m
B♭m7(♭5)/F♭
B♭m9(♭5)/F♭
B♭m7(♭5)/F♭
a girl who felt caught, who thought no one could see,
C♭(9)
B♭m7(4)
E♭7sus
A♭
B♭m7(4)
A♭/C
but may-be one day she'll be free.
Natalie:
It's so
E♭7
D♭(9)
E♭7
D♭(9)
love-ly that you're shar-ing. No, real-ly, I'm all ears. But
mf
E♭7
D♭(9)
A♭
E♭/G
D♭(9)/F
where has all this car-ing been for six-teen years? For


E♭7
D♭(9)
E♭7
all those years I prayed that you'd go a - way___ for
D♭(9)/F
A♭sus
A♭
good, half the time___ a - fraid___ that you
mp
mp
A♭sus/G
A♭/G
A♭sus/G♭
A♭/G♭
real-ly would. When I thought you might___ be dy - ing, I cried for
A♭sus/F
Fm7
F♭maj13
F♭maj13(♯11)
cresc. poco a poco
all we'd nev-er be.___ But there'll be no___ more cry - ing...___
cresc. poco a poco


Fbmaj13
Fb6/9
Bbm7(4)
Ab/C
Diana:
Things will get
not for me.
f
Db(9)
Ab(9)/Eb
Bbm7(4)
Ab/C
bet - ter, you'll see,
you'll
Not for me.
Db(9)
Ab(9)/Eb
Bbm7(4)
Ab/C
see...
you'll
Not for me...
mf


D♭(9)
A♭(9)/E♭
D♭(9)/F
E♭(9)/G
see... you'll see... you'll see...
Not for me... Not for me...
A♭
Diana:
A♭maj9
D♭(9)
D♭
Fm7
p
May - be we can't be o - kay, but may - be we're tough and we'll try
p colla voce
F♭
F♭maj7
F♭6/E♭
F♭/E♭
F♭maj7/E♭
an - y - way, we'll live with what's real,
F♭6/E♭
D♭(9)
B♭m7(4)
let go of what's past, and may - be I'll see you at last.
mp

Freely

E♭7sus D♭(9)/F E♭7sus D♭(9)/F E♭7sus D♭(9)/F

Diana: *We tried to give you a normal life, but I realize now I have no clue what that is.*

Natalie:

I don't

mf *p* *p*

E♭7sus D♭(9)/F D♭(9) E♭7sus D♭(9)/F D♭(9) A♭sus2sus4 A♭

need a life that's nor-mal. That's way too far a - way. But some-thing... next to nor - mal would

colla voce

A♭sus2sus4/G A♭/G A♭sus2sus4/G♭ A♭/G♭ Fm7 D♭/F Fm7

be o - kay. Yeah, some-thing next to nor - mal, that's the thing I'd like to try.

F♭maj13(♯11) E♭7sus D♭(9)/F E♭7sus D♭(9)/F E♭7sus D♭(9)/F

Diana:

We'll get by.

Close e - nough to nor-mal to get by... We'll get by.

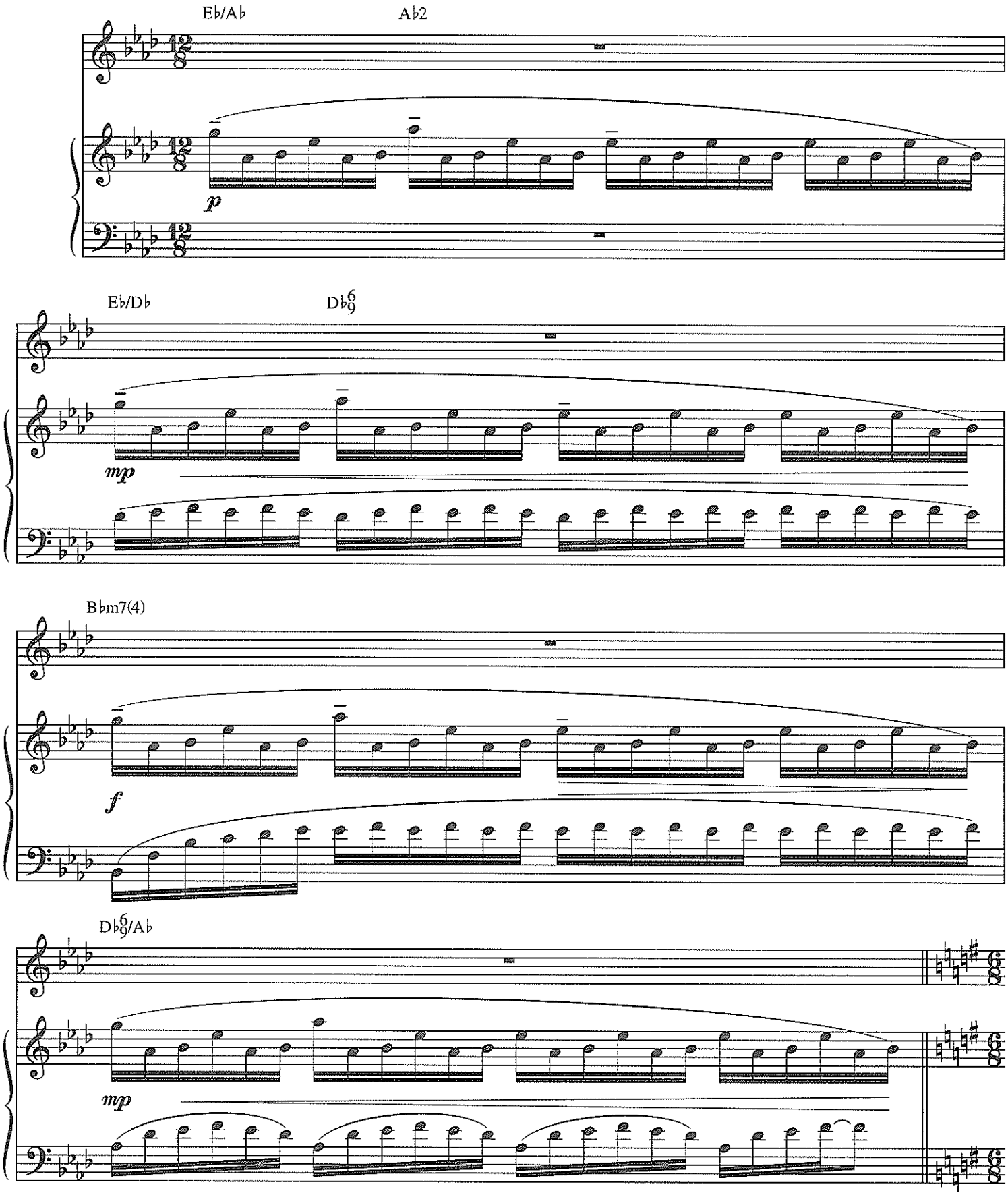
mf *mp* *p*

HEY #3/
PERFECT FOR YOU (REPRISE)

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Flowing ♩. = 72



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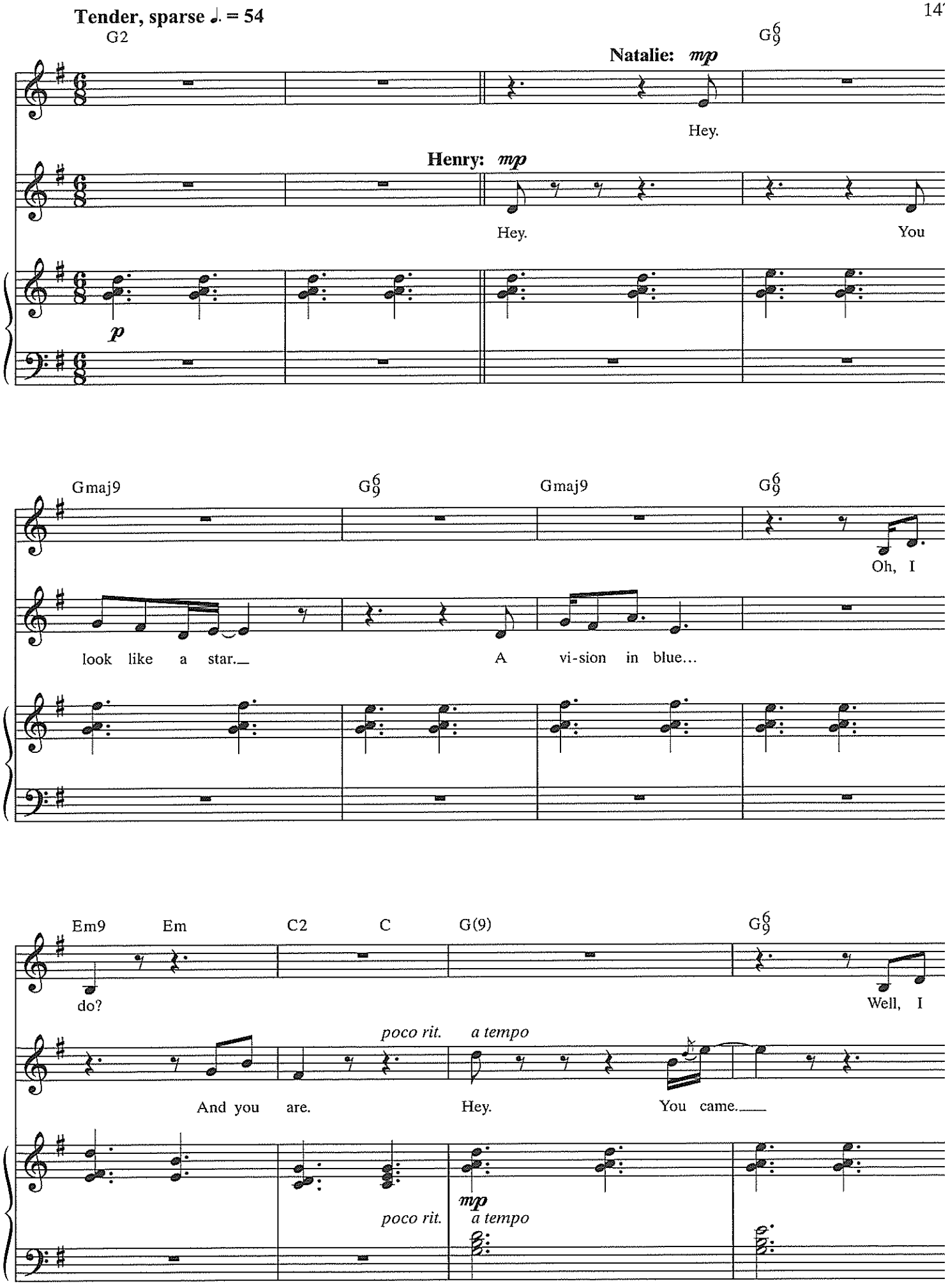
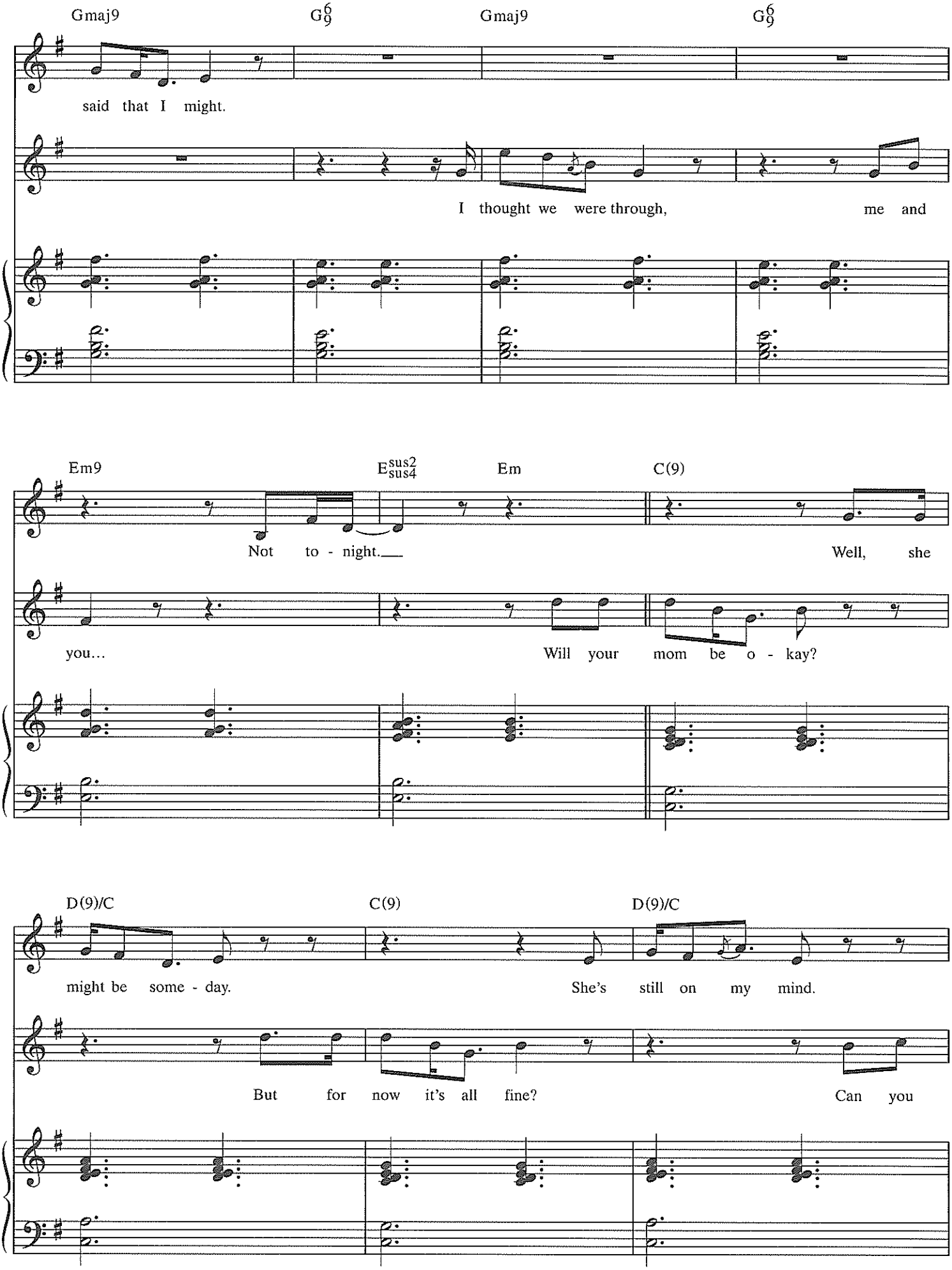
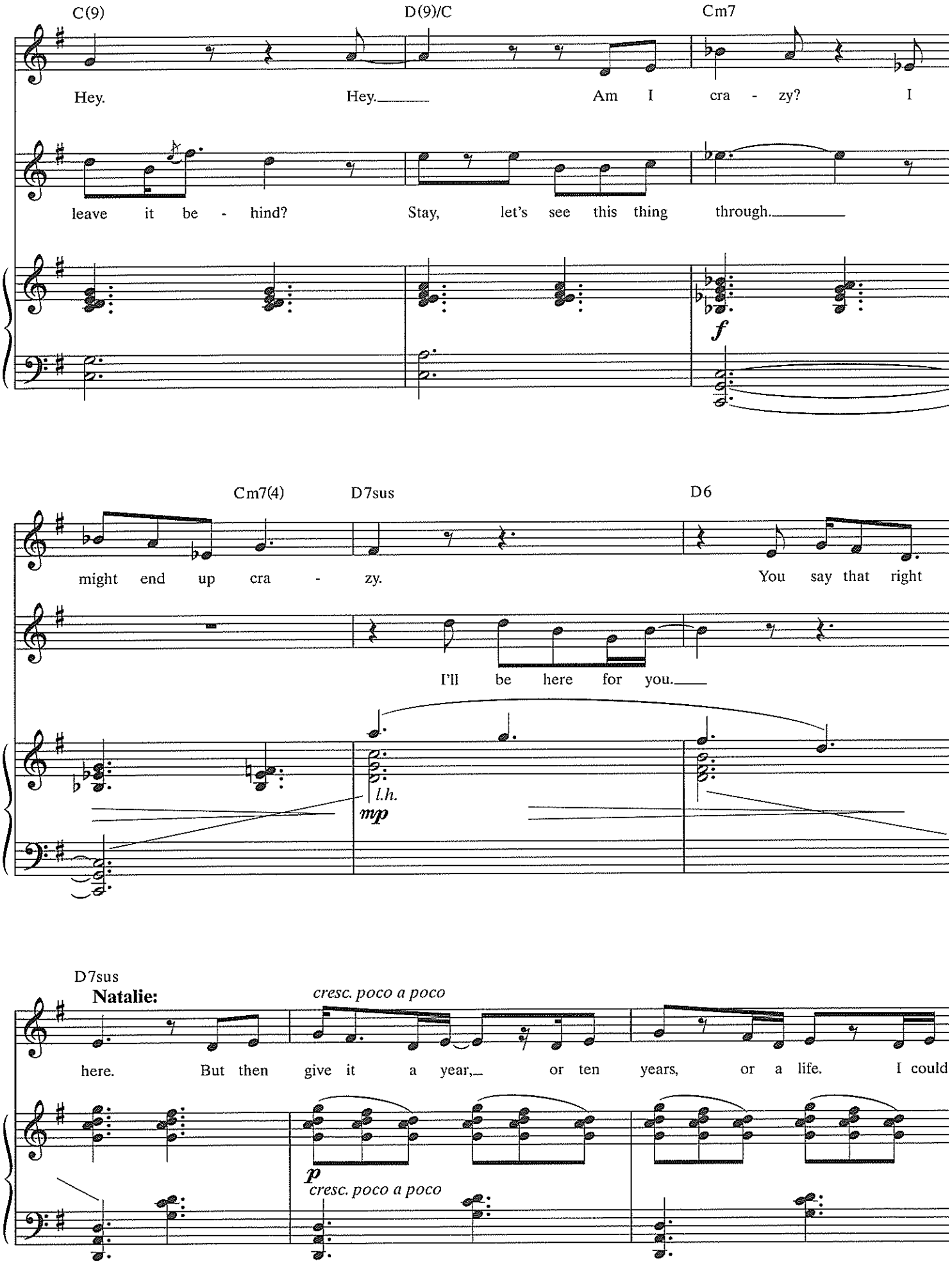
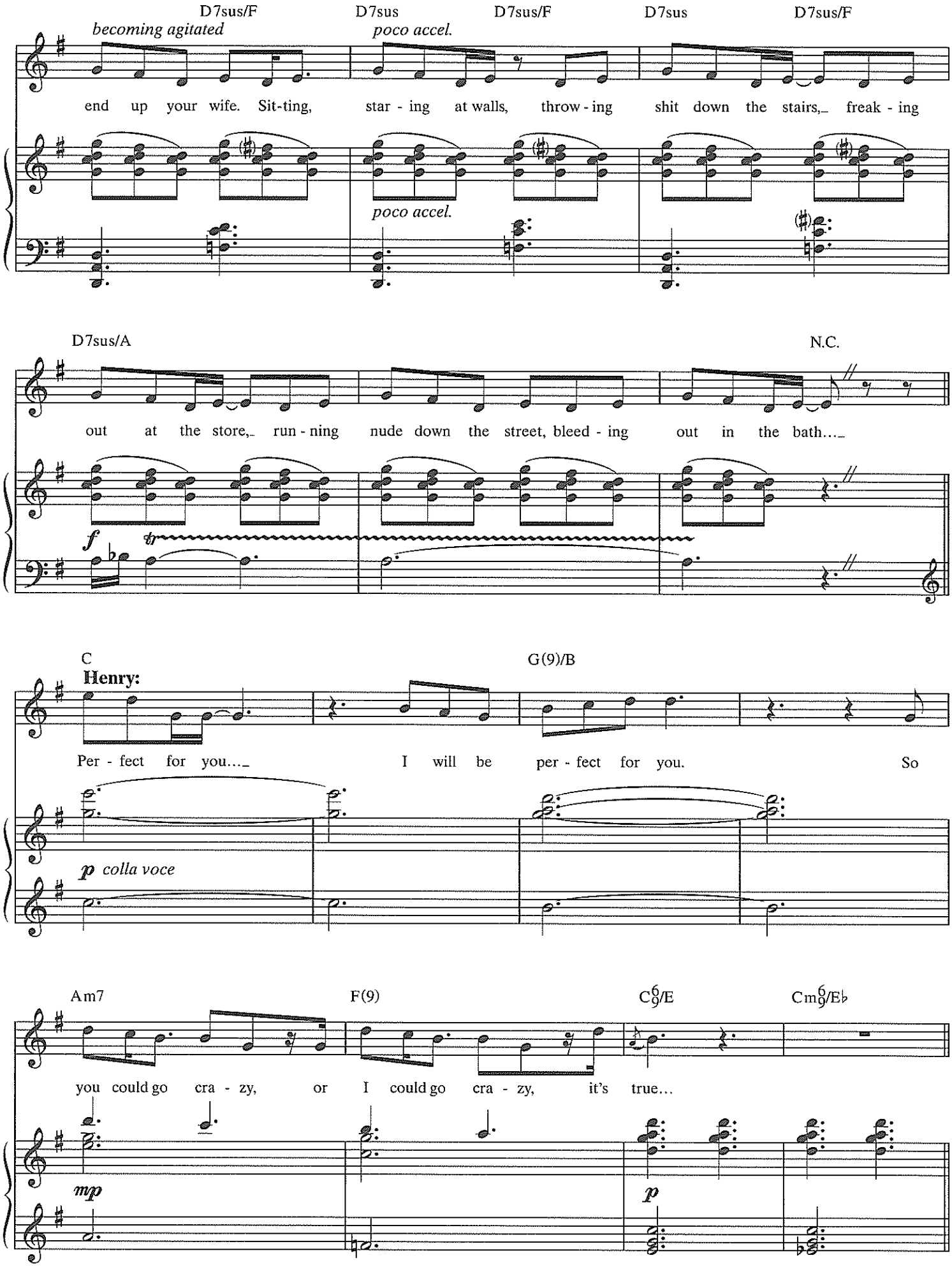
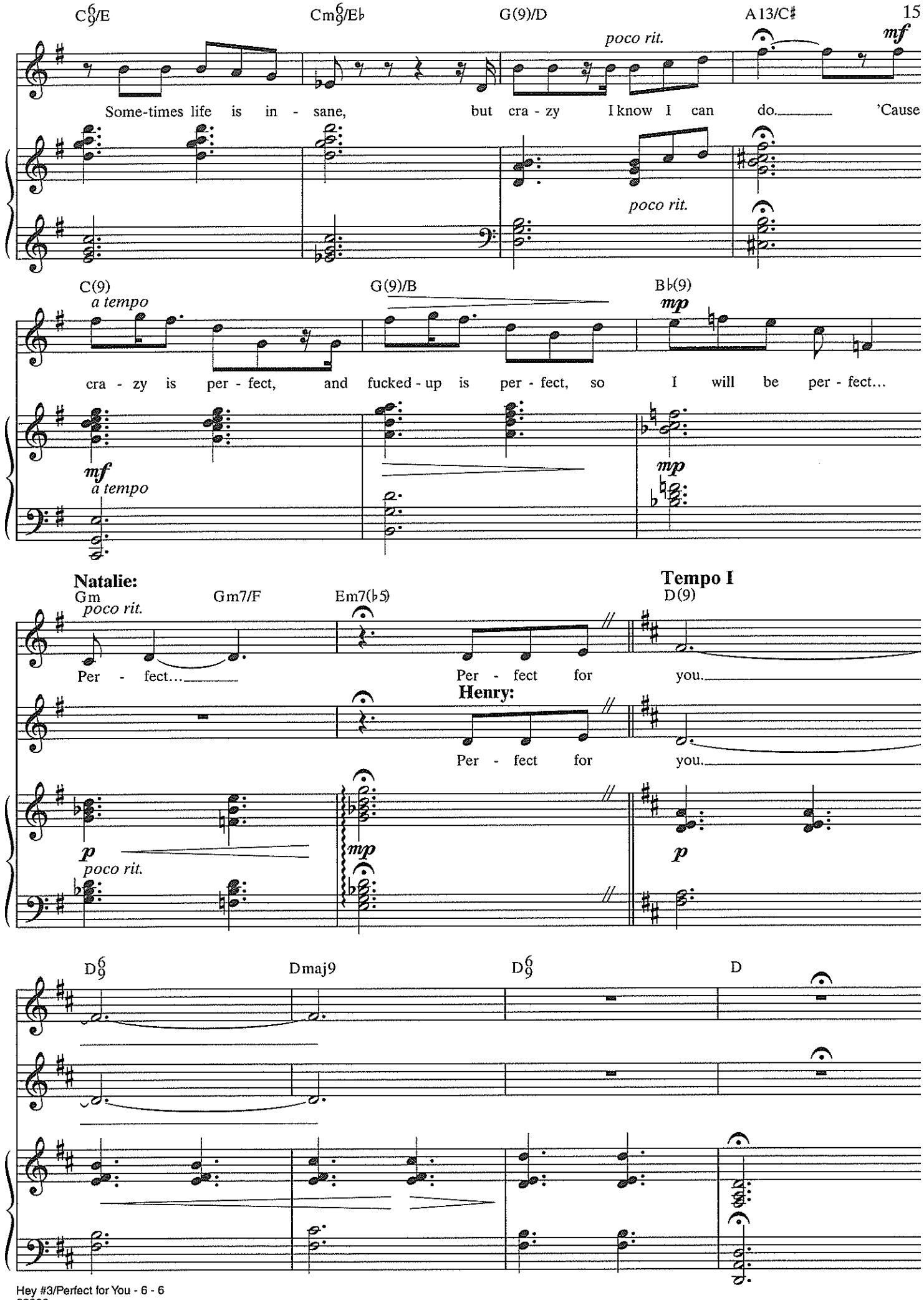

Tender, sparse ♩. = 54
G2
G6/9
Natalie: mp
Hey.
Henry: mp
Hey.
You
p
Gmaj9
G6/9
Gmaj9
G6/9
Oh, I
look like a star.
A vi-sion in blue...
Em9
Em
C2
C
G(9)
G6/9
do?
Well, I
poco rit.
a tempo
And you are.
Hey.
You came.
mp
poco rit.
a tempo


Gmaj9
G6/9
Gmaj9
G6/9
said that I might.
I thought we were through, me and
Em9
Esus2/sus4
Em
C(9)
Not to - night.
Well, she
you...
Will your mom be o - kay?
D(9)/C
C(9)
D(9)/C
might be some - day.
She's still on my mind.
But for now it's all fine?
Can you


C(9)
D(9)/C
Cm7
Hey.
Hey.
Am I cra - zy? I
leave it be - hind?
Stay, let's see this thing through.
f
Cm7(4)
D7sus
D6
might end up cra - zy.
You say that right
I'll be here for you.
l.h.
mp
D7sus
Natalie:
cresc. poco a poco
here. But then give it a year, or ten years, or a life. I could
p
cresc. poco a poco


D7sus/F
D7sus
D7sus/F
D7sus
D7sus/F
becoming agitated
poco accel.
end up your wife. Sit-ting, star - ing at walls, throw - ing shit down the stairs,_ freak - ing
poco accel.
D7sus/A
N.C.
out at the store,_ run - ning nude down the street, bleed - ing out in the bath..._
f
C
G(9)/B
Henry:
Per - fect for you..._ I will be per - fect for you. So
p colla voce
Am7
F(9)
C6/9/E
Cm6/9/E♭
you could go cra - zy, or I could go cra - zy, it's true...
mp
p

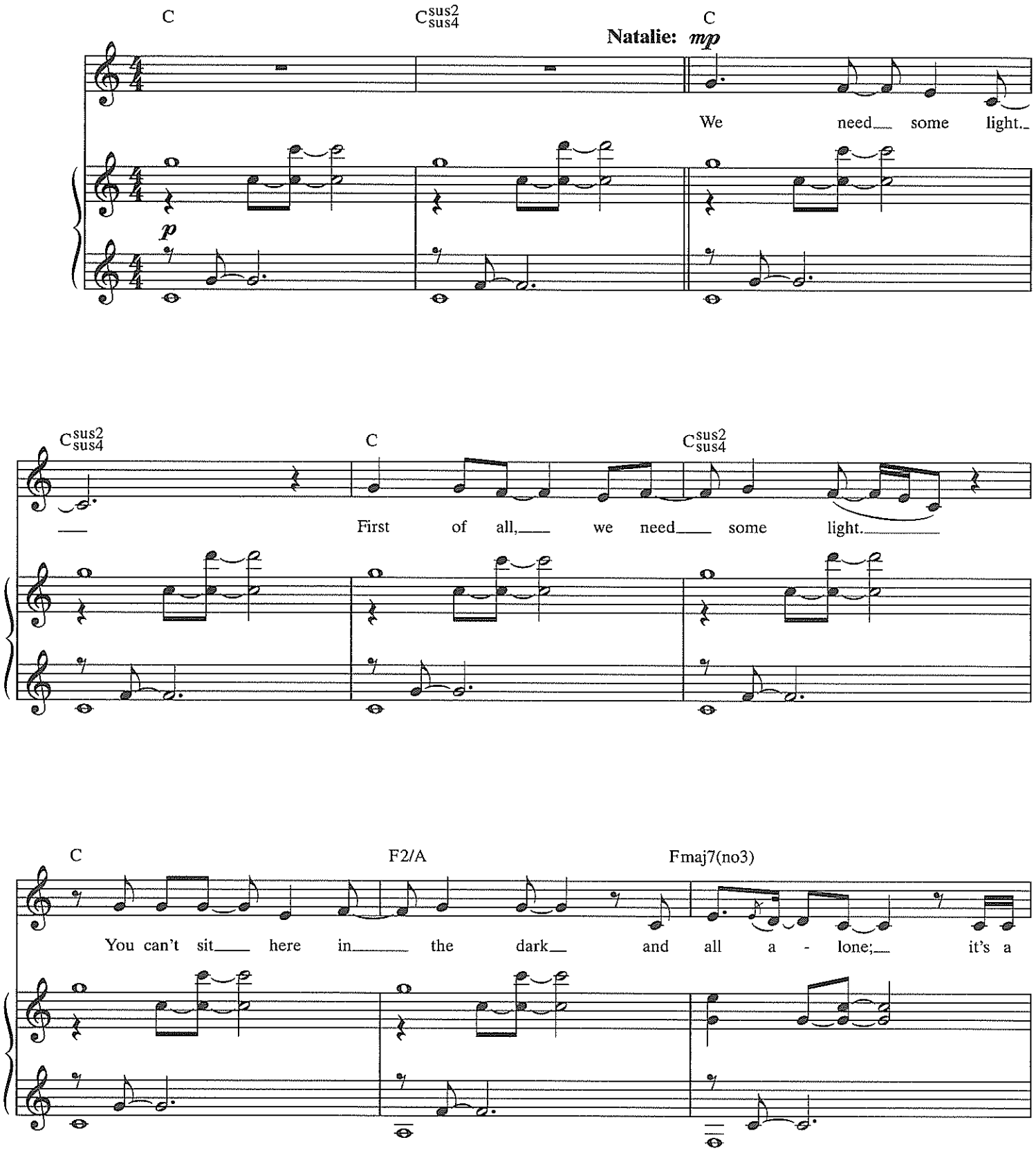

C6/9/E
Cm6/9/E♭
G(9)/D
A13/C♯
poco rit.
mf
Some-times life is in - sane, but cra - zy I know I can do. 'Cause
poco rit.
C(9)
a tempo
G(9)/B
B♭(9)
mp
cra - zy is per - fect, and fucked - up is per - fect, so I will be per - fect...
mf
a tempo
mp
Natalie:
Tempo I
Gm
poco rit.
Gm7/F
Em7(♭5)
D(9)
Per - fect...
Per - fect for you.
Henry:
Per - fect for you.
p
poco rit.
mp
p
D6/9
Dmaj9
D6/9
D

LIGHT

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Tenderly, poco rubato (♩ = 96)



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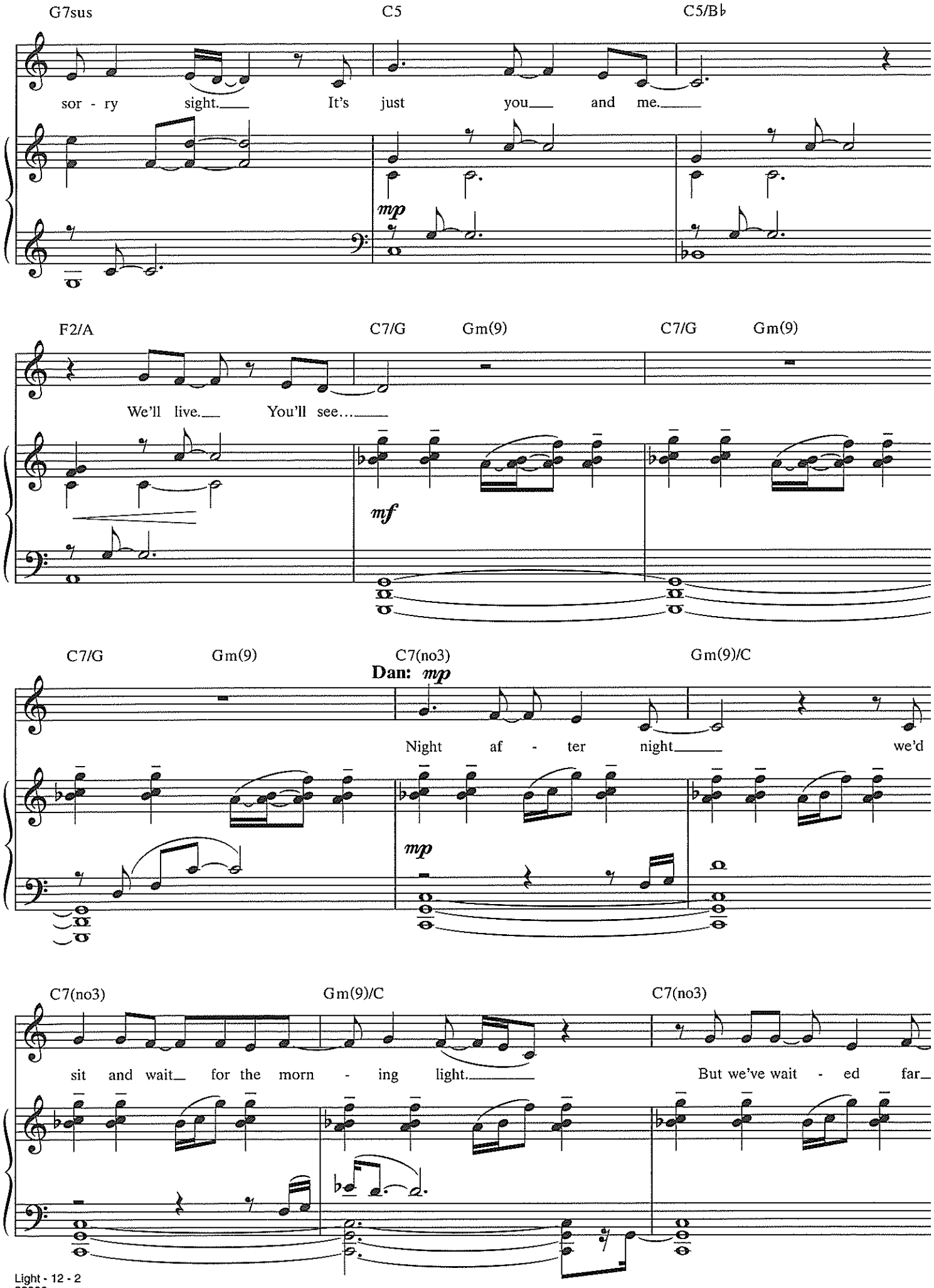

G7sus
C5
C5/B♭
sor - ry sight. It's just you and me.
mp
F2/A
C7/G
Gm(9)
C7/G
Gm(9)
We'll live. You'll see...
mf
C7/G
Gm(9)
C7(no3)
Gm(9)/C
Dan: mp
Night af - ter night we'd
mp
C7(no3)
Gm(9)/C
C7(no3)
sit and wait for the morn - ing light.
But we've wait - ed far

F2/A F2 G7sus

too long for all that's wrong to be made right.

C7(no3) Gm(9)/C C7(no3)

Diana:

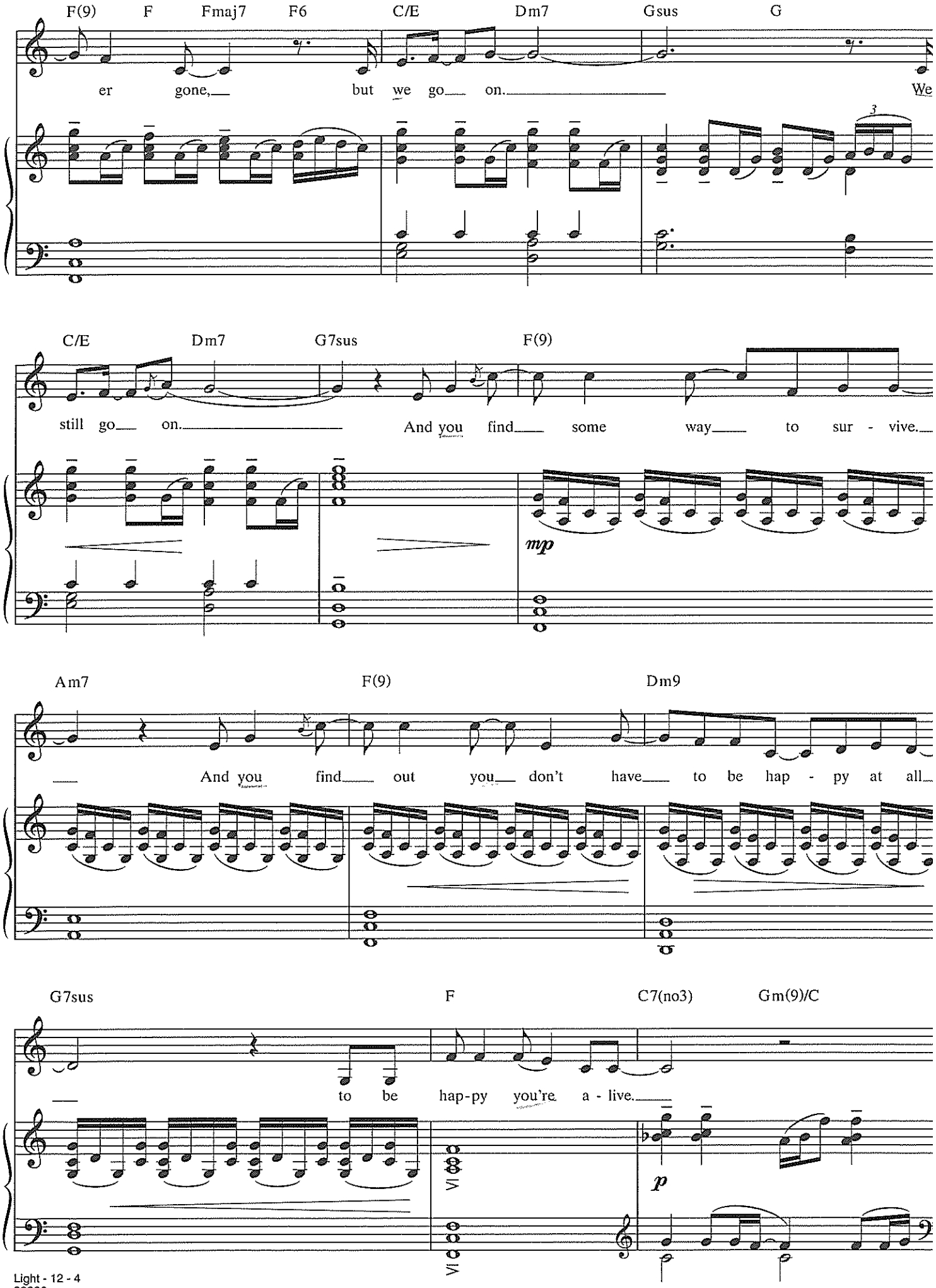
Day af - ter day... Wish-ing all our cares

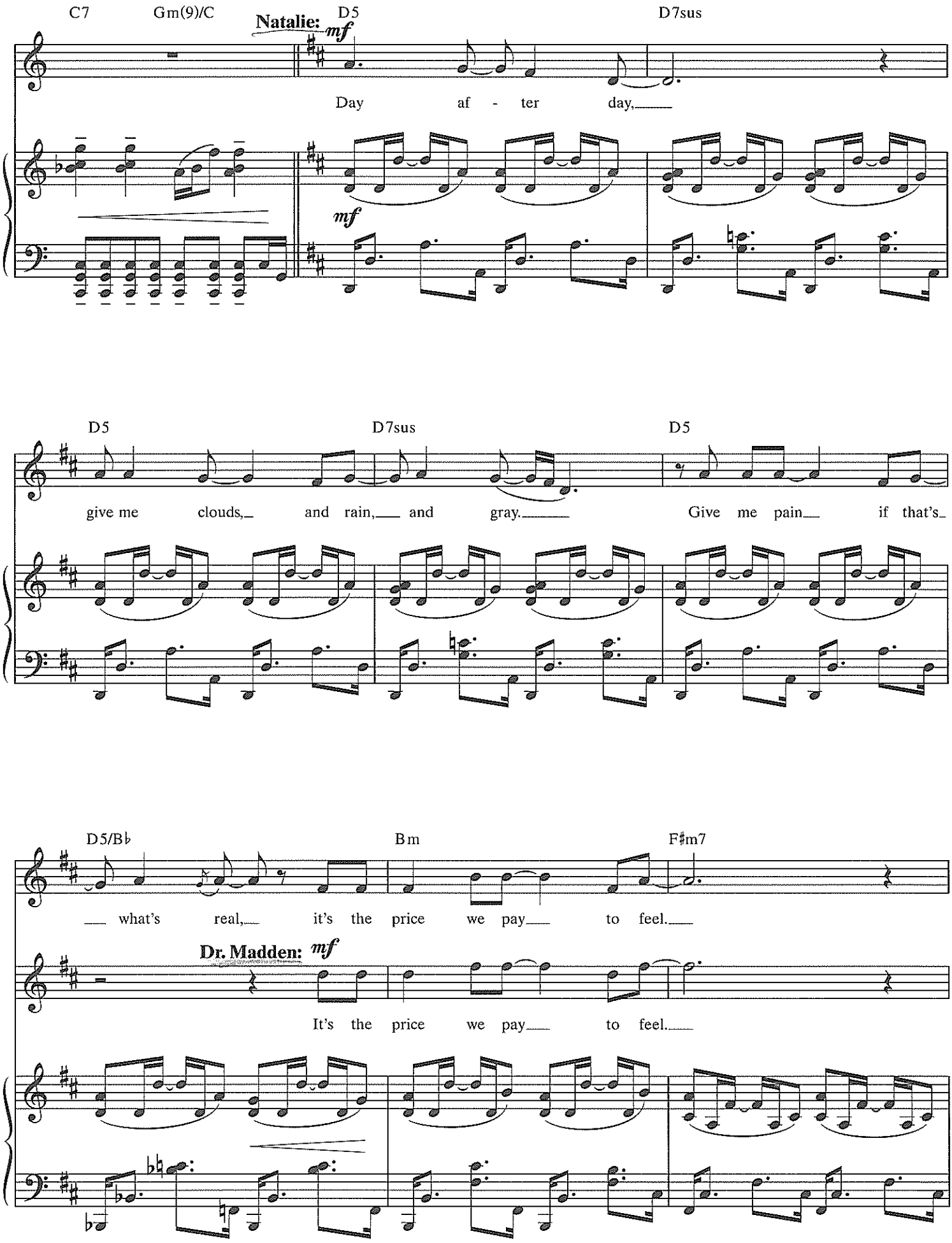
Gm(9)/C C7(no3) A♭maj7

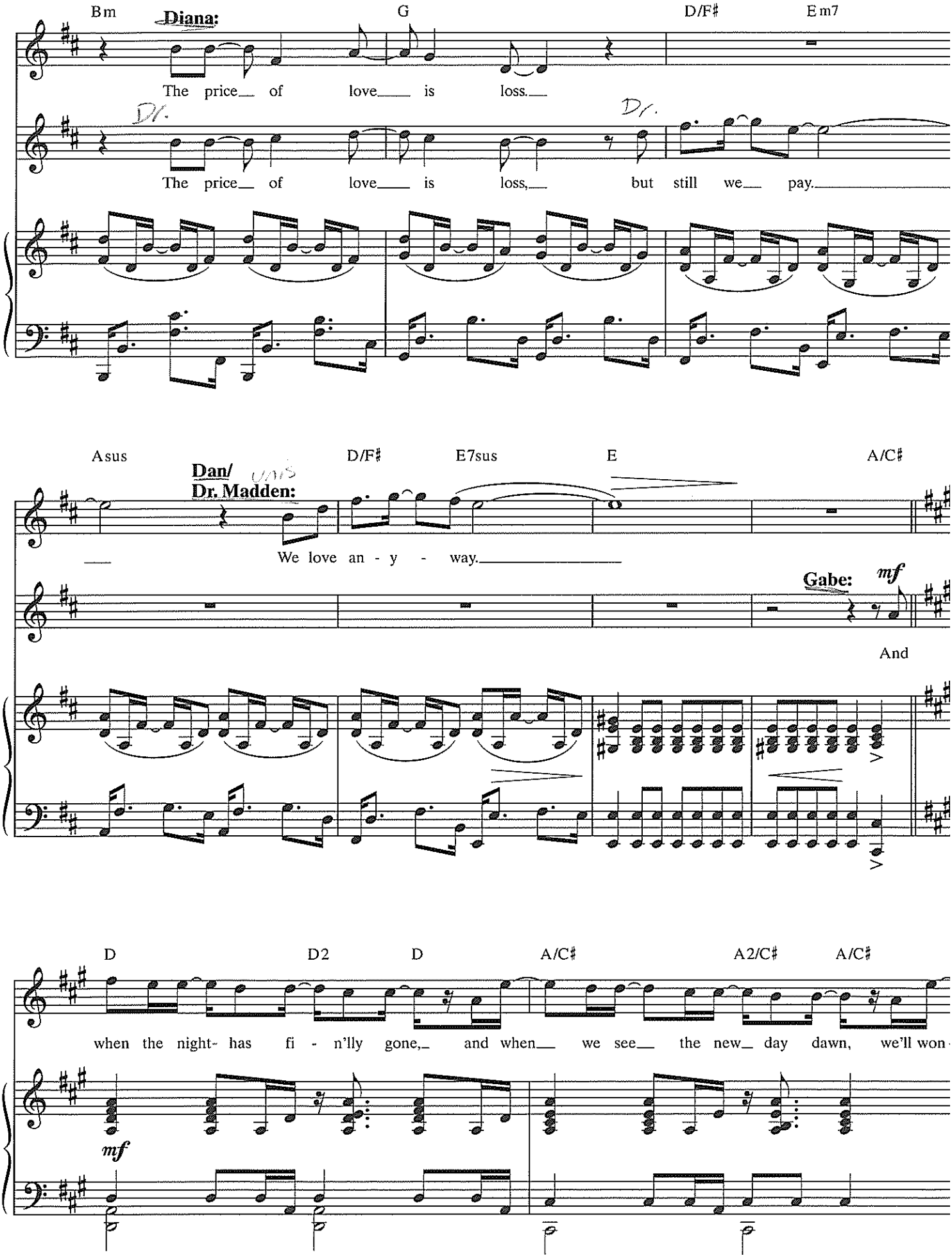
a - way... Trying to fight the things we feel... But

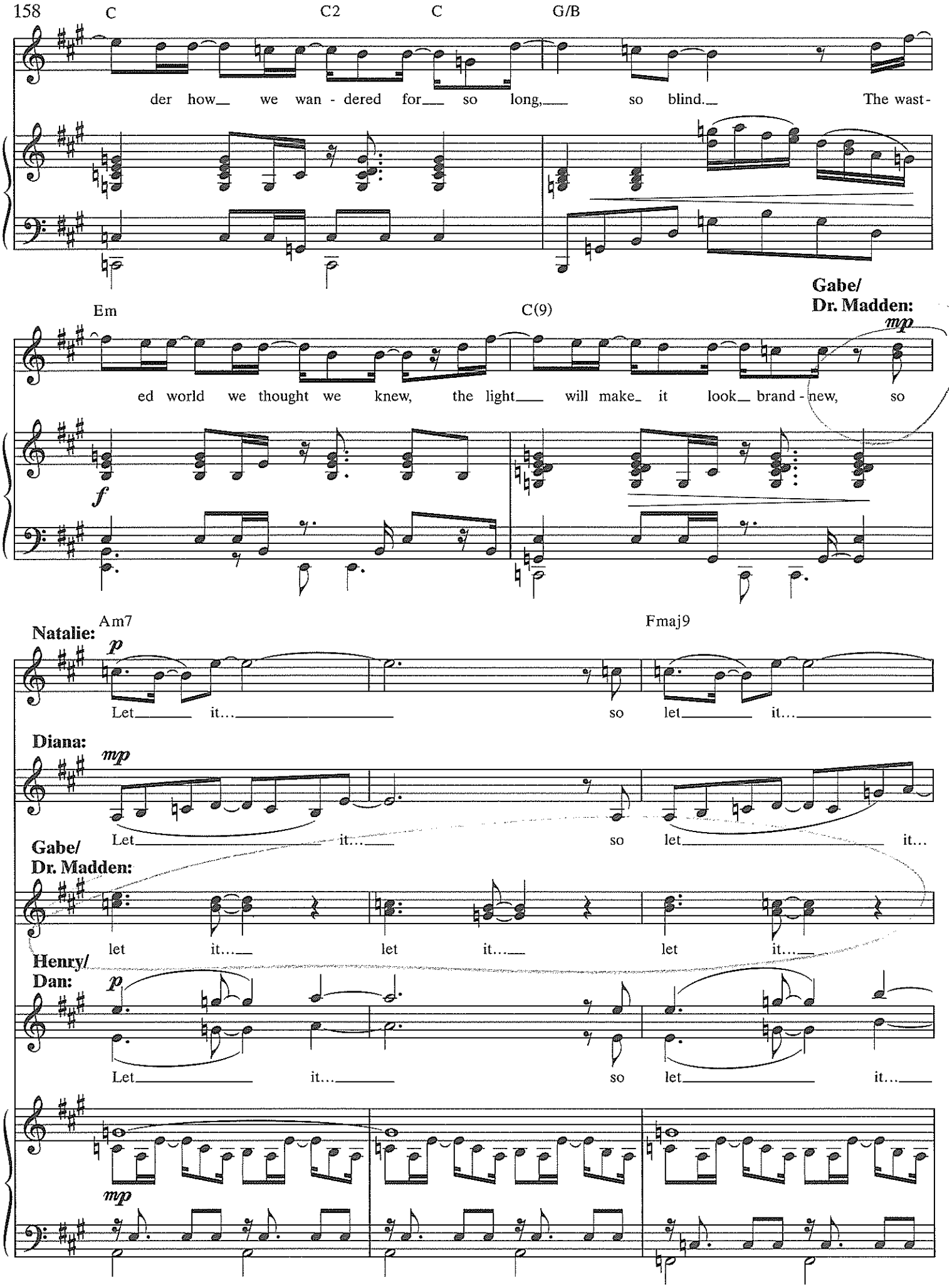
Am Em Am

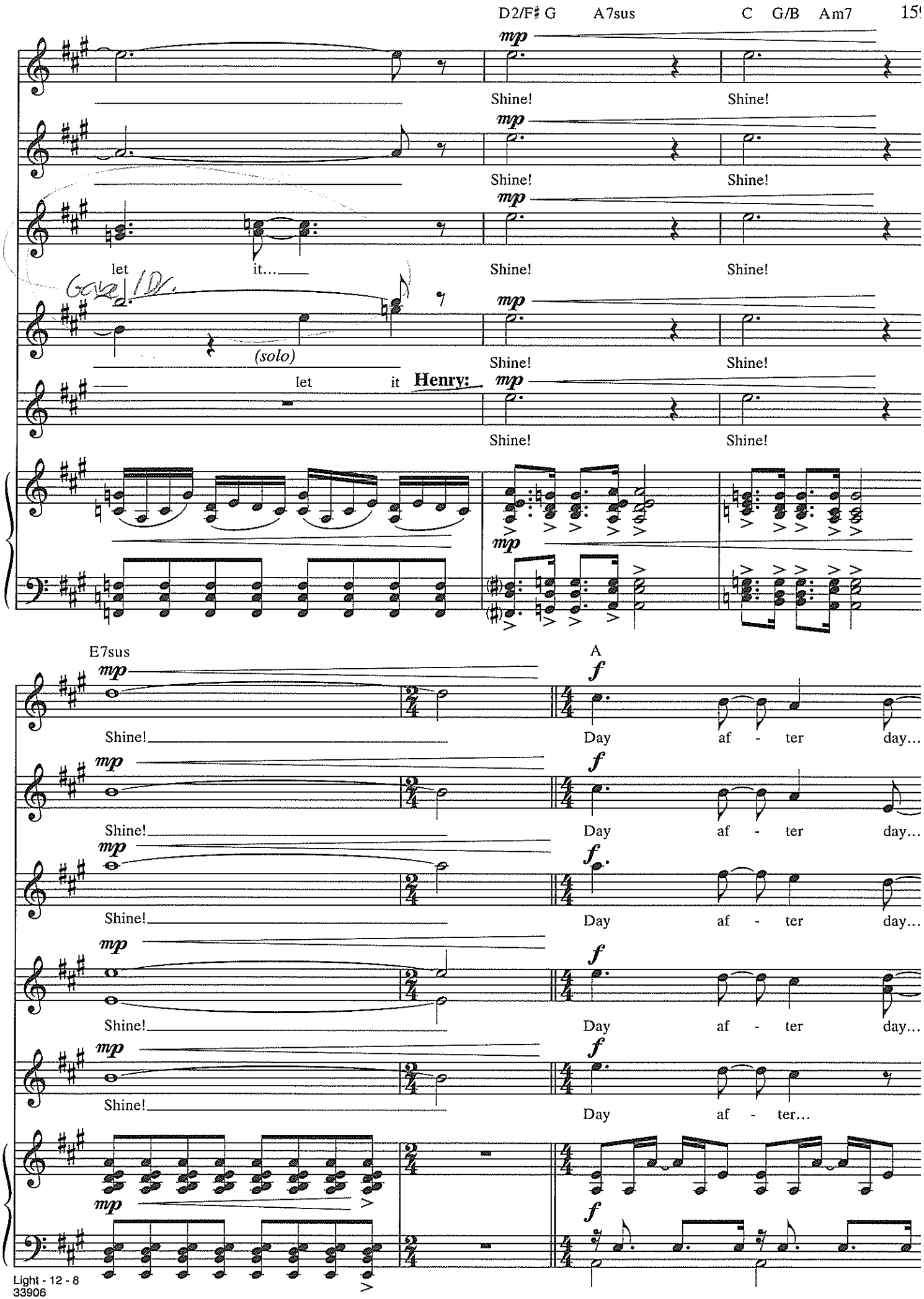
some hurts nev - er heal. Some ghosts are nev -

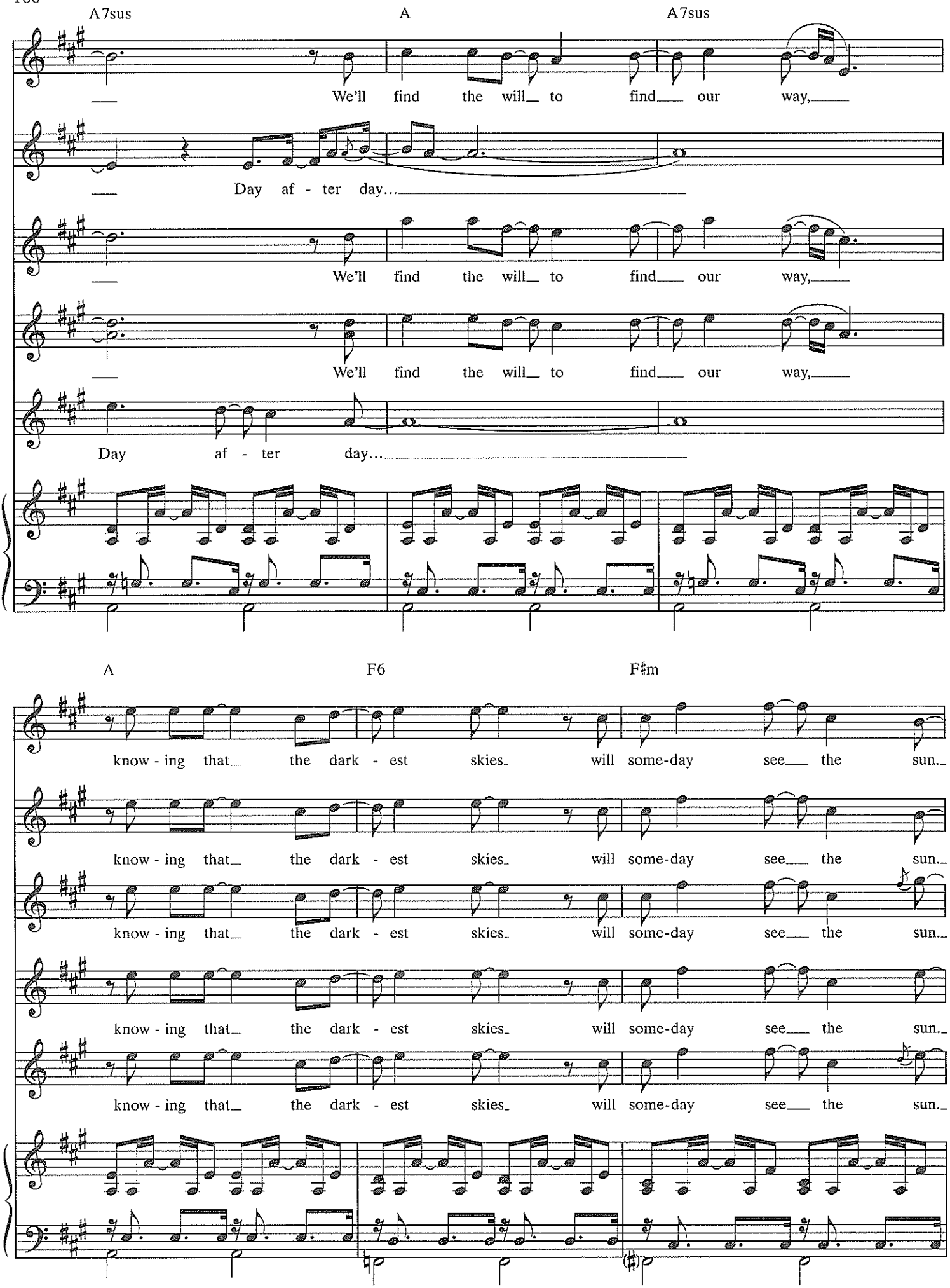

F(9) F Fmaj7 F6 C/E Dm7 Gsus G
er gone, but we go on. We
C/E Dm7 G7sus F(9)
still go on. And you find some way to sur - vive.
mp
Am7 F(9) Dm9
And you find out you don't have to be hap - py at all
G7sus F C7(no3) Gm(9)/C
to be hap-py you're a - live.
p

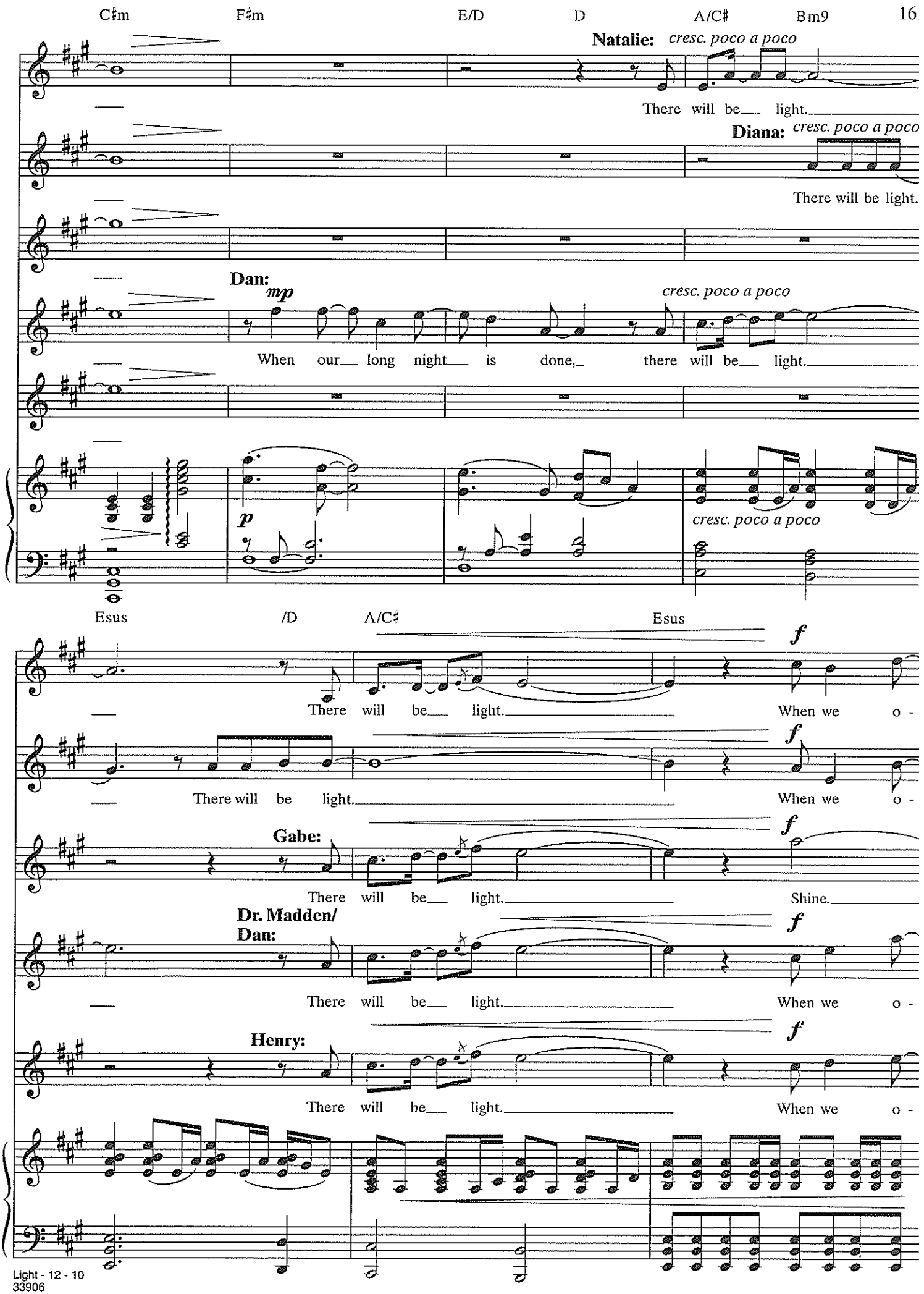

C7
Gm(9)/C
Natalie:
mf
D5
D7sus
Day af - ter day,
mf
D5
D7sus
D5
give me clouds, and rain, and gray.
Give me pain if that's
D5/B♭
Bm
F♯m7
what's real, it's the price we pay to feel.
Dr. Madden:
mf
It's the price we pay to feel.

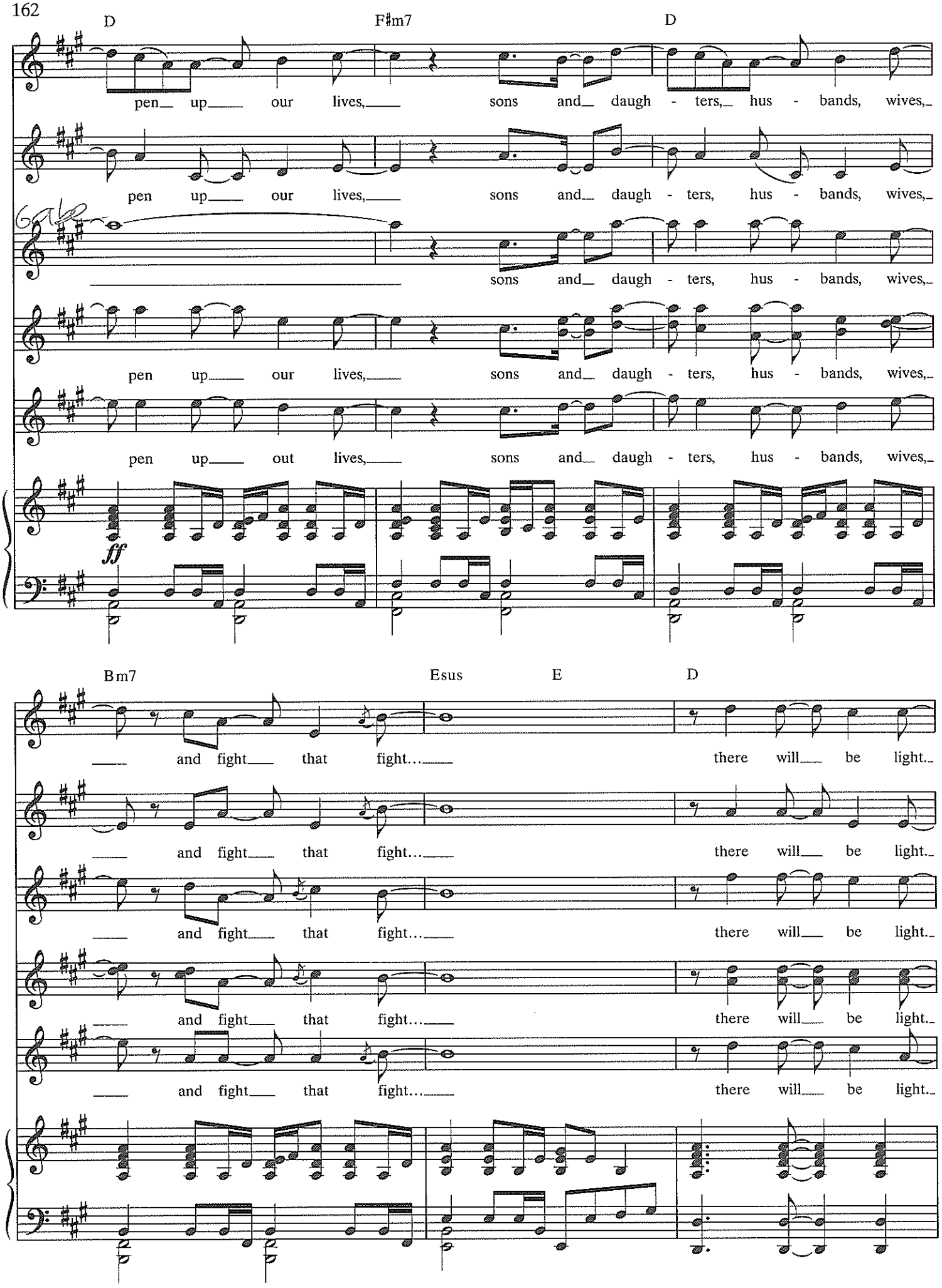

Bm
Diana:
G
D/F♯
Em7
The price of love is loss.
Dr.
The price of love is loss, but still we pay.
Asus
D/F♯
E7sus
E
A/C♯
Dan/
Dr. Madden:
We love an - y - way.
Gabe:
mf
And
D
D2
D
A/C♯
A2/C♯
A/C♯
when the night- has fi - n'lly gone, and when we see the new day dawn, we'll won
mf

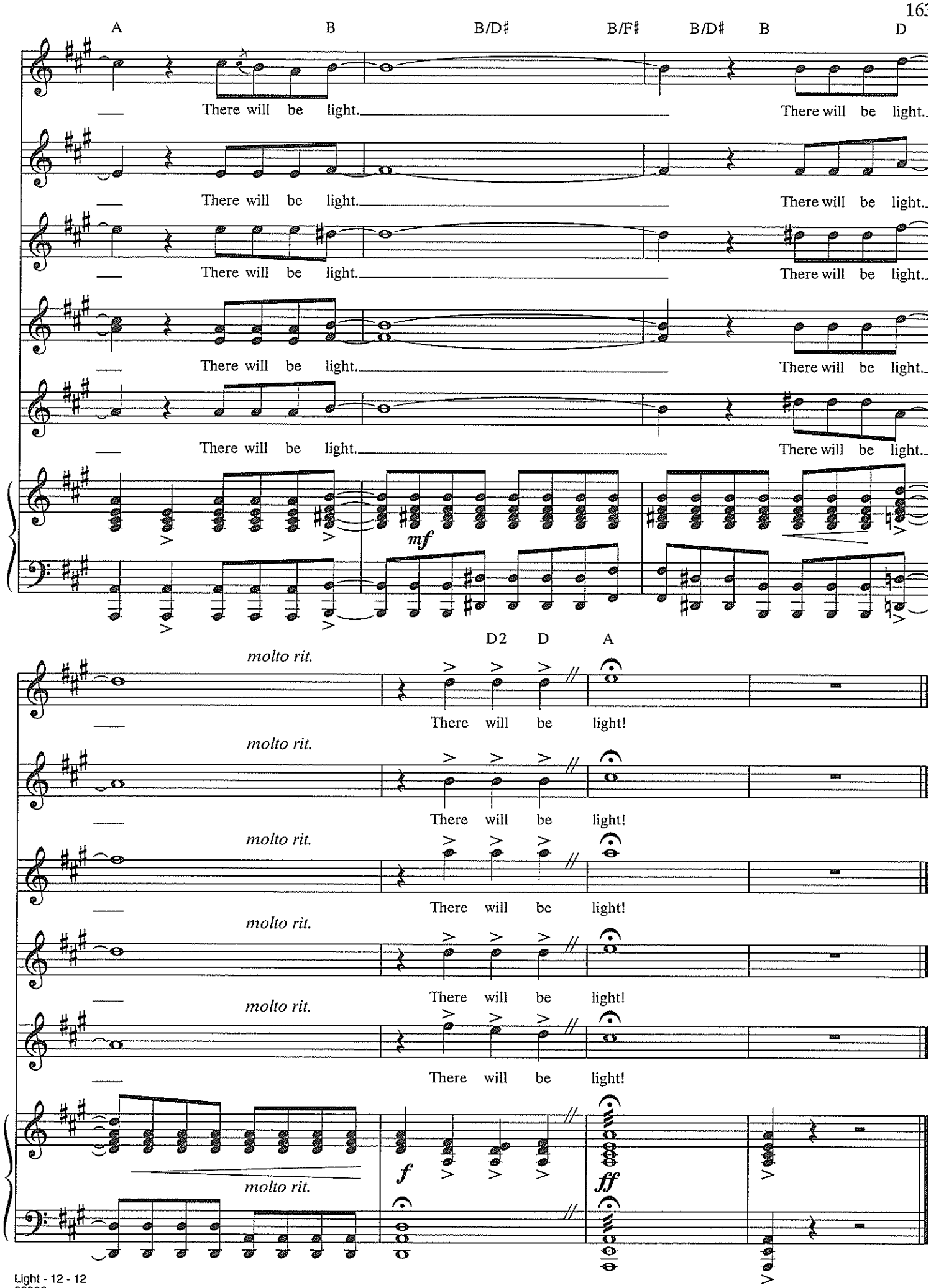

158
C
C2
C
G/B
der how we wan - dered for so long, so blind. The wast-
Em
C(9)
Gabe/
Dr. Madden:
mp
ed world we thought we knew, the light will make it look brand - new, so
f
Am7
Fmaj9
Natalie:
p
Let it... so let it...
Diana:
mp
Let it... so let it...
Gabe/
Dr. Madden:
let it... let it... let it...
Henry/
Dan:
p
Let it... so let it...
mp


D2/F♯ G
A7sus
C
G/B
Am7
15
Shine!
Shine!
let
it...
(solo)
let
it
Henry:
E7sus
A
Day
af - ter
day...
Day af - ter...


A7sus
A
A7sus
We'll find the will to find our way,
Day af - ter day...
We'll find the will to find our way,
We'll find the will to find our way,
Day af - ter day...
A
F6
F♯m
know - ing that the dark - est skies will some-day see the sun.
know - ing that the dark - est skies will some-day see the sun.
know - ing that the dark - est skies will some-day see the sun.
know - ing that the dark - est skies will some-day see the sun.
know - ing that the dark - est skies will some-day see the sun.


C♯m
F♯m
E/D
D
A/C♯
Bm9
Natalie:
cresc. poco a poco
There will be light.
Diana:
cresc. poco a poco
There will be light.
Dan:
mp
cresc. poco a poco
When our long night is done, there will be light.
p
cresc. poco a poco
Esus
/D
A/C♯
Esus
f
There will be light.
When we o -
There will be light.
When we o -
Gabe:
There will be light.
Shine.
Dr. Madden/
Dan:
There will be light.
When we o -
Henry:
There will be light.
When we o -


D
F♯m7
D
pen up our lives, sons and daugh - ters, hus - bands, wives,
pen up our lives, sons and daugh - ters, hus - bands, wives,
sons and daugh - ters, hus - bands, wives,
pen up our lives, sons and daugh - ters, hus - bands, wives,
pen up out lives, sons and daugh - ters, hus - bands, wives,
ff
Bm7
Esus
E
D
and fight that fight... there will be light.
and fight that fight... there will be light.
and fight that fight... there will be light.
and fight that fight... there will be light.
and fight that fight... there will be light.

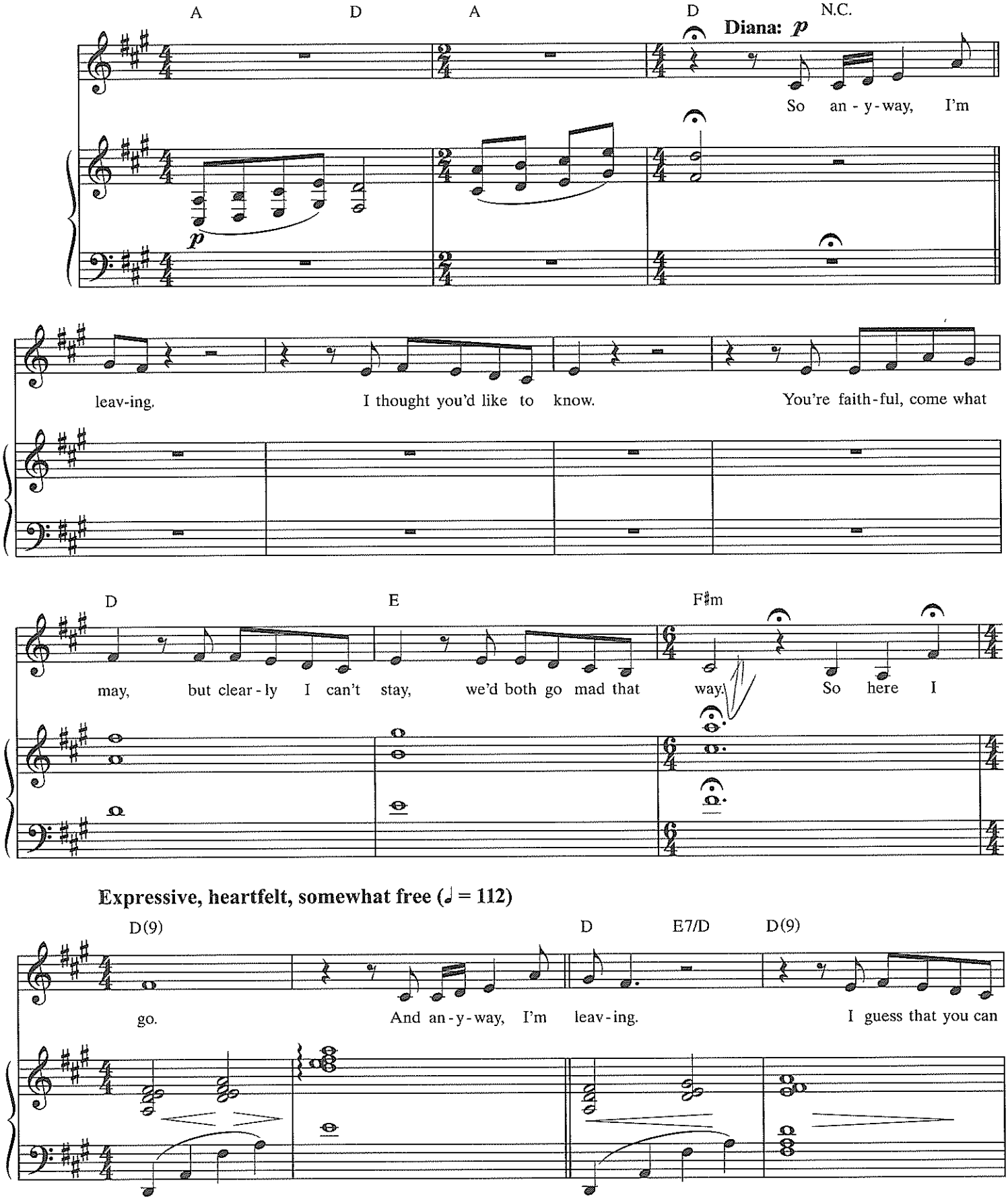

A
B
B/D♯
B/F♯
B/D♯
B
D
There will be light.
There will be light.
There will be light.
There will be light.
There will be light.
There will be light.
There will be light.
There will be light.
mf
D2
D
A
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
There will be light!
molto rit.
f
ff

SO ANYWAY

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Ballad, colla voce (♩ = 72)



Expressive, heartfelt, somewhat free (♩ = 112)

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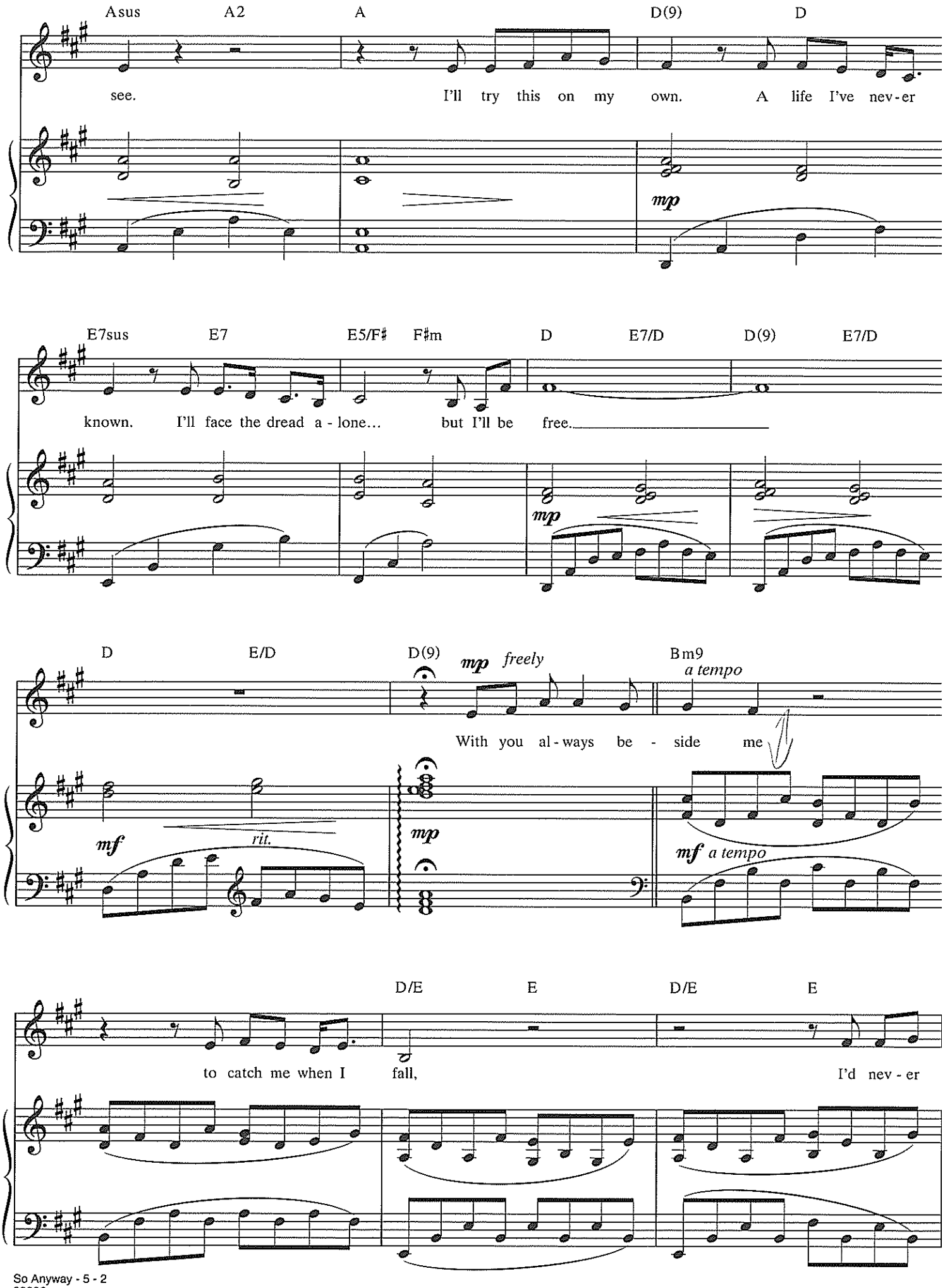
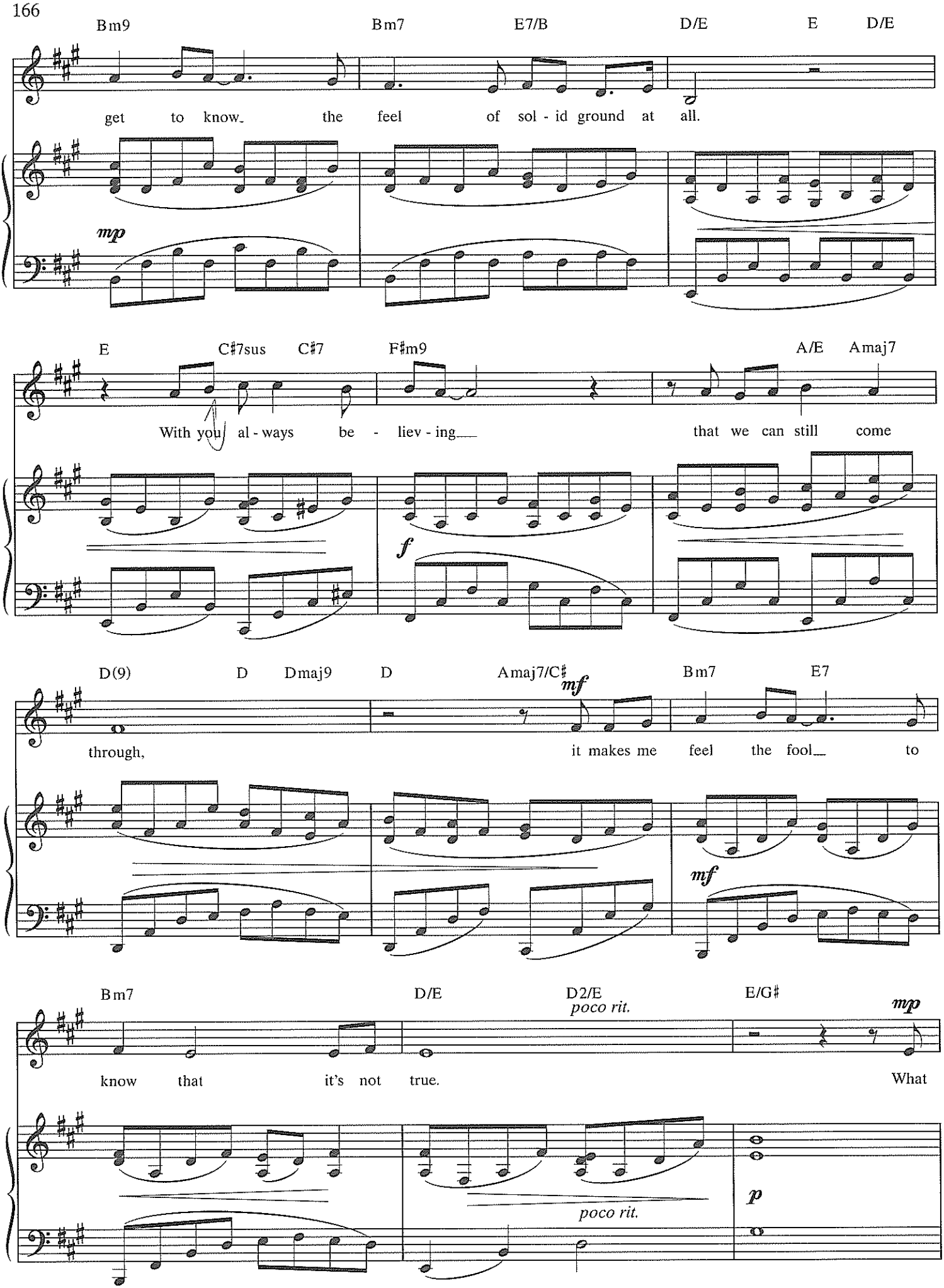
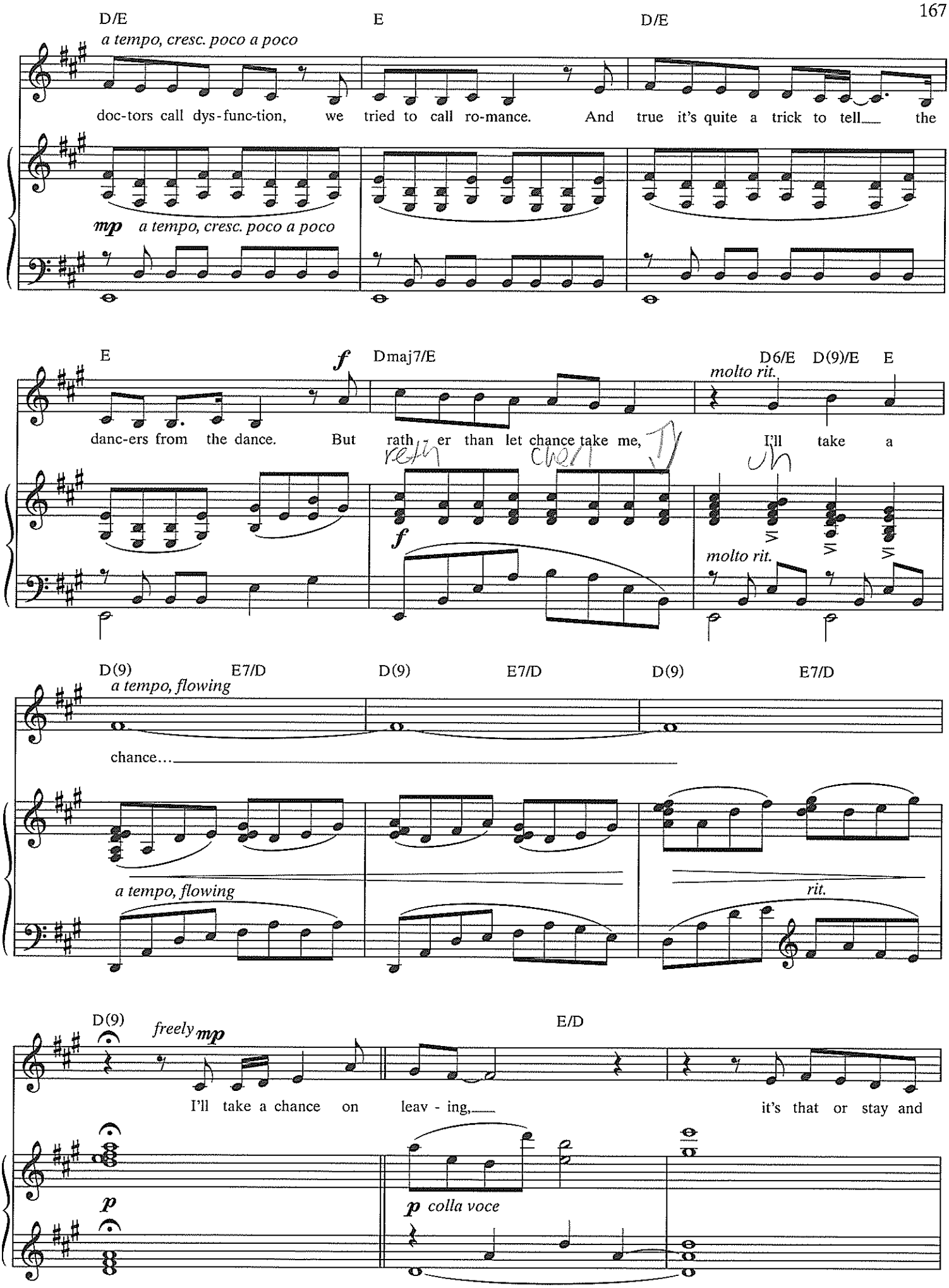
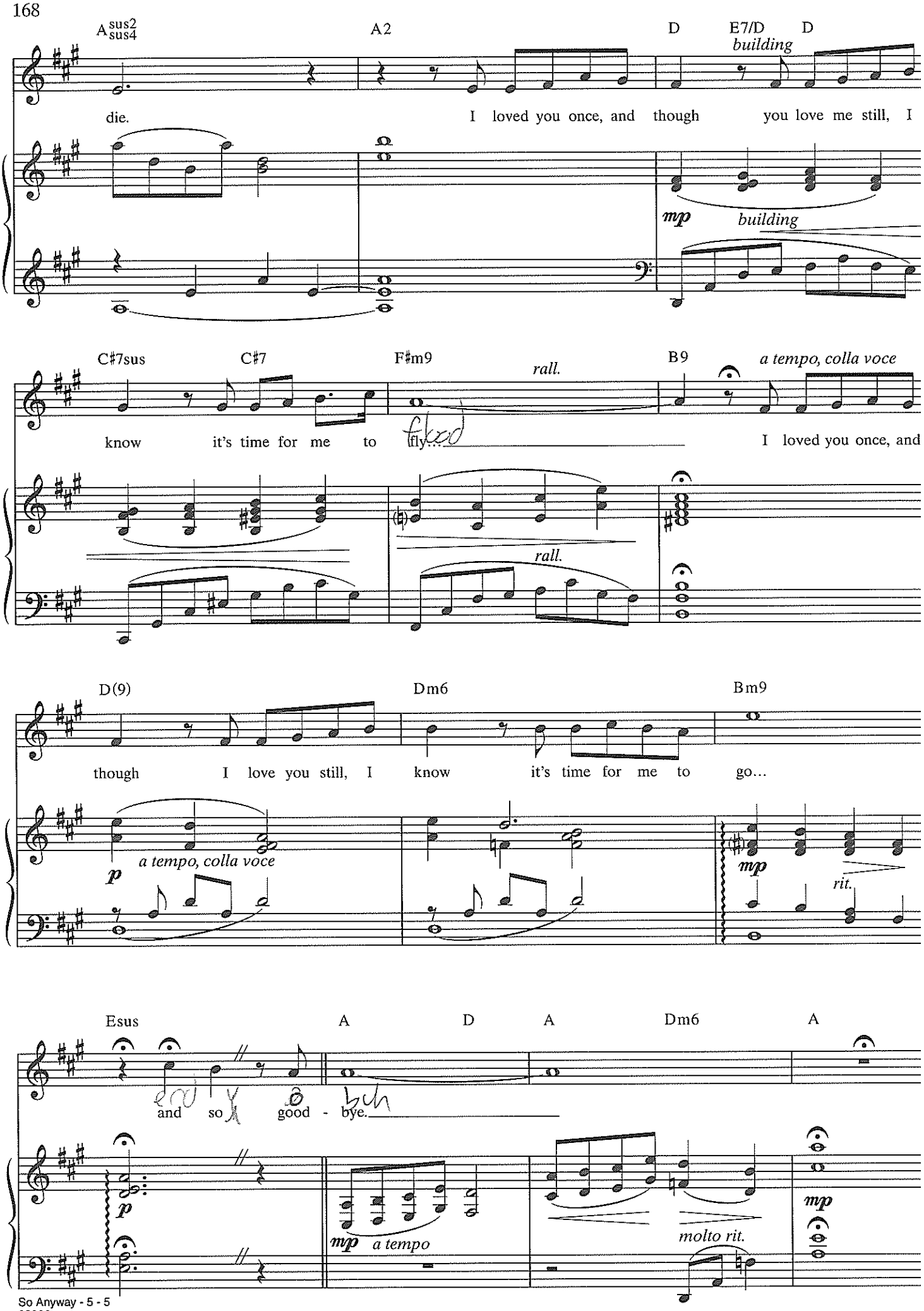

Asus
A2
A
D(9)
D
see.
I'll try this on my own. A life I've nev-er
mp
E7sus
E7
E5/F♯
F♯m
D
E7/D
D(9)
E7/D
known.
I'll face the dread a-lone...
but I'll be free.
mp
D
E/D
D(9)
mp freely
Bm9
a tempo
With you al-ways be - side me
mf
rit.
mp
mf a tempo
D/E
E
D/E
E
to catch me when I fall,
I'd nev-er


Bm9
Bm7
E7/B
D/E
E
D/E
get to know the feel of sol - id ground at all.
mp
E
C♯7sus
C♯7
F♯m9
A/E
Amaj7
With you al - ways be - liev - ing
that we can still come
f
D(9)
D
Dmaj9
D
Amaj7/C♯
Bm7
E7
mf
through,
it makes me feel the fool
to
mf
Bm7
D/E
D2/E
poco rit.
E/G♯
mp
know that it's not true.
What
poco rit.
p


D/E
E
D/E
a tempo, cresc. poco a poco
doc-tors call dys-func-tion, we tried to call ro-mance. And true it's quite a trick to tell the
mp a tempo, cresc. poco a poco
E
f
Dmaj7/E
D6/E D(9)/E E
molto rit.
danc-ers from the dance. But rath - er than let chance take me, I'll take a
f
molto rit.
D(9) E7/D D(9) E7/D D(9) E7/D
a tempo, flowing
chance...
a tempo, flowing
rit.
D(9)
freely mp
E/D
I'll take a chance on leav - ing, it's that or stay and
p
p colla voce


A sus2 sus4
A2
D
E7/D
D
building
die.
I loved you once, and though you love me still, I
mp
building
C♯7sus
C♯7
F♯m9
rall.
B9
a tempo, colla voce
know it's time for me to fly...
I loved you once, and
rall.
D(9)
Dm6
Bm9
though I love you still, I know it's time for me to go...
a tempo, colla voce
p
mp
rit.
Esus
A
D
A
Dm6
A
and so good - bye.
p
mp
a tempo
molto rit.
mp